MILLSAPS COLLEGE

# THE P&W

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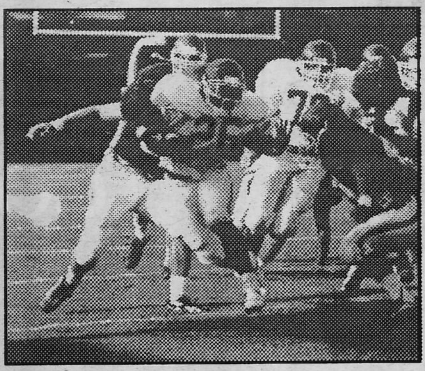

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# Nine hundred seventy-eight miles to Millsaps

**Stephanie Yasinski**
*Staff Writer*

Nine hundred and seventy-eight miles, that is how far it is from Pittsburgh to Jackson and the distance traveled by Dr. Richard Allen Smith to take on the position of the new Dean of Millsaps College. On August 1, Dean Smith, along with his wife Colleen and their 12 year old son, Robert, moved to Jackson.

Dean Smith received a BA in Political Science from Whittier College, a liberal arts college, in Whittier California.

Dean Smith stated, "Whittier is similar to Millsaps, but was formed by Quakers. They both have the same values; freedom of inquiry and expression, so Millsaps feels very comfortable to me."

He went on to say that his experiences at Whittier really shaped his sense of what a good undergraduate experience should be and what the roles and responsibilities of good professors should be.

Smith wanted to continue working in administration because he thinks of administration as building institutions. He exclaimed that this is the time in his life to go back to the best model of education – a liberal arts education.

After graduating from Whittier in 1973, Dean Smith went on to receive his Masters and Ph.D. in Political Science from the University of Rochester in New York. He was first an instructor of political science at the University of Rochester and then at Carnegie Mellon, mainly a research university of about 7500, where he remained for the last 19 years.

During his stay at Carnegie Mellon he held several positions at different points in time. Aside from being an instructor of political science, Smith was also an Assistant Professor of Political Science, Associate Head for the Department of Social Sciences, Associate Professor of Political Science and Associate Dean for Academic Affairs for the College of Humanities and the Social Sciences at Carnegie Mellon University.

A few selected achievements of Dean Smith include a published book, *Advances in Information Processing in Organizations: Research on Public Organizations*, numerous published journal articles, and was a receiver of the Elliot Dunlap Smith Award for Distinguished Teaching and Educational Service.

Dean Smith will not be teaching any classes this year but hopes to in the future, because he enjoys it and says it stimulates intellectual activity. Dr. Charles Moore, head of the Political Science Department, has extended Dean Smith an open invitation to contribute to the Political Science Department in any way his time permits.

Dean Smith was once a student of Dr. Fenno, a premiere scholar of Congress in the U.S., at the University of Rochester. Dr. Moore would love to take advantage of the knowledge Dean Smith gained through Dr. Fenno. Dr. Moore hopes that Dean Smith will "find the Political Science Department his home because he could enrich the students in substantial ways."

At present, Dean Smith will spend the majority of his time talking to different people, exploring and researching the goals he needs to set. He is responsible for the entire academic side

▶ See SMITH on page 9

## City offers Hurst family settlement

**Sandi Pullen**
*News Editor*

Three years ago, Jason Wyatt Hurst, a freshman and Pi Kappa Alpha pledge at Millsaps College, was tragically killed in downtown Jackson.

After taking doses of Ritalin and LSD, Hurst apparently stripped his clothes and jumped over the fence on the western side of campus and ran until coming to the Illinois Central Railroad yard downtown.

Police found Hurst after receiving a call that a white male was running naked and yelling about Jesus and God. When police arrived, they subdued Hurst by "hog-tying" him, a method used to totally immobilize resisting offenders.

According to Police, Hurst had received a blow to the head prior to their arrival.

The police called an ambulance, and when paramedics arrived on the scene, Hurst was not breathing and his hands and feet were handcuffed together.

▶ See HURST on page 9

## Ad-junct professor faces criminal investigations

**Sam Hall**
*Editor*

Jere Nash, a political consultant for a number of past and present political figures, is facing possible fines for campaign violations in the recent Teamster elections between Ron Carey and James P. Hoffa, Jr.

Nash, who teaches political science courses for Millsaps, stated that he was suprised to hear about the claims and had not yet been able to view the documents.

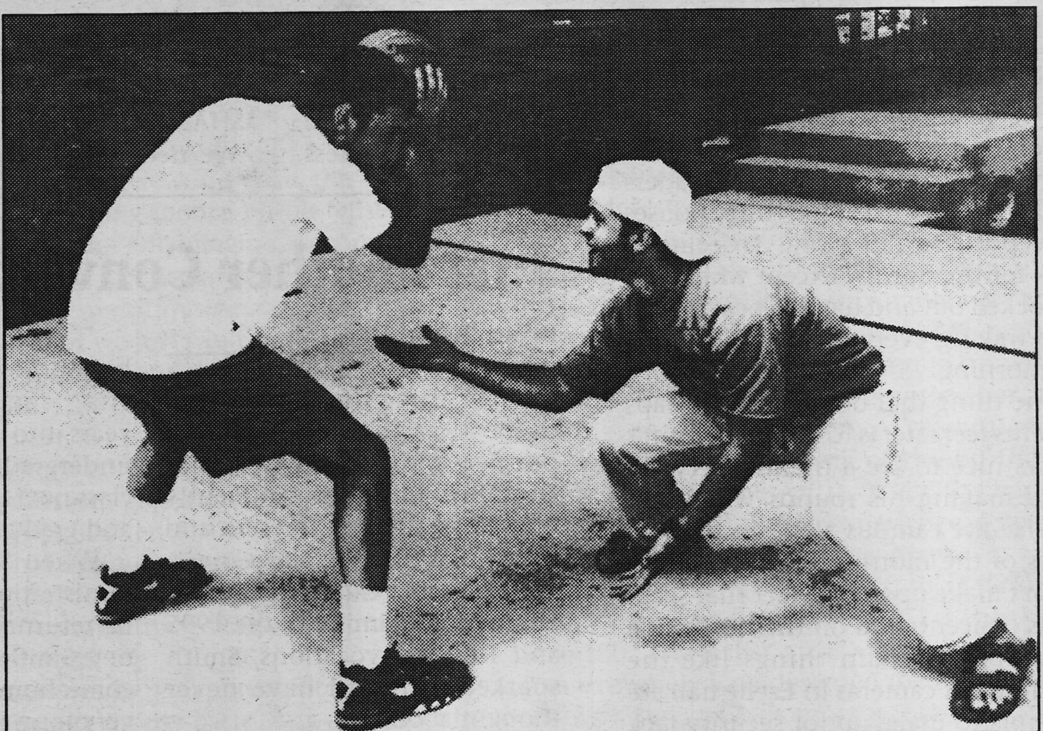
A court appointed elections official has made a recommendation that fines be levied against Nash. Nash insists that he has done nothing wrong.

The recommendations made will be reviewed by a judge before any sentencing takes place.

In a related event, a New York grand jury is investigating the same teamster elections. The grand jury has not clarified if they are looking at Nash.

Nash has not heard anything from the grand jury.

## 'Show me what'cha got!'



**Nick Licata (left), a freshman, and Charles Abbott (right), a junior, face off in a game of one-on-one on the new basketball court that now resides between Ezelle and Galloway. Students on the South side of campus now can have recreational fun without traveling to the other side of campus. As long as the concrete doesn't "mess you up", as one student said, it should be a lot of fun.**

# OUR VIEW

Only a few privileged members of our campus are actually aware of the recent change in security's address. The "Security Shack", that we all came to know and love so well was condemned and torn down over the summer.

The most perplexing question about this move, is why was the Sanderson basement chosen as a replacement site? Granted, security needed a headquarters to direct operations from. But why would they set up on the one side of campus where they are least needed? When was the last time security was required to respond to an emergency situation on the north side of the campus? The south side is where they are sorely needed to prevent any possible squabbles between the fraternities. How can we be sure that security will be able to respond to situations as they occur?

The inaccessibility of Security's new home in the Sanderson basement also needs to be addressed. There is only one door by which to enter the Security headquarters, and it is located on the far side of the building. Any student who requires assistance will be forced to traverse the entire building in order to reach the entrance, which more often than not, is locked. Better make an appointment if you want to get a new ID or inquire about your parking tickets.

The rash of vandalism and break-in's at fraternity houses over the summer has raised questions about security's effectiveness. A great deal of damage has been done, which destroys the notion that Millsaps College is an impregnable fortress. Maybe card readers should be installed at fraternity houses to keep the riffraff away. It seems to work for the dorms. Except when you get locked out and have to beat on the door waking everyone up at three in the morning.

One thing that does make Millsaps students feel safer is roving security. It's always nice to see a friendly security guard making his rounds when you traverse the campus alone in the wee hours of the morning. However, that doesn't make up for the fact that security is concentrated on the north side of campus. Certain things like the multitude of cameras in Ezelle hall are attempts to make up for security lack of presence on south campus, but they come off more as a Big Brother-type invasion of privacy rather than a safeguard.

Only time will tell if the security move is conducive to campus safety. Until a true critical situation occurs, security's effectiveness will be a mystery.

FERD'S EYE VIEW

COMING NEXT WEEK

AWARD-WINNING CARTOONIST FERD MOYSE

LETTER TO THE EDITOR

## Should you be ashamed?

We have a new crisis brewing in our country today--a crisis of bad parenting. It is evident all across our country, and here in our own communities--parents who have totally missed the point of what being a parent is all about.

This has created an incredible burden for our schools and teachers, and fewer people are up to the challenge of teaching our nation's youth.

When I was growing up, I remember reading the book, *The Scarlet Letter*, which relates the story of an adulteress woman who, in keeping with the custom of the day, had to wear a red letter "A" on her clothes.

We today should have the same attitude for parents who are not responsible for their children. The letter "A" should be affixed to them, not on their clothes, but on their character – the "A" representing "ASHAME".

To anyone who has a child and will not teach that child discipline, "ASHAME. " To anyone who has a child and will not teach that child morals, "ASHAME."

We need parents who are willing not to just drop their kids off at school but to "go to school" with them by attending school activities, helping in their studies, and backing the teachers when they apply discipline.

To the parent who has never met his or her child's teacher, we should say, "ASHAME!"

This year, let us all express our daily support for our schools. And to those parents who would allow their lousy parenting to ruin the future of our country, let us holler, loud and clear, "ASHAME!"

## Just another Convocation?

**Brian Berryhill**
*Photographer*

After sitting through an hour of the 1997 Fall Convocation, I pondered on the words that Dean Richard Smith eloquently uttered on the past, present and future of Millsaps College.

Although I expected the ceremony to be similar to the 1995 and 1996 convocations, Smith sparked a topic I have never thought about.

Smith began with a background of his former experiences with post-secondary institutions. Spending an undergraduate life at a liberal arts college in Whitter, CA, was Smith's first contact with the liberal arts atmosphere.

After attaining his degree at Whittier College, Smith began his journey away from the liberal arts. Smith journeyed for 24 years into universities where the undergraduate student is third class next to scrupulous research and graduate student learning.

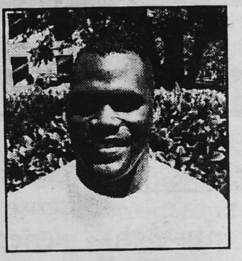
When Smith joined the administration of Millsaps College, he returned from his long journey. Smith proclaimed "I finally come home after being away a very long time."

Although most convocations are a repeat of the previous year's, Smith's "Coming Home" speech made me think about the attributes of a liberal arts college that I often forget.

Just another convocation? Not as long as Millsaps students keep in mind what a liberal arts education really does entail.

## PHOTO POLL

### *What do you think the best thing about moving day is?*



MARVIN DAVIS
SENIOR

*Relationships that we form with our Millsaps family.*

JOY METCALF
SOPHOMORE

*The best thing is getting to meet so many people who are excited to be here.*

MICHAEL
NELSON
SOPHOMORE

*Best thing is seeing old friends.*

MILLSAPS COLLEGE
THE P&W
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# Passing the torch

**James Thompson**
*Opinions Editor*

After more than a decade and a half, the torch has been passed as Millsaps acquires a new Dean of Academics. The unfortunate soul who now has the heavy task of directing the entire academic faction of this institution, is one Richard Smith.

When Dean King left Millsaps this spring, he did so as somewhat of a legend. He served as Vice President and Dean of the school for 16 years, and was known not only for his dedication to the college as a whole, but also for his interest in the development of the separate departments of study within the college.

James Thompson

Though King's departure left a great void, this summer a man was chosen by a select committee of Millsaps faculty, staff, and student leaders. The torch has been passed to Richard Smith; the King is dead (so to speak).

Looking about his office for some clues to his personality, I noticed that it was for the most part bare, only a few base essentials: desk, lamps, chairs, and a few books left over from King's stay. An easy-going man, Smith is in no particular rush to get moved in and settled. He carries with him a Southern ease, ( a curiosity considering he's lived in Pittsburgh for the last 19 years). He is professionally dressed, yet comfortable at the same time. Though easy to talk to, I did have a difficult time evaluating his personality during the interview. I spotted twin pictures of horse sketches, and figuring him an outdoorsman, I commented on them. "Oh those," he replied. "They were here when I got here." Rats.

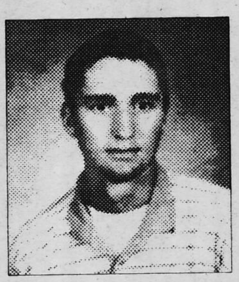
He has the temperament, and I think he has the vision to take on this job. This reflects something that Smith considers important to his new job, something that he concentrated on throughout the interview: communication. In addition, he feels that better communication will keep students, both new and old, safe from any sudden changes in school policy.

From what I can tell, Richard Smith has the qualifications, the resume, and the credentials, as well as the necessary enthusiasm for this new job. But how does he really feel about his new office? He admits King is a tough act to follow and recognizes the "tremendous accomplishments" under King's management.

# Is Ezelle worth it?

**J.C. Jordan**
*Opinions Editor*

To say the least, Ezelle has undergone a metamorphosis--gone are the days of Big Al curled up with bottle of bourbon on the overstuffed couch outside my door. The naked figures with exaggerated breasts scratched on the ceiling of my room have been removed. The smell of new paint and the look of cleanliness bombard you when you enter the newly refashioned dormitory. The egressions, lavatories, and certain suites have been made suitable for disabled students, and the northeast door that remained broken during my residency there has been converted into an elevator. Card-readers have also been added to every door, inside and out, to separate the sexes and keep out the riffraff.


J.C. Jordan

The workers have made adjustments to the individual living quarters--the most noticeable being that the living areas have been squeezed in a bit. The shelves above where I slept, which were covered with wobbly renderings of liquor bottles and love oaths circa 1983, have been expunged. Additionally, the wooden paneling and cabinets that separated the rooms have been torn away, and the cinderblock walls rebuilt flush with the existing concrete. The staunchly rectangular walls do not deviate from the ninety degree idea, and the only exception to this are the two small outcroppings beside the door that are used for storage. The entire building has been slathered with drums of off- white latex and there is no color breakup, making the rooms and the entire inside structure feel medicinal. The carpet is a darker shade of the same grayish hue that lines every wall and ceiling.

Ezelle, coming in at a yearly cost of $5,908, has been placed on financially commensurate terms with the New South and Sanderson Hall south wings, with only Goodman and New South Hall-North Wing eclipsing Ezelle's price.

Even with all the new renovations, Ezelle is now drab and vapid, and the hospital-like features may make one think they are infirm. The only thing lacking is the roaming physician with a clipboard, checking on the patients. As it is, the new residents will most certainly be coming down with boredom.

## FACULTY VIEW

# Hooks and Peaks

by Steve Smith

I'm listening for my favorite part of an old Fleetwood Mac song. It's actually the climax of a single measure. The phrase comes and goes. How odd that an experience of several minutes should get most of its value from one fleeting instant! It's as though the one best part, the Hook, emptied out the whole song, driving all other meanings away.

Mt. Everest seems a similar case. The mountain covers many square miles, many days' journey, but for us all this land has scarcely any other meaning than that it leads to one little point, a Peak, that happens to be the highest on the planet. "At least a person can stand on Mt. Everest and look around," one might say. Not really. A person leaves the top of Mt. Everest pretty quickly.

I sense that the Hook and the Peak are clues to what I call the Two Worlds Problem. Let me back up for a moment and explain the Two Worlds Problem as I see it. It starts with a belief, a proposition, something like:

"This world has good and bad in it, but there's another world that's *really* good." Not everyone would say this, but human beings have a strong tendency to think this way, and not just fancifully but seriously. If all Two Worlds thinking were rejected, much philosophy and religion and politics (remember utopia) would have to go with it. Isn't it self-evident that the world is *the world*? How could there be more than one? I may say, "*This* world," recognizing your ability to imagine a different one--but surely that language doesn't commit me to believing in the real existence of a different one. How could what is "*really* good" be located in a conjectural place? How could *we* have a relationship with a different world?

I hasten to distinguish the idea of a second world from the idea of a larger world than the one that meets the eye. I'm talking about a Whole Other Place. Why would we wish for and imagine a second world? We need a diversion, a consolation, an encouraging scenario. We're so ambitious or rambunctious, so uncontainable, that we just can't help but poke out of our given environment. We have such a lusty appetite for grass, the grass always *would* be greener in another pasture. Or maybe both of these descriptions apply. When I consider why I listen for a Hook in a song, it does seem plausible to say that I am too weak to give my full attention to everything in the song--I need that figure-background split that gives me one thing to focus on--but I'm sure also that I have a hunger for something that will top my ordinary experiences.

These two features of my approach to life, focusing and desiring, are utterly basic. Any animal's life contains them. As a conscious being, though, I go through life referring constantly to a world-representation in my head. Is it natural for me, then, to reach right through the real things my senses and heart aim at and lock onto an Other World, one of abstract forms and pure loveableness, more graspable and strongly motivating? Phew. If this is the case, should we say that I'm in touch with a second world, or that I'm naturally liable to illusion? It seems more reasonable to conclude that I'm naturally liable to illusion. I don't know that such an illusion is necessarily harmful. But in the negative implications of Hooks and Peaks I think I see how it can interfere with my dealings with the real world.

A category related to Hooks and Peaks is the Edge. We're interested in being at the point where something new is happening. We're interested in people who occupy such a point--astronauts, diplomats, and movie stars. It's as though any encounter with novelty were a Rendezvous with God. We tend to treat the novelty itself, in its discontinuity from the world we know, as real--and this empties our world of meaning, except in the auras of celebrities.

I recently went to a Peak of Hooks, the Jackson concert given by the Artist. Truly, the concert was set up as a holy mountain experience, a Rendezvous with God (and, in fact, the Artist covered Joan Osborne's God song, fastening it to a Message --"one word," he proclaimed, for us to think about--"karma"!). The Artist gave a brilliant performance of an extremely well-designed medley of his hits. It was just what his fans most wanted. But the highlighting approach to his hits emptied out each song of its own meaning. That sucking sound I heard was the essence of the Artist's music going down the great medley drain.

What's the solution? Can our drive to focus and desire be oriented so that it fills the things of our world with meaning instead of laying them waste? The Hook, after all, is supposed to make the song, not break it. The Peak is supposed to offer the best and broadest view.

# BEYOND THE GATES

## LOCAL

### City murder rates climb

Murder rates in Jackson have climbed to record proportions. Over the last two weeks there have been five murders in the city. Jackson Police Department reports that the increase in violence, while a serious matter, should not frighten citizens to the point of not leaving their homes.

JPD encourages everyone to use a higher degree of awareness when out in unfamaliar parts of the city, or when you are out late at night.

### Sky Parade '97

The world famous Blue Angels will perform daring aerial stunts and vintage WWII aircrafts will display a re-enactment of the Pearl Harbor bombing during this annual air show. The weekend will also showcase over 100 hot air balloons.

Sky Parade '97 will be held at the Jackson International Airport Aug. 29 - Sept. 1.

## NATIONAL

### Mike Espy indicted

*ABC News* reported today that Mike Espy, former Secretary of Agriculture under the Clinton Administration, was indicted on 39 counts of wrong doing. These counts were a result of Espy's taking illegal monies from companies under his regulation. The indictments listed that Espy attempted to cover his wrong doings.

Espy admits that he was careless, but claims that he is guilty of no wrong doing.

### McVeigh gets new attorney

*CNN* reported today that convicted terrorist Timothy McVeigh would not be handled by Attorney Stephen Jones during the appeal. Robert Nye, a current member of McVeigh's legal team will take over duties as lead attorney.

### *Sojourner* glimpses Mars sunset

NASA received its first pictures of the Mars sunset from the Pathfinder mission on Wednesday. The pictures showed blue clouds and a beautiful "mountain top" sunset.

### Diet-drug linked to another death

*The Wall Street Journal* reported another death has been linked to the diet-drug Phen-Fen. A 29-year old woman died of a lung disorder after taking the drug for just over three weeks.

Researchers previously thought the drug to have only long term negative affects, but this latest death may prove for more findings.

Phen-Fen is a prescription drug.

The Pi Kappa Alpha fraternity house was stripped of electricity when a vandal cut eletrical lines to the house.

# Vandalism strikes frat row

**Cassie Sheldon**
*News Editor*

When the dorms close each May, the fraternity houses stay occupied with Millsaps boys working, studying or just hanging out in Jackson. Being behind the gates of Millsaps and partaking of the Millsaps security is not enough, though, to ensure complete protection in Jackson.

This summer each fraternity was riddled with vandalism, trespassing and burglary, and as one member of Sigma Alpha Epsilon, Bradley Sanders, put it, "it has never happened this bad in the past summers".

The Sigma Alpha Epsilon fraternity had a lawnmower and a weed eater stolen from a locked shed on July 16, and a month later found a suspicious person roaming through their house. This suspicious person was not only found once, but three times perusing the grounds and contents of the house. Jason Pugh, another member of the Sigma Alpha Epsilon fraternity said that this man referred to himself as "George".

On August 14, when one of these instances with "George" occurred, Millsaps security was called and the man was escorted out of the Millsaps gates.

Recently on the morning of August 25, the phone wires and air control wires were cut at the Pi Kappa Alpha house. In addition to this vandalism, twelve planks from the fence that lines the yard of the Pi Kappa Alpha house were stolen and the door to their chapter room was broken from its hinges.

Andrew Neely, a Sophomore Pi Kappa Alpha said of the incident, "I don't know why these people are constantly taking our stuff, it's not worth much, and we try to keep it locked up".

The Pi Kappa Alpha and Kappa Sigma houses also had an unwelcome visitor roaming through their house at the end of July. Whether or not this was the same "George" that the Sigma Alpha Epsilon house discovered is unknown.

The Kappa Sigma house also reported a VCR stolen from one of the fraternity members rooms and other stereo equipment was stolen, but not reported.

Ryan Haggard, a Sophomore member of the Kappa Sigma fraternity described one of the incidents in detail.

Haggard said that their President, John Atwood, came in and unlocked his downstairs room and then went upstairs for fifteen to twenty minutes. When he returned to his room he noticed that his wallet was folded differently. After inspecting the room he

▶ See VANDALISM on page 7

# Technology faculty's top priority

**Stephanie Yasinski**
*Staff Writer*

In order to enhance the quality of instruction, increase learning potential and develop our community of learners, Millsaps will become a leader in the use of educational technology. This was the vision the Technology Task Force (TTF), headed by Dr. Connie Schimmel, formed in September 1996.

In a memorandum from President George Harmon, the specific charges of the Task Force were stated as:

1. To provide faculty and students ready access to technology consistent with the institutions with which Millsaps wishes to be compared
2. To provide the faculty's currency in technological pedagogical skills.
3. To provide faculty and students ready access to technological support as needed
4. To accomplish the above in a cost effective manner, both in terms *of initial phase-in and in terms of a way to overcome anticipated cyclical obsolescence.*

On August 22, the Fall Faculty Conference met to discuss how new technology could be implemented on the Millsaps campus. Dr. Connie Schimmel, along with committee members Mr. Collin Asmus, Dr. Joan Cotter and Mr. Will Lamb, presented their suggestions on how Millsaps could try to achieve accessible up to date technology on campus. The recommendations stated in the Technology Task Force Report were listed as follows:

1. Establish systematic structural changes to implement, and efficiently accommodate changes in the use of educational technology.
2. Provide explicit incentives for the faculty, or at the very least remove disincentives, for the infusion of educational technology into classroom instruction.
3. Provide better integration of library resources and staff.
4. Establish a Faculty Instructional Technology Center staffed with a director and knowledgeable students who assist faculty on drop-in or appointment basis.
5. Increase technological resources

▶ See TECHNOLOGY on page 7

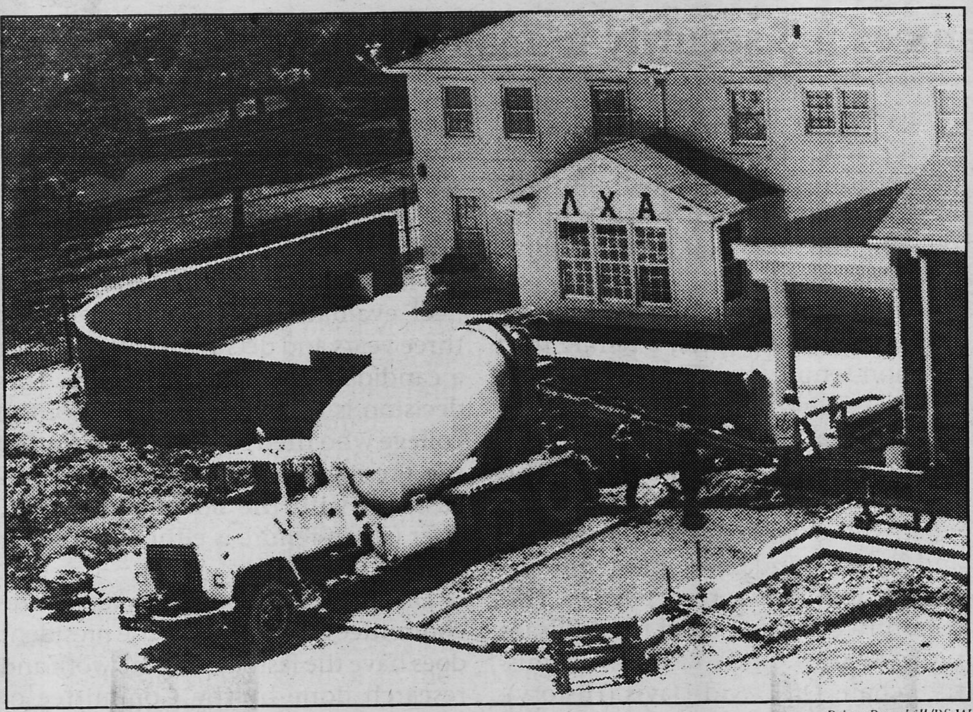
# Building a better Millsaps one side at a time

**Chad Young**
*Staff Writer*

Anyone who has lived on the southern part of the campus is familiar with the bombardment of noise associated with the everlasting presence of construction. The constant drone of the backhoe ripping up asphalt to lay down power cables to fraternity houses became a daily treat for everyone. And we all will let out a cheer with the finishing touches on the extensive renovations and construction to both Ezelle Hall and the Lambda Chi Alpha house. Peace at last, hallelujah, we have peace at last!

Well, guess what folks? The familiar sound of jackhammers and bulldozers in the morning is going to be moving to the north side of the campus within the next couple of weeks. No need for your extra load alarm clocks anymore my fellow insomniacs, these guys are always on time. With the completion of the renovations on the southern side of the campus, the demolition of the current tennis courts and the construction of a new set of courts is scheduled to begin sometime next week.

According to sources, it will take an "estimated" three months for the final completion of the new courts.



*Brian Berryhill/P&W*

**While the Lambda Chi Alpha fraternity house is the last of the construction on the south side, construction on the north side of campus is just beginning.**

Perhaps the most exciting (and expensive) impending construction is that of the new Student Activities Center (SAC), which is set for groundbreaking in October. This new center is to be located next to the current Physical Activity Center (PAC), and will have facilities to fit everyone's tastes. Among the list of amenities includes a basketball court, state-of-the-art weight room, aerobics studio, and a fitness area which will house such equipment as treadmills, steppers, and other cardio-vascular workout systems. For those of you who have everything but fitness on their minds, an all-new grill will also be available in the complex, ready to serve up a quick meal at a moment's notice.

This new pit-stop will offer a variety of menu choices that any connoisseur of fine foods can be proud of. These luxuries will not come without a price though. Throughout the construction process, the area surrounding the site will be closed, including the road that links the north and south sides of the campus.

Administration does promise that either the road will be cleared of equipment at night for student traffic, or the south gate will once again be open all night. But beware, the completion date for the SAC will be anywhere from 15-18 months away.

There are even more construction highlights on the distant horizon. Plans are in motion to construct a woman's softball field, enhance the football stadium, and renovate both Galloway and Franklin halls.

While there is always inconvenience during construction times, the administration has promised to make every attempt at making the process easy.

# Coping with the loss of a student:

## Thomas Wintz's untimely death has affected both his friends and those who did not know him

**Candace Carlisle**
*Managing Editor*

During the past summer vacation, Millsaps suffered a tragedy, when Thomas Wintz passed away in a head-on car accident. To make this situation worse, the students did not find out about this tragedy at the same time due to the summer vacation.

Some of Millsaps students learned of the tragedy just recently as returning students moved into their dorms. This delay caused new wounds to be open and old wounds to be reopened as students tried to cope with this loss.

Wintz would have been a sophomore this year, returning to a school which his mother stated as being one of the best things to ever happen to him. Friends of Wintz think fondly of him when they hear the phrase, "I'm on a mission." It was something of a trademark to Wintz, something that might describe his entire life.

Wintz was a dedicated individual – dedicated to whatever task he took on. Working in Student Affairs, Wintz touched the lives of both faculty and students, always able to lift a spirit with a smile or chase away boredom with a joke. His trademark ensemble – t-shirt tucked into the running shorts, tennis shoes laced tightly and all complete with a baseball cap – made him a most recognizable person no matter where he was.

Allyson Duncan, a junior, fondly remembers the "crazy" times that she spent with him. She never laughed as hard as she laughed with him. It was only fitting, then, that one of the speakers at Wintz's funeral close with a joke.

"Thomas would have laughed," said Duncan.

This is the third time in three years that Millsaps has lost a student. The pain and grief associated with loss seems to grasp everyone, not just those who knew the individual. It is comforting, then, to know that as people cope with loss, there is always someone nearby to help.

Wintz's mother visits his grave everyday. Some students visit his memory everyday. Thomas liked people; He would have liked all of the visitors as well.

### *In Fondest Memory of*

## *Thomas Wintz*

### To An Athlete Dying Young

**A. E. Housman**

The time you won you twon the race
We chaired you through the market-place;
man and boy stood cheering by,
And home we brought you shoulder-high.

Today, the road all runners come,
Shoulder-high we bring you home,
And set you at your threshold down,
Townsman of a stiller town.

Smart lad, to slip betimes away
from fields where glory does not stay,
And early though the laurel grows
It withers quicker than the rose.

Eyes the shady night has shut
Cannot see the record cut,
And silence sounds no worse than cheers
After earth has stopped the ears:

Now you will not swell the rout
Of lads that wore their honors out,
Runners whom renown outran
And the name died before the man.

So set, before it echoes fade,
the fleet foot on the sill of shade,
And hold to the low lintel up
The still-defended challenge-cup

And round that early-laureled head
Will flock to gaze the strengthless dead,
And find unwithered on its curls
The garland briefer than a girl's.

---

**Taken from** Untermeyer, Louis, editor. *Treasury of Favorite Poems.* Harcourt, Brace and Company, Inc: New York. 1945.

# Unraveling the mysteries behind tenure:

## The process which guarantees job security to many college professors across nation analyzed

**Cassie Sheldon**
*News Editor*

Millsaps students come and go each year, leaving the college life behind to pursue their individual aspirations. But while this perpetual cycle is taking place, a vital piece of the education puzzle is left to continue another cycle: the professors who remain at the college to pursue their own distinct intentions.

Millsaps is a keen and personal institution, where teachers know about their students lives and accomplishments, but what do the students know about their teachers? Do the students know what measures can be taken with their teachers in order to propel them toward artistic freedom in the classroom?

A distinction among teachers that speaks of achievement and capability is a process called tenure, and it is an aspect of education that Millsaps students are not often aware of. This process plays a hand in determining education for students by awarding teachers security in their career which, in turn, keeps them teaching. By granting a teacher tenure the administration of a school is basically saying, "You need not worry about the restriction of freedom in your classroom; you have proven yourself worthy of expressing the ideas you deem fulfilling to your students."

When a teacher is hired at Millsaps they are hired on either a tenure tract or a non-tenure tract. This means there is a possibility that Millsaps College will make a long-term investment in that teacher years down the road. This road comes to a fork after three years when the Committee on Promotion and Tenure conducts a mid-tenure review of that tenure-tract teacher. This committee is made up of five Millsaps professors: Dr. Allen Bishop (Chemistry), chair, Dr. David Davis (History), Dr. Michael Mitias (Philosophy), Dr. Stephen Black (Psychology) and Dr. David Culpepper (Business). This committee rotates every three years, and the responsibilities of this committee are to thoroughly investigate a tenure-tract candidate by reviewing student evaluations, peer recommendations, classroom activity and outside-the-classroom accomplishments.

Three years after the mid-tenure review, this committee meets again to evaluate a tenure candidate, a total of six years into a teacher's career. This is the point when tenure may be granted. The committee combines the mid-tenure information with the student and peer evaluations of the most recent three years and decides whether or not a candidate is worthy of tenure. This decision is relayed to the Dean of the college who then relays his decision to the President of the college who discusses it with the Board of Trustees, after which tenure is either granted or denied.

Dr. Allen Bishop, chairman of the committee says that "Yes, the president does have the last say, but the work and research done by the Committee of Promotion and Tenure is a vital determinant". He also says that it is a "very fair and efficient process involving peers, students and genuine work and accomplishments."

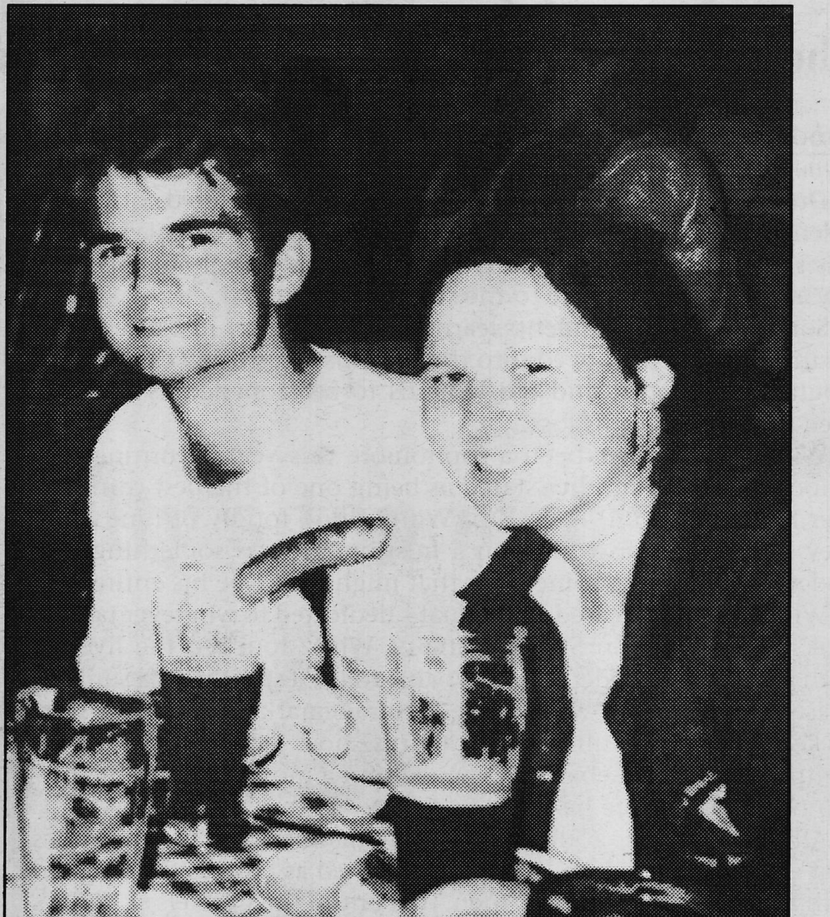
Tenure is an effort by the administration to commit to worthy and proven teachers, teachers who need to be kept at an institution of higher learning such as Millsaps. Tenure is an honor among teachers that distinguishes them as worthy practitioners of education among college students.

Recently, though, the tenure process has been scrutinized by different higher education board members of Mississippi. Some of them feel that while the tenure process is a valid form of job security, it should be reevaluated and possibly reformed for the eight major universities in Mississippi to ensure teaching efficiency. As for Millsaps, though, the process has worked in the past and as evidence in the stringent methods to procure tenure for certain teachers, it is in a state of constant reform.

What does this mean to the teachers that receive this honor, though? This past year, English professor Dr. Gregory Miller was granted tenure. When asked to reflect on this landmark in his career he said, "It's humbling, the expression of confidence, but there is a great feeling of freedom of inquiry and expression". By granting teachers long-term security through tenure they feel as though it is "safe to think here-this is a place where you can write, think and speak freely" as Dr. Miller puts it.

# Broadening the fields of Study

*Special to the P&W*



**Millsaps offers several study abroad programs which offer students the chance to study a culture first hand and get the full learning experience. In Costa Rica, above, studetns with at least one year Spanish experience were able to live with host families as they studied. There weekends were free for exploring other cities and general sightseeing. Students who travelled to Europe, right, toured the great continent taking in examples of its vastly different cultures.**

## ▸ VANDALISM from page 4

Vandals have terrorized fraternity row over the summer

found his VCR stolen and a lock box disheveled. Luckily, there was nothing of any value in the box.

The burglary spree hit the Kappa Alpha house on July 1 8, when a weed eater, a leaf blower and stereo were stolen from the house. No signs of forced entry were found, though.

Two weeks later a concrete projectile was thrown through the large, newly installed window in the middle of the Kappa Alpha house. When asked how much it would cost to replace this window, Tyler Walton quoted a price of $2,000.

At the Lambda Chi Alpha house every window has been broken along the back of the house facing West Street. These windows were just recently installed this summer with the construction of the new wing to the house.

One of the questions raised regarding this plethora of crime during the summer has been, what reasons are there for the surge of crime?

Stephen Johns, a Senior member of the Pi Kappa Alpha fraternity believes that it does have something to do with the amount of construction that has been going on across the campus.

"The amount of nonstudents around fraternity row could have had something to do with the amount of vandalism and stolen property" he commented.

So what should be done about fraternity row and the amount of crime that has been occurring in the past months?

Hugh Gamble, a Senior member of the Kappa Alpha fraternity said that, "Generally what security has told us to do is type up a report of what's been stolen and turn it in."

Security has record of all the reported incidents along fraternity row this summer, twenty-one to be exact.

When asked what he thought of all the reported incidents on the campus this summer, Director of Campus Security, Wayne Miller, commented that, "it appears to be so high because it has all happened over a three month time span."

While this is true, the fact remains that twenty-one incidents occurred in seventy days, that is 2.1 incidents per week.

Security has no leads to report at this time, but have commented that they are doing everything they can to ensure the safety of the students.

Anyone who sees a suspicious figure on campus should contact the Millsaps Campus Safety office immediately at extension 1234.

Security is staffed in the basement of Sanderson dormitory. Additional security huts are located at both the North Gate and the South Gate. The South Gate hut closes at 2 a.m.

## Early morning views

**While most students are either still comfortably tucked away in their beds, or just awakening after a good nights sleep, the staff of Millsaps has already begun their day – preparing for another day with students.**

## ▸ TECHNOLOGY from page 4

for students which include, immediate wiring of all dorms for Internet use and increase in the number of student labs with 24 hour student access.

6. Establish a collaborative technology acquisition and distribution *plan which institutes frequent computer software upgrades and a permanent hardware replacement cycle.*

"If we can help be an impetus for a faster change it will be worth while," said Schimmel.

Cotter added that,"It's time to end the chaos and begin a collaborative systematic approach to the use of technology at Millsaps."

After the TTF presentation Dr. Susan Bonefas, Director of Instructional Technology for Associated Colleges of the South, proceeded with a presentation using the World Wide Web to show faculty how they could implement technology into classrooms. Direct examples were shown in classics, management, economics, and religious studies.

So while the morning was visionary, the afternoon was based on present use. To add humor after lunch, the Performing Arts Conference performed many short operatic songs and dances. One in particular poked fun at Al Bishop, Director of Academic Computing.

After the humor, demonstrations were given by Al Bishop, College Librarian Jim Parks, Coordinator of Development in Academic Computing Jim Purser, and the Chair of Modern Languages Dr. Robert Quinn on what can be done now to achieve new technological advancements at Millsaps.

Finally in the end, the faculty broke up into five working groups of 20 each to brainstorm ways to improve technology on campus for students and faculty.

Dr. Michael Galchinsky, Chair of the Faculty Development Committee, said, "this might be as large a shift in the way we do things on campus as the core curriculum was in the past, but it is going to be a long term process. Even though students may not see changes right away they need to know changes are in the works."

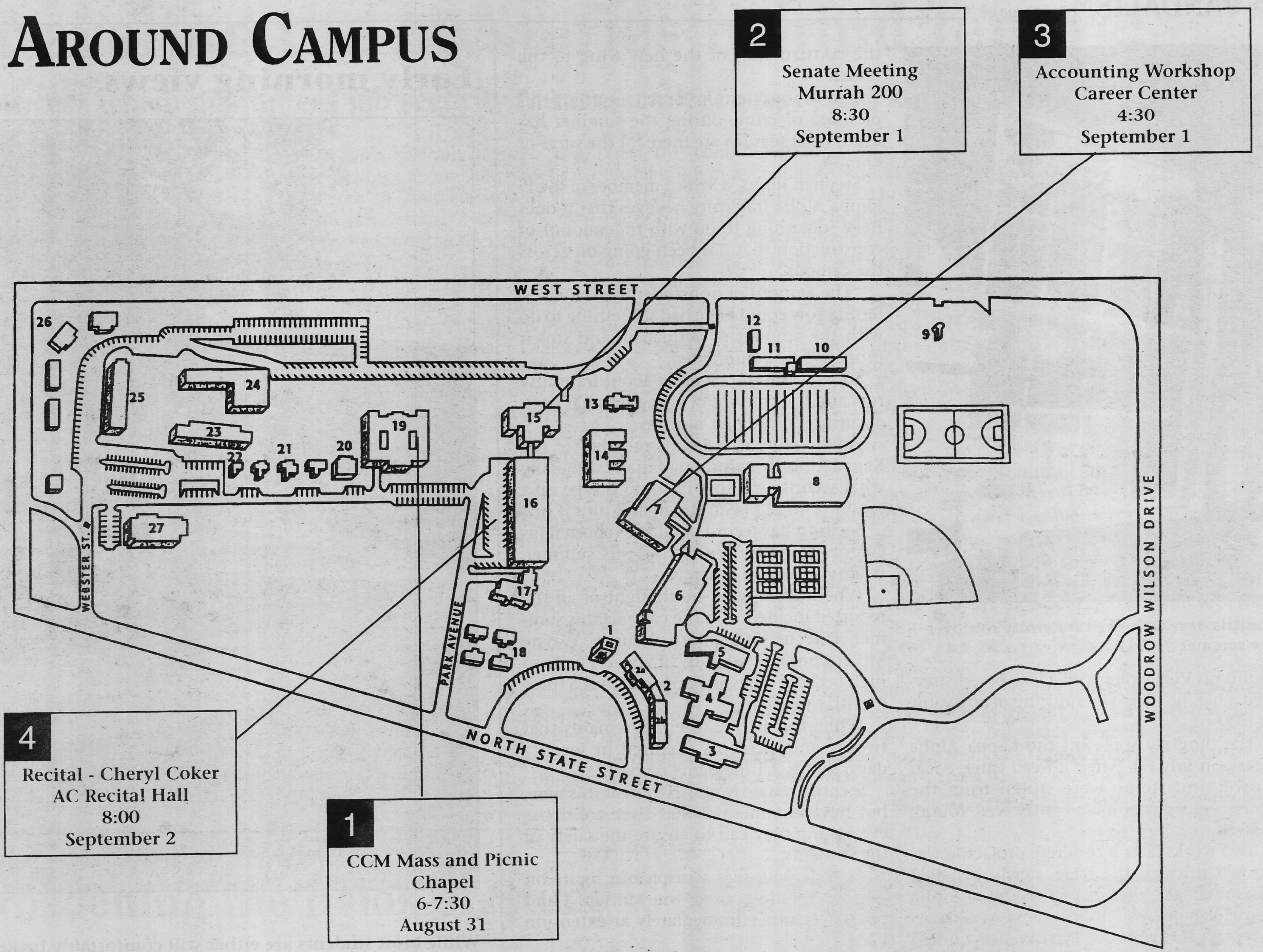
Tom Rast, Director of Computer Services discussed changes that have already occurred. A few examples are speedier processing in Sullivan Harrell Lab, due to a new Alpha NT Servers. New South which is a test of interest, has a network based system optional to students. This means that students in new south could receive access to the Internet with graphics, without dialing out, at in a faster process than ordered services. By the end of the fall semester every teacher should have a home page on the WWW where their syllabus and other information of interest to their class can be attained.

To make sure that Millsaps continues to push forward with the recommendations made by the TTF, a second task force was formed called the Information Technology Task (ITF) . It is headed by Dr. Hugh Parker, Dean of the Else School of Management. Dr. Parker says a calendar of events is in the works.

### Changes in Millsaps Technology

- Computer Science is now an independent department chaired by Dr. adnrew Royappa.
- A cable system with large capacity was installed for campus-wide broadcasting.
- On-line resources and training are available in the library.
- The Keck grant money has been used to provide the sciences with a multimedia lab and summer training sessions for selected faculty.

# AROUND CAMPUS



**2**
Senate Meeting
Murrah 200
8:30
September 1

**3**
Accounting Workshop
Career Center
4:30
September 1

**4**
Recital - Cheryl Coker
AC Recital Hall
8:00
September 2

**1**
CCM Mass and Picnic
Chapel
6-7:30
August 31

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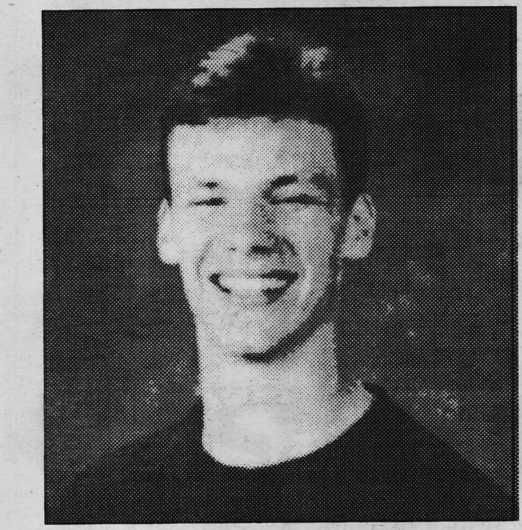
## HURST from page 1



jason Hurst

The cause of death according to the initial autopsy was a blow to the head resulting in brain swelling. This autopsy was performed by the state medical examiner Emily Ward and was used in a Jackson police internal investigation that cleared the three police officers on the case of all wrongdoing. A second autopsy, however, cited homicide caused by asphyxiation as the cause of death. This autopsy was performed by Atlanta pathologist Kris Sperry, hired by the Hurst family.

After the incident, Jason's parents, Larry and Colleen Hurst of Metairie, Louisiana, filed a lawsuit against the police department policy-makers and the Jackson police officers who subdued their son.

"We were looking for policy changes," stated Jason's mother Colleen.

The policy that went under attack was the use of the "hog-tying" technique in which offenders' hands are handcuffed to their feet, leaving the person lying on the ground, completely helpless. This method is a common practice of the Jackson police department.

After three years in court, the City of Jackson offered the Hurst family a settlement of $100,000.

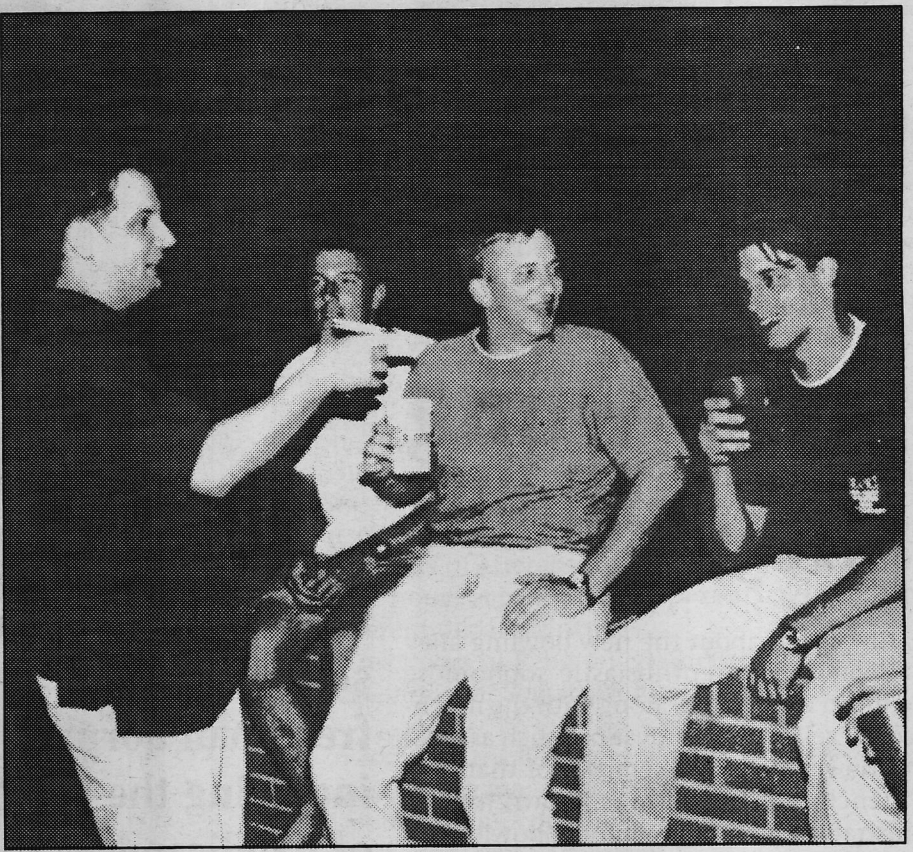
Andrew Hurst, Jason's 19 year old brother, states, "The City offered a settlement of money. Money can't and won't bring happiness. Life is what brings joy and happiness."

The settlement is under review by the family and their lawyer, and a decision should be reached in the upcoming weeks.

According to President George Harmon, the suit will in no way involve Millsaps College

President George Harmon, "Although Millsaps College has never been involved with the trial, we have always tried to comfort the family in anyway we could and we have nothing but sympathy for them."

## Time to get reacquainted



Brian berryhill/P&W

**One of the best parts of coming back to school is getting to catch up on the lives of friends you haven't seen in three months. While freshmen are looking to meet new people, upperclassmen (like those pictured above) are more interested in those friends they have already made.**

## SMITH from page 1

## Dean Smith vows to be as accessible to students as possible

of the college. He said he will work closely with the Associate Deans and other faculty members to "maintain the excellence that is already here at Millsaps and improve upon it."

Dean Smith made it clear that he wants all students and faculty to know that he has an open door policy. He has already been in contact with Noble Black, President of the Student Body Association, on how to keep lines of communication open between him and the entire student body.

While at Carnegie Mellon Dean Smith would speak and eat lunch, three times a semester, with individual students and leaders to gather their thoughts and ideas about what he could improve on. Dean Smith and Black have been collaborating on organizing similar meetings with the students at Millsaps. Black stated that he is "very excited to have him at Millsaps and that he is full of new ideas." Black also mentioned the fact that he is pleased that Dean Smith has a priority of being accessible to students.

Dean Smith's old colleagues at Carnegie Mellon described Dean Smith as a "man who will seek first to understand, and then act collaboratively to achieve consensus among his constituents."

President Harmon also had plenty of good things to say about Dean Smith last Thursday at the Fall Faculty Conference. In his speech he proclaimed that "we are most fortunate to have attracted an individual like [him] to carry on the outstanding academic tradition that has been the hallmark of Millsaps College."

One thing in particular that President Harmon spoke about with enthusiasm concerning Dean Smith was Smith's "knowledge in implementing technology in education....because he understands and places a great deal of importance in the adoption of technology in any educational environment-but specifically in a liberal arts context.

Nine hundred and seventy-eight miles traveled and Dean Smith says he is very enthusiastic about being at Millsaps, that it "feels right, but only time will tell how right it feel."

**◀ Dean Richard stands behind his chair, as he eagerly listens to two students. While Smith has some big shoes to fill, most people feel that he is more than capable of the job.**

**Walter Biggins**

Features Editor

# Where's my bowling alley?

I first heard about the new bowling alley last semester. An enthusiastic sophomore told me in March that, along with the much-needed Ezelle dorm renovations such as separate shower stalls and removal of that horrid stench that the dorm is known for, administration planned to build a bowling alley.

It sounded so ridiculous, so absurd, so bizarre... so Millsaps. I kept hearing wild tales of underground digging and installation of hardwood floors. At least 10 people kept me abreast of the latest developments. Even with my skepticism, I quickly got excited, envisioning Saturday night bowling without greasy high school kids and stinky bikers.

So, I was suitably pumped up when I came back last Monday. I only average 100 points a game, but here was a perfect opportunity to improve my bowling skills and impress the ladies. With the polyester, butterfly-collar shirts and multi-colored shoes that student bowlers would (no doubt) be required to wear, I'd become a babe magnet. What woman can resist a man who dresses like an unsuccessful pimp?

My hopes were boosted by the security hut's destruction. Millsaps moved Security Headquarters away from Fraternity Row (where vandalism and underage drinking are rampant) to the Sanderson basement; considerably less criminal activity occurs on the North End. If administration did that, I thought, surely they built a bowling alley. A student even insisted that he'd seen it.

I was genuinely crushed when people began telling me the obvious truth: the lanes hadn't been built. It couldn't be true. In desperation, I checked it out with a sophomore friend. The alley simply wasn't there.

Instead, there was a new car smell, clean rooms, walls that weren't covered with graffiti, and surveillance cameras around every corner.

Not only had they not built my cherished alley, they'd destroyed everything I'd loved to hate about Ezelle. There wasn't even mildew on the carpet.

So I grinned upon hearing that a water main had burst in Ezelle, remembering fondly when water flooded my Ezelle room whenever it rained. In fact, I laughed maniacally... to myself.

By not putting a bowling alley in the dorm, Millsaps ruined a chance at greatness. By keeping Ezelle user un-friendly, at least they've kept it unique.

# From "Sleazelle" to Ezelle?

## YAHOO: Major renovations enliven scuzzy former freshman dorm, including the addition of handicapped-accessible rooms, clean furniture and a computer lab. But will the new Ezelle truly replace the old?

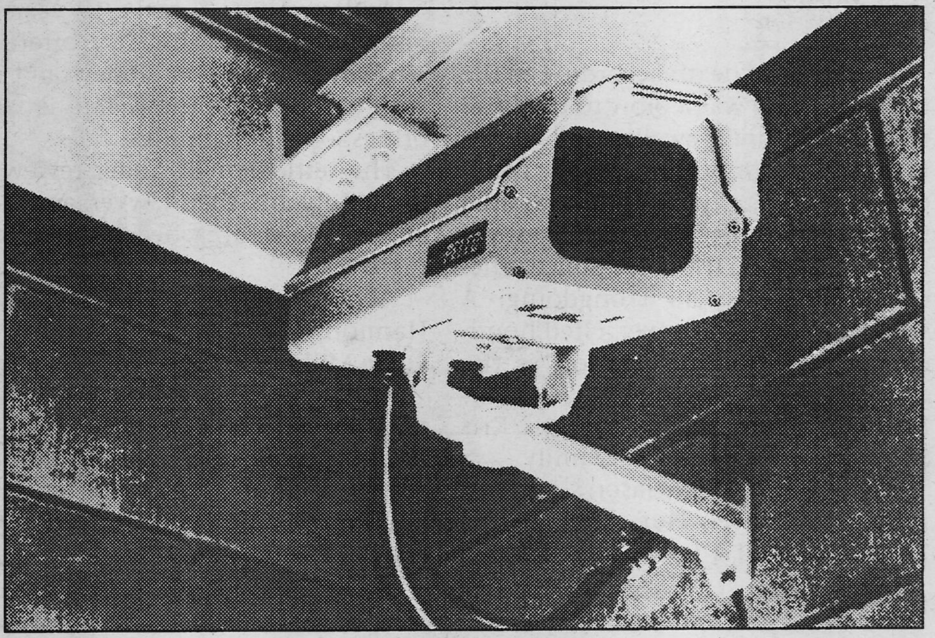


Photo by Brian Berryhill / P&W

**The plentiful number of security cameras planted on Ezelle walls will keep the scum of the universe from entering the dorm without resident permission. Of course, if sleaze is allowed inside its doors, Ezelle will be the same as it ever was.**

**Walter Biggins**
*Features Editor*

A section of Ezelle Hall was lovingly dubbed the "Dungeon" by its residents. The moniker fit the entire dorm. The stench, graffiti, grimy carpets and occasional flooding caused by late-night pipe bursts reminded one of Alcatraz. For years, these elements gave first-year males plenty of darkly humorous stories to share with friends.

All that changed when Ezelle Hall underwent a massive renovation last school year. When the dust cleared and the dirt settled, Ezelle emerged as a completely different dorm. Now, Ezelle has 65 rooms, with each floor equipped with two handicapped-accessible dorm rooms. The lobby furniture includes new couches, tables and a big screen television. An elevator has been added.

"I love it," said junior Mary Katherine Black, an Ezelle resident assistant. "It's a little small, but the temperature gauge and controls more than make up for it."

Even though this is her first year living in Ezelle, however, Black remembers a darker period in the hall's history.

"Ezelle before was disgusting, even from the outside," she added. "It's so much nicer now. I'm really impressed with the work they've done."

As a former resident, junior Vanh Luangphakdy also recalls fun times in Ezelle.

"Bugs, flooding... My room flooded twice," Luangphakdy remembers. I reminisce with him, recalling that water was an inch deep in my dorm room every time it rained.

"The bathrooms did it [flooded] a few times, too," the junior said.

Luangphakdy's resident assistant that year, senior Lee Davis, remembers a similar incident, although one not caused by poor maintenance.

"One night, I awoke to find a waterfall in my closet," Davis wrote to me. "The bathroom had been clogged with toilet paper and overflown out into the halls, into rooms and down their closets."

Student Housing Director Anita Sumrall sees the Ezelle renovation as part of a five-year plan that includes the now-completed construction of New South Hall and Galloway Hall remodeling.

"The college felt that the dorm was in dire need of renovation," Sumrall said. "They ripped out everything."

Even though input came from administrators like President George Harmon and Charles Hardy, vice-president of Business Affairs, Sumrall pointed out that student feedback was also crucial.

"That's where we got the computer lab idea from," she emphasized. "We updated the wiring. Eventually, by the end of the year, we hope to have internet access with graphics [in Ezelle]."

Ezelle's security measures also received extensive upgrades. Renovators installed security cameras and exterior card readers, so that non-residents cannot enter the dorm.

"There were supposed to be two [outdoor] phones," Sumrall claimed, so that non-residents could call a resident for permission to enter Ezelle. The phones haven't been installed.

Another problem, reminiscent of old times, surfaced last Friday. A water main burst, depriving Ezelle residents of water for several hours. Still, past residents recall Ezelle days as good days.

"It was the funnest year I've had at Millsaps," Luangphakdy claims. "The living community was great, and everyone in the hall were friends."

Even Davis's late-night flooding showed a positive side.

"[Junior] Chad Gardner and other residents quickly woke up the residents and helped to mop up the water," concludes Davis. "Residents went room to room helping mop up their neighbor's headache. This teamwork brought the guys closer together."

# Faculty Spotlight

## Richard McDonald

## Millsaps' new Director of Admissions looks forward to an exciting first year at the college

**Uvon Tucker**
*Features Editor*

"Last year, I had more dinners with people aged 20-22 than I did with people my own age," said the new Director of Admissions, Mr. Richard McDonald, in a candid interview last Friday.

McDonald, originally from Kansas City, MO, was a Political Science major at Vanderbilt University, with a minor in Linguistics. He then did graduate work in Linguistics at the University of Hawaii.

McDonald comes to Millsaps from Vanderbilt, where he spent 2 years working in the Office of the Dean of Arts and Science. He then worked for 17 years in the Admissions Department.

When asked why he chose to come to Millsaps, he expressed that he felt it was time for a change in his life, and Millsaps had a great reputation. In addition, he was already well acquainted with some members of the Admissions Staff, and believes that the staff at Millsaps is an excellent one. He was also pleased to be coming to a smaller school, stating, "In order to do this job well, you have to truly get to know the students."

McDonald has only been in Jackson since the beginning of August, but he is already becoming very familiar with the Millsaps community. He also appreciates the atmosphere at Millsaps, which he believes is very friendly compared to other places. He feels that "it's easier to get to know each other."

Certainly a change from his work at Vanderbilt, where the average freshman class was approximately 1500, and the enrollment of the entire university was approximately 10,000. However, he believes that most of the college issues that he dealt with at Vanderbilt are the same here, but on a smaller scale. Because most of his work at Vanderbilt dealt with recruiting students for the Liberal Arts School, almost all aspects of his job here at Millsaps are the same. "You still want to make sure you get the students you want each year."

*Photo by Brian Berryhill / P&W*

**The new Director of Admissions, Richard McDonald, describes his trip to China two summers ago.**

The major differences, according to McDonald, are the smaller class size, and working at a school that is slowly becoming recognized on a national scale. Although he has had to make some adjustments, he prefers the smaller class size, citing a greater opportunity to recruit students on a personal basis. McDonald currently expresses no regrets to his move to Millsaps, saying that he has thoroughly enjoyed his first month here.

A self-proclaimed workaholic, McDonald likes job-related travel. Two summers ago, he traveled to China with an entourage of other college admissions teams from across the country. While in China, the group attended several seminars and also spent time visiting various Chinese universities and high schools. They also talked to the students and did some recruiting work.

McDonald also enjoys spending time with students. A bachelor, he prefers to interact with the students, and is enthusiastic about meeting as many members of the Millsaps Community as possible, simply because, "I may have some gray hairs, but the students are more fun than people my own age!"

# Website of the Week

## http://www.pollstar.com

Trying to find where your favorite band is performing next month so you can catch their show? If so, surf over to the Pollstar website where you can search their vast database by artist, venue, or city. With over 25,000 events and over 2,000 artists listed, Pollstar has the largest database of concert happenings on the net. After entering the search criteria, Pollstar returns a listing of the artist, date, venue, and city in an easy to use interface. From big name acts like 311 and Counting Crows to lesser-known bands like the Charlie Mars Band and Law of Nature, Pollstar has one of the most informative resources on the web.

# This Week in Millsaps History

**1970** Dr. Edward Collins became President of Millsaps.

**1972** The construction of the Millsaps Holiday Inn (located at the present-day site of the Cabot Lodge) neared completion, and plans for a Texaco station awaited city approval.

A newly proposed Degree Requirement would require completion of 120 hours, proficiency in written English, and the following core:

- Three hours of Behavioral Science courses
- Six hours of Fine Arts & Physical Education courses
- Six hours of Literature courses
- Nine hours of Natural Science courses, from two different departments
- Three hours of Religion &Philosophy courses
- Nine hours of Social Science Courses

In addition, the BA degree would require 11 hours of a foreign language, and the BS would require an additional 3 hours of a third science.

Visitation was expanded to six hours on Friday, Saturday, and Sunday, with four hours on weekdays. In addition, second semester Freshman women were granted a midnight curfew, and sophomore women were granted self-regulated hours, with parental permission

**1981** Soccer became a varsity sport, and the team played their first NCAA match against Northeastern Louisiana. The team lost,11-0.

**1982** The first year of the Adult Learning Program enrolled 44 students, ranging in age from 24 to 69.

*Good Housekeeping* ranked Millsaps one of the Ten Best Colleges in the South in a scarcely scientific poll in which they asked 50 Southern women which college "they would pick for their sons and daughters."

The Tennis Team ranked third in the NCAA Division III Tournament. 5 players won All-American Awards, and coach Jim Montgomery was named runner-up "Coach of the Year."

Over $200,000 was spent renovating Bacot Hall, which was slowly being torn apart by the notorious "Yazoo Clay" that was used to base the foundation. The renovations turned Bacot into the four-wing dormitory it is today.

**1983** ODK elected first woman president.

**1992** Five members of the Millsaps Majors football team were named to the All-SCAC team.

Women's volleyball was added to the sports program.

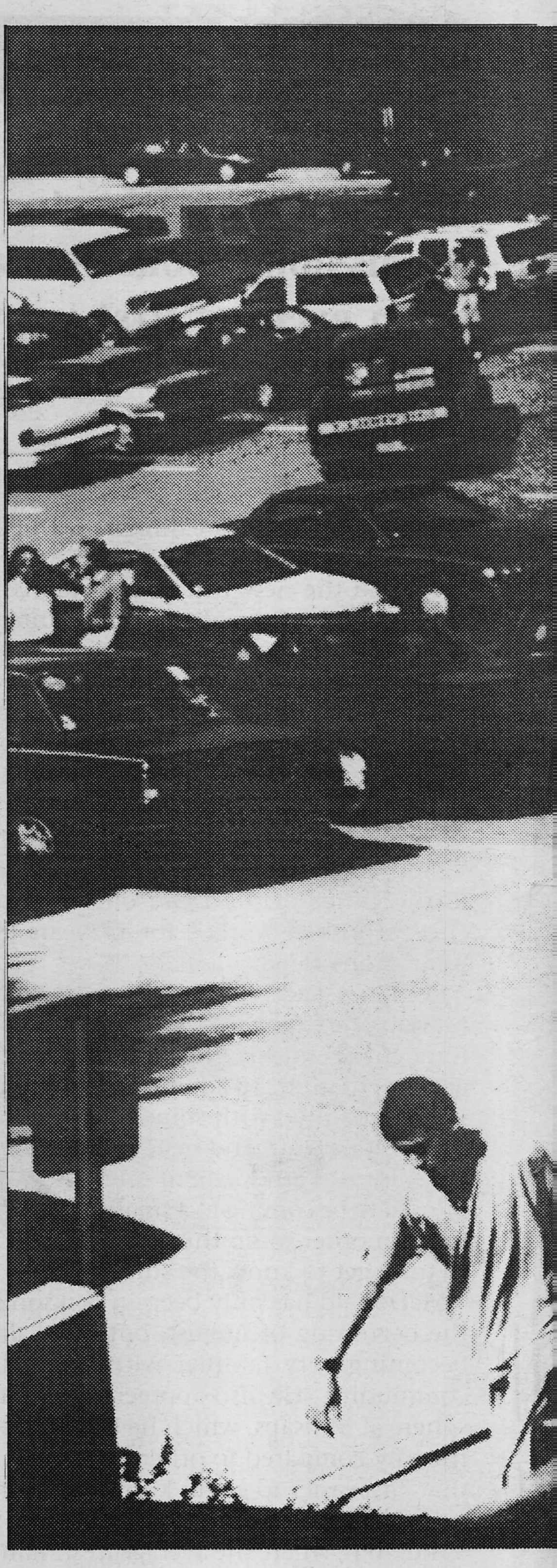
**1994** The "Trends" line was added by Food Services. The line originally catered to low-fat and vegetarian diets.

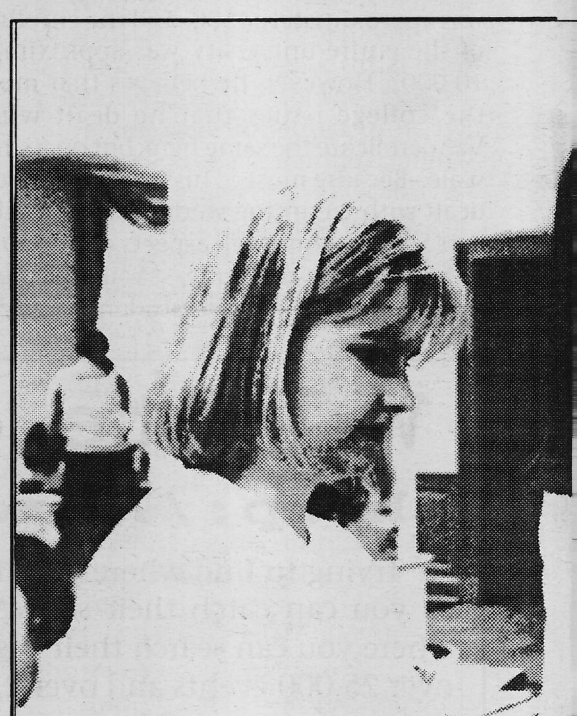
New weights and exercise equipment were purchased for student use in the PAC.

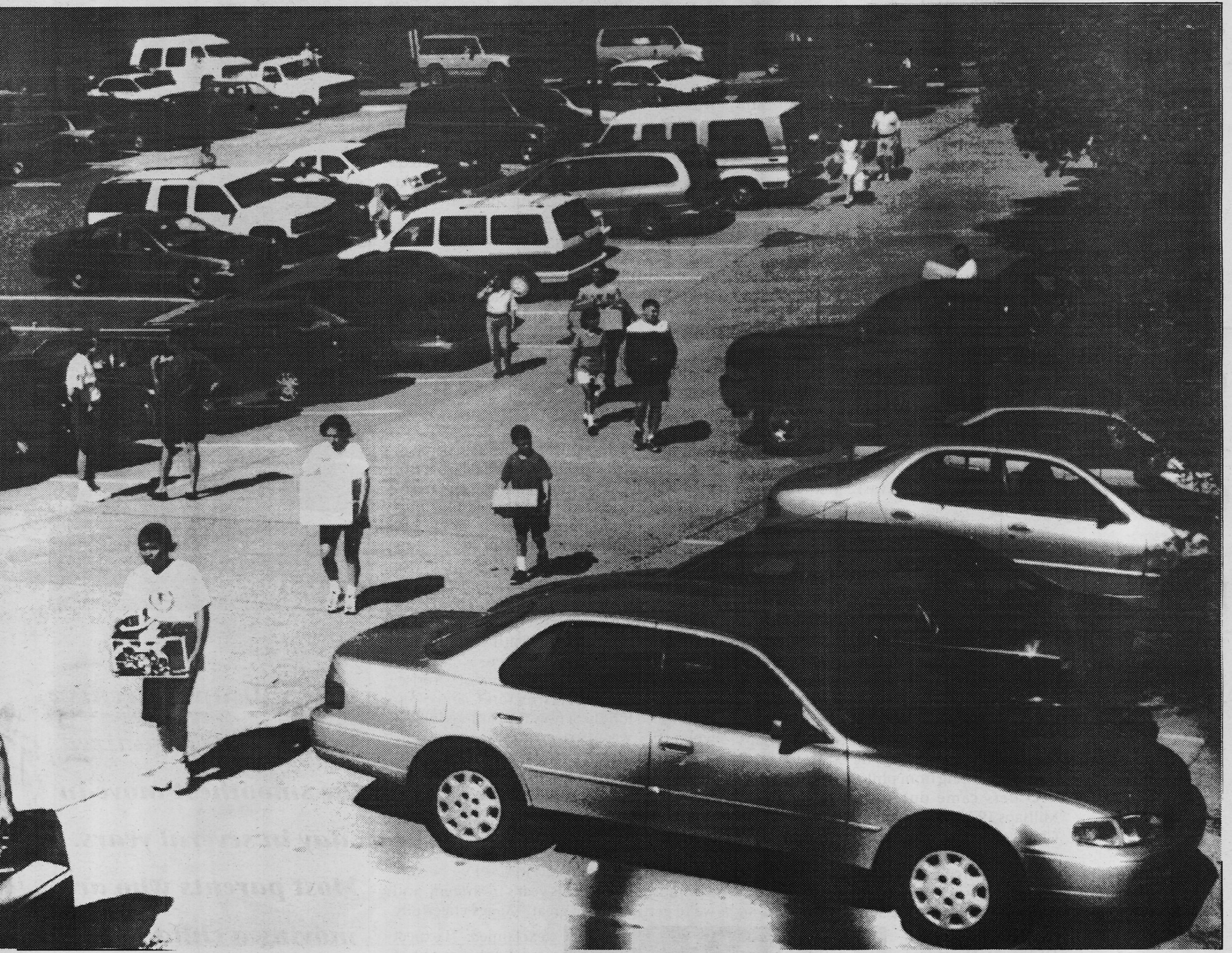
Access control card readers were installed in Franklin and Galloway Halls.

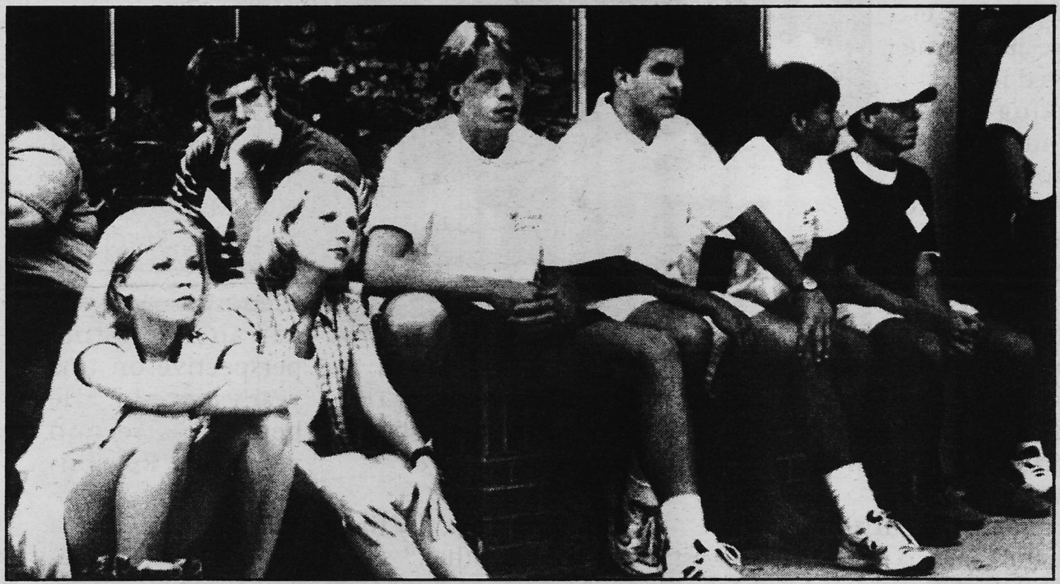
# *Class of 2001: A Freshman* ODYSSEY

Gleaming cars stretched from Olin Hall to State Street. Sweating parents helped their nervous children drag couches, boxes and trunks up stairs. Administrators on golf carts whizzed across the campus, eager to lend a helping hand. Such was the scene on August 23, when the freshmen found their way to Millsaps College.









▲ The parking lot was no longer bare after last weekend's mass move-in of freshmen. Cars covered the previously vacant lot and students and parents alike made trip after trip between cars and rooms to prepare the new students for campus life. While parking was hectic due to the mere number of vehicles, most people agreed that this was the most coordinated year yet.

◀ Adele Dauphin (right), a Perspectives Leader, helps a freshman with the moving in process. Perspective leaders were on hand all day to help their students get acquainted with the campus.

▲ Freshmen listen as Perspective leaders and school officials welcome them to Millsaps. After the meeting in the bowl, freshmen broke into their Perspective groups for an orientation session.

# *Class of 2001: A Freshman* **ODYSSEY**

FROM PAGE 13

The incoming freshman came by car, truck, train, plane and U-Haul. Coming from all over the country, and occasionally *outside* of it, this class is one of the most diverse in Millsaps history. But why did they come in the first place?

"It's a combination of academics and athletics," said Geoffrey King, a freshman from New Albany, MS. "I play golf and I'm here to save the golf program."

Of course, King later admitted that he regularly shoots about 75, and he wants to "just stay alive with a good g.p.a."

His roommate, Brad Rogers, also hails from New Albany; he's excited about the basketball program, citing it as a major reason for coming. Brad's mother, Margaret, has different standards in mind for her son.

"I think he should be worried about his classes," emphasized Mrs. Rogers. She quickly added that "it's a good school, we're Methodist and we know the basketball coach."

Freshman Collin Glidewell, from Brandon, Ms., was genuinely worried about his courses.

"I just hope I can handle all the courses I'm signed up for," Glidewell said.

Freshmen like Joe Wang, from Madison, Ms., kept the academics on top from the very beginning. Although interested in Millsaps' good biology reputation, he expressed interest in everything from philosophy to English.

Others came due to family tradition. Millsaps 1970 Alum Robert Ward and his wife Candy, '71, moved their son Rob into Galloway.

"The whole process is going very smoothly," said the elder Robert. "When I moved into Ezelle in September of 1966, there was no process. Of course, there was no cable or MCI, either. We just came and moved in."

Both students and parents were invited to the Perspectives welcoming in the bowl. This is where it really begins to sink in that life is going to change.

Checking in involved much more than moving into dorm rooms. Before students even began moving in, they were given a checklist of items to check in their rooms. They had to make sure that all furniture, light fixtures, and windows were not missing or damaged in any way.

Then, they had to sign the checklist and return it to the Check-in Lobby. After that, they went through a line to sign up for their phone service and cable, and were given their Post Office box keys.

The class of 2001 moved into the rooms of Franklin, Bacot, and Galloway Halls that morning (and afternoon!) with the assistance of the Parents' Council, Resident Assistants, Perspectives Leaders, and men from the Lambda Chi Alpha and Pi Kappa Alpha fraternities.

The general consensus of everyone involved was that the process was a very smooth one. Jerry Sheldon, Head of the Parent's Council on Move-In Day, said, "Everything is going much more smoothly and the lines aren't as long as last year. I do wish we had more fraternity men helping, though."

Other members of the Parents' Council identified the major problems encountered. Mickey Akers stated, "The big problem is that there aren't a lot of parking spaces near the buildings."

Doug Stone added, "Another problem is some freshman coming in with as many as three cars filled with stuff." Both Akers and Stone agreed, though, that the process was going very smoothly and more efficiently than in years past.

"The Parents Council is wonderful, handing out Cokes and flyers," said David Sneed, Associate Dean of Students. "We work better with parents [than in past years], but we always have challenges."

Both resident assistants and Perspectives leaders grinned knowingly when dazed freshmen wandered around campus. The freshman parents looked and behaved like tourists, walking around campus in sunglasses, taking pictures, with befuddled expressions on their faces. Even if they didn't look like tourists, a returning student could always identify a freshman parent if they stared for a second, blinked repeatedly and asked directions to the Wesson Health Center.

Even those parents who were Millsaps alums themselves bore expressions of surprise, as they identified new structures, and often reminisced fondly of how the campus looked when they were freshman years ago.

Patrick Cooper, the Resident Life Coordinator for the North Campus was very impressed with how well everything was going, and enthusiastically gave credit to "a wonderful staff."

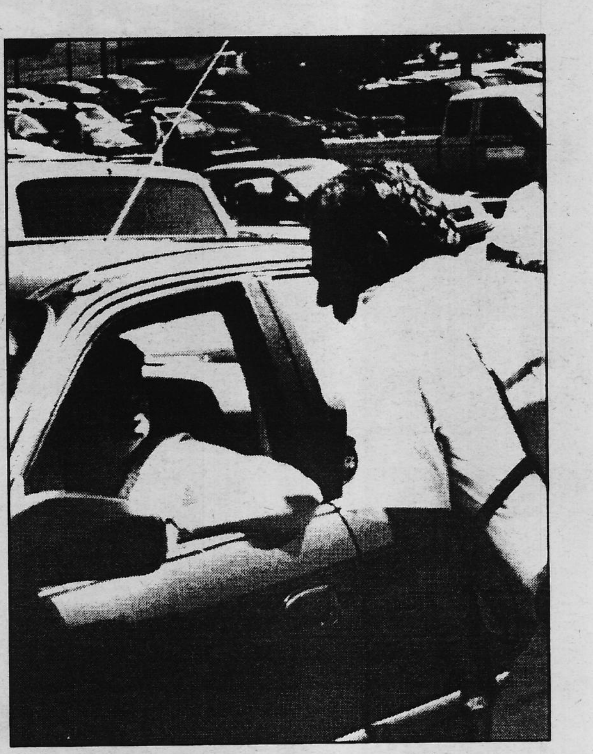
That staff includes people like sophomore John Suggs, a Galloway R.A. "I've already met most of them [this year's freshmen], and we're getting along great!" Suggs cheerfully exclaimed. "I expect terrific things out of the hall in the Freshman Special Olympics."

He added: "As a freshman, I wanted to be like my R.A., Mike McCown." Junior McCown, better known to his friends as "Roach", has an interesting perspective on this year's move-in. He begins his second year as an R.A. this week.

"It's basically the same, except it's going a lot smoother," said McCown. "The freshmen that are moving in are a lot smoother," he added with a smile.

It has been a wild week for the new Freshman class at Millsaps College; one filled with many memories and new experiences. After spending a few days completely confused, this class of 2001 is already starting to find its niche.

And it is only the beginning of a four-year odyssey in their lives that is known as "The Millsaps Experience."



***The Millsaps Parents Association organized the smoothest move-in day in several years. Most parents who are moving a child to college for the first time were greatful to have "experienced" parents to aid in the process.***

# Who is the Class of 2001?

STUDENTS ENROLLED:
Number of freshmen enrolled: 303
Number of transfer students enrolled: 48
*1996 Number of freshman students enrolled: 293*

SECONDARY SCHOOL BACKGROUNDS:
Public schools: 64%
Religious/parochial schools: 19%
Independent private schools: 17%
1996 Public schools: 59%
*1996 Religious/parochial schools: 24%*
*1996 Independent private schools: 17%*

GEOGRAPHIC BACKGROUND:
In-state: 48%
Out-of-state: 52%
*1996 In-state: 44%*
*1996 Out-of-state: 56%*

BY RACE:
White: 88%
African-American: 6%
Asian: 3%
Other: 3%
1996 White: 86%
1996 African-American: 6%
1996 Asian: 4%
*1996 Other: 4%*

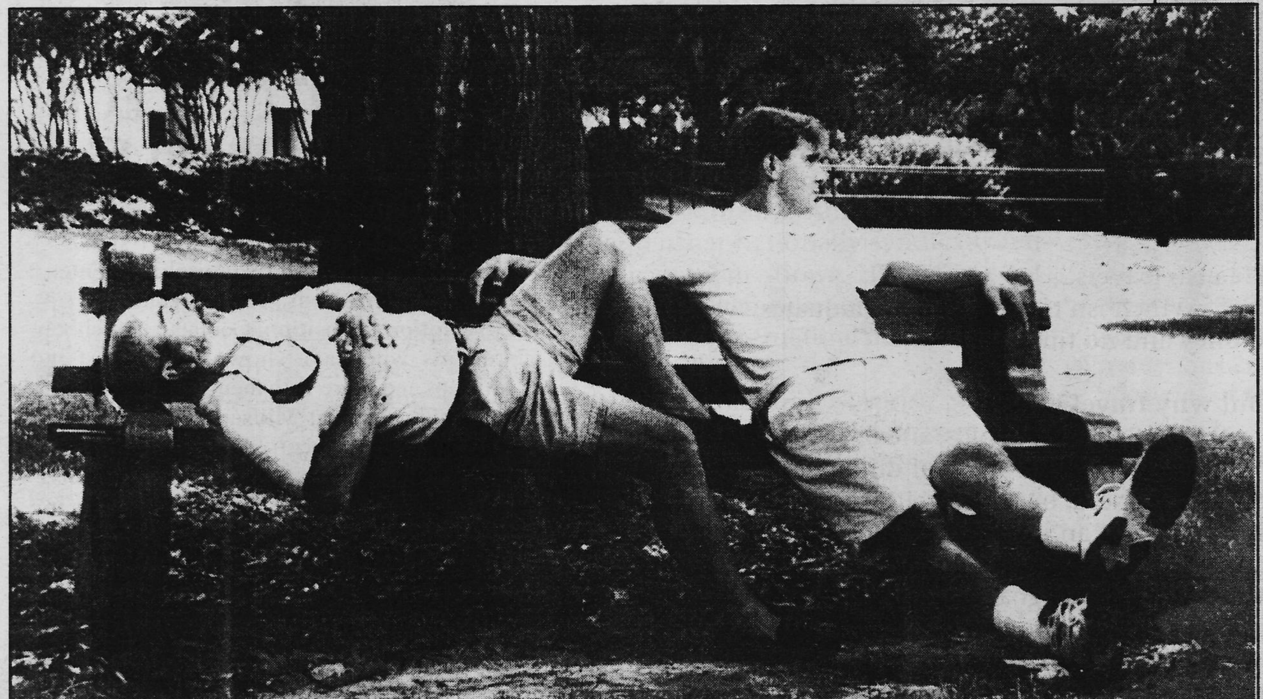
BY GENDER:
Male: 47%
Female: 53%

RELIGIOUS AFFILIATION:
Methodist: 26%
Catholic: 26%
Baptist: 26%
Episcopal: 9%
Presbyterian: 4%
Other: 9%
1996 Methodist: 28%
1996 Catholic: 29%
1996 Baptist: 22%
1996 Episcopal: 7%
1996 Presbyterian: 4%
1996 Other: 10%

HONORS & DISTINCTIONS:
32 valedictorians and salutatorians
*38 valedictorians and salutatorians in 1996*
26 student govt./class presidents
*21 student govt./class presidents in 1996*
96 student govt./class officers
*76 student govt./class officers in 1996*
170 National Honor Society members
*113 National Honor Society members in 1996*
63 varsity team captains
*53 varsity team captains in 1996*
62 club/organization presidents
*47 club/organization presidents in 1996*
103 church youth leaders
*130 church youth leaders in 1996*

**The Perspective leader's skits on Saturday night spoke on several topics, such as the threat of date rape as in the above skit featuring Jason Jolly and Jenny Kellum.**

**Parents have to struggle on mov-in day to fight back tears over their child leaving home. Above, a mother contemplates how to set up her daughter's room while tears begin to swell in her eyes.**



**This move-in day was especially hot, even without the hard work of carrying heavy boxes up flights of stairs. Two gentleman take rest in the bowl after moving in another member of their family.**

# With Love: Rachel from Hungary

**Rachel Barham**

**Staff Writer**

Introductions first: My name is Rachel Barham, and I am a Millsaps junior majoring in music and European Studies. In July, I began a six-month period of study in Europe: first with the Millsaps Summer Abroad program (an excellent way to experience Europe, and open to any Millsaps student!), and now with the ACS Semester in Central Europe, which unfortunately will no longer be offered after this year, so I hear.

This first article will be the hardest, because I have to try to sum up my entire summer of study in a short amount of space. I will try to pick the highlights.

"You are the foreigner." I can still hear my high school choir director's voice in a lecture before we left for Europe four years ago, and again two years ago. I maintain that this is the most important thing for any traveler to remember. The fact that the menu has English translations does not mean that there will be a cheeseburger on it, and if all you want is cheeseburgers, tap water with ice, dollars, and air conditioning, you should - to put it simply - stay home.

The Millsaps students who were in my classes in Europe this summer made fun of me for adamantly declaring that I am a student, not a tourist. However, I firmly believe that being a tourist is a state of mind.

A tourist takes a flash picture of the Winged Victory in the Louvre and then runs on to the next thing (either the Venus de Milo or the Mona Lisa) without taking time even to look at the magnificent sculpture from any other angle but the one closest to the entrance point.

A tourist takes flash pictures during a worship service in a church. A tourist thinks that no one in a foreign country speaks his/her native language, but that everyone should.

In my first class in England and France, Dr. Olivia's "Modernist Writers and the Classical Tradition," we had an informal contest to see which museum or site had the worst audio guides. I think the one at Stonehenge won; it had sheep sounds in the background and was, for the most part, designed for people with an education lower than eighth grade. We decided that audio guides, while often informative, destroy the atmosphere of a place.

HD, a Modernist writer whom we studied, asserted that the best way to learn Greek tragedy was to get out into nature, something that is common to the ancient Greeks and the modern Americans. I agree with her.

The times I learned the most about places (Stonehenge, Gertrude Stein's street in Paris, the Roman baths in England) were the times when I abandoned the audio guides, took off my shoes, and walked around, feeling the atmosphere of the places. You can learn so much more that way.

Several places in Europe have working ideas that we have thought about but not put into place yet. There are sinks with soap and paper towels outside of the cafeteria and in most classrooms, including the computer room in Finland in which I am sitting right now. I do not know if people use them and are healthier, but I would guess that it is so.

In many grocery stores in Europe, you must buy every plastic bag that you use. This of course cuts down considerably on waste. In Germany, all of the trash cans in railroad stations and other places also have places for paper and plastic recycling. This takes the effort out of recycling.

And my favorite - ice cream stands on every corner.

# Q&A with Dr. Michael Veum

**Walter Biggins**
*Features Editor*

For the past week, I've been confusing Dr. Michael Veum ("It's pronounced Vee-Um," he says, "like 'museum.'") for a freshman. I've seen him walking briskly and talking with students. Wearing earrings, hooded sweatshirts and comfy slacks, Veum seems perfectly at home in his surroundings, even though he grew up in Oak Park, Illinois.

So who can blame me for not knowing that he's the new Physics professor? Unless you're a Physics major, you probably didn't realize that the lanky guy with the buzz cut and Technicolor glasses could be teaching your "Introductory Physics" course, either. He's 29, amiable and chatty. He's so talkative, in fact, that my interview with him veered quickly from post-doctoral work to drumming, and I forgot my original questions.

### He gets the job...

"I have a year of high school experience, and I worked for two years as a teacher's assistant.. but this is my first real teaching position. I'm coming here with the attitude that this is where I want to stay...

The physics job market is pretty competitive, so I feel pretty lucky. I figured I'd have to do a couple of post-doctoral jobs before I got a teaching position. When I got this job, I thought, 'well, dreams can come true.'"

### He gets acquainted...

"I'm worried about dealing with the summers. I'm eager to figure out the culture here. I'd never been in the state of Mississippi. The farthest south I've been in Memphis, Tennessee. The part I like best is saying that 'I'm going to teach in Jackson, Ms.' and watch the reactions."

### He plays drums...

"I'm a self-taught musician. I play drums and I play guitar. Since I started my thesis, I haven't played drums at all but I'm hoping to change that.. I don't think I can play drums in the apartment complex I'm in, so I'm trying to find a private space.

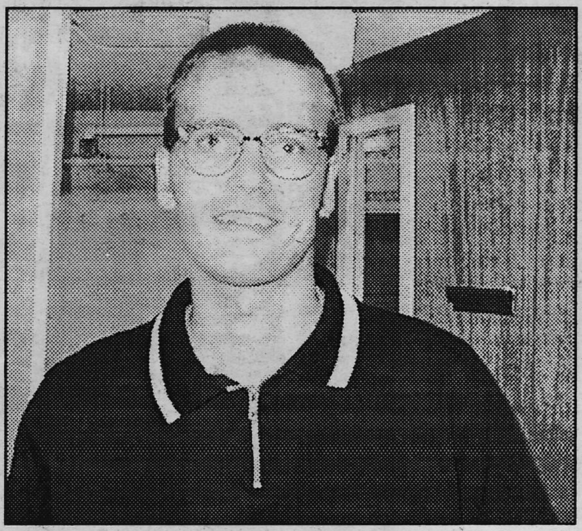


*Photo by Walter Biggins / P&W*

### He listens...

I don't really listen to drummers, though, but to bands as a whole. Aband is only as good as its weakest link. My musical tastes vary, from country, rap, hardcore, dance music, heavy metal, almost anything. It's a little like my classes. There's no subject I don't like, just certain classes."

### He also travels...

"...Which isn't conducive to graduates, who have no money and no time."

### But why travel here?

"I like 18 to 22-year-olds, and I like the way they think. There's not a lot of physical difference between an 18 and 22-year-old, but the intellectual difference is astonishing... I got an industry job.. The job was for a company that makes hard drives. The place I visited was where everyone's goal was to make sure the company makes a profit selling hard drives.

I'd rather be at a place where people are excited about their jobs.. I'd have made more money somewhere else [besides Millsaps], but I have to think about how happy I would be."

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**FALL 1997 COLLEGE JOB AVAILABLE**

**Position**: Student Telecounseling Admissions Representative (STAR)
**Location**: Student Telecounseling Center, Office of Admissions, Sanders Hall
**Description of position**: Contact high school students who have shown an interest in Millsaps and share with them the experiences they might have at Millsaps. A STAR will determine a prospective student's level of interest in Millsaps, encourage campus visits, and provide reminders of important dates in the admissions process.
**Hours** are flexible and the pay is competitive.

***Interested students**, contact Nell Flynt, 974-1054 or, FLYNTNC.*

**Student Telecounseling Center Hours**
Sunday: 1:00 p.m. - 9:00 p.m.
Monday - Thursday: 3:00 p.m. - 9:00 p.m.
Friday - Saturday: closed

**Carey Miller**

**Arts & Entertainment Editor**

# Movies: Art & Entertainment?

Traditionally, summer is the time of blockbuster movies. The summer of '97, however, was the summer of "lackluster" movies. All the supposed "blockbuster" movies I happened to catch this summer were just explosion-laden, big-action, no plot pieces of cinematic fluff. It seems to me that Hollywood has lost its sense of art, that the concept of a original, story-driven, film with dynamic characters and a message is as lost as Will Robinson in a black hole.

Films like *Citizen Kane* and *Doctor Strangelove* do not exist today. Producers want gore, violence, sex, profanity, drug abuse – basically whatever sells. So is this trend the fault of inadvertent blockbusters like *Pulp Fiction* and *Trainspotting*? Or did the problem start way back with the release of controversial films like *A Clockwork Orange* and *Midnight Cowboy*? I say "nay" to both. There is one thing that separates a film like *A Clockwork Orange* from a film like *Con Air*. It's a sense of art, of doing something not previously done before. I saw *Con Air* before when it was called *The Rock*. As for *A Clockwork Orange*, there had never been a film like it before it, and there may never be another film like it again.

But don't get me wrong. I LIKE today's blockbuster movies. I enjoyed *Men in Black* and I thought *Operation Condor* was a lot of fun. My point is, I don't think anyone will ever watch these movies for their "artistic impact". Entertainment isn't always art whereas art isn't always entertainment.

For example, while *Sense & Sensibility* had great costumes and excellent dialogue, I never once gasped at Emma Thompson's amazing stunts. Yet, it was a good movie for its artistic merit alone. Notice I say it is only a "good" movie, not a "great" one. A great movie is one that entertains while maintaining an artistic vision. *Dr. Strangelove* is a perfect example. It is one of the funniest movies I have ever seen, but it also had a lot to say about the cold war and the arms race. Hence, it is a "great" movie.

Great movies, however, are few and far between. Good movies are the watermark, and oftentimes mediocre movies are also the watermark. But this is not Hollywood's fault. We, the audience, are at fault. We paid to see *Batman and Robin*. We bought the t-shirts, the action figures, we believed the hype. We knew *Batman and Robin* was coming 2 years before they even started filming it. However, how many people knew *Chasing Amy* (which was the best movie I saw all summer) was coming to theaters?

What I'm trying to say is dig a little deeper. Don't be afraid to rent the "arty" ones. Don't be afraid to rent the "straight-to-video" movies. They are the final solace of the jaded movie buff.

# Alumni help open local theatre company

## Mississippi Actor's Group offers alternative to area theatre companies

**Carey Miller**
*Arts & Entertainment Editor*

The Mississippi Actor's Group is a new organization in the Mississippi theater scene. The idea for the group was first conceived by Andrew Libby, a college alumnus and former Millsaps Player. Libby researched the validity of starting such a group for more than a year, after which he held a meeting of Mississippi theaters, college theater departments, Mississippi film commissions and casting companies in March of this year to get an idea of the level of support for an actor's group in Mississippi. The meeting was a resounding success and the first talent auditions for the group were held in May. Approximately 300 Mississippi actors auditioned. In early August the group became incorporated and established a board of trustees . The membership of Mississippi Actor's Group continues to climb from its over 100 current members.

**What is Mississippi Actor's Group?**

The Mississippi Actor's Group states it's purpose in their newsletter:

"The Mississippi Actor's Group is all about Theatre, Film, Television, Modeling, Radio, Dance, Music, Commercials, and Voice-Over opportunities for Mississippi artists. We are here to help the Mississippi artists help themselves by offering assistance with auditions, resumes, and opportunities to perform. The Mississippi Actor's Group hopes to nurture and develop a statewide talent base of actors, directors, writers, performing artists, and technicians for the 21st century. We seek to be an all-inclusive organization involving persons regardless of race, age, color, creed, national origin, religion, sex, orientation, union membership, or theatrical affiliation. We are not out to replace or compete with existing theatres, but to compliment and coordinate people with projects and projects with people."

MAG
MISSISSIPPI ACTORS GROUP

**GLORIA WINTERS**
**ARTISTIC DIRECTOR**
(601) 353-4834

**MISSISSIPPI ACTOR'S GROUP**
Attn: Rick Senn
PO Box 31764
Jackson, MS
39286-1764

**THE ALAMO THEATER**
333 North Farish Street
Jackson, MS 39202
(601) 352-3365

**UPCOMING PERFORMANCES**

Musical Review Impersonators
September 21
Admission: $7

*The Normal Heart*
An AIDS Awareness Benefit
Oct. 9-12
Admission: $10

*Dirty Work*
November 6-9
Admission: $10

# Major Productions announces schedule

**Jennifer Brewer & Kirk Lawrence**
*Guest Writers*

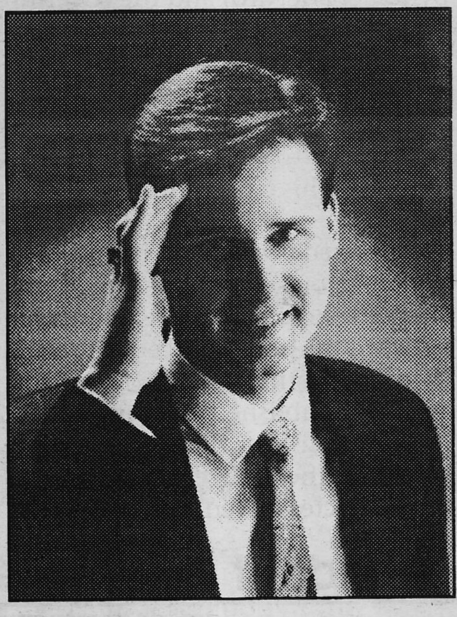
Major Productions is ready to kick off its second year of bringing wacky, yet interesting, performers to entertain the student body.

The first artist slated for appearance is Robert Channing, a reknowned mentalist and ESP Entertainer. His act "Mysteries of the Mind" will feature his mental abilities to bend metal, reveal facts of total strangers and an assortment of other "mind boggling" tricks.

Channing has been featured on Good Morning America, CNN Live and other nationally syndicated entertainment shows. His act is a collage of psychic demonstrations, comedy and supernatural power over animate objects.

Channing will surprise all audience members by bending keys, naming your card out of a deck, writing your phone number for you to read, guess the car of your dreams and tell you aspects of your life no one else could know.

The most interesting aspect of Channing's performance, however, is not his abilities but the guarantee he attaches to them. Channing promises $25,000.00 to any individual able to prove the use of "confederates or stooges" to accomplish his demonstrations. This is his insurance to the audience that his powers are authentic and that your entertainment will be great.



**Robert Channing will open Major Productions 2nd year with his "Mysteries of the Mind"**

Channing will perform in the Heritage Room (Academic Complex, room 215) at 8 p.m. on Friday, September 5. Admission is free.

**MP devoted to student's fun**

Major Productions is continuing its dedication to entertaining the students and providing fun activities to enhance school spirit. Future entertainers slated for the 1997-98 academic year include last year's popular Regurgitator and hypnotist Terry Stokes, Jr.

The Regurgitator made Millsaps fame last year with his unique ability to swallow awkward and, sometimes, dangerous objects. The highlight of his show, according to many students, was when he returned a pair of goldfish, alive, from the depths of his stomach.

Terry Stokes, Jr. is also making a return appearance to Millsaps. His ability to place students under a trance and use them for entertainment purposes has students demanding a return performance.

Any students interested in aiding Major Productions can pick up application forms from Allison Hyko in Student Affairs. Student Affairs is located on the top floor of the Boyd Campbell Student Center. All applications should be mailed to P.O. Box 150822. The deadline is Friday, September 5. For more information contact Hyko at HYKOAC.

# Summer in Hollywood:

## A look back at Hollywood's best and worst of the 'Big Movie' season

**Carey Miller**
*Arts & entertainment Editor*

Did you work too hard this summer to catch all the blockbuster movies? Or maybe you were just too lazy to go to the theater?

Don't worry too much. Here's a few thoughts about some of the summer's biggest movies - the good, the bad and the very bad.

### Batman and Robin

I could make a joke about bat guano or something like that, but this movie is so tremendously bad that it deserves far worse than that.

The script is written like a terrible episode of the 60's Batman series which in turn caused the actors not to take their parts very seriously reducing the whole movie to an inadvertent self-parody. "Ice to meet you" indeed.

### Men In Black

Now here's a movie that knows what it's about and doesn't try to be something it's not. It's yet another comic book turned major motion picture, but MIB is one of the few that makes the transition with definite style. The one-liners are actually funny (what a concept), and the action was so nonstop that it kept your attention away from the Kate Moss-thin plotline. For the brief hour and 30 minutes MIB lasted, it was pure, unadulterated entertainment. Besides, how can you go wrong with the ensemble of Will Smith, Tommy Lee Jones and Rip "The Man" Torn?

### Contact

Team up director Robert Zemeckis and Carl Sagan's book *Contact* and what do you get? An extremely long-winded movie that leaves you feeling pretty darned insignificant. But hey, that's not a bad thing, that's what the filmmakers were trying to achieve. They wanted you to be in awe of the vastness of the universe and to wonder about things the human race has no clue about. Personally, I was most in awe of how the world put aside its differences to concentrate on a project ultimately beneficial to the entire human race. Only in the movies!

### Operation Condor

It's Jackie Chan. It's chop-socky. It's slapstick. It's silly. It has awesome stunts. It has no plot. That sound familiar?

You like Jackie Chan, you go see. You don't like Jackie, go watch *Batman and Robin*.

### Face/Off

This movie was destined for greatness from the beginning. John Woo signed on to direct it, Nicholas Cage and John Travolta signed on as the two male leads and the premise of identity swapping is cool. With a formula like that, how can you go wrong? Big explosions, lots of guns, swearing, violence – this movie is Hollywood doing what Hollywood does best.

### The Lost World

Did you like *Jurassic Park*? Then chances are you'll like *The Lost World*.

You may experience a bit of deja vu while watching this one, because the two movies are frighteningly similar. But hey, you know what they say, when you've got a winning formula, why mess with it?

# After 21 years, Stallone delivers

**Mark Salvaggio**
*Guest Writer*

*Daylight, Judge Dredd, Assassins, The Specialist*. These are but a few of the box-office mistakes which have defined Sylvester Stallone's career in recent years. In the '80s he defined bad sequels with three sequels to 1976's Oscar-winning Rocky (and a fourth sequel in the 90s). We wondered if a man who wrote some of the best dialogue for a group of down and out Philadelphians rallying behind an all but mentally challenged club fighter could make another decent film. Well, twenty one years after *Rocky*, Sly has all but redeemed himself with *CopLand*.

Amidst a talented cast which includes veterans Robert DeNiro and Harvey Keitel, and relative newcomers Michael Rappaport and Peter Berg, Stallone delivers a fresh, subtle performance as a hearing impaired, slightly overweight small town sheriff. The dilemma for Stallone's character, Frank Heflin, revolves around a group of corrupt police officers (led by Harvey Keitel) who have made their home in Heflin's Garrison County. Even though Heflin is the sheriff, the mostly "blue" population of Garrison make sure that Heflin need only worry about trivial matters.

Unable to join the NYPD because of his bad ear, Heflin does not mind averting his gaze from the illegal maneuverings of his big-city counterparts. His reward is being the figurehead in charge of some of New York's finest. A probing New York Internal Affairs investigator (played by Robert DeNiro) and the cover-up of the death of one of the most popular members of the NYPD, affectionately call "Superboy" (Michael Rappaport), complicate matters for Heflin, who must now decide whether if his citizens have gone too far.

I enjoyed *CopLand* tremendously, but what makes *CopLand* stand out are the characters. The relationships between the police officers, the sheriff and the other people of Garrison are well-established making you feel there is a history there. The friendships and the grudges serve to make this character-driven story that much more credible.

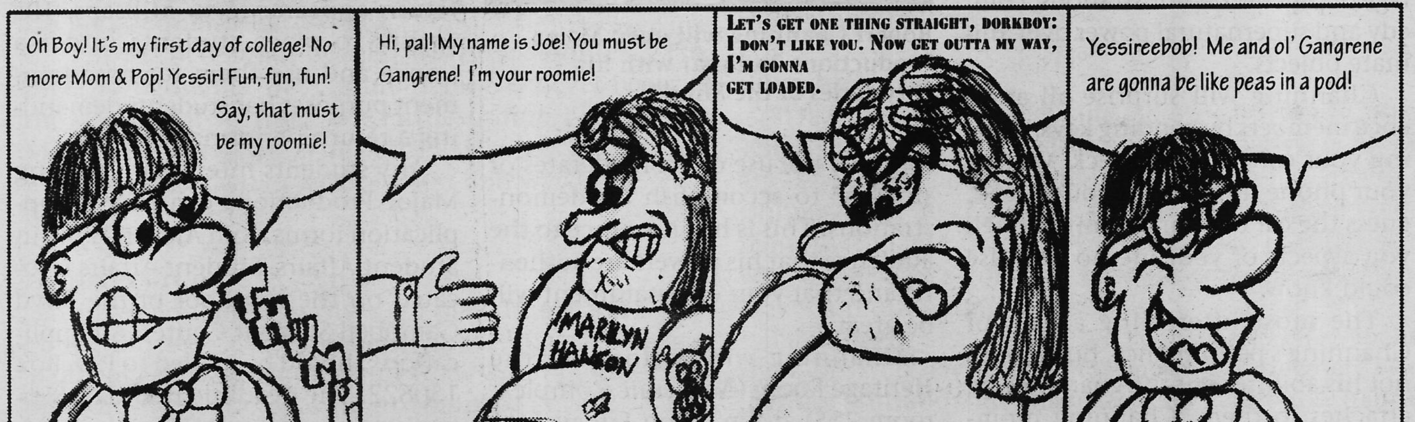
What really caught my attention, however, was the ending. The conclusion, stylistically reminiscent of *Taxi Driver*, takes you on an emotional roller-coaster as you identify with Sheriff Heflin. In a summer plagued by movies whose first halves were promising and second halves disappointing, *CopLand* delivers for all its one hundred five minutes.

### Just want to rent one?

If you are in the mood for renting a movie, then let me take this opportunity to recommend the best movie I have seen this year. A gangster movie with a difference, *Donnie Brasco* pairs an impressionable undercover FBI agent (played well by Johnny Depp) with looked-over mobster Lefty (played to perfection by Al Pacino). Based on real events, *Donnie Brasco* makes these gangsters very real. Not as calculating as Coppola's mafia, and not as darkly humorous as Scorsese's mob, the gangsters in *Donnie Brasco* seem both dangerous and pathetic. If you like the genre or just like good cinema, then rent *Donnie Brasco*.

## The Adventures of Joe Student

by Carey Miller


Oh Boy! It's my first day of college! No more Mom & Pop! Yessir! Fun, fun, fun!
Say, that must be my roomie!
Hi, pal! My name is Joe! You must be Gangrene! I'm your roomie!
MARLYN HANSON
LET'S GET ONE THING STRAIGHT, DORKBOY: I DON'T LIKE YOU. NOW GET OUTTA MY WAY, I'M GONNA GET LOADED.
Yessireebob! Me and ol' Gangrene are gonna be like peas in a pod!

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# Do you run or do you smell the daisy?

**Jason Otis**
*Columnist*

**Jason Otis**

All people, it seems, search for truth and meaning in life. What differentiates between us are the methods by which we search. A priest, for example, will seek to find truth and meaning through analysis of Scripture. And an artist might notice things of beauty which exist in nature and be elevated to a consciousness of an almighty creator, or perhaps gain the belief that nature is God, or that the trees are gods and the winds are their adversaries. Whatever the conclusions, everyone is on a search for truth and meaning and the methods of search vary.

Throughout my life, I noticed that athletes, too, have their own unique way of finding meaning in life— through their sport. When a gymnastics beam routine is flawless, a long-jump record broken or a tennis championship won, athletes display a perfection that seems unworldly. And, for them, this perfection may parallel, or be indicative of, a Supreme perfection.

Then, a few days ago, I overheard a conversation which completely jarred the disposition I had held for so long. It was a conversation between two Millsaps student-athletes. At one point during the course of their conversation a very attractive coed sauntered by. This drew a silence from the two fellows, after which one, in an awed whisper, exclaimed, "God, she's fine!"

Hearing this statement caused me to rethink my stance. Here was an athlete who saw an object of natural beauty and, as a reaction, thought of an almighty presence. So perhaps athletes don't search for meaning in life in only one way. And, if that is the case, perhaps artists don't seek truth only in beauty. To study these possibilities I suggest a role-playing game of sorts, in which aesthetes trade places for a day, a week or any set amount of time, with athletes.

There will be football players dancing around the bowl on crisp fall evenings with flowers woven into their once unweavable hair; wearing no shoes because feeling the grass in between ones toes enhances the aesthetic experience and helps with hacky sack. They will lay their muscular, overworked bodies on the grass as the sun sets and discuss how they can actually feel the advent of the night spirits at dusk – some will say that these spirits induce dysphoria. But, the more hard-core players, the linemen, will explain that while they, too, dislike the presence of the night spirits, they await the chance to do battle with these evil spirits, should the chance arise.

Meanwhile, at football practice, the aesthete-athletes will be hard at work. Visual artists will take the skill positions since there is a technique aspect in their trade. Culinary aesthetes will take the offensive and defensive line. Maybe nature photographers can be the linebackers because they always seemed kind of tough to me. And the kickoff team will consist of the craziest, drunkest, most starving poets we can find.

So, in the end, the athletes will come to their own understanding of the profundity of natural beauty, and the aesthetes will learn the significance of the functioning human body. I can, however, think of some flaws in the plan.

What if the football-playing aesthetes ever got a chance to play a game? Imagine the thin but sinewy running back getting a hand-off, seeing an implausible hole off-tackle and briskly cutting up and exploiting it, passing the chaos of the line and then, against the grain, causing two defensive backs to lose their balance and fall. He'd be running 25, 30, 35 yards, his long goatee blowing in the wind created by his uncanny speed. Then, as he starts to break away, he notices something. . .a single daisy growing at the twenty yard line, a brazen yellow against the deep green of the playing field. He will realize that while the flower is indeed fledgling, it's transcendent existence is dauntless and powerful. The humbling irony will cause him to swoon and he will fall to his knees in praise of the bold little daisy, and the play will be over.

Then think of the athletes. Imagine them debating the quality of American literature as compared to that of, say, Russian or French literature. One will argue that American literature isn't philosophical enough, that it deals with interhuman relationships whereas true artistic literature will deal with *intrahuman* relationships, "if you will." His opponent will argue that a lot of foreign literature is too esoteric to be considered an effective art and that the reason American literature has its "storyteller" image is because the American society is an inherently divided one and a young one as well, which doesn't quite understand itself yet. The two athletes will disagree, belligerently taunt, then fight.

# British novel explores teenage sex and love

**Carey Miller**
*Arts & Entertainment Editor*

In my opinion, Martin Amis is one of the most overlooked writers of our time. He's wildly popular in his native land of jolly ole England, but as unheard of over here as a good Pauly Shore movie. He was once called the Charles Dickens of the modern world, and he's received numerous book awards. Amis has written numerous novels, including *London Fields, Time's Arrow,* and his most recent, *The Information.* My favorite novel of his, however, is *The Rachel Papers.*

The *Rachel Papers* is a teenage sex comedy very reminiscent of Phillip Roth's early works, such as *Goodbye Columbus,* and to a lesser extent, *Portnoy's Complaint. The Rachel Papers* is narrated by Charles Highway, a somewhat confident young man on the brink of his nineteenth birthday and his first semester at Oxford. Charles has everything he wants – a scholarship to Europe's best school, rich parents, his own apartment in his alcoholic uncle's basement and various purely sexual relationships with a number of girls. All is well, until he meets Rachel, a girl whom he instantly falls in love with, at a party. Rachel poses a double problem to Charles: 1) she represents an end to his playboy-like life, and 2) she has an American boyfriend. Charles sees the boyfriend as an ultimate challenge. He outlines his attack and chronicles his progress in a file on his computer called, of course, The Rachel Papers. Charles eventually wins Rachel over, but finds out that real loving relationships don't work like the relationships he used to have.

I don't want to give away the story, but expect to laugh, identify with Charles (if you are a teenage male) and taste the bittersweetness of first love once again. I suggest reading *The Rachel Papers* to anyone who has previously dabbled in the topsy-turvy world of dating (which I assume includes us all).

*The Rachel Papers* was made into a mildly successful art film in the mid '80's. The only famous actor in it was James Spader, who played Rachel's pigheaded American boyfriend. The poor boy is typecast.

*The Rachel Papers.* VINTAGE PRESS PUBLISHING. Cost: Ten dollars.

*Special to the P&W*

# Tickling the Kennedy ivories

**Keith Isbell**
*Layout Manager*

There is a special new addition in the Millsaps Music Department this year: a Steinway concert grand piano. What makes this piano special is that it was formerly the concert grand of the National Symphony Orchestra at the Kennedy Center for the Performing Arts in Washington, DC.

The concert grand piano was put up for raffle by the NSO Women's Committee and won by MIllsaps Board of Trustees member John N. Palmer. Palmer also put up the $500,000 for the Jonathan Sweat Performing Arts Scholarship two years ago.

The piano has an appraised value of $24,000 and has been played by such famous pianists as Van Ciburn, Rudolf Serkin, and André Watts.

The piano, estimated to be 20 years old, is currently being refinished and will be the Millsaps Singer's principal concert piano. The Millsaps Performing Arts Department had two concert grands on stage in the recital hall, but has sold one due to the new addition.

The other piano was bought when the Academic Complex was opened in 1970.

# HOROSCOPE

by The Sensuous Swami

**Aries** - As a fire sign, you will be filled with energy this week. Try to channel this in a positive way by diving into your school work, and not by scratching out the eyes of the moronic jock in your morning class.

**Taurus** - You have a strong and persistent will, but do not let this work against you this week. Try not to harbor any resentments this early in the year.

**Gemini** - As a lover of new beginnings, you can look forward to this year, but do not let your impatient and aggressive nature get the best of you. When the computer will not let you do what you want to, do NOT smash the monitor against the wall.

**Cancer** - You are a very emotional person, but do not let your emotion blind you. Make sure you enter personal situations with your eyes wide open.

**Leo** - Patronizing is a good thing to do to a business but not to a roommate. If he/she is really that stupid, they will get what they deserve without your help.

**Virgo** - Does it seem like you are moving in slow motion? Try to avoid the mud, and you will move a lot faster.

**Libra** - Don't let your flirtatious and self-indulgent nature get the best of you this year. Try to hold yourself down to just 3 or 4 romantic interests at a time.

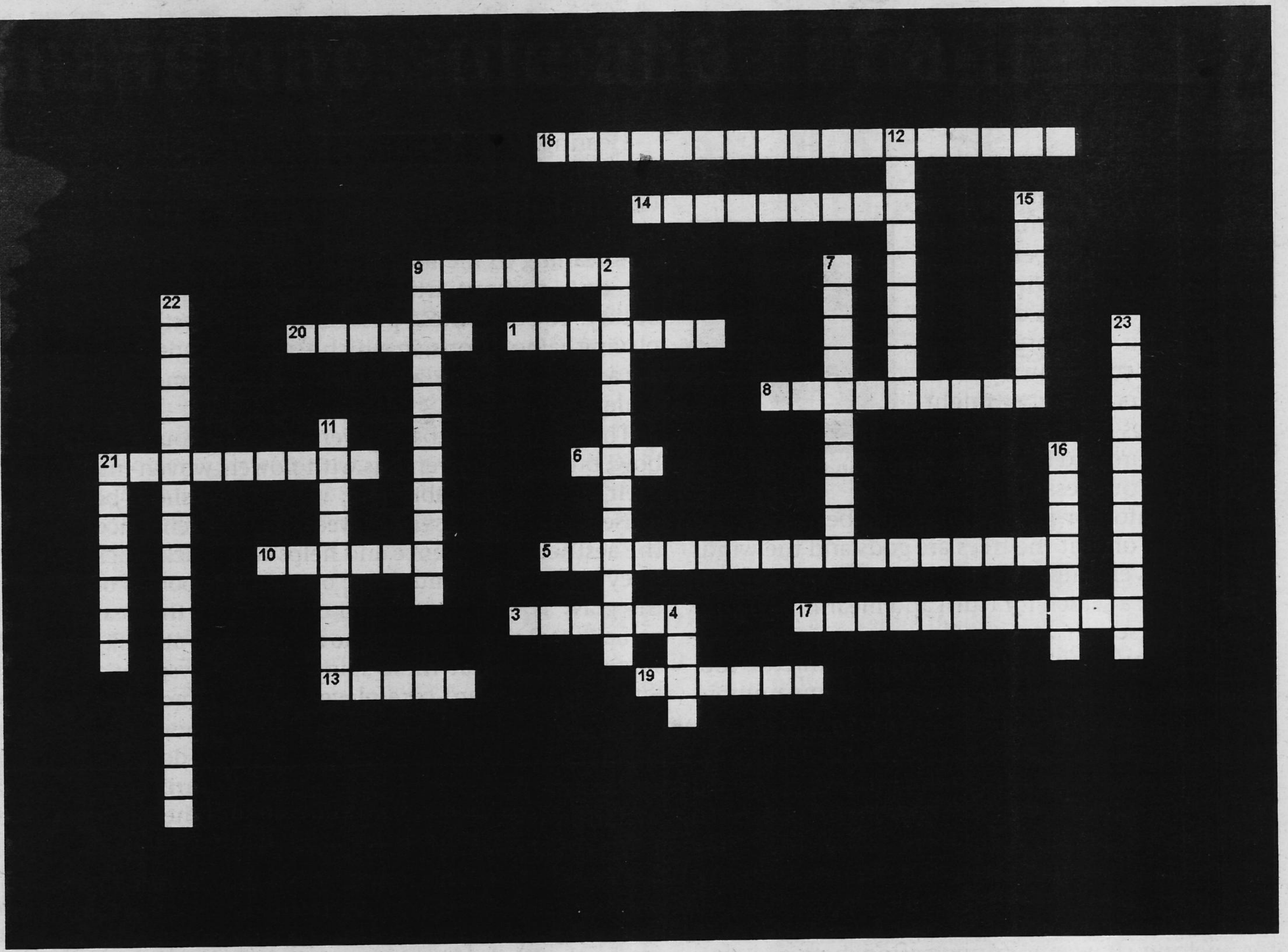
**Scorpio** - That certain someone who has caught your eye is definitely a step in the right direction. Unleash your charm and see what you can reel in.

**Sagittarius** - Repress the bad; harness the energy!

**Capricorn** - Capricorns are not known for their creativeness or originality, so this week you should work to help others develop their talents.

**Aquarius** - It is not easy for you to make friends, but if you let down your guard, they may pop up where you least expect them.

**Pisces** - Your intense loyalty can be appreciated, but your friends are not looking for a faithful Saint Bernard. Give them some space, and they are less likely to freak out later.



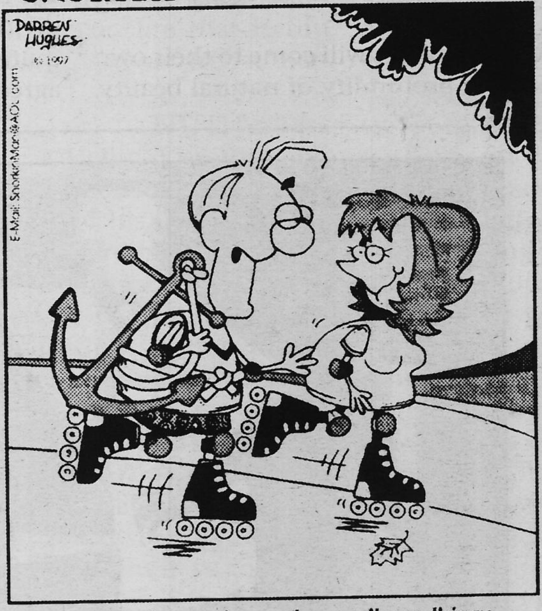
Across:

1. Picture Perfect's Nick
3. What Agent J and Agent G fight?
7. Operation Condor's Star
9. Sagan's space travel saga
10. George's girl
13. His single and movie both hit #1, Will _____
14. Conspiracy Theory male star
17. Harrison Ford's Latest
18. Excess Baggage is her latest film
19. Remake of Leave It To ______
21. The latest movie of this infamous assassin

Down:

2. Lonesome Dove actor who is in MIB
4. George's "dog"
5. Cusak's hitman movie
6. Hercky's girl
8. Batman's female foe
9. Jules' competition in *My Best Friend's Wedding*
11. Navy Depatment in G. I. Jane
12. Star of *Buddy*
15. *Player* star
16. Star of the movie *187*
20. Sequel to Wes Craven's horror movie satire
21. Will this movie sink, too?
22. The latest classic remake for the nineties
23. The newest Grisham

**SNORKin**



It's the only way I can stop on these things.

## UA NORTHPARK 14

Event Horizon **R**
12:30 2:40 5:10 7:45 10:20
no vip

Air Bud **PG**
12:15 2:25 5:15

Nothing to Lose **R**
7:40 10:00

Copland **R**
12:00 2:15 4:35 7:15 9:40
no vip

G.I. Jane **R**
1:20 4:20 7:10 10:00
no vip

Mimic **R**
12:00 2:15 4:55 7:20 9:50
no vip

Money Talks **R**
12:25 2:30 5:20 7:50 10:05
no vip

Masterminds **PG-13**
12:10 2:20 4:35 7:00 9:30
no vip

Men In Black **PG-13**
12:30 2:35 4:55 7:10 9:20

How to Be a Player **R**
12:50 3:00 5:30 7:55 10:10

Conspiracy Theory **R**
1:00 4:00 7:00 9:55

Air Force One **R**
1:30 4:30 7:30 10:15

Hoodlum **R**
1:10 4:10 7:25 10:15
no vip

Leave It to Beaver **PG**
12:40 2:35 4:40 7:05 9:10
no vip

Picture Perfect **PG**
12:05 2:15 4:40 7:25 9:45

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## CONCERT LISTINGS

**LABOR DAY OPEN featuring BIG SHIRLEY, ERIC GALES AND STRUTTER** Muddy Waters Electric Lounge, Madison County; 8PM August 29 - Sept. 1; $5; Info 898-3020

**WAYNE NEWTON**
Silver Star Resort and Casino, Philadelphia; 8PM August 30; $21-$30; Info 1-800-557-0711

**HANK WILLIAMS, JR.**
Mississippi Coast Coliseum, Biloxi; 7PM August 31; $27.50; Tickets & Info 1-800-488-5252

**CHARLIE MARS BAND** Depot at Hal and Mal's, Jackson; 7:30PM September 13; over 21, $5; 18-20, $7; Info 948-7000

**311 with FISHBONE** Mississippi Coliseum, Jackson; 7:30PM September 18; $20; Tickets and Info 1-800-488-5252

**JUNIOR BROWN** Highland Village, Jackson; dinner 7PM Sept. 20; Show 8:30PM; $35 with dinner, $25 without; Info 977-0899

**DEANA CARTER**
House of Blues, New Orleans; 8pm August 28; $20; Tickets & Info 1-800-488-5252

**COWBOY MOUTH**
Varsity Theatre, Baton Rouge; 10PM September 1; $12; Tickets & Info 1-800-488-5252

**LEGENDARY PINK DOTS**
Howlin' Wolf, New Orleans; 10:30PM August 31; $6; Tickets & Info 1-800-488-5252.

**CORROSION OF CONFORMITY**
Varsity Theatre, Baton Rouge; 10PM September 1; $12; Tickets &Iinfo 1-800-488-5252.

**LIL' KIM and SCARFACE RAP and HIPHOP with FOXY BROWN** UNO Lakefront Arena, New Orleans; 7PM September 6; $32.50; Tickets & Info 1-800-488-5252.

## UA PARKWAY PLACE

Event Horizon **R**
4:50 7:20 9:45
no vip

Picture Perfect **PG-13**
9:30

Kull **PG-13**
2:05 4:30 7:05 9:25

Copland **R**
2:20 4:50 7:15 9:40
no vip

G.I. Jane **R**
2:00 4:45 7:40 10:15
no vip

Mimic **R**
2:15 4:40 7:10 9:35
no vip

George of the Jungle **PG**
2:10 4:20 7:00

Masterminds **PG-13**
2:10
no vip

Excess Baggage **PG-13**
2:25 5:00 7:25 9:50

Conspiracy Theory **R**
2:05 4:10 8:15

Air Force One **R**
2:00 4:45 7:40 10:15

Hoodlum **R**
2:10 4:55 7:35 10:15
no vip

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**Charlie Swearingen**

**Sports Editor**

Any psychology major will tell you that people do not like change. We are beings we work all our lives to find a niche to reside for the rest of our lives. We do not like to have to switch gears when we feel comfortable. Remember when you were in elementary school and that best friend of yours moved away to another town? Perhaps you were the friend who was moving away. You knew that the change was imminent and there was nothing you could do to prevent it. One could begin to realize even at this early age that change was not going to be easy to deal with and probably never would be so.

Why all the concern for change? Two words: Inter-league games. This summer, Major League Baseball initiated a new trend that will forever effect the game of baseball. Few things in this world work out as smoothly as does the inter-workings of major league baseball. There are two leagues: American and National with three divisions within each. At the end of each season, there are seven game playoffs between four teams (the fourth team is called a wildcard and is the fourth best team in it's respected league). After that, the championship series is played to decide the best team in that league. The World Series is an event that takes place between the to champions from each league.

Traditionally, these two teams have never seen each other play which adds a sense of mystery to the world series games. I tend to think that this makes each team play better because this is when they are playing their hardest.

Why would major league baseball want to go and throw a kink into a near perfect system? I think that these inter league games will change this paradigm and present a bias mind set for each team, especially if they have already played each other. The teams will know how they match up against each other. If one team swept the other in inter-league play, then they would know they had a good chance to take the World series crown.

It all comes down to that fact that the leagues were created as separate entities and personally, I think they should remain so. Originally, the American league itself was the major league . Not long after that the National league was instituted and consolidated with the American league to form what is now the major leagues of baseball. There was also an attempt to form yet another league, the Federal league, but it fell through. Will there ever be a third league? Maybe so, but at the rate we are going maybe we should go ahead and make one big league; inter-league play will make separate leagues ambiguous. All in all, I will probably be able to learn how to appreciate the inter-league games- I'm going to have to, but just as the kid misses the best friend that moves away, I will miss baseball before inter league games.

*I am interested in your comments to my column. Send e-mail comments to SWEARCF, or mail them to the P & W.

# Fall Preview

## Millsaps prepares for 1997-98 season in the SCAC

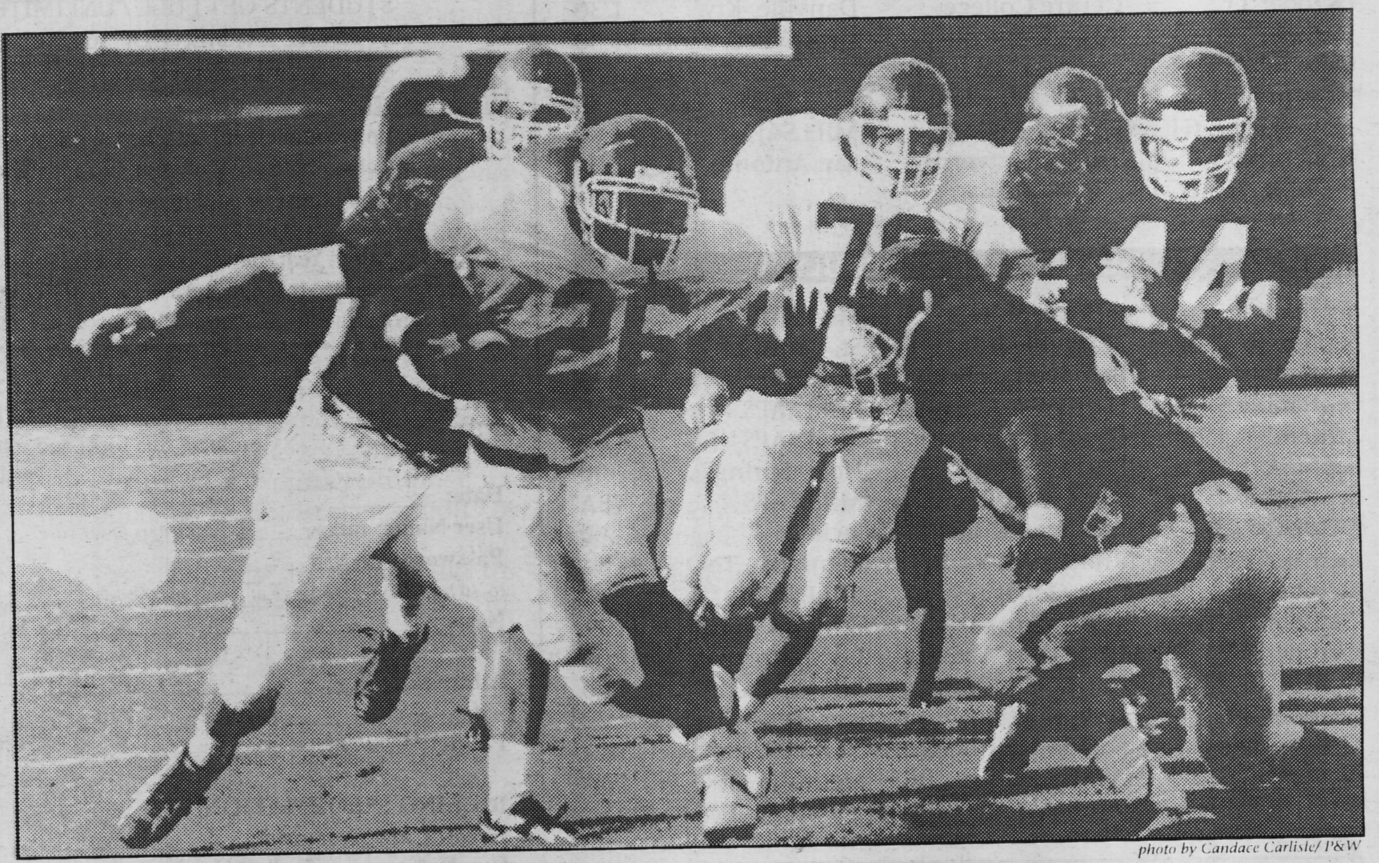


photo by Candace Carlisle/ P&W

**In a simulated scrimmage held last weekend, Mike McKenzie demonstrates his athletic talent.**

Charlie Swearingen

*Sports Editor*

Another short summer has come and gone. Its time to start cracking open those text books, forming study groups, and spending endless hours in the computer labs. In addition to the parties and the club scene, Millsaps College athletics is there to break the monotony of the back to school blues as this year's fall sports take action.

### FOOTBALL

Coach Journey and the Majors are looking forward to another winning season hoping to keep last year's momentum going with key returners and potential freshmen. Returning players such as Mike McKenzie who is a strong up-the-middle running back will add to the Majors rushing game while players like Beau Pollard, Wes Ingram, and Jason Parsley will make the passing game more common and better than ever. Pollard completed 88 passes out of 184 last year which went for 9 touchdowns and 1135 yards passing. Out of those 9 touchdowns, both Ingram and Parsley snagged four each and combined for an incredible 931 yards receiving. On the Defense, the Cabell brothers should act as an impenetrable wall which will be difficult for any offense to compromise while Charlie Malouf and Mitch Smith prevent any passing game that comes there way. Newcomers such as Mike Frascogna, defensive back, and Trinity McKenzie, fullback, add to the Millsaps arsenal.

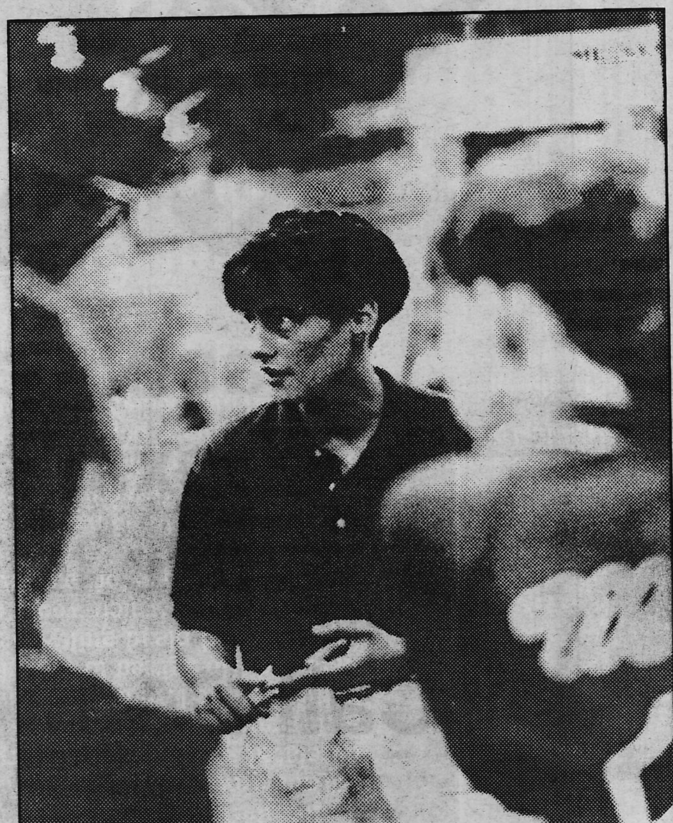


photo by Candace Carlisle/ P&W

**In preparation for her team's scrimmage, Shannon Carlson outlines the game plan.**

The Majors are improving as a team quicker this year than they did so last year, and since team unity was a goal the Majors set for themselves last spring, it appears that they are on the right track. Offensive Coordinator, Joe Don Samples explains, " The players voted in the spring on the team goals they would like to achieve...and decided on team unity...you have to have that before you can reach any other goals: Conference championships, SCAC championships, and the NCAA playoffs...without team unity- none will be reached." It looks like the Majors are right where they want to be and the season looks to be a great one.

### SOCCER

This year Millsaps is graced with a coach of such caliber, it would not be surpassing if the Millsaps Soccer Majors won the SCAC championships and got a bid to the NCAA playoffs. As head coach for both men and women's soccer, Coach Bill Lytton is already making some of the player's head turn with his impressive coaching style. Lee Johnson, captain of the soccer team, comments, " The team is very positive and respectful towards Coach Litton. His attitude is based on positive reinforcing, and that adds the edge. " Coach Lytton has experience in all levels of coaching. He has earned national recognition in both collegiate and secondary (high school) soccer.

The men have several key returners that will help pro-

▶See FALL PREVIEW on page 24

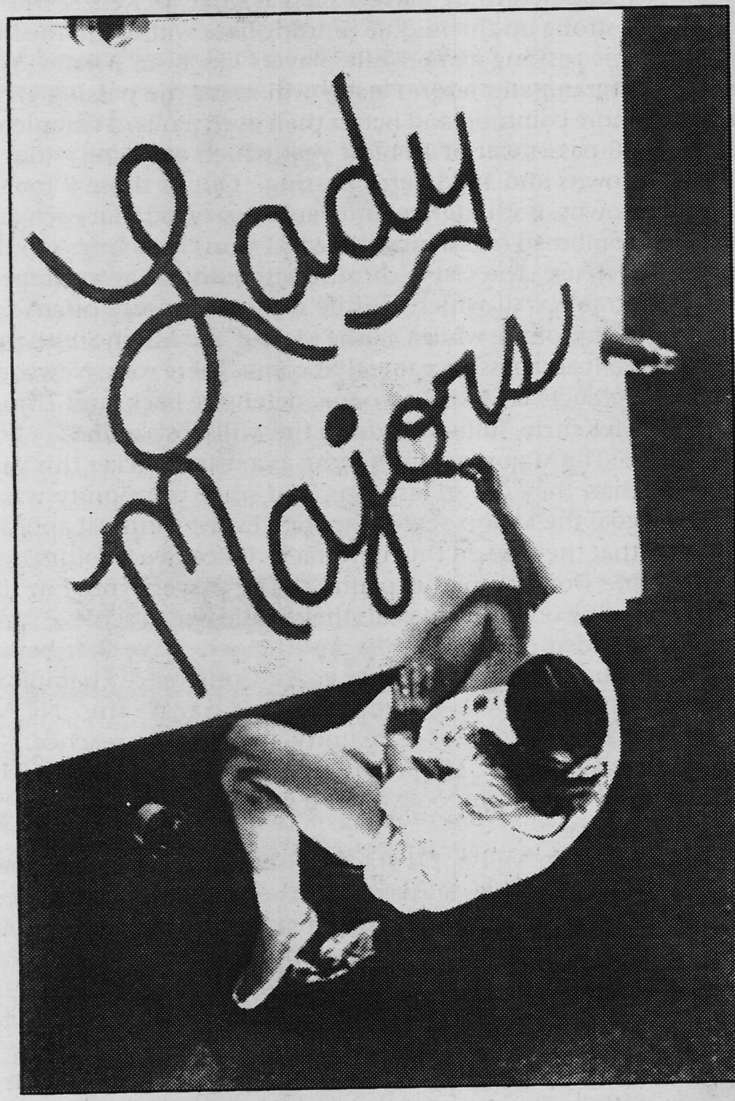
## FOOTBALL SCHEDULE

| | | | |
|---|---|---|---|
| September 6 | Austin College | MILLSAPS | 1:30 |
| September 13 | Rhodes College | Memphis | 3:00 |
| September 20 | Rose-Hulman | MILLSAPS | 1:30 |
| October 4 | McMurry Univ. | Greenville, Ill. | 1:30 |
| October 11 | Centre College | Danville, Kty. | 1:30 |
| October 18 | Tusculum College | Greenvilee, Tenn. | 1:30 |
| October 25 | OPEN DATE | | |
| November 1 | Univ. of the South | MILLSAPS | 1:30 |
| November 8 (HC) | Rhodes College | MILLSAPS | 2:00 |
| November 15 | Trinity University | San Antonio, TX | 7:00 |

## VOLLEYBALL SCHEDULE

| | | | |
|---|---|---|---|
| September 3 | Jackson State | MILLSAPS | 7:00 |
| September 5-6 | Maryville Invit. | St. Louis, MO | TBA |
| September 9 | Belhaven College | MILLSAPS | 4:30 |
| September 9 | U of West Alabama | MILLSAPS | 6:00 |
| September 19 | Loyola University | MILLSAPS | 6:00 |
| September 23 | Rust College | Holly Springs | 7:00 |
| September 27 | SCAC East Division | MILLSAPS | TBA |
| October 7 | Belhaven College | Jackson | 7:00 |
| October 10-11 | Rhodes Invit. | Memphis, TN | TBA |
| October 14 | Rust College | MILLSAPS | 7:00 |
| October 18-19 | SCAC Cross-Div. | Danville, KY | TBA |
| October 22 | U. of West Alabama | Livingston, AL | 7:00 |
| October 24 | Hardin-Simmons | MILLSAPS | 4:00 |
| October 28 | Jackson State | Jackson | 7:00 |
| Oct. 31 - Nov. 1 | Loyola Tournament | New Orleans | TBA |
| November 7-8 | SCAC Champ. | Memphis, TN | TBA |

## Gettin' that Major feelin'



**As the athletic seasons draw near, expectations run high for one of the strongest Millsaps SCAC showings in several years. As the players have been working hard the spectators too are "getting into the game" by showing their full support.**

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*(6-10 letters lower case with at least 1 number)*
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**Credit Card Account #:**_______________
**Exp Date:**______**Type of Card:**
Am Ex / MasterCard / Visa
**Exact Name on Card:**_______________

**What is Your OPERATING SYSTEM:**
**Windows 3.0/3.1/3.11(16 Bit)**_______
**Windows 95 (32 Bit)**_______
**MAC**______
**NETSCAPE INFORMATION:**
**Will you be needing Netscape:**___**Yes** ___**No**
***(The cost of Netscape is $40.00, tax included. Please include payment with this document)***
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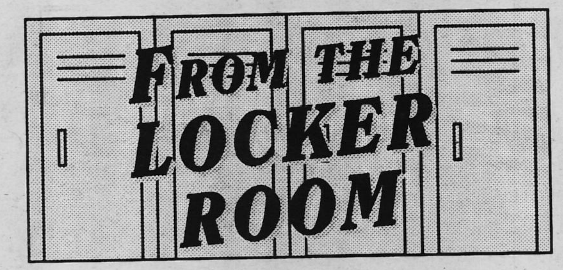

**Harry Rayburn & Charlie Swearingen**
*Guest Writer & Sports Editor*

The season began for soccer on August 20 with players filling out NCAA forms and getting physicals. The Majors returned 12 players and nine starters from the 1996 squad that finished second in the conference. Jeremy Dobay and Lee Johnson, co-captains, look to improve on their all-SCAC performances in 1996 and lead the Majors to the next level. Stephen Babula, Marc Smith and John Deere are three others who will play a large part in the success of the team. Twelve new faces join the Majors and are looking to push for starting positions and quality playing time. Their will also be a new man on the sideline for the 1997 year, Coach Bill Litton. However, Coach Litton is not new to the game of soccer. He comes to us with great credentials, coached in Brazil, brought national recognition to Belhaven, assisted at Millsaps, and was head coach at Madison Central. The Majors have worked hard in the pre-season to form team chemistry and perfect their new defensive scheme. The Majors will be tested early in the season as they travel to Memphis to play two matches in the Rhodes Invitational. The schedule will only get harder as the Majors play SCAC rivals Southwestern University, Trinity University, Centre College, and University of the South-Sewanee all on the road. We invite everyone to come out and support your Lady Majors and Majors throughout the season. Your support is greatly appreciated.

### Training the Locker Room

What is a trainer? Most medical texts will define athletic training as the prevention, recognition, treatment and rehabilitation of sports injuries. They must have a good knowledge of the human anatomy and kinesiology to evaluate the large variety of sports injury. They are the athletes 'front line' of medical care.

A trainer does make sure protective equipment fits the athletes properly, but they are not equipment managers. One of the biggest pet-peeve that trainers have is hearing the beckoning call of, "Manager!," from the echoing voices of coaches and players. We are also not 'glorified water boys (sorry April and Lancie, water 'persons') as some of my fraternity brothers like to call us. We are students of sports medicine aspiring to become doctors, physical therapists, and certified athletic trainers.

Trainers are perhaps some of the hardest working people in medicine. The trainers here at Millsaps had to report two weeks before school started to help with the preseason practice. A typical day for a trainer here includes awaking around 6 am in the morning to get to the training room to fill water coolers that will keep the players hydrated, tape the athletes which is a very important step because a bad taping job could lead to injury, observing practice to watch for injuries, and to stay after practice to administer treatments. In the preseason a trainer could spend 15 hours working in the training room.

# Title IX gets a court test

**Candace Carlisle**
*Managing Editor*

In 1971, Congress passed a piece of legislation designed to elevate women's athletics, known as Title IX. Considered a successful piece of legislation, it has come under fire with the recent civil suit, Cohen vs. Brown University.

Cohen argues that Brown University violated Title IX when they, due to financial stress, eliminated their women's volleyball and gymnastics teams along with their men's waterpolo and golf teams. On the other side, Brown argues that the proportion of female athletes to male athletes is still relatively the same. Also Brown feels that they have been unfairly accused because they have been supportive of women's athletics with their number of varsity men's sports outnumbering their number of varsity women's sports by one.

This case has been the biggest and the most serious challenge to Title IX yet. Title IX's standards of equal opportunity to women has now been reduced to a mathematical equation, where the number of women athletes should be proportional to the number of women students (i.e. if 60% of a college campus is female than 60% of the campus' athletes should be female).

"Brown directly affected men and women for everybody; all the associations, the NCAA and the NAIA," Coach William Litton, the new soccer coordinator here at Millsaps.

Though this case has shed a negative light on Title IX, most people believe that it is a good thing. Janine Hoffman, the new women's basketball coach believes that "Title IX has been very good for athletics. It has contributed to the development and the success of the WNBA and other women's professional sports".

Women's athletics have come a long way in the quarter of a century since Title IX has been passed. Coach Ron Jurney summed up Title IX the best when he said "Title IX brings to light the realities of where we are in athletics. Women deserve the same opportunity as men."

## Millsaps and Title IX

**Candice Carlisle**
*Managing Editor*

Amidst all the national controversy about Title IX and the recent Brown University case, Millsaps is a shining light in this debate. While schools are struggling to find ways to comply with Title IX, Millsaps is making plans for the future.

According to Coach Ron Jurney, the athletic director, Millsaps is making plans to add a new varsity sport within the next two years. With the addition of women's softball, the number of varsity sports for men and women will be seven each.

Though the numbers of men athletes and women athletes are not equal, no one here is too worried because throughout the masses there is an agreement that football should be left out of the equation because women have no comparable sport in numbers. To field a football team these days, most teams need a minimum of fifty players because very few, if any, play both offense and defense.

The biggest concern of the coaches is to make sure that women and men are given equal opportunity. Coach Shannon Carlson, the head women's volleyball coach, remarked, "We are moving in the right direction if we are receiving the same opportunities [i.e. coaching staff, media support, and facilities] as men's varsity sports."

Along with the prospect of a new women's varsity sport, the coaches are looking forward to the new Sports Activity Center. Coach Carlson also added "The new SAC [Sports Activity Center] will help promote varsity sports and fitness here at Millsaps. It will provide a means of exercise for those who are uncomfortable with the present situation."

Not only is the school prepared to establish new varsity sports they have gone to great lengths to improve established programs. The hiring of a new soccer coordinator, William Lytton, this year and the hiring of Shannon Carlson as a full time head volleyball coach are two attempts by Millsaps to encourage women athletes to participate in sports and provide them with the opportunities they deserve. Coach Lytton believes that "We [Millsaps] are rapidly coming up to speed, especially in the soccer program. The attitude towards the women and their fulfillment is much better than before."

That statement says a lot for Millsaps in general. They are not only trying to improve the intellectual side of a student but also the athletic side of a student - which is just as important.

## SPORTS BRIEFS

### Millsaps' Austin Drafted by Pittsburg

Millsaps College senior outfielder, Peter Austin of McComb, Mississippi, was drafted in the 40th round by the Pittsburg Pirates organization. Austin is a four-year letter winner and starter who played baseball at McComb high School before coming to Millsaps. As the first player in Millsaps history to be selected All- SCAC First Team every year he has played, Austin is used to setting precedence. He has also set the school record for stolen bases for one season with 57 and graduated with a 3.44 grade point average.

### Hoffman Steps in as Women's Basketball and Golf Coach

The Millsaps basketball program is excited about the induction of Coach Janine Hoffamn of Whitworth College in Spokan, Washington. She has worked the past two years as a Recruiting coordinator and assistant coach at the University Texas- San Antonio. She was an excellent player during her play at Whitworth College where in her senior year she averaged a double- with 10.5 points and 10.3 rebounds a game. She is expected to take the Lady Majors far.

### Millsaps Loses Integral Part of the Athletic Department

Trey Porter served as Millsaps College's sports information director and assistant baseball coach for eight short years. As he steps down form the Millsaps College Athletic Department, he moves on the take a position with Mississippi Baptist SportsCare in Jackson. With many credentials and talents to his name, he will surely be missed.

### Lytton Named Men and Women's Soccer Coach

Millsaps Soccer will take off this year with Coach Bill Lytton at the helm. Lytton comes to Millsaps with a long list of credential including taking Belhaven College from a club-level team to a third place national finish, earning a United States Soccer Federation "A" license, coaching a professional indoor soccer team, the Jackson Rockers, attended the Braza International Soccer School, served as the Mississippi Director of Coaches, and has been inducted into the Belhaven College Soccer Hall of Fame.

## PLAYER SPOTLIGHT

### Ingram Humble Towards All- American Selection

**Charlie Swearingen**
*Sports Editor*

Even among the mist of all-star candidate players such as Beau Pollard, Mike McKenzie, Melvin Sanders, and Charlie Malouf who through their years has helped the Majors become a formidable competitor in the SCAC, there is one candidate this preseason who was recognized with a great honor. Wes Ingram of Jackson, MS was selected as a NCAA Division III Preseason All-American by the College Football Preview.

Ingram has shown his ability several times in his past two seasons that has warranted this preseason honor. In his rookie season he started in nine games and lead the team in touchdowns with six, receiving yards with 744, yards per reception with 18.6, and yards per game with an impressive 82.7.

This 6'2", 195 pound wide receiver for the Majors is not a stranger to pre- and post- season honors. Ingram has played football for Millsaps for the past two years as a wide receiver where he has earned two All-SCAC First Team selections, an All-South Region selection, and a preseason All-American honorable mention. Ingram lead the team in receiving last year with 1261 yards receiving in 39 receptions.

In respect to this season, Ingram is looking forward to another year in Millsaps football. "We had a good first scrimmage. We missed some assignments, but we're a lot more ahead than where we were last year, and we have more depth." Ingram in part credits Coach Ron Journey for last year's SCAC co-championship season. Ingram expands, "Coach Journey got us key players in the past two years, and added a lot of excitement. The way he operates makes you wanna play."

As great as the honor is to be selected as a preseason All-American, with it comes more than just an impressive tittle and a plaque. Preseason honors put the athletes who attain such respect on the spot. It is something that will weigh on the athlete's mind for the duration of that particular season that he was awarded the selection. These athletes know that living up to these expectations will require lots of sweat and determination. Ingram explains, " I think its a good honor...there will be a lot of pressure, but I won't do anything different than I've been doing. I'll catch when I have to catch, and I'll block when I have to block."

Ingram is happy of the honor he has earned, but what is truly noteworthy is he is more concerned about team as a whole than he is about his personal gains. This quality in a player shows leadership attributes that will help lead the Majors to a successful 1997 season. "I would rather trade a plaque that read 'Conference Champions' rather than on one that read "All-American." With this mind set coupled with his incredible ability to catch a football, Wes Ingram really does portray the role as an All-American.

## ▸ FALL PREVIEW

from page 21

pel them to their goal. These players include four All- SCAC athletes such as Lee Johnson, Jeremy Dobay, Steven Babula, and John Deere. Litton explains, " We want to win the conference and get a bid..."

The soccer team was expected to be stronger defensively than they were offensively as determined by Coach Lytton earlier in the summer as he looked over his players profiles, but as practices began, he could see that they were becoming stronger in the attack.

The Coach is pleased with both newcomers and returning players.

The Millsaps women's soccer team is also starting to come alive this preseason and light up as coach Litton encourages them to continue to improve.

Some of the Lady Majors can already see a difference as Murray Pace, sweeper, explains, " He's a great coach...we've improved more this preseason than we did all last year. Coach Litton also has tremendous faith on this team."

The ladies are a revolution. In Portuguese, that means a real surprise...they are a lot stronger than I thought they'd be. " The Lady Majors have a tough season to look forward to, but all are confident, and they should be with the superior middle field they posses. All are strong players from sweeper to forward.

**VOLLEYBALL**

The Millsaps volleyball team has some tough games this year. Playing teams such as the University of West Alabama, Centre, and Trinity. Returning players such as Nicole Sylvester and Elana Campagna look to lead the Lady Majors volleyball team towards a successful season. Sylvester, with 528 kills and 68 aces, collected All-SCAC second team honors and should be a candidate for All-SCAC first team honors this year.

Campagna set school records with 1303 assists and an 8.2 assists per game average. Campagna also looks to make post season honors.

Newcomers such as Anna Gustafson, JoAnna Barnett, and Mandy Young should add to the already talented Millsaps offense.

Coach Carlson has taken her co-coach of the year to new heights as she sets her goal to the SCAC championships.

With the introduction of the newcomers with the returners, it looks like the team has a very good chance.

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THE P&W

Volume LXIII • No. 2 September 4, 1997

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*Are you tired of the same old movies? Let us remind you about some old favorites...*
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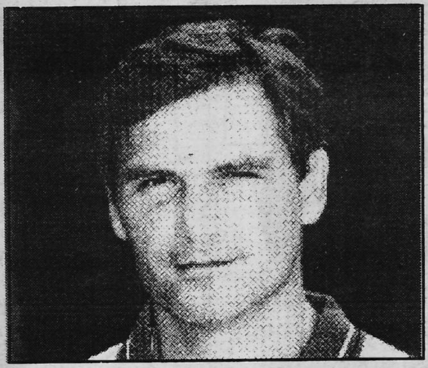

**SPORTS:**
*The current group of athletes are some of the best in history, but have you ever considered who came before them? You might be surprised to find them still here at Millsaps – teaching! Check out our tribute to former Millsaps athletes...*
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# Students confess to frat vandalism

**Sandi Pullen**
*News Editor*

This week, Dean David Sneed announced that he used a new and effective "tool" to find those guilty of committing the vandalism on Fraternity Row last summer.

When asked, the Dean said that he "preferred to keep further information about the 'tool'," to himself.

He did say, however, "There are a lot more eyes and ears out there than you think."

Using this "tool", Sneed has so far been able to confiscate a BB gun that was used to shoot out one Fraternity House's windows, and he has spoken with several 'suspicious' parties—six of which have confessed to either committing the actual crimes or being present while the crime was being committed.

So far, the Dean has found the people who were responsible for the front window at the Lambda Chi Alpha house, the rear window of the Sigma Alpha Epsilon house and the Kappa Alpha front and side windows.

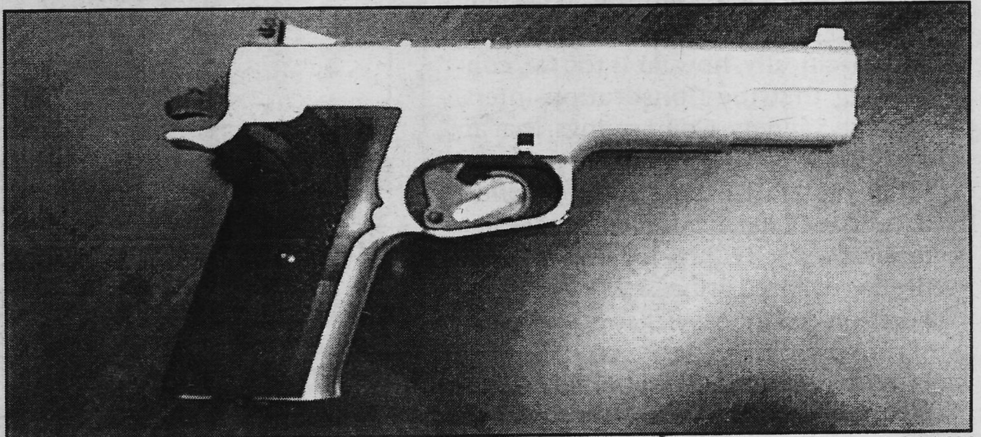
While Dean Sneed could not reveal the names of the people who had confessed, he did say that they were all males, and of the confessors, there were members of at least two fraternities.

"We are a fraternity of peace and love that never has, nor ever will, advocate any type of antisocial behavior," stated Pi Kappa Alpha President Daniel Fowler.

SAE President Chris Alexander said, "We had to lock doors during the daytime...I was concerned with all the guys' safety."

According to Dean Sneed, the people who confessed to the vandalism will suffer a lesser punishment from the judicial council than those found out by the "tool". The maximum punishment for vandalism is suspension from the college for a certain length of time.

The judicial council will meet for the first time this year on Friday. They will spend more time next week to reach a decision.



Candace Carlisle/P&W

**One of two air-guns used in fraternity row vandalism is shown. Sneed confiscated both guns and has heard confessions from student vandals.**

Cassie Sheldon/P&W

**A mixture of sorority members meet in a Panhellenic conference to discuss a new Code of Ethics.**

# Panhellenic furthers sorority alliance with new Code of Ethics

**Cassie Sheldon**
*News Editor*

It is an on-going process, a cycle, a regular occurrence on Millsaps campus in the fall of each year-Greek formal rush. Men and women who are attending college for the first time, who have transferred as upperclassmen, or who are currently Millsaps students just wanting to go through rush...they can all take part in the system.

There are six sororities on campus: Chi Omega, Delta Delta Delta, Phi Mu Kappa Delta, Alpha Kappa Alpha and Delta Sigma Theta. Four of these sororities operate on the formal rush system. They are Chi Omega, Delta Delta Delta, Phi Mu and Kappa Delta. These four organizations of women are united by a common

▶ see ETHICS on page 5

# Chi-Omega remembers a sister through charity

**Stephanie Fanguy**
*Guest Writer*

As many may remember, last year the Chi Delta chapter of Chi Omega held its first annual Walk-A-Thon to benefit breast cancer research. It was held on a Saturday morning in September during Millsaps Parents Weekend.

The event was a tremendous success, and with the support of many student groups on campus, the visiting parents and also several people from the Jackson area, Chi-O was able to raise over $8000.

The majority of this money was turned over to the American Cancer Society to fund for breast cancer research. $2500 was donated to Miss Angie Manguno.

Miss Angie Manguno was a Chi Omega alumnae who battled breast cancer, but lost that battle this past July. She served as one of Chi Delta chapter's advisors, and her commitment to Chi Delta chapter was the motivating factor behind the Walk-A-Thon.

This event enabled the sorority to do something special for a sister, as well as help in the fight against breast cancer.

This year Chi-O is hosting the walk again, but it has been renamed in honor of Angie. The Angie Manguno Memorial Walk-A-Thon will be held on Saturday, September 20, 1997 at 8 am

Chi-O encourages everyone to attend and help continue the fight against breast cancer.

# OUR VIEW

Following the loss of Princess Diana, her boyfriend Dodi Al-Fayed, and their driver in an horrible, high-speed crash, and also considering that a group of seven photographers have taken the blame for at least contributing to the wreck that killed three of the four in the Mercedes, the media has of late come under close scrutiny, especially for their methods of news gathering, and specifically, how far is too far, considering that the Constitution infers, through Supreme Court rulings, that an individual has the right to privacy? What motivated these photographers to pursue Diana and her entourage at a reckless velocity, just for a glimpse of the de-royalized Princess of Wales? This question has an easy answer--money.

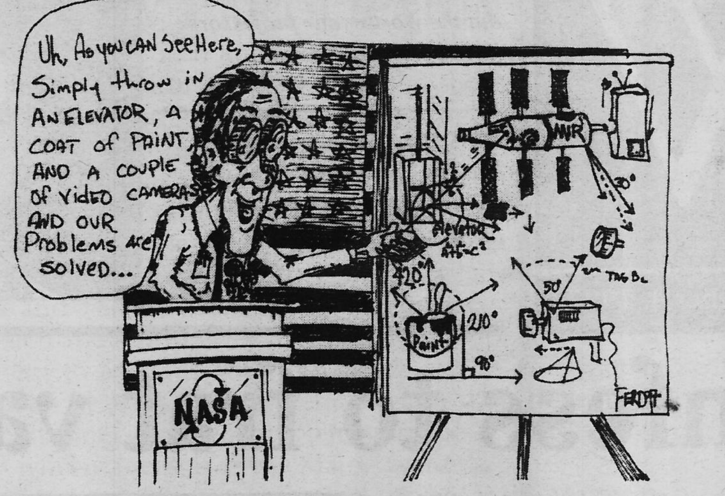
When tabloids sell millions of copies of their magazines, the personal lives, and in the case of Diana, her portraits, undergo a price inflation. In fact, the photos taken by the paparazzi showing the devastated car and its occupants have been reportedly offered at a price of one million dollars.

Here at the P&W, we are underpaid and understaffed, and the disclosures we provide are for a somewhat limited audience, nonetheless, it is necessary that we obtain every bit of news that is relevant to the staff and students at Millsaps. On the other hand, if the information we sought was more highly valued, then our efforts in getting the story might extend pass the bounds of privacy that are normally respected on campus. But we still have basically the same rights to the college headlines as a reporter for a city newspaper would have in his roaming area, and we have the same methods at our disposal in attempting to get the story.

The courts have ruled that a person has the right "to withhold himself and his property from public scrutiny if he so chooses" (Federal *Trade Commission v. American Tobacco Co.*, 1923). But the courts have shown that there is a difference in the news and the news gathering act, and even an improper news gathering act can be condoned by the courts if the report received is newsworthy, and in the public interest, more so than the individual's right to secrecy.

Here, we only have local celebrities, and their personal lives do not normally come under the umbrella of important data that needs to be made public. If we were assured financial stability for the rest of our lives for a single image, then we might change our minds, but as stated earlier, we couldn't support a starving Sally Struther's child for a week on our salary. The gathering of knowledge and its' distribution is a vital component in keeping the citizens of the public informed of the actions of its participants.

## FERD'S EYE VIEW


Uh, As you can see Here, Simply throw in An Elevator, a coat of Paint, and a couple of video cameras and our Problems are solved...
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## LETTER TO THE EDITOR

# When Cinderella died

Chances are, if you didn't watch lady Diana marry Prince Charles live, you saw a clip of it on the evening news. While I was too young to truly appreciate the ceremony, I was impressed by the romanticism of it all. After all, how often does such a wedding occur? It was a wedding of epic proportions; it was proof that fairy tales came true.

We love Diana and envied her--she married the Prince of Wales and bore Prince William, future King of England. It was the epitome of romance; it appealed to us all, and as we came to love Diana we identified something of ourselves in her. She was royalty, but she was one of us, a commoner, and as she didn't lose sight of the things we care about, as she devoted much of her energies to charities and policy-making.

But the marriage was not to continue. After divorce Lady Di became Princess Diana. But she was not shamed; people still loved her, and though devastated, she rebounded. She gratefully left the limelight and was back to her life: rearing her two sons and saving the world piece by piece.

After years, suddenly, she was back. In the past *month or so* she'd been seen with Dodi Al Fayed, the son of a wealthy businessman; a prince of another kind. They fell in love, apparently, but the fairy tale abruptly ended.

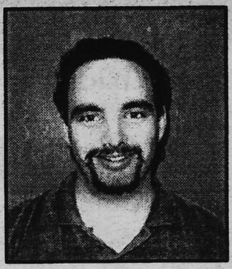
After a wreck on the streets of Paris which killed Dodi Al Fayed and her chauffeur, Princess Diana, loved by all, died in a hospital around 1:00 am Monday.

Each of us strives to deny it--this shouldn't have happened, not to someone in her position, not to someone who had such a beatiful life, and not to all of us, who believed our princess would live happily ever after.

-Andrew O'Dell

# What's the big secret?

I am quite interested in Dean Sneed's new "tool" to catch those evil wrongdoers who plague our campus like a wart on a model's nose. Besides the recent overzealous spree of fraternity pranks, this campus doesn't see a lot of "criminal activity". So why would Sneed keep secret his great deterent to the little crime we have?



**Sam Hall**

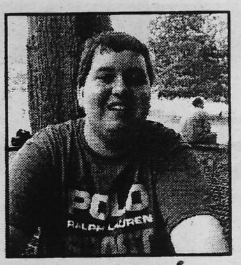
Maybe he likes the thrill of playing James Bond, or maybe he actually thinks that it is better to keep secret his plot. My reasoning would be to make public his new "tool" therefore deter them from doing things in the future. His keeping it secret is almost like a bluff.

Of course there is always the idea that he now has "informants" in the fraternities. Maybe they get commission for every person they turn in. That could almost be a good part time job, until one of your friends found out where you worked. Then I have a feeling they would take your job and shove it, if you know what I mean.

I don't know exactly what his new "tool" is, nor do I plan to worry about it. I just hope that his secret behavior doesn't lead to a bunch of people calling his bluff.

# PHOTO POLL

## *How do you view the state of media today, given recent events?*



**BRIAN FRENCH**
**SOPHOMORE**

*It's a little too personal. They will do anything to get people's attention.*

**AMANDA WOOD**
**SENIOR**

*Media today has gotten to where it invades privacy too much.*

**RANI WESLEY**
**FRESHMAN**

*It is necessary to keep people informed, but it has gotten out of hand, ruthless.*

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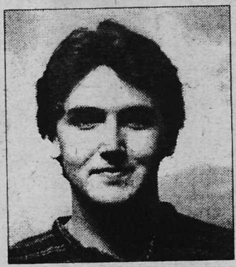
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# Too much privacy?

**James Thompson**
*Opinions Editor*

There has been a great deal of talk recently about rights to privacy in the media. What happened in Paris this weekend involving the late Princess Di opened the world's eyes to just how far some people will go to get the hwole story. The media has been accused over and over again of sacrificing the privacy of their various targets. We must not, however, let what happened detract from the importance of public knowledge.


James Thompson

Here at Millsaps we have what is known as the Privacy Act. This means that the names of students brought before the Judicial Council are kept secret, that campus offenders are not made public, and we, the student body, are kept in the dark. If a Senator is removed from the Senate, we will not know who or why. If someone is accused of sexual harrassment, if the people who vandalized the fraternity houses recently are ever caught and brought to (Millsaps-style) justice, if any type of scandal occurs on our hallowed soil, it is the responsibility of the Senate, Judicial Council and Administration to keep us as ignorant as they want.

But some thing should be known. Have we not the right to know exactly who did what to whom? Why protect the identities of those responsible for assaults against the people or property of this institiution? We should know the whole story, beginning to end, to make our own judgement. If my roommate were implicated in a crime against the school or someone associated with it, I would like very much to know about it. The entire Privacy Act seems to impede our own freedom of information.

The right to privacy has caused a great deal of problems as of late, but here at Millsaps we need not worry about the P&W hounding professors, desperate for photos, or stalking students for a statement. We are not the paparazzi, and therefore should not be denied information that should be made public. And this goes also for the student body and campus as a whole. It is our right, and we are robbed of it.

# Modern conservatism and the Amerikan student

**Anonymous**
*Guest Writer*

Amerikans who attend college are traditionally more liberal. Unfortunately, as a higher percentage of Amerikans now are afforded the opportunity of a college education, one has to wonder whether the left will now control politiks. This scenario is more plausible than ever now that the right has strong connections to Christianity, a favourite target of collegiate the classroom. Left-wing peers may insist that liberalism is a form of socially acceptable rebellion from the norm, although it is quite often a pseudorebellion, such as incessant swearing (especially in women), body piercing, or use of marijuana. The argument employed is that right-wingers will look upon these faux self-expressions with alarm and terror. The illusion created warps conservatism into a corps of the closed-minded.

Anonymous

The shrewd college student will be able to discern that the pseudorebellions encouraged by the government are not self-expression as much as voluntary relinquishing of one's own morals and values.

This behavior is merely abandoning what one thinks is truly important to imitate thousands of other people, astoundingly, who all appear to have "their own unique identity" coincide with nearly every other person with similar politikal dogmas. Liberal rebellion, in effect, disarms a student's thought be reducing him/her to a carbon copy of all other students.

Perhaps the most dangerous liberal propaganda issued in a collegiate setting involves the assault on Christianity. Many liberal-arts classes delight in contrasting Christianity with other religions, in order to point out perceived flaws.

Students with left-wing politikal beliefs will often attempt to use Christian figures in simile to try to gain the upper hand through frission. The majourity of the arguments issued are merely petty nitpicking, and those arguments with validity do not ever strike against the beliefs of Christianity as much as vilifying a certain religious figure or Biblical passage. Amerika is culturally geared towards respect, friendship, etc.

While one could certainly gain much be studying other religions and cultures, it is nearly absurd that he/she would forsake Christian ideals (for the nitpickers, note the term used was "Christian ideals," not Christian religion) for the new, exotic ideas other nations employ. You can deem this "liberalism;" I opt to anoint this behavior as "weak-mindedness."

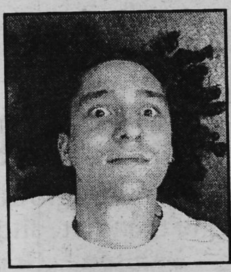
In conclusion, any college student can nurture his/her own politikal affiliation, whether conservative or liberal, in a collegiate setting. Upholding one's own ideologies, whether "trendy" or unpopular, is an admirable virtue which is learned outside of the classroom. The entire future of conservative politiks depends on those people who have the courage to shun corruptive agents which inspire many towards leftist thought.

# Sweltering heat and audible hallucinations...

**J.C. Jordan**
*Opinions Editor*

The energized atoms swirling around me are making me nervous. All this heat and water vapor are going to make my brain puff up and burst like a dropped melon—I can't think. It is bad enough that deadlines are attacking me mercilessly, but this sweat rolling down my eyelashes is making me see double, as if one doctor was enough. What is even worse is that it is so hot, I can actually see the sound waves drop heavily out of the instructor's mouth, float through the roiling air, and finally humpety-hump their way through the heat waves to my ears, which thankfully block out the unwelcome malapropisms.

If you have had classes on or been up to the third floors of Sullivan Harrell or the top floor of the Academic Complex, this might be something you would say. These units have been nonfunctional since the beginning of the first session of school this past summer.


J.C. Jordan

Additionally, if you have spent any amount of time in some of the third floor lecture rooms in Murrah Hall, you have probably repeated the Ike and Tina catch-phrase, "I can't stand the rain." Conducting class in some rooms requires some effective splash management to avoid ruining valuable notes and doodlings. This consists of looking at the brown-tinted corners of ceiling tiles and seating oneself so as to steer clear of the spatter radius of the falling droplets of condensation. The puddles in some areas are so bad, I actually saw a pair of possible malaria-carrying mosquitos having wild, fruitful sex.

If the reader would indulge me and allow my brain swelling to go down for just a moment, I could probably find something else to complain about. Sure enough, a classic moment of clarity courtesy of AA has allowed me to become aware of another air-conditioning problem that has also surreptitiously struck the third floor of Franklin. Top floors of three buildings, no air conditioning. Could all three have been a victim of the same design or installation flaw? If this is the case, the repairs should be footed by the climate control company.

Perhaps the sweltering humidity of the Jackson summer has beat the life out of the cooling system. What is the problem, and why after three months has no headway been made on this project? Perhaps the jet of arctic air predicted by the weather personnel this week will eliminate the need for comfortable air altogether, and allow the student to learn and the professors to teach, without having to constantly recall if they are Sure.

There have also been widespread reports of water pressure deficiencies in Ezelle. I think the residents who have been complaining about "running around to get wet" need to go and buy some Weight Gain 4000, pack on some pounds around the midsection, and then tell me a story. How much pressure does a person need to get clean? According to persons living in the new Ezelle dormitory, more than the hall provides.

Perhaps a thorough investigation into this matter is necessary. If the new residents of Ezelle are as resourceful as the ones in years past, then it should be no problem figuring out how to raise the water through a tube to a great height, and then letting the falling moisture cleanse the skin thoroughly, with the help of our friend, adequate psi. The newspaper staff and I will have to put together a crack team of Inquisitors and go in undercover, just like the real-live investigative journalists on TV. With microphones in our eyeglasses and concealed cameras in our purses, we should be able to break this case wide open.

A repair schedule should be posted so we would not have to ask these questions. Every memeber of campus should petition the college for full and complete knowledge of every activity on campus so the newspaper does not have to write articles about the problems, but I suppose doing that would eliminate my job. And seriously, I would not have anything to make fun of or gripe about, and that would not be any fun, now would it?

Or perhaps, the college does not notice the little things like the necessity of comfort for adequate learning. In the same way that a nutritively challenged human cannot think about anything save curing their hunger, a sweating person cannot think of anything except how much they smell. Let us pull together and strive as a community to keep our friends and ourselves clean and dry. Cleanliness has to be shared by everyone in our community—it is something that no one, not one person, can afford to ignore.

BEYOND THE GATES

NATIONAL

# Princess Diana tragicly killed in automobile accident

**Melissa Weutzell**
*Staff Writer*

When you think of a modern day Cinderella, the first person who comes to mind is Princess Diana.

On Sunday morning August 31, 1997 Princess Diana, her companion Dodi Al-Fayed and their driver M. Henri Paul all perished.

That fatal morning around 2:00 am (French time) the driver of the black Mercedes Sedan drove into the side of the 300-yard, brick-lined tunnel at the Pont de I'Alma bridge along the Seine, just north of the Eiffel Tower, according to French officials.

Eyewitnesses say that within seconds the car slammed into a concrete post, spun and hit a tunnel wall, crumpling in a mass of twisted steel.

Fayed, 42, and Paul were killed instantly; Princess Diana, 36, would later die in a French hospital. Also accompanying Diana in the car was her bodyguard.

The bodyguard is currently listed in critical condition, slipping in and out of a coma. He has suffered brain damage and extensive facial injuries.

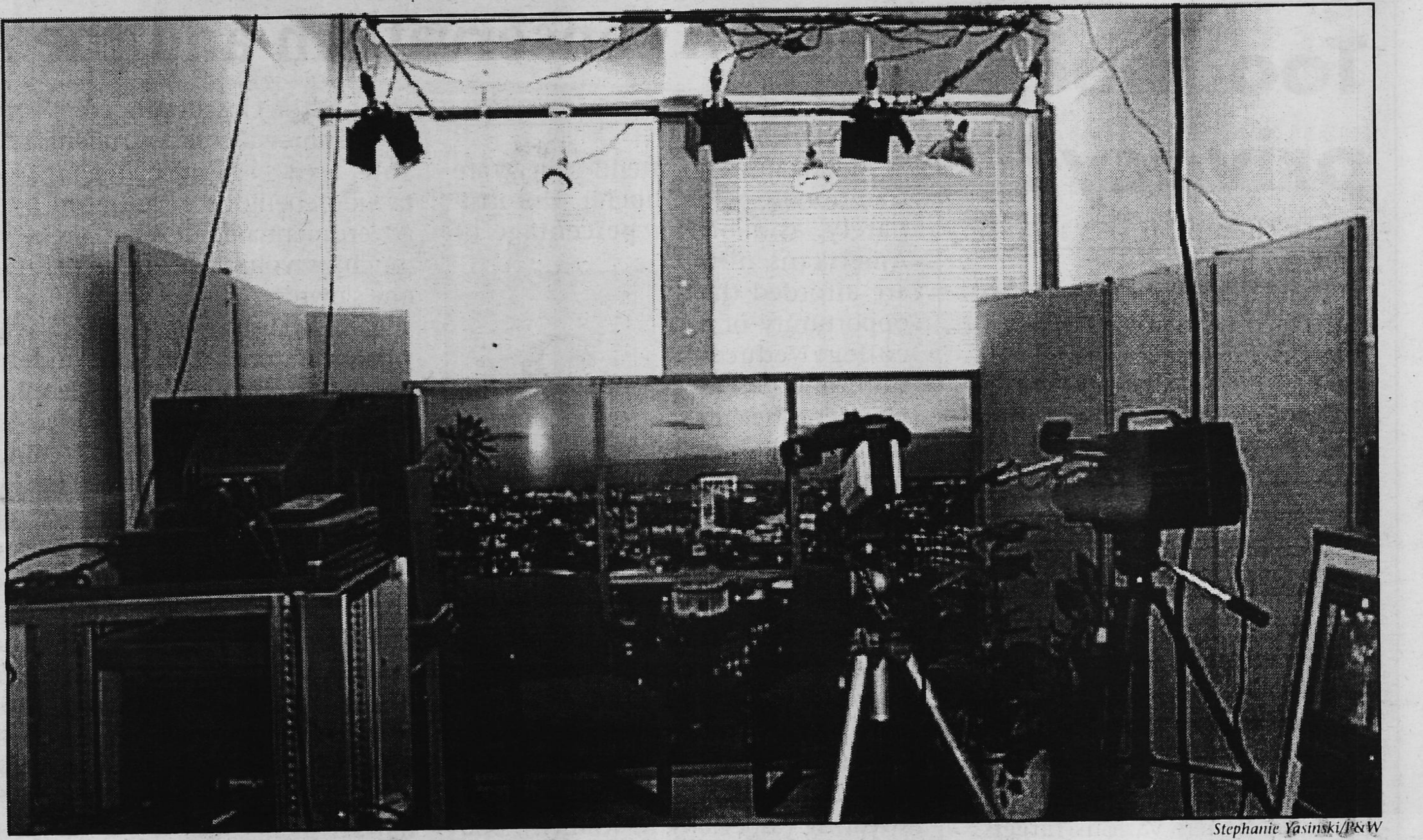
At the time of the wreck, seven members of the paparazzi were seen swarming the Mercedes. Witnesses also state that after the crash the seven did nothing to try and rescue the four occupants trapped in the car.

Under France's "Good Samaritan law" it states that you will do what you can to help in a time of crisis. Under that law all seven photographers may have committed a crime.

When officials arrived they confiscated 20 rolls of film. This film will could reveal the last live photographs of Princess Diana.

Though at first it seemed that the paparazzi was the cause of the accident, evidence later surfaced that Paul had a blood alcohol level of 1.75, three times the legal level in France.

With many questions unanswered, and as a result of the comatose condition Trevor Rees-Jones, the bodyguard, investigations continue into the accident.



Stephanie Yasinski/P&W

The production studio for the Millsaps Channel is ready to go. Now all it needs is students to pioneer programming.

# Mass media hits Millsaps

**Stephanie Yasinski**
*Staff Writer*

Lights, camera and lets try a little action! The Millsaps Channel carries text announcements and the sounds of Y101, but no visual appeal.

The resources of the Millsaps Channel are ready and waiting, but there has been virtually no response from the students. This is largely due to the lack of funding, that is no funding, for the much eladed Millsaps Channel.

But that does not mean the resources available should be ignored. The Millsaps Channel is complete with its own studio and an old camera, donated by the Else School of Management.

An evening backdrop of the scenic capital of Jackson even rests behind two chairs in hope that students may report news or hold discussions. There is no editing equipment, but prerecorded events can be broadcast.

Jim Vannoy, manager of networking and telecommunications, even brought in his own personal camera for students to use in the studio. Mr. Vannoy hopes to attain better equipment in the future, in particularly a camera that can be used by students out of the studio.

However, a good quality camera used for broadcasting purposes ranges from $5,000 to $6,000, and with no funding it will hard to come by. Until funding comes about Mr. Vannoy is always looking for donations.

Mr. Vannoy began working for the Millsaps Channel unintentionally when two years ago he complained about cable companies haphazardly coming in and disrupting fiber optic cabling and other wiring.

Apparently, there was no one overseeing cable personally when students called up and said they needed cable installed.

The cable men were just let into the office that holds a vast amount of campus wiring.

Problems arose and Mr. Vannoy noted them and pointed out that relations with cable companies needed to be more closely monitored so that networking and telecommunications ran more smoothly and efficiently.

Mr. Vannoy first sent out a proposal to ten different cable compa

▶ see MEDIA on page 7

# Millsaps graduate selected for MEC'S Leadership Mississippi program

**News Release**
*Wire Report*

A Millsaps College graduate has been selected along with 24 other standout Mississippians to participate in the Mississippi Economic Council's 1997-98 Leadership Mississippi Program. Allison L. Graves was chosen from scores of applicants from throughout the state to take part in the program for Mississippi's most promising young leaders.

The program's purpose is to identify emerging young leaders up to age 40 to help them discover and develop leadership skills which can be used to make a positive impact for the future growth and development of their state and local communities.

Allison L. Graves, community development manager with Entergy in Jackson, has a bachelor's degree from Vanderbilt University and a master's degree from Millsaps College where she received the Charles Sewell Outstanding MBA Student Award. She has served on the Boards of Central Mississippi Procurement Center, Delta Regional Procurement Center, and the Boys and Girls Club. Ms. Graves is a volunteer for the Stewpot, the Mississippi Museum of Art, and Junior Achievement, and is a member of the Mississippi Economic Development Council.

Leadership Mississippi chairman Gene Henson of Jackson said, "Ms. Graves, like each Leadership Mississippi participant, possesses a natural talent and desire to take a proactive approach to life in order to make a difference. But outside of that, the participants are a very diverse group of individuals, each with a unique set of talents and ideas to contribute."

Over 750 of Mississippi's most outstanding citizens have graduated from the program. They reflect a cross section of the state - geographically, professionally, ethnically, and economically.

# Beware of callers

**Candace Carlisle**
*Managing Editor*

Early Monday morning, News Editor Sandi Pullen answered her ringing phone to hear a male voice whispering "Did I wake you?"

Stated Sandi, "I thought that this was a legitimate call. I tried to sound polite and said, 'Oh no, you're fine,' so he kept talking."

The voice then informed her that he was her roommate's boyfriend from LSU and requested her name. According to Sandi, she had been awakened from a deep sleep, and she told him her name before she realized what kind of call it was.

"The man was whispering into the phone. It was really creepy. I panicked when I realized that he had my name, phone number, and that he knew that I was at Millsaps," stated Sandi. The caller further identified himself as 'Mike'.

When asked, other girls around campus said that they had received similar calls from males identifying themselves as representatives from *Playboy* or *Cosmopolitan* magazines conducting a 'survey'. These surveys usually try to find out about lingerie and sexual practices of the girls.

Although this is a minor problem, it is still frustrating that nothing can be done to prevent or track the calls.

"I wish that the Millsaps phone system had a tracking system like *69," stated Sandi. "I'd pay for it. I just want these calls to stop."

# Transfer students face many struggles in adjusting

**Liz Dubuisson**
*Photographer*

Those who have never attended any school other than Millsaps may not know just what it takes to make the change from one school to another. Transfer students at Millsaps are by no means a majority, but they are an important part of the school.

Morgan Streetman, a sophomore transfer from the University of Florida, felt like he could never reach the professors at his first school. At Millsaps, however, Streetman became more involved with professors.

Brooke Duggar, a sophomore from the University of Southern Louisiana, completely agrees. She did not like being just a number at the state university, and a long number at that. The only thing the professors knew her by was her social security number.

This year there are 46 transfer students. Seven of the new students are freshmen, 25 are sophomores and 14 are juniors. Of those interviewed, they seem satisfied with their move in this the second week of the school year.

There were, however, some complaints. Streetman was extremely irritated by the lack of ease in transferring courses. He feels that the cause of this is the lack of a common sequence within curriculums.

# Maintenance struggles with AC problems

**Ford Day**
*Layout Editor*

With one of the hottest summers in recent memory it was no surprise that some of air conditioning equipment on campus decided to quit. The trouble all began this year in April when the energy management system was struck by lightning. The energy management system allows the remote control monitoring of many of the climate control systems on campus. With this system out of commission, maintenance personnel must manually set the temperatures for each building. With only nine personnel in the maintenance division of the physical plant, this job, on top of the other regularly scheduled duties, is difficult.

According to Mr. Wilkinson, Maintenance Supervisor, the problem of the energy management system will soon be alleviated. Wilkinson has recently attended a workshop in Louisiana where he received training on a new energy management system. The system known as the Metasys is produced by Johnson Energy Managements Systems of Baton Rogue, Louisiana. The system is state of the art and is in use by many universities and hospitals across the country including LSU. The new system will allow for better control of temperatures throughout the campus. It will also allow for maintenance personnel to remote-
control temperature and energy consumption. In the next two weeks Wilkinson hopes that the new system will be functioning with some of the newer climate systems on campus.

However, the problems weren't confined to computer systems. Over the summer, compressors in Sullivan-Harrell went down. Over the summer, fans and open doors were the norm as temperatures climbed to nearly 100 degrees. Due to the UPS strike and lack of parts availability, the system wasn't repaired until just before school started.

The situation is on the up and up now. With cooler weather in the forecast and the new system on the way, the temperature situation should cool down.

## ▸ ETHICS from page 1

friend known as Panhellenic. The purpose of Panhellenic is to unify the four formal sororities on the basis of scholarship, leadership, community service, friendship and sisterhood. Their decrees are the guidelines that Greek women abide by in order to make the rush process conducive to the freshman life-style.

This year the four members of the Panhellenic council are Kate Calvert, President; Angie Lang, Vice President; Jennifer Rogers, Secretary; and Stephanie Barrett, Treasurer. These women, along with their Panhellenic delegates and the four sororities, composed a Code of Ethics.

As Stephanie Barrett said at the recent Greek Womens Meeting, "The purpose of the Code of Ethics is to make a positive statement about what we, as Greek women, are going to hold ourselves to in the Panhellenic spirit and throughout the rush process to make sure that it is a positive experience not only for rushees, but also for us, as Greek women."

Behind the Code of Ethics also lies an effort to dissolve all of the tedious rush issues that tend to exist in a gray area. By designing the Code of Ethics in this way it "created an umbrella where there are no questions; if it violates any section of the Code of Ethics, then it is a violation of the rush rules" as Kate Calvert put it.

The NPC, or National Panhellenic Council, recommended the Code of Ethics on Millsaps campus. The idea has been floating from school to school and has received a warm reception at each sorority chapter, as it has so far on Millsaps campus.

The code of ethics contains a language that appeals to the morals of all Greek women, because as Angie Lang says, "it is indeed easier to break rules than it is to break your own morals."

This idea tends to make the council of Panhellenic believe that this Code of Ethics will fulfill their hopes for success.

This year, Panhellenic has planned a Greek Weekend around the time of November 17. It will involve all of the fraternities and sororities on campus. The planning committee is hoping to extend the event to a full week, with and activity involving Greeks and other organizations and faculty each day.

The council of Panhellenic agrees that the main goal behind Panhellenic and now, the Code of Ethics is the Greek system. There are four sororities in formal rush that each offer different, admirable qualities, and there is one Greek system that unifies them all.

"We want these rushees to be a part of the Greek system, not necessarily one sorority", stated Jennifer Rogers.

## ABOVE & BEYOND

Special to the P&W

Sigma Alpha Epsilon

Brian Berryhill

"Herff Jones"

Candace Carlisle

April Slayden

**Sigma Alpha Epsilon** fraternity was recently given national recognition for outstanding service and brotherhood.

Awards Received at Leadership School
- National Chapter Achievement Award
- Runner-up Finance Award
- Runner-up Communications Award
- Runner-up Web page Design
- Runner-up Chapter Housing
- Dugue Daigle - National Eminent Action Award

Convention
- National Scholarship Award
- Britt Mendoza, Province Theta Underground of the Year
- Dr. James B. Harris, National Chapter Advisor Award
- Dugue Daigle - Besser-Lindsey Award
- Fall, 1996 - ODK Scholarship Trophy

---

**Herff Jones**, the lovable squirrel named after our yearbook supplier, is captured eating a doughnut he swindled away from a poor, unfortunate freshman.

**Jones** reportedly frightened the freshman who is not yet accustom to roaches running rampant on campus and furry woodland creatures being interviewed while holding baskets full of multi-colored oval objects.

The freshman was last seen hovering over a second doughnut in the bushes of Olin. No comment was given by the unidentified freshman.

---

The **Kappa Alpha** fraternity gave out the G.V. (Sonny) Montgomery Scholarship to an incoming freshman. The scholarship is given out based on community service and high academic standards that were expressed during the freshman's high school career.

This year's G.V. (Sonny) Montgomery Scholarship was given to **April Slayden**. Slayden comes from Madison-Ridgeland Academy in Madison, MS. She enjoys basketball and dancing. As of now, she is considering a major in Computer Science.

The standards for receiving this scholarship are decided by Montgomery and the Kappa Alpha order.

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**Jenny Brown** studied voice and German in an exclusive program in Salzburg, Austria over the summer.

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**Allison Jenkins** studied opera in an exclusive program in Boston, Massachussetts over the summer.

## Community Corner

### Amanda Cook

As the school year begins, students are looking for ways to get involved at Millsaps. Students can choose from a variety of activities and one of the types that many campus organizations are devoted to is community service. Millsaps has a chapter of Circle K, an international service organization, as well as a Habitat for Humanity Chapter. In addition to these groups, fraternities, sororities, CMT, and the Millsaps Catholic Ministry plan many service events throughout the year.

Amanda Cook

If you are interested in learning more about community service, there are several resources at Millsaps designed to help. One is an e-mail distribution list that sends out weekly messages to Millsaps students, faculty, and staff about upcoming service events and opportunities.

Another resource is a set of two community service brochures that are available to the Millsaps community. They include information about Millsaps service organizations and non-profit agencies in the Jackson area that Millsaps students, faculty, and staff are involved with and enjoy.

Both the distribution list and the brochures are sponsored by the office of the chaplain and organized by the Millsaps Leggett in Community Service, Amanda Cook.

## THIS & THAT

***Please VAX us at PURPLE-AND-WHITE with any announcements.***

### THURSDAY

***Schedule***
Last day for schedule changes without grade

***Career Center***
Senior Meeting
11:30 am
AC 137

***Senate***
Letters of intent for Senate office due in SBA office by noon

### FRIDAY

***Forum Series***
"The State of Hate in America Today"
12:30 pm
AC 215

***Senate***
Mandantory meeting for all candidates
12 noon
CC Chapel

***Major Productions***
Mentalist Robert Channing
8 pm
AC 215

### SATURDAY

***Football***
vs Austin College
1:30 pm

### SUNDAY

***All Campus Mass***
6 pm
CC Chapel

### MONDAY

***Poster Sale***
Lunch
Bowl

***Senate***
Officer Elections
Lunch & Dinner
Student Center

***Women's Collective***
"Feminist Views on Pornography"
Lisa Sigel
6 pm
JSH 203

***Senate***
Meeting
8 pm
Murrah 200

### TUESDAY

***Senate***
Officer Elections
Lunch & Dinner
Student Center

***Intramurals***
Volleyball entries due to Venita Mitchell
2nd floor Student Center

***Diversity Group***
Meeting
12 noon
2nd floor Student Center

***Computer Services***
Workshop: VAX mail
2-3:30 pm
SH 307

***Volleyball***
vs. Belhaven
4:30 pm
PAC

***Volleyball***
vs. UWA
6 pm
PAC

### WEDNESDAY

***Career Center***
Workshop: Mock Interviews
5-7 pm
Career Center

### 2nd THURSDAY

***Senate***
Officer Run-offs
Lunch & Dinner
Student Center

***Computer Services***
Workshop: Millsaps Basics
2-3:30 pm
AC 112

### SCHEDULES

**P.C. LAB Closings**
Friday
4-8 pm
Saturday
7:30-9 am
2-11:45 pm
Sunday
7:30am-2pm

***Writing Center***
Conference with student workers by appointment or on wlak-in basis (if available).

***Cafeteria***
Breakfast (M-F)
7:15 - 10 am
Lunch (M-F)
11:15-1:30 pm
Dinner
4:45-6:30

Weekends:
Breakfast (8-9)
Lunch (11:30-1:30)

### ANNOUNCEMENTS

Holly Taylor announces her engagement.

Earn
10%
commission
Contact Daniel Redmond, Business/Advertising Manager of the *P&W*, for information on how to become an advertising agent for the fastest growing college newspaper in the state.
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VAX
purple-and-white

# CLASSIFIEDS

**Interested in Classifieds?**

$3.25 for the first 15 words

20 cents for each additional word

Get a free classified for every regular ad you buy!!!

Call 974-1211

DEADLINE: Monday at 5:00 before the Thursday run-date

**HELP WANTED**
**Child Care Worker**
Parkway Hills UMC
Sunday morning and some evenings.
Call REv. Bruce Taylor 856-2733

**HELP WANTED**
**Youth Director**
Parkway Hills UMC
Person sought to work with Jr. and Sr. high youth
PT/FT
Rev. Bruce Taylor
856-2733

**(Organization) + (Preparation) = (Success)**
I'll clean and organize your room; you prepare for exams.
Call Valerie at:
929-9928

**HELP WANTED**
**Domino's Pizza**
Up to or over $12/hr
Call Alan at:
353-5600

**AUDITIONS!!!**
**AUDITIONS!!!**
**New Stage Theatre**
Sept. 13 from 10 a.m. until 5 p.m.
*Shooting Stars, Blue Skies*
Male and female roles
Ages 18-55
Requires one up-tempo and one ballad, along with one contemporary, one minute comedy dialogue.
Accompanist provided.
Call 948-0143

**HELP WANTED**
**Front Desk Cashier**
**Old Tyme Deli**
Hours flexible, pay is great!
Call Greg Purnell
362-2565

**HELP WANTED**
**The P&W**
Staff Writers
Layout Editors
Asst. Business Manager
Call Sam Hall
974-1211

**MILLSAPS SPECIAL**
Domino's delivers
Special value for all on-campus deliveries. Just ask when you call:
353-5600

**HELP WANTED**
Jackson couple seeks help for at-home Mother of four.
About ten hours per week watching children, while Mom runs errands; doing laundry; taking some of the load off of Mom.
The pay is good; and we can put you in touch with the lady who held this postion previously.
Call Gina at 968-5624

**NOW HIRING**
**Outback Steakhouse**
Experienced Line Cooks
Apply Mon. - Thurs. between 2-4

**REMARKABLE RESUMES** are tailor made, not "canned." Crafted by a Millsaps MBA to showcase your skills! Call Jonene Sartin evenings and weekends, 843-9270

**FOR SALE**
Queen size waterbed
full motion headboard
and underneath storage.
Good condition
Call Sam Hall
957-9225

**FOR SALE**
Mini-refrigerator
excellent condition
only been used for one semester
Call Stephen
957-9225

**FOR SALE**
Toshiba 6 disc CD changer and hi-fi tape deck with CD superchanger control for a car.
Call Carey Miller at 974-1929 or email millecs@okra.millsaps.edu

**FOR SALE**
35-70 AF Nikkor
excellent conditon with haze filter
$100
Call Ford Day
362-0970

## MEDIA from page 4

nies to ask for them to wire all dorms together. Capital Cable and True Vision Cable, now Wireless One came up with the best rates.

Wireless One was chosen because they presented lower rates to students and installed $300,000 worth of wiring and distributing equipment that will be owned by Millsaps at the end of the contract.

Capital Cable would have charged students higher rates and insisted that Millsaps pay them $50,000 for wiring and distribution equipment at the end of the contract.

The office of Networking and Telecommunications, in room 104 of the AC, has few employees. It consists of Mr. Vannoy, his wife Terri, who is the Assistant Manager and use to work in the Business Affairs office, as well as a few other helpful hands.

They are seeking students who are interested in helping.

Mr. Vannoy proclaimed that he is "eager to see the Millsaps Channel utilized by students."

A committee has been formed consisting of faculty, staff and students, to finalize guidelines on what can and cannot be broadcast, but nothing has been set in stone. In the near future the Millsaps Channel hopes to begin broadcasting Friday Forums and sports events.

There may even possibly be a deal made with WMVT, a new local television station that is looking for local programming.

However, students should be aware that this network is recognized as promoting family oriented themes. This means certain topics seeming unsuitable with this theme will not be broadcast.

Along with the Millsaps Channel, channel 33, there is the Teleconference Channel, channel 19, which is only broadcast to academic buildings by satellite or prerecorded events.

So, while the Millsaps Channel cannot compete with NBC, who is to say that its resources cannot be utilized? Let's see more lights, cameras, and a lot more action.

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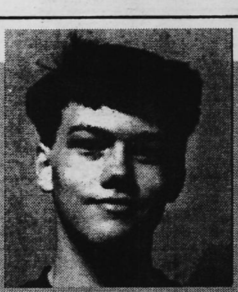


**Uvon Tucker**

**Features Editor**

# The Finger of Scorn

Every week, I am the guy responsible for that "This Week in Millsaps History" column that you see. It's a job that takes me to the college archives, a virtually unknown place safely hidden in the Millsaps library. Therein lies every edition the P&W has ever published since 1908.

As I pulled a dusty tome from the mid-40s off the shelf, feeling a little like an archeologist searching hopefully for the tomb of a forgotten king, I discovered something I believed to be pretty awesome - "The Finger of Scorn". The Finger of Scorn was a weekly column in the society section that was dedicated to identifying all the social blunders made by various Millsaps students and professors.

Usually, the Finger pointed only among the P&W staffers: "A repulsive Finger at Reba 'I love Joe but I like scandal better' for sending herself roses." Sometimes, however, the Finger pointed to others, including professors: "A Finger at Dr. Moore and his 'witty' puns. We want no Moore of them."

Obviously, it was all done in good humor and good taste. And I began to me wonder: What if The Finger returned? Who would be targeted? In other words, who would get the Finger? Here are my ideas:

A directional Finger goes to "George", the Infamous Frat Row Vandal, who, when discovered rummaging through one of the fraternity's refrigerators, reputedly explained that he was looking for the restroom.

And therefore, a Finger goes also to Security, who was so busy moving to their new home in Sanderson that they didn't get a chance to admonish George, and correct his misconceptions of basic lavatory locations.

And a Historically Reproachable Finger to Uvon "I love the 80s!" Tucker, who seems to have great difficulty focusing on any other decade in his Weekly History column.

See? No one is safe from the Finger.

But, unfortunately, it occurred to me that while the Finger has many good uses, it could also be used for evil, if ever it were allowed to fall into the wrong hands (pun intended).

And so, with a sad and heavy heart, I closed the dusty tome and returned it to its place.

Perhaps one day, the Finger will again see the light of day, and return to correct all the Millsaps Community in social matters. But such is not the destiny of these times

# Study Abroad, plan now

**Uvon Tucker**
*Features Editor*

"It's fabulous!"

Those were Dr. Leanora Olivia's words as she described the Summer Study Abroad Program last year.

The Summer Study Abroad Program at Millsaps is an opportunity for Millsaps students to study in Europe with Millsaps Professors. They can earn academic credit while on a six-week whirlwind tour of London, Paris, Munich, and Prague.

Here's what happens:

First, all students who have signed up for the program will spend a week in classes at Millsaps. These classes are designed to expose students to the literature and art of the cultures they will visit, as well as acclimate them to the idea that *they* will be foreigners during the courses.

Then, it's off to Europe! The students will spend the first 2 weeks in London, seeing fantastic sights and learning all the while. Then, they will spend 3 or 4 days in France. Next, they trek to Munich, where they will spend a week and a half in the heart of Germany. The remainder of the trip is spent in Prague.

The students take two courses over that 6-week period, 3 weeks per course. They have the option of choosing from two different courses for each term, and may have more options depending on the number of students enrolled in the program. Each course is the equivalent of one full Millsaps course, and is usually applicable to several different course requirements. The students meet with the professor for the class just 4 days a week. Those four days are filled with fantastic field trips. "We went to the ancient Roman Baths, we went to Stratton-on-Avon, we went to Stonehenge, we went everywhere!" recalled Dr. Olivia.

For the remaining three days each week, the students are free to do what they wish. "We encourage them to travel through the country," said Dr. Stephen Black, Director of the Study Abroad Program for the Arts and Sciences, "that's the best opportunity they get."

Here's how it works:

The Director of the Program will call for the syllabi from all professors in the division interested in teaching a course. After the syllabi have been submitted, the Study Abroad Committee will review each application. Specifically, the Committee looks to see how the unique resources of Europe are being used to enhance the learning process.

"We want to maximize the experiences for both the students and the faculty," explains Dr. Black. "It's an incredibly powerful tool. You have access to resources that simply aren't available here."

"When we accept a course, it usually runs for two consecutive years. This allows teachers who have some experience there to help the new professors, and also allows every professor to prepare the course more effectively the second year," continued Dr. Black.

The approximate cost of the trip is around $5,000. This covers hotel arrangements, all in-Europe transportation, and all class expenses. The students also have to provide their own airfare to Europe, spending money, and money for food. "We recommend the students take around $1,000 for spending money. They can get by with much less, but the more they take, the more they can experience," explained Dr. Black.

"It's not much more expensive than taking summer courses at Millsaps," commented Dr. Black. "The fact that it's in Europe more than makes up for the extra expense."

"There is no way to replicate that experience here," agreed Dr. Olivia.

"We usually have a good amount of interest from students in the humanities. We'd really like to see more students in the sciences getting involved," remarked Dr. Black.

Information sessions for students will start in about 2 or 3 weeks. "We'd like to see the freshmen making plans now to go in two or three years," said Black. "That way, they can begin saving money and convincing their parents to let them go."

All students interested should feel free to contact Dr. Black via email or phone. Business students should consult Dr. Penny Prenshaw, Director of the Study Abroad Program for Business.

Of course, if you'd rather look into different summer options, there are several other programs available. The professors in your department are very knowledgeable about such programs. The only drawback to these programs is the difficulty encountered when transferring the credits to Millsaps. Most of the time, your work is reviewed by a committee before a decision is made.

# Q&A with Amanda Cook

**Walter Biggins**
*Features Editor*

Senior Amanda Cook loves to be busy or, at the very least, she's used to it. Since high school, she's kept herself active in community service projects. Even during the summer, she participates in conferences, seminars and various activities. Along with co-chairing the Campus Ministry Team (CMT), she also runs its distribution list, works furiously on her English major and prepares for upcoming Comprehensive Exams.

Despite all the rush and roar, Cook remains serene and friendly. In her second year as co-chair of CMT, Cook freely talks about its role on campus and in the Jackson community, along with how she keeps it all in control. Once again, someone stole the tape recorder, so my questions—if not Cook's responses—are improvised in print.

**What do you do?**

"I'm one of two co-chairs of the CMT, along with [senior] Todd Reeves. We oversee about eleven task groups, like the Seeking and Understanding Series service; I knew that when I came here. My freshman year, I got involved in the community service work-study program, tutoring children... The next summer, I worked with Don [Fortenberry, Millsaps Chaplain]."

**With academics, how do you manage?**

"It can be a juggling act, but it's something I want to be a part of. I wouldn't have it any other way. I love it; it's wonderful. CMT is very diverse, making connections to Millsaps students."

**What's the most challenging aspect of your position?**

"It's hard figuring out what the campus needs are, finding new ways to connect people... We're trying to find ways to connect people through service work."

**What new things does CMT plan to do this year?**

"We're putting together more spirit for the games. A lot of schools use sports to get to students.

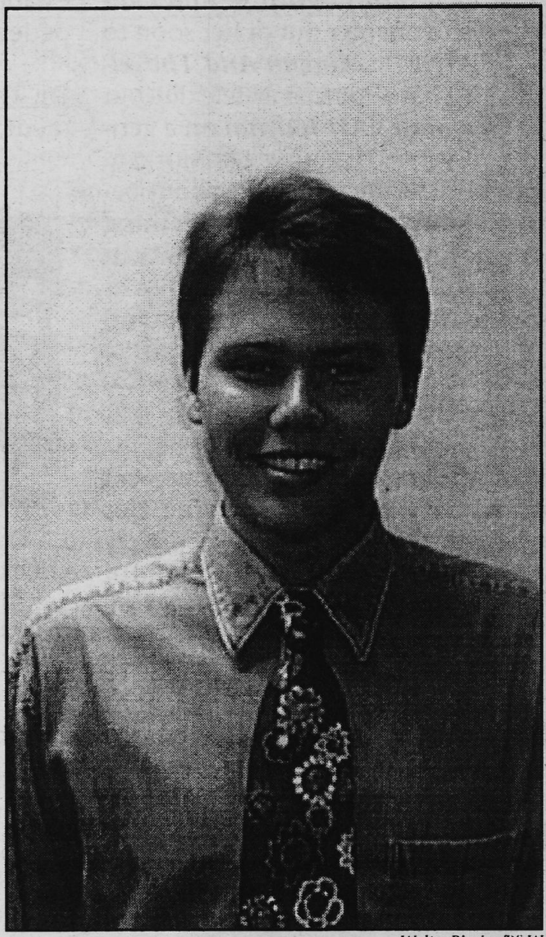
**What are your post-graduation plans?**

"I'm interested in politics, and I'm maybe gonna get a degree in arts management.. or end up working in the non-profit sector for a while."

## Staff Spotlight

**Patrick Cooper**

# New Residence Life Director, takes reins of North Campus, enthusiastic about year to come.


Walter Biggins/P&W

Patrick Cooper

**Walter Biggins**
*Features Editor*

Since he came here from New Orleans, Patrick Cooper hasn't actually left Millsaps College.

He graduated here, with a degree in elementary education in 1993. During his academic period here he acted as a resident assistant

Since graduation, he's been in and around the campus, working in summer conferences.

Now, at age 25, he's back. Cooper is the new Residence Life Coordinator for the north end of campus, supervising Sanderson, Bacot and Franklin dorms.

"He was my supervisor at summer conferences," said junior Michael Barham, a Sanderson R.A. "He's enthused about working at Millsaps, and [he's] energetic. He's very concerned about doing a good job, and doing it well."

Cooper indeed seems excited about his new job. As he talks, in fact, the word "excited" pops up a lot, as does the word "know" and all its derivatives.

Case in point: "It's important for the resident life coordinator to get to know the students, to be seen," Cooper said. "I try to let them know that I am concerned about what goes on in the halls..

You can't meet their needs unless you try and get to know them."

But what is his new job?

"I'm in charge of the three dorms on the north end of the campus," continued Cooper. "I'm kinda a go-between between Anita [Sumrall, Director of Student Housing] and the R.A.'s."

One of Cooper's big responsibilities, along with southside coordinator Allison Hyko, is to create consistency between the north and south ends.

In short, Cooper and Hyko are responsible for making sure that rules are enforced equally on both ends, and that the same campus life information is given to both sides of the campus.

However, Cooper feels that his job requires much more than this.

"One of our goals is to make the dorms a more welcome environment," claims Cooper. "When you go into Bacot, it's concrete. There's a table with no chairs to sit in... There's so much mismatched stuff here and there."

Furthermore, since Cooper has some power over the resident assistants, but still answers to Sumrall and Sneed, he's "still in the process of defining that [my job]."

"It's a very thin line" between his role as R.A. supervisor and his relationship to students and administration.

Even with all his responsibilities, Cooper feels lucky in many ways. For one thing, he's the only male resident of Bacot Hall. He's also happy that his "R.A.'s are really good."

He's also satisfied with the way in which he got his job. For three years, Cooper taught at Pecan Creek Elementary School in Jackson, while also working at Millsaps summer conferences.

Before officially coming back here, he'd already had experience working with Student Affairs and with Dean David Sneed.

When the residence life coordinator position opened up, Student Affairs offered the job to him.

"Patrick is doing quite well for being so new," claims Barham. "He's very organized." An anonymous R.A. says that Cooper is "groovy, nifty and neat."

"I'm more than happy to make my presence here," Cooper said with finality. "My ultimate goal is to become a school principal.. so it's a good thing."

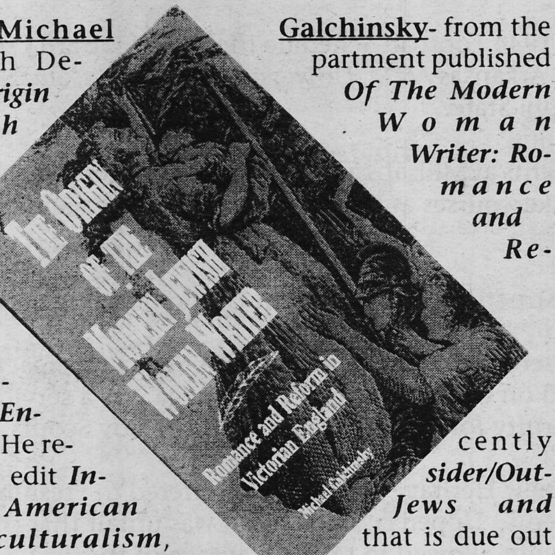
## This Week in Millsaps History

| | |
|---|---|
| 1944 | The 1944 Football Schedule included Howard College, Arkansas A&M, University of Alabama, and Mississippi State. |
| 1948 | Students at Millsaps and Belhaven Colleges were able to take courses at the other college for academic credit. |
| 1956 | Construction on the Student Union Building began. |
| 1960 | The service fraternity Alpha Phi Omega was reactivated on campus. Alpha Phi Omega was a service fraternity for men affiliated with the Boy Scouts. |
| 1968 | The new Heritage Program was offered to Freshmen students. Upperclassmen felt it was unfair that they were not allowed to take advantage of the opporunities provided by the program. |
| 1971 | Galloway Hall, at the time a condemned building, was demolished. |
| 1973 | Founders Hall, the first building ever on the Millsaps campus, was demolished. Founders Hall stood at the present-day site of the Bell Tower. |
| 1978 | After the resignation of Dr. Collins, Millsaps began a 3-month period without a President. |
| | The NCAA, in an attempt to publicize Division III schools, aired the Millsaps football game against Southwestern (now Rhodes) regionally on ABC. |
| 1982 | Computer Services opened the first 24-hour terminal lab on campus. |
| 1987 | The Men's Cross Country Team was added to the Varsity Schedule, to go along with the already established Women's Cross Country Team. |
| 1989 | The Lambda Chi Alpha fraternity was placed on social probation after an alcohol-related incident from the previous Spring. |
| | The Post Office was expanded, allowing all students to have an individual mail box. |
| | The Delayed Rush System began on campus, allowing students more time before they were required to pledge to a fraternity or sorority. |
| | Millsaps joined the College Athletic Conference (CAC), which included schools such as University of the South, Trinity University, Centre College, and archrival Rhodes College. |
| 1990 | Freshman were permitted visitation rights on week days. |
| | The Millsaps Kappa Alpha Chapter received the fraternity's highest honor on the national scale - The J. Edgar Hoover Award for Chapter Excellence. |
| 1991 | David Sneed became new Associate Dean for Student Development. |
| 1992 | The Modern Languages Department received a grant totaling over $118, 000 to equip a state-of-the-art Language Learning Center. |
| 1994 | Construction plans for the New South Dorm were officialized. |

# Read Your Professors' Minds

by: Stephanie Yasinski

Ralph Waldo Emerson once stated that the "The years teach more which the days never know." With these years many Millsaps professors have been compiling intriguing books and articles:

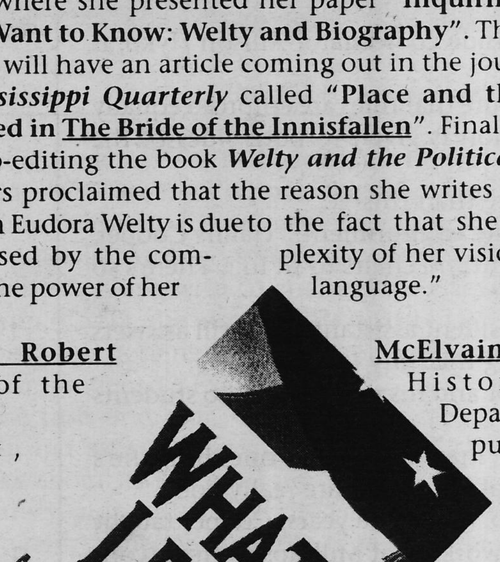

The Origin of the Modern Jewish Woman Writer
Romance and Reform in Victorian England
Michael Galchinsky

Dr. Michael Galchinsky- from the English Department published *The Origin Of The Modern Jewish Woman Writer: Romance and Reform in Victorian England*. He recently helped edit ***Insider/Outsider: American Jews and Multiculturalism***, that is due out in the spring of 1998. Dr. Galchinsky exclaimed this book is "a very timely book that asks what it means to be American, along with other categories of identity whether ethnic, racial, religious or sexual." Dr. Galchinsky, who is also Jewish, noted that "Jewish studies, like African-American studies, is a rigorous discipline. You don't have to be Jewish to study it any more than you have to be a woman to read a book by a woman."

Dr. Greg Miller- Chair of the English Department, has recently finished a book of poetry called the ***Iron Wheel***. He feels that, "Poetry speaks with the rhythms of the body. Its music and its delight in the world tie us to one another and how and why we live." Clyde Edgerton, a respected novelist, exclaimed, "In Greg Miller's poems, the natural world sometimes seems to almost meld with human love, fear, and longing. In Iron Wheel, I watched a secret ceremony, watched Nature and the human heart collide and embrace, each striving to unmask the other. The balance is perfect. These poems are new, they live on air, and they please 'both in memory and in fact.'" His book is due out in January of 1998.

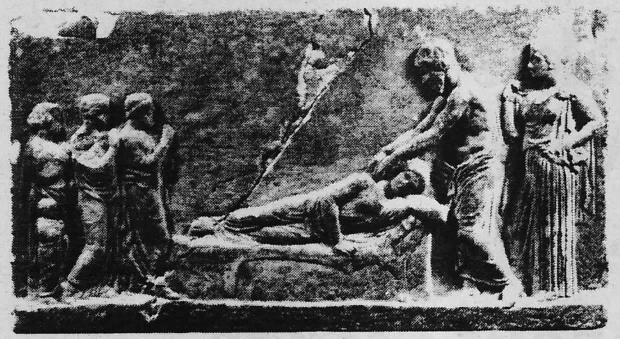
Dr. Elise Lawton Smith- Chair of the Art Department, who has recently returned from an extended sabbatical, has been working vigorously writing on the works of painter and sculptor Evelyn Pickering De Morgan (18551919). All of De Morgan's works of art are in Britain, except two which are at the Columbia Museum of Art in South Carolina. Each of De Morgan's works in Britain are owned by the De Morgan's Foundation, but the house in which they exist and were discovered is owned by the Forbes Family. Needless to say, it is a private collection in which little has been explored, until Dr. Smith. Dr. Smith has recently published a journal article called **" Evelyn Pickering De Morgan's Allegories Of Imprisonment"** in ***Victorian Literature and Culture*** . This article is also a chapter out of her soon to be published book ***Evelyn De Morgan And The Allegorical Body***. She also has a journal article due out later this fall in the ***Woman's Art Journal*** on a general introduction to Evelyn Pickering De Morgan. Dr. Smith said she chose Morgan to write about because she could "tell Morgan was doing something different with her paintings. She was thinking about women in the nineteenth century and their roles in Victorian culture. She was struggling to understand other issues about tension between body and spirit."

Dr. Suzanne Marrs- of the English Department, met Eudora Welty in 1983, and has written about her for the last 14 years. In April of 1997 Dr. Marrs was co-chair of the **Eudora Welty, Mississippi Home Ties Conference** sponsored by Millsaps College. There she presented a paper titled **"The Huge Faithful Stage of the Outside World: Eudora Welty's Life in Politics"** . In May, she went to a meeting in Baltimore, Maryland of The American Literature Association where she presented her paper **"Inquiring Minds Want to Know: Welty and Biography"**. This Fall, she will have an article coming out in the journal ***Mississippi Quarterly*** called **"Place and the Displaced in The Bride of the Innisfallen"**. Finally, she is co-editing the book ***Welty and the Political***. Dr. Marrs proclaimed that the reason she writes so much on Eudora Welty is due to the fact that she is "impressed by the complexity of her vision and by the power of her language."

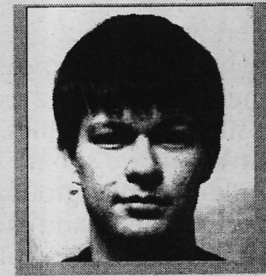


Dr. Robert McElvaine- Chair of the History Department, published his third book ***What's Left?: A New Democratic Vision for America***, His latest book, one he has been working on for the last ten years, is ***Women, Men, and Sex: History***. He stated that his latest book "explains how events that misshaped human understanding of sex and sex roles in prehistory and the ancient world have dominated history and continue profoundly to affect our lives today. The book blends biology, anthropology, mythology, religion, and the study of women and men to establish a fascinating perspective on the human experience."

Dr. Catherine Freis- Chair of the Classics Department, is co-authoring the revised introductory-level Greek textbook entitled ***Ancient Greek Life***. Dr. Freis is hoping that the book will be ready in 1998, but is not waiting until the book is out to let her work reach her students. She is already using parts of the revised edition in her Level One Greek classes. She remarked that the old edition "was fun, full of folklore tales from all over the world. I enjoyed comparing these types of tales to Greek folklore, so when the University of North Carolina Press approached me to work on a revision I agreed." For this revision Dr. Freis personally collected illustrations and wrote cultural essays in Greece. Dr. Freis described this revision as coming closest to her ideal language text.



Dr. Anne McMaster- of the English Department, has **"Wharton, Race, and The Age of Innocence"** coming out in the book ***Edith Wharton: A Forward Glance***, a volume of essays published by the University of Delaware Press. She explained that her essay is talking about characters of color - African-American, Jews, immigrants - and how Wharton is using the darkness of people's skin in minor characters to convey things about main characters. The accomplishment that she is most enthusiastic about, though, is that of the **Woman's Studies Conference** at Millsaps College on October 24-26 this year. She has been helping to plan the conference for the last two years. There will be many speakers and students from all around the U.S. Dr. McMaster is getting all disciplines involved. She and others want to relay the message that "there is Women's Studies in every field."



**Carey Miller**

**Arts & Leisure Editor**

## Gimme that rock n' roll music

The other day, as I was driving around, I grew weary of the CD in my stereo, *Jerry Lee Lewis's Greatest Hits*. Sure, the Killer's great, but you can only hear him say "we've got chicken in the barn" so many times before it gets tiresome. So, I scrounged around for another CD, only to find I'd left them all in my room. D'oh. Hence, I was forced to do something the true rock n' roll music lover never does... TURN ON THE RADIO.

### C'MON RIDE THAT TRAIN

When I turned it on, it was tuned to Y101. I cringed in horror as I had flashbacks of The Quad City DJs. Hanson was on, that *MMMBop* song. For the longest time I thought Hanson was Nelson, just younger or something. Needless to say I turned the knob.

### DO Y'KNOW WHAT I MEAN?

My tunings brought me to the Jackson mainstay, Z-106. *Mississippi Queen* was playing. I swear, they must play that song 2000 times a day. The folks at Z-106 must've been sitting around one day and said, "Hey, we're a Mississippi classic rock station. This song has Mississippi in the title. Let's beat it to death." I had a sinking feeling they'd be playing *Rock N' Roll Hootchie Koo* or *Radar Love* next. I winced, and turned the knob.

### DURAN DURAN IN THE SKY

Next I came to 94.7, Arro 94, supposedly "All Rock N' Roll Oldies." *Spirit in the Sky* was playing, coming to the end where the chorus Na-Na-Na's into eternity. Next up was Duran Duran's *A View To a Kill*. I remember when that song came out. Does that make ME an oldie? I tend to think of oldies as the 50's and 60's, not third grade.

### AS I WALK ALONG, I WONDER...

A pleasant surprize blasted out of my speakers as I tuned to 103.7. Riddled with fuzz and interference, I heard Ritchie Valens crooning *C'mon Let's Go*. After that, The Supremes serenaded me with *Mama Said*. Later, Del Shannon told me the sad tale called *Runaway*. I had found it. Though a wall of fuzz I had found great rock n' roll. Too bad the station is from Hattiesburg.

### AXL ROSE SAID IT BEST...

So "where do I go now" for good rock n' roll? There's no real oldies station in Jackson. So I guess I'm stuck with three choices a) buy new CDs, b) wait for a Jackson oldies station (which is probably akin to waiting for godot) or c) transfer to USM. Looks like I'll be paying Be-Bop record shop a visit.

# 'All the world's a stage...'

## Performing arts department readies for a stellar year

**Carey Miller**
*A&E Editor*

Brian Berryhill/P&W

**Jenni Brown auditions for "A Grand Night for Singing". This will be the first musical at Millsaps in five years.**

Beginning this year, the Millsaps Theatre and Music departments have been consolidated into one large department, Performing Arts. Dr. Timothy Coker, former chair of the Music department, is now the chair of the Performing Arts. The department has many events and performances planned for this year for the Millsaps players, Chamber Singers and Singers.

The first offspring from the marriage of the two is the musical revue, *A Grand Night for Singing*, featuring songs from various Rodgers & Hammerstein classics. This project marks the first musical for the college in five years. Tryouts for the revue were held last Saturday, and the cast was selected. The revue will star Patrick Johnston as Martin, Lindsay Whitfield as Lynne, Carla Morrison as Victoria, Josh Dupont as Jason and Nicole Saad as Alyson.

"It's going to be a whole new experience," said Saad, an experienced Player.

*A Grand Night for Singing* premieres November 14. For more information, visit the Millsaps webpage at www.millsaps.edu

### Upcoming Performing Arts events at Millsaps

Also on tap this year for the players is a production of *Dracula*, written for the stage by Hamliton Deane and John Balderstone. Tryouts for *Dracula* will be held Monday, September 8 at 6:30 PM in the CC auditorium, featuring six parts for men and two for women. *Dracula* premieres October 24. Spring theatre productions include Beth Henley's *Crimes of the Heart* and *Tartuffe* by Moliere.

Think there's big plans for theatre? A huge year for music is also planned. Besides *A Grand Night for Singing*, there are the traditional Singers and Chamber Singers concerts. A milestone in the season will be the winter concert. It will feature premiere music by Jane Marshall written expressly for the singers performance. It will also feature accompaniment by local church choirs. Also notable is a music workshop with The American Boy's Choir which will be held in February.

The Chamber Singers have planned a trip to Europe this summer. A new Sweat Scholarship has been established this year, a summer scholarship for vocalists to study at a number of musical institutes.Tryouts for the scholarship will be held November 21.

Dr. Johnathan Sweat, chair of the department is elated about the year's plan.

"It looks like a very exciting year for both faculty and students," he said.

# Have a cheap laugh with classic comedies

**Carey Miller & Mark Salvaggio**
*A&E Editor & Staff Writer*

So, did you take my advice and try renting *Donnie Brasco*, but it was out? "Forget about it!" Well, instead, here's a handy guide to renting the cream of the movie crop. This four part series will explore the upper echelon of cinema, concentrating on the areas of comedy, action, drama and sci-fi/horror. Highlighted this week: comedy.

**Video Rental Guide**

**Part 1 of 4**

### SPOOF!

Playing on the cliches of various genres, spoofs parody classic American film styles. The Zucker brothers, masters of the genre, tend to evoke a laugh a second with their nonsensical humor. Examine *Airplane! 1&2, Top Secret!* and the *Naked Gun* series for proof. "Weird" Al Yankovic fans may want to relive old memories by renting the parody-filled *UHF*. If you're looking for a fake documentary with a difference, then you can't beat *This Is Spinal Tap* or *And God Spoke*.

### ROMANCE!

Romantic comedies which are actually funny are few and far-between. Among the best are the Oscar-winning *Arthur*. Another fine example is *"10,"* Blake Edwards' satire on how men objectify women. For you guys (and gals) who like sports, then you need a double-feature of Costner: *Bull Durham* and *Tin Cup*.

### THE '80'S!

The '80s gave us a particular genre of comedy: the 80's movie. Check out *Fast Times at Ridgemont High* to see Sean Penn, Jennifer Jason Leigh and others before they were stars. If you want to see accurate portrayals of college life, then *Revenge of the Nerds, Real Genius*, the retrospec

▶ See Comedies on page 12

## Friday Forum Look

**'The State of Hate in America Today'**
**Friday, Sept. 5, 12:30 PM**
**AC 215**

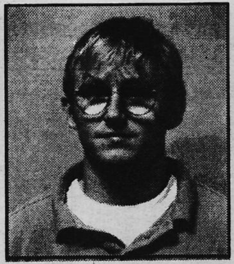
Laurie L. Wood, Research/Information Manager of the Klanwatch Project/Militia Task Force of the Southern Poverty Law Center in Montgomery, Alabama, will examine hate crime activity and the current status of hate groups and "Patriot" or militia groups throughout the United States.

This forum is co-sonsored with the Campus Ministry Team of Millsaps College.

The Forum Series is a series of faculty, student, and guest-sponsored lectures and events which address religious and contemporary issues. All events are open to the public free of charge.

# Sigmund Freud still flourishing in Millsaps cafeteria

**Jason Otis**
*Columnist*


Jason Otis

On several different occasions over the past few years, it has been brought to my attention that the "psychological stock," so to speak, of famed neurologist Sigmund Freud has plummeted. Many attribute the fall from grace to the advent of the "politically correct" culture and the rise of the feminist movement, whose proponents probably find the idea of women with phallic envy insulting.

I find it quite interesting that some of the findings of a scientist, once lauded, are now disregarded. Whereas advancements in technology, and discoveries made thereby, tend to affect science, philosophy, art, literature, business, and most other facets of society, Freud's psychological findings, although very controversial, have remained undaunted since their inception.

The Millsaps Cafeteria. Trusty. Tried and true. And when viewed as a microcosm, it can be indicative of, and can offer solutions to, problems with race relations, interfraternal/sororital relations, class issues, health issues, and gender relations...and it can lend credence to Freud's findings.

Upon walking into the Caf, one will notice many different things – carpet with intricate floral designs, massive wooden grates hanging from the ceiling, a cereal island, workers, diners, chairs...and tables. Any table in the cafeteria is one of two shapes – circular or rectangular. And everyday at breakfast, lunch, and dinner, a phenomenon occurs...for the most part, people who sit at circular tables are female, and those who sit at rectangular tables are men.

The phallic nature of the rectangular tables is obvious, so it is not surprising that those seated at these tables are men, eager to confirm and project their masculinity. Less obvious is the way the circular tables fit into the scheme. Because women are the predominant inhabitors of these tables, it becomes evident that there should be some association between the female gender and the circle. And, of course, there is. Women, conventionally, are known as the curvier sex. They have ovaries and ova and wombs that get almost spherical when bearing a child. So, as the men sit at the rectangular tables, the women sit at the circular tables for a similar reason.

Of course, there are implications of this discovery which address anyone who eats in the Caf. Since there are two different types of table and two different sexes, there are four basic types of people who dine in the caf – primarily men who sit at the rectangular tables and women who sit at the circular tables, but there are also women who sit at the rectangular tables and men who sit at circular tables.

It is the latter group about which we should be somewhat concerned, for, while the other groups – women at circular and rectangular tables and men at rectangular tables – are harmless, men at circular tables can be dangerous. The men who sit at the rectangular tables are insecure and not quite comfortable with their masculinity, so they sit at a big, oblong table to project more masculinity than they feel they have. The women at the circular tables have a strong motherly instinct. The women at the rectangular tables are probably lesbians for the most part, but some of them, while heterosexual, grew up in households with older brothers, and feel somewhat jealous. Lastly, there are the men who sit at circular tables. Reason tells us that a lot of these men are gay, but there are some, according to an explication and application of Freud's texts, who sit at the circular tables out of a deep desire to return to their mother's womb. This Oedipal desire causes the man to have contempt for his father...a contempt that may spawn patricidal tendencies. So, fathers of circular table-sitting men, beware!

But, of course, we must remember, "sometimes a cafeteria table is just a cafeteria table."

## ▸ COMEDIES from page 11

tive *Back to School* and the subtle *Animal House* are for you.

### POTTY LAUGHS!

For those who prefer toilet humor, then *Caddyshack* is your bag. With talent like Bill Murray, Chevy Chase and a gopher puppet you can't go wrong. Do you remember how Keanu Reeves' career started? *Bill and Ted's Excellent Adventure.* Another epic comedy you might not admit remembering is *Pee-Wee's Big Adventure.*

### DR. FEELGOOD!

Searching for some meaning? Let us recommend two feel-good movies which will rejuvenate you. For divine inspiration turn to *Oh, God!* For more earthly laughs, go for *The Toy.*

### DO, RE, MI!

If you're like us, then you like to sing along with your comedy. *The Little Shop of Horrors* has some of the most memorable scenes of any musical. For you Classics majors, ask your teacher to let you watch *A Funny Thing Happened on the Way to the Forum.*

### SOMETHING WEIRD!

For those of you who laughed at *Pulp Fiction*, you might want to give *Heathers* a try. Bizarre - that's the only term we can think to describe *Dr. Detroit* with Dan Aykroyd and *The Jerk* with Steve Martin. For the ultimately weird, see *Brazil*.

### HEY BUDDY!

Buddy flicks were one of the most popular genres this summer. For some older, better films, check out the original *Money Talks – 48 Hours*. Also with Eddie: the socially relevant *Trading Places*. For the best of Richard Pryor and Gene Wilder, go rent *Stir Crazy*. For a bit of adventure and travel, check out *Planes, Trains, and Automobiles* and *Spies Like Us*. And for a great road movie, *Midnight Run*.

### MISCELLANEOUS!

For a lighter view on civilization than *Apocalypse Now*, *The Gods Must Be Crazy* delivers. The Coen brothers gained the Oscar nod with *Fargo*, but *Raising Arizona* is possibly their funniest work.

### BRITS!

The British have a comedy style all their own. And nothing typifies this style better than Monty Python. This sextet has made such memorable films as *The Holy Grail* and *The Meaning of Life*. But don't rent those without first seeing *The Life of Brian*.

### WOODY!

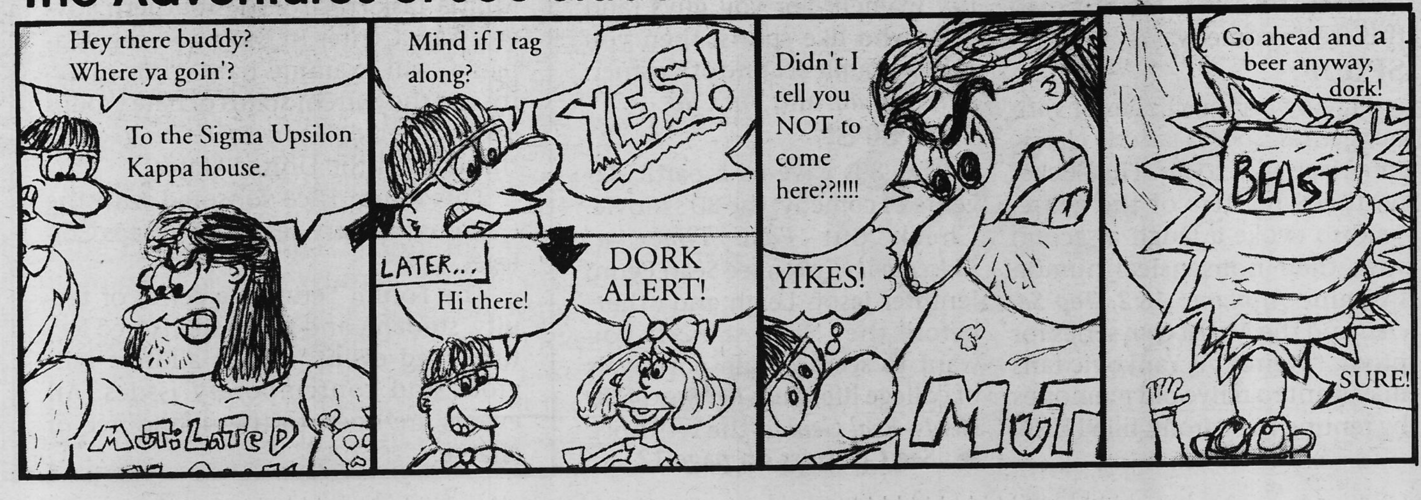
Woody Allen is a comic genius. He won Oscars for his *Mighty Aphrodite* and *Annie Hall*. If you don't mind comedies which break from reality, then go for Woody Allen.

### CLASSICS!

Then there's classic comedies.Just about anything with Peter Sellers in it is good, but *Dr. Strangelove* and *A Shot in the Dark* are his very best. W.C. Fields is another great comedic actor; check out *My Little Chickadee* or *Never Give a Sucker an Even Break*. Perhaps the greatest comic actor of all time, however, is Charlie Chaplin. *The Great Dictator* and *City Lights* defined funny. Oh yeah, two words: MEL BROOKS. *Blazing Saddles, Young Frankenstein*, etc.

## The Adventures of Joe Student

by CareyMiller


Hey there buddy? Where ya goin'?
To the Sigma Upsilon Kappa house.
MUTILATED
Mind if I tag along?
YES!
LATER...
Hi there!
DORK ALERT!
Didn't I tell you NOT to come here??!!!!
YIKES!
MUT
Go ahead and a beer anyway, dork!
BEAST
SURE!

Olde Tyme
DELI
Try one of our SANDIWICHES or STUFFED POTATOES
$1.00 off with this Ad or a Millsaps ID

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# ΨHOROSCOPEξ

The Sensuos Swami

**Aries** - You love adventure, but lookout this week. What seems like an adventure may really be a foolhardy expedition.

**Taurus** - It is easy for you to love, but don't let the one you love become a possession. You may find that such a possession can be taken away.

**Gemini** - You are adaptable by nature, but also prone to be nervous. Try to relax in the future, and by all means, remember to breathe.

**Cancer** - Have you been reaching for something that is just out of your grasp? Maybe it is time to let go and move on with your life.

**Leo** - You're supposed to be an extrovert. So why are you spending so much time hiding in your room? People are more anxious to see you than you think.

**Virgo** - Life is not perfect, so you should not hold yourself to such a standard. Stop worrying and have a little fun.

**Libra** - You are at ease with romance, but perhaps you have recently won one too many hearts. Back off from the uncomfortable situation you are facing.

**Scorpio** - Can you say "Obsessive/Compulsive"? That seems to be your problem lately. Lighten up a little bit, and life will flow a lot smoother.

**Sagittarius** - You have made an unwise wager in the not so distant past. Accept your defeat with grace, and prepare to pay up.

**Capricorn** - Practicality has its place, but so does reckless abandon. Let loose this week, and you may find that life will be a lot less stressful.

**Aquarius** - Someone close to you is suffering from your unemotional and detached moods. Perhaps you could make time in your schedule to bond with them.

**Pisces** - You have a strong intuitive nature. Let it guide you in your decisions. But beware, even the strongest senses are sometimes mistaken.

# India is closer than you think

**Carey Miller**
*A&E Editor*

Looking for a delicious alternative to the same-old burgers, burritos, pizza and pasta? Looking for a truly unique culinary experience that will make your taste buds go wild? Well look no further than 5101 1-55 North, home of India Palace, Jackson's only authentic Indian restaurant.

If you join them for dinner, expect the royal treatment. The ambiance of the room is exquisite, with brightly colored walls, triangular windows, and arched doorways, that give a feeling of being right in the middle of Bombay.

Every entree I sampled was delicious, such as the gosht vindaloo (lamb in potatoes in a thick and hot curry sauce), daal makhani (a vegetarian dish of lentils in a spicy butter sauce), aloo gobhi masala (another vegetarian dish of cauliflower and potatoes cooked in onions, tomatoes and spices), murgh tandoori (chicken marinated in a spicy yogurt sauce), and shrimp saag (shrimp cooked in creamed spinach).

The appetizers I sampled, were equally scrumptious- the paneer pakora (the Indian equivalent of cheese sticks), bombay murgh (chickenwings marinated in a thick tomato sauce), and vegetable samosa (vegetable fritters).

All meals are served with papadam, thin crisp slices of lentil bread, which seemed to me to be the distant cousin of tortilla chips, but with a spicy kick.

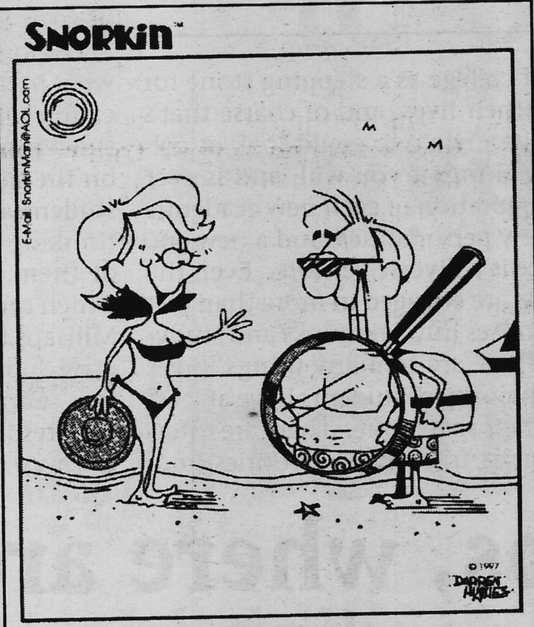
There are also many other types of bread available. I had paneer kulcha (bread filled with cheese). It was delicious. I also tried the naan ( flattened tear drop shaped bread). All breads are served piping hot with or without butter. The desserts, such as kheer (rice pudding), are absolutely heavenly.

India Palace
Authentic Indian Cuisine

Prices range from inexpensive to moderate, and a party of two could eat a meal with an appetizer and dessert for under $40. If you have a tight budget and are looking for a cheap retreat from the caf, don't despair.

India Palace has a lunch buffet Monday through Sunday 11 am to 2:30 pm. It costs $6.75 and is more than worth it to sample the perfection of Indian dishes the buffet offers. For you students over 21, India Palace offers a wine list of Ernest & Jullio Gallo wines. They also have a bar which, besides from serving the basic beer and liquor, serves traditional Indian beverages.

All in all, India Palace is a diamond in the rough. It's fairly small and out of the way, but your stomach (and your wallet) will thank you for paying them a visit.



Snorkin, you look huge! Have you been working out?

# Ring on Southern belles

**Liz Dubuisson**
*Photographer*

With chapter titles like "Build a Fence Around the South and You'd Have One Big Madhouse", Florence King's autobiographical *Southern Ladies and Gentlemen* is hilariously correct in its observation of Southern idiosyncrasies.

For anyone who is new to the South, and desperately seeks to understand the enigmatic society about them, this book is a must have.

King has wonderful insights into the Southern psyche. She describes the "Southern belle", the "good ole boy", the "self rejuvenating virgin", old and young Maids, the Southern father and any other personality you are likely to run into from Alabama to Virginia.

King has published several works. They reflect the same sarcasm and lightheartedness.

Anyone who is ready to laugh, at themselves or someone else they recognize in King's ramblings, should definitely check out this book. It is sure to be a classic in the hearts of true Southerners.

*Southern Ladies and Gentlemen.* Florence King. BANTAM BOOKS. Cost: About ten dollars.

## UA NORTHPARK 14

Excess Baggage PG-13
12:50 3:45 6:45 9:15
no vip

Leave It to Beaver **PG**
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Kull **PG-13**
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Copland **R**
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G.I. Jane **R**
1:20 4:20 7:10 10:00

Mimic **R**
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Fire Down Below R
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Event Horizon **R**
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Masterminds **PG-13**
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Men In Black **PG-13**
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How to Be a Player **R**
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Conspiracy Theory **R**
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Money Talks R
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Hoodlum **R**
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no vip

She's So Lovely R
12:30 3:00 5:30 8:00 10:20

Picture Perfect **PG**
12:30 2:50 5:10

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## CONCERT LISTINGS

**311 with FISHBONE** - Mississippi Coliseum, Jackson; 7:30 P.M. September 18; $20; Tickets and info, 1-800-488-5252.

**JUNIOR BROWN** - Highland Village, Jackson; dinner 7 pm SEptember 20, show 8:30 pm; $35 with dinner, $25 without; Info 977-0899.

**AIR SUPPLY** - Ameristar Casino, Vicksburg; September 12 & 13.

**LUTHER VANDROSS and VANESSA WILLIAMS** - UNO Lakefront Arena, New Orleans; September 13.

**311 with GOLDFINGER** - Mud Island Ampitheater, Memphis; September 9.

**SHERYL CROW, WILCO, and MICHAEL PENN** - Mud Island, Memphis; September 18.

**CHARLIE MARS BAND** - Depot at Hal and Mal's; 7:30 pm September 13; over 21, $5, 18-20, 7$; Info 948-7000.

**THE NUDES** - Hal and Mal's, Jackson; September 11; $5; Info 948-7000.

## UA PARKWAY PLACE

Far Down Below R
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Money Talks R
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Kull **PG-13**
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Copland **R**
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G.I. Jane **R**
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Mimic **R**
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George of the Jungle **PG**
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Excess Baggage **PG-13**
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Conspiracy Theory **R**
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Air Force One **R**
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Hoodlum **R**
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**Charlie Swearingen**

**Sports Editor**

It might just be me, but in between my classes, being a devoted athletic trainer, fraternity member and sports editor for the *Purple and White*, I hardly have time to plunk two quarters in to the newspaper machine everyday to catch up on current events. However, the other day I did plunk the two quarters into the machine to get the illustrious *Clarion-Ledger* where I read something that sparked some old emotions.

Monday, the Cincinnati Reds promoted third baseman, Pete Rose, Jr., from their AA farm club team in Chattanooga to the Big Show. The younger Rose walked in his father's foot steps as he wore number 14 and played third base, both of which his father, Pete Rose, Sr., did. Upon his first at bat, the fans at Riverfront Stadium gave the youngster a breath taking standing ovation. Additionally, Rose, Jr. has done exceptionally well in his AA play. This season he hit .308 with 25 homers and 98 RBIs in 112 games and ended the season fifth in RBI and slugging percentage, seventh in homers and tenth in batting.

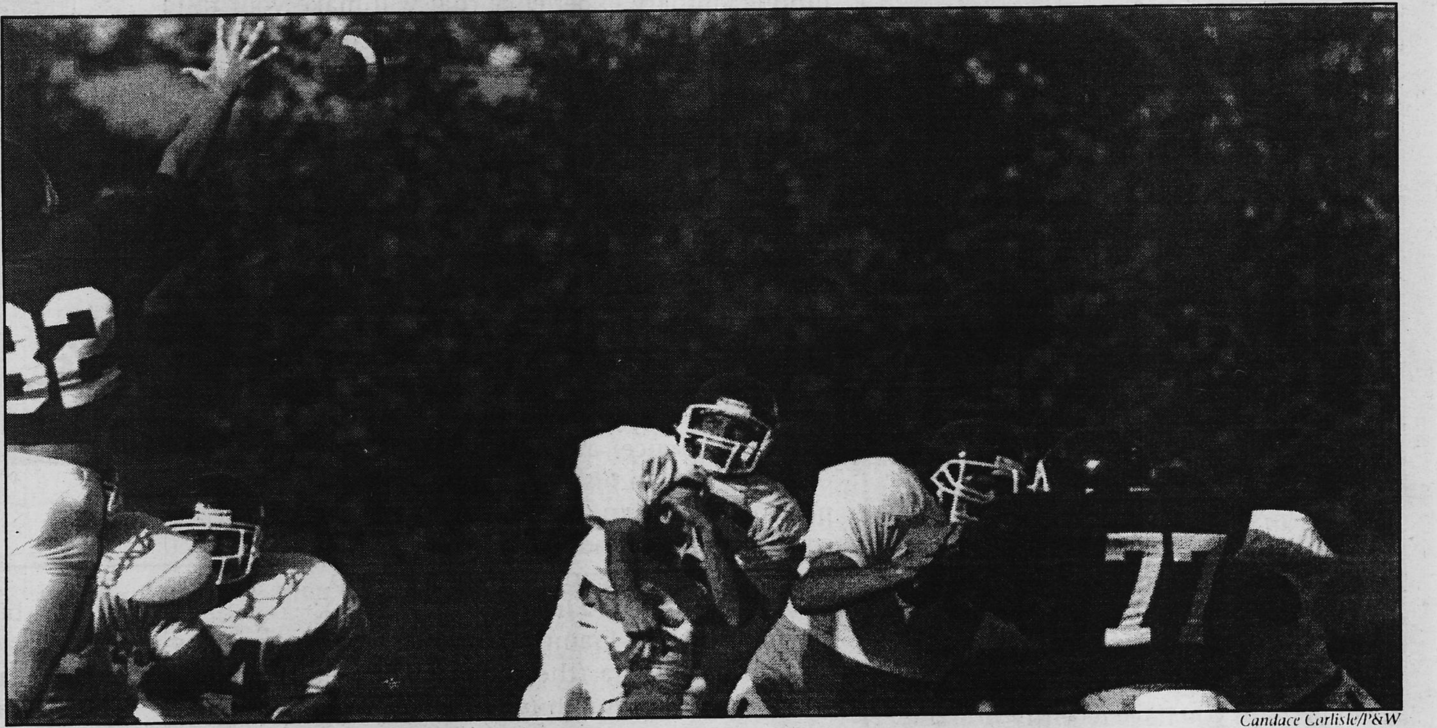
Will this induction of Pete Rose, Jr. into the major league bring back a lot of controversy concerning the banning of Pete Rose, Sr. from baseball? You can bet it will. As a matter of fact, that is the very thing that got him in trouble in the first place: gambling. For this breech of civil society he was fined $50,000, dedicated 1,000 hours towards community service, spent six months in jail and was banned from baseball for life.

But does this 'breech' justify the absence of Charlie Hustle from the Hall of Fame? I tend not to believe so. He paid his debt to society. And besides, judging by today's standards some of the other baseball greats wouldn't be in the Hall of Fame. Both Ty Cobb and Babe Ruth were rude, gambling, womanizing jerks, but they were great ball players who deserved to be in the Hall.

Pete Rose, Sr. doesn't just belong in the Hall of Fame, he should be the 20 foot high, three ton centerpiece statue in the front room of the place. Charlie Hustle, as he has come to be known for his uncanny desire to win and be the best he could, may very well hold the record for the major leaguer who holds the most Major League records.

There is no doubt that Rose, Sr. did some irresponsible acts, but what is important here, the fact that he is one of the greatest players of the game or that he wasn't the greatest neighbor in the neighborhood? I think that a player should be voted into the Hall based on his ability to play the game. Lets judge him on that, not how good of a citizen he is.

# Faculty's participation in Millsaps varsity sports



Candace Carlisle/P&W

During a team scrimage, Pollard launches a pass to a reciever demonstrating his athletic abilities as did his predecessors.

**Charlie Swearingen**
*Sports Editor*

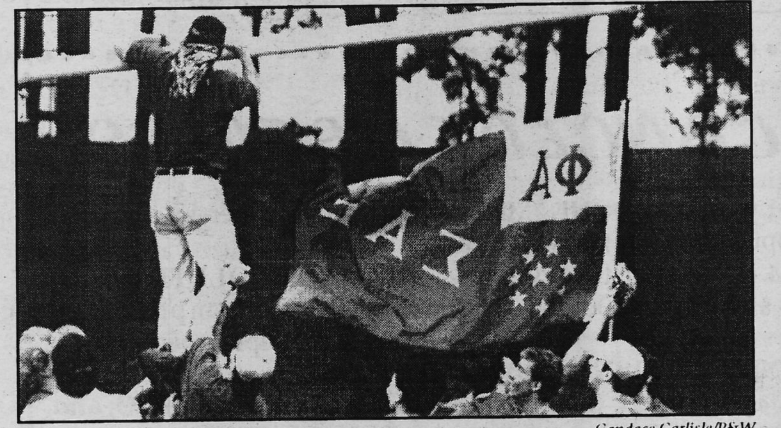
Many people think of college as a stepping stone for the actual beginning of their lives, and of coarse that's true, but there is another angle one could look at college. College is a living thing, if you will, and is ever changing. With the inauguration of each new academic year brings new faces, new personalities, and a new era.

The college experience is a diverse venture. Even the most studious of students are engaged in more than just planting their educated noses into textbooks and studying for hours on end. There are so many things to get involved with, the vast majority of students have at least a second thing to do in their spare time. There are interests such as clubs, honoraries, fraternities, sororities, and, of coarse, varsity and intramural sports.

Giving more thought to this topic makes one ponder what happened to some of these students of higher education who once walked the halls we walk, resided in the dorms and frat houses we reside in, and competed on the fields where we compete. The thought of these student athletes and what they are doing now got me thinking about our own faculty and staff. How many of them used to play a varsity spot themselves, and which ones played for Millsaps. There are in fact several Millsaps faculty staff members that played varsity collegiate sports, and most of those people played at Millsaps. Some of the faculty/ staff that participated varsity athletes include Coach Jim Page, head baseball coach

▶ see FACULTY PARTICIPATION page 16

# Millsaps, where are the fans?



Candace Carlisle/P&W

**Excited fans attack goal post after win over Trinity last year to clinch the SCAC co-championship. This enthusiasm is greatly missed in the day to day athletic events.**

**Jenny Allred**
*Staff Writer*

What is it that attracts people to a sporting event? Is it the lively band? The stadium lights? The drinks and hot dogs sold in the stands? Or is it simply knowing the athletes who are competing? Well, since Millsaps can offer at least one of these driving forces exceptionally well, why is it that we as a school have such generally poor school spirit? Everyone can probably name at least one athlete on a varsity team. Considering the size of Millsaps in relation to the number of sports the school offers, it wouldn't be surprising if most people could name several athletes on several different teams. Why, then, if everyone (most likely) knows at least one athlete-aren't sports events well-attended?

Does the appeal of home make it impossible to stay on a Friday afternoon for a baseball, basketball, or volleyball game? Too tired on Saturday morning to drag ourselves out of bed to support the football or soccer players? Too busy to work in a tennis match here or there? Or to offer congratulations and support to golfers and cross-country runners? These athletes are playing because they want to-not because of any athletic scholarship they received. They are playing because they love the game enough to want to budget their time among school, homework, labs, social time, and practice. And luckily, they are playing because they love the game enough to play even when the only people in the stands are parents and coaches. But think about how much more fun it would be if there was enough school spirit to bring

▶ see FANS page 16

## WOMEN'S SOCCER

| | | | |
|---|---|---|---|
| Septermber 6 | St. Mary's Univ. | Away | 10am |
| September 7 | McMurray | Away | 10am |
| September 10 | Belhaven | Away | 3:30pm |
| Septermber 12 | Spring Hill Col. | Home | 2pm |
| September 14 | Martin Meth. Col. | Home | Noon |
| September 20 | Oglethorpe Univ. | Home | 10am |
| September 21 | Loyola Univ. | Home | 1pm |
| September 27 | Trinity Univ. | Away | 2pm |
| Septermber 28 | SW Univ. | Away | 11am |
| October 4 | Sewanee | Away | 10am |
| October 5 | Centre | Away | Noon |
| October 11 | Rhodes | Home | 9am |
| October 12 | Hendrix | Home | Noon |
| October 15 | Belhaven | Home | 3pm |
| October 17 | Austin Col. | Home | 2pm |
| October 19 | Springhill Col. | Away | 3pm |
| October 25 | Christian Bro. Univ. | Away | Noon |
| October 27 | Maryville Univ. | Rhodes | 2pm |
| November 1 | Loyola Univ. | Away | Noon |

## MEN'S SOCCER

| | | | |
|---|---|---|---|
| August 23 | Hinds | Home | 3:30pm |
| September 3 | Holmes | Home | 5pm |
| September 6 | Methodist Col. | Away | 2pm |
| September 7 | McMurray | Away | 2pm |
| September 12 | SpringHill Col. | Home | 4pm |
| September 14 | Martin Meth. Col. | Home | 2pm |
| September 20 | Oglethorpe | Home | Noon |
| September 27 | Trinity | Away | 4pm |
| September 28 | SW Univ. | Away | 1pm |
| October 4 | Sewanee | Away | Noon |
| October 5 | Centre Col. | Away | 2pm |
| October 11 | Rhodes | Home | 11am |
| October 12 | Hendrix | Home | 2pm |
| October 17 | Austin Col. | Home | 4pm |
| October 19 | SpringHill Col. | Away | 1pm |
| October 25 | Principia | Away | 2pm |
| November 8 | Alumni | Home | Noon |

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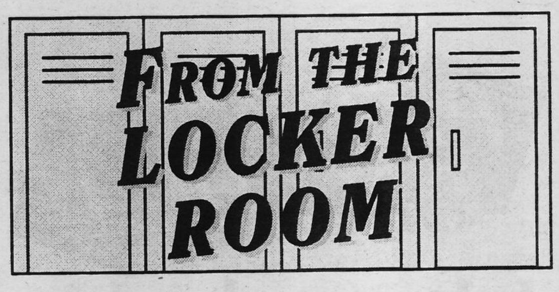


# FROM THE LOCKER ROOM

**Charlie Malouf**
*Guest Writer*

Training camp is finally over and game week is upon us. I will personally attest that this has been the most grueling training camp I have endured during my four years here at Millsaps.

Consider that we began with over 80 players out for football, 55 of which were freshman, and now we are down to 58 players.

The new guys who have stuck with it have earned the respect of the older players who have been committed to the program. We are starting to get used to each other and are forming a close team unity.

There is just a certain bond you form with your teammates after practicing every day in 90 degree heat wearing 10 pounds of pads. We are definitely ready to stop beating up on ourselves and start beating up on Austin College.

That is my general assessment of the football team thus far this year, but what do you expect, we haven't played any games yet. But it is not a complete description of the Millsaps football family.

I was asked to write a perspective from the locker room. So I would not like to leave out the other people who would be incomplete without. These are some of the most overworked and underpaid people on campus, and they deserve their just credit.

April McGregor, Lancey Greenle, and Charlie Swearingen are our student trainers who arrive early and stay late to tape us and keep us in check.

They stay busy always watching us for injury, making sure we have what we need to be as safe as we can out on the field, and keep us hydrated in the humid southern weather.

Murray Birch may be one of the only college athletic trainers to double as equipment manager. You can find him in his cramped quarters until the twilight hours.

Ashley Hansford has returned for another year to help Murray and devote his time to Millsaps. Herman "Cowboy" Skinner ("Hey Now!") never ceases to amaze me. He's like the Energizer Bunny; he keeps going and going and never misses a beat.

He and Raymond take care of the locker room and our clothes every day. And of course our coaches are working hard every day, teaching us, encouraging us, and hollering for us (or at us) to keep us in tune.

But, all in all, the locker room has definitely been interesting so far this year. For instance, a certain receiver has already been interrogated about his big blind date.

And we have been graced by the presence of the energetic (and very talkative) Wes Slay. At 20 years, 2 months, Coach Slay happens to be the youngest football coach in America, but he doesn't let his inexperience get in the way of teaching his knowledge of football to us. He's a great asset to the team.

Send that tidbit of information to Sportscenter, and don't forget to come out this Saturday to see your own Millsaps Majors take on Austin College.

PLAYER SPOTLIGHT

# Johnson leads Majors into soccer season

**Jenny Allred**
*Staff Writer*

Even though conference play for the Millsaps men's soccer team has not yet begun, one player is already making himself known as a leader both on and off the field. Lee Johnson, a four-year starter for the Majors, has begun his Senior season as an All-SCAC Preseason election.

This is not surprising, since he was both an All-SCAC first team selection and an All-South second-team selection last year. Although his normal starting position is at left defender, head soccer coach Bill Lytton says that Lee is one of the "most dependable transition players we have."

His strong defensive skills, paired with his endurance and ability to shoot on goal make him a very "coachable" player. "When he decides to leave the defense and head upfield, he's dangerous," Lytton continues. This ability to transition is key for an effective counterattack during a game. The leadership that Johnson shows when he leads the counterattack from the defense is mirrored in the way he exemplifies the high work-rate that he expects from his teammates.

At practice, Johnson helps lead the team through warm-ups, and personifies the spirit with which soccer should be played. He enjoys himself while maintaining the seriousness that allows him-and the rest of the team-to learn and progress. Johnson says that he hopes that Millsaps is able to win the SCAC conference this year.

The Majors have a very strong team-both returning players and freshmen are working together toward this goal. He gives much of the credit for making this goal a reachable one to Coach Lytton, who, Johnson explains, "has been wonderful for the team.

He has incredible coaching ability and has really helped us improve." With strong players like Johnson, it is quite likely that the Millsaps Majors will be able to realize their goal this season.

Coach Lytton has recognized the indisputable need for Johnson's leadership: Johnson has been named co-captain of the team. Lytton states, "Lee is a leader both on and off the field. He works in my office and regularly acts as a liaison between the rest of the team and me. On the field, he is a player that we can always depend on." According to Coach Lytton, there is no higher compliment that can be paid to a player than to say that the player is needed.

Johnson is one such player whose presence is vital to the Millsaps men's soccer team. Coach Lytton sums up the sentiment of the whole team when he says that he is disappointed that this is Johnson's last season: "I really wish he could be here next year."

## ▸ FACULTY PARTICIPATON

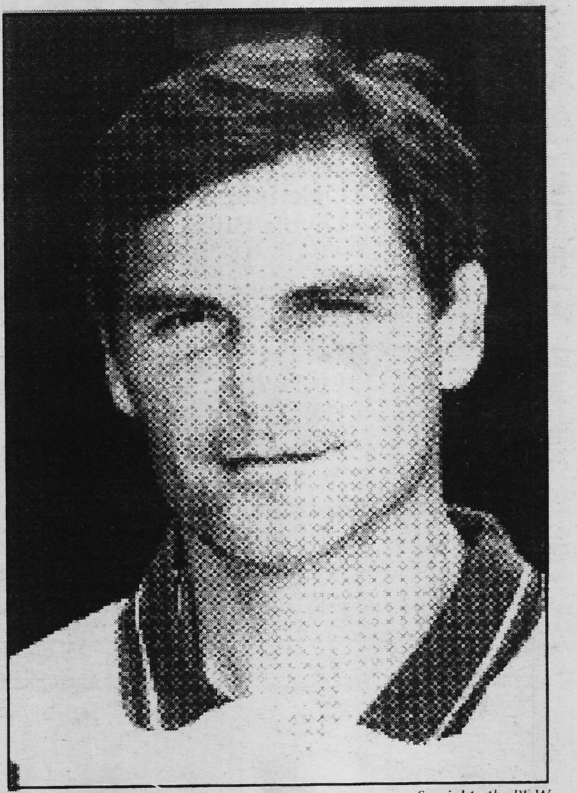
for the Majors, Coach Ron Journey, Millsaps's athletic director and head football coach, Dr. Mark Lynch, associate Professor of Mathematics, and even President George Harmon played varsity sports at Rhodes College in Memphis, Tennessee.

Coach Page was a very strong baseball player for the Majors and was a four year starter. He was a corner man playing third base. Just as he did well as a player, he also is doing well as a coach with five SCAC championship wins, two bids to the NCAA championships, and a SCAC Coach of the Year award.

Coach and AD Journey has brought a lot of enthusiasm and excitement to Millsaps both as a coach and as an athletic director. Although he is an older athletic director than he is head football coach, he does an excellent job juggling both. This is shown in last year's winning season as the Majors went 8-2.

Dr. Mark Lynch was a basketball player for the Majors in his college days at Millsaps. After completing graduate school, he too returned for a position at his al mamater in the Division of Mathematics.

Finally, our own President of the school, Dr. George Harmon, who is a fan of Millsaps football himself, played football at Rhodes College. Although it's not Millsaps, at least his school is in the SCAC. These faculty, staff, and administration personnel, just as we are now, lived very diverse life-styles at college. They were the lifeblood of their schools in their time, just as we are the lifeblood for Millsaps now.



Special to the P&W

Ron Jurney

## ▸ FANS from page 14

forth fans to watch and cheer and praise them.

As a soccer player, I've noticed that there is an additional problem: the difference between the number of fans for women's and men's sports. Can someone please explain to me why-even though men's and women's soccer share the same coach, the same field, the same concession stand, the same bleachers-why they don't share the same fans?

I'd be willing to make a concession for the fact that the men's team has a full roster while the women's team is short by about three players-so I'll allow that they might have a few more fans than we do. But why is that those "few more" fans that I'd readily allow the men's team to claim always end up being many more than the 2 or 3 loyal ones who come to support us?

The phenomenon of the Great Exodus from the fields and courts of women's sports isn't one that is exclusive to soccer. It seems that it happens to several women's sports: not only soccer, but basketball and volleyball, too. And these sports have even fewer excuses to allow their "fans."

While the Millsaps women's soccer team finished last season with a record that was losing, the volleyball team finished the season with the first winning record in the history of Millsaps volleyball.

Understandably, it's not very interesting to watch a team lose-it's not very interesting to play on a losing team, either. But to watch a winning team-a history-making team, even-and not be willing to take the time to come and watch even one of the upwards-of-forty games that the volleyball team played . . . What's the excuse there? Why is it so boring or hard or bad to watch women's sports? The women are Millsaps Majors, too, not Millsaps Minors.

The women even seem to get the bad end of what tend to be the some of the most regularly-attended games: intramurals. While the players and fans for men's intramural sports increases, many women's teams are required to forfeit games because they don't have enough participants show up to even field a team.

The attendance at intramural games always amazes me. Why are fans more willing to brave the icy cold of winter intramural soccer instead of the cool October breezes that provide beautiful fall weather during varsity soccer season.

Is it because the games are shorter? Because they are more laid-back? Because there is (sometimes) less skill and more who-cares-just-hurt'em attitude? Most intramural teams are formed along fraternity and sorority lines-but aren't there members of these very same organizations on the varsity teams? How is it that games that count toward SCAC titles and players who are chosen for All-American or All-SCAC teams aren't more heavily attended than games that have more All-SCAC players as officials than players.

Athletics at Millsaps is different from athletics at other schools-perhaps even from the athletics at some peoples' high schools-in several ways. Because of the necessity for student athletes to focus on academia, coaches have to work practice times around labs and classes. Athletes have to miss practices because of class and be responsible enough to do work early-or make it up-if they miss because of a game.

There are no tryouts for athletic teams: if a student wants to play, he or she (probably) can. Class rank does not matter when being considered for staring positions on many teams.

Although Millsaps does recruit for its athletic teams, those recruits are required to fulfill the same requirements as athletes who were not specifically recruited: they take the same classes, practice the same amount of time, are expected to maintain their grades just like everyone else.

There are outstanding athletes at Millsaps. They make outstanding plays, outstanding saves, and have outstanding games. They are recognized by the SCAC and are named to the All-SCAC first- or second-teams. Why doesn't the student body recognize their achievements as excitedly?

The lack of school spirit is not a problem that has been recognized only by student athletes. There have been several developments this year to try to increase student participation in Millsaps sporting events.

Most everyone probably received the e-mail advertising the creation of a "Purple Pride Squad"-hopefully this will encourage people to attend more games and matches.

As a member of committees responsible for planning some fun campus-wide events, I have heard several requests for getting together members of a club or group to go together to a game-maybe tailgate beforehand, hang around and watch some great athletes, and have fun.

Hopefully this will increase the attendance at games-men's and women's alike-and give our loyal fans (who have, until now, been mostly parents, boyfriends and girlfriends, and a few others) some other people to share watching the game.

MILLSAPS COLLEGE

# THE P&W

Volume LXIII • No. 3 September 11, 1997

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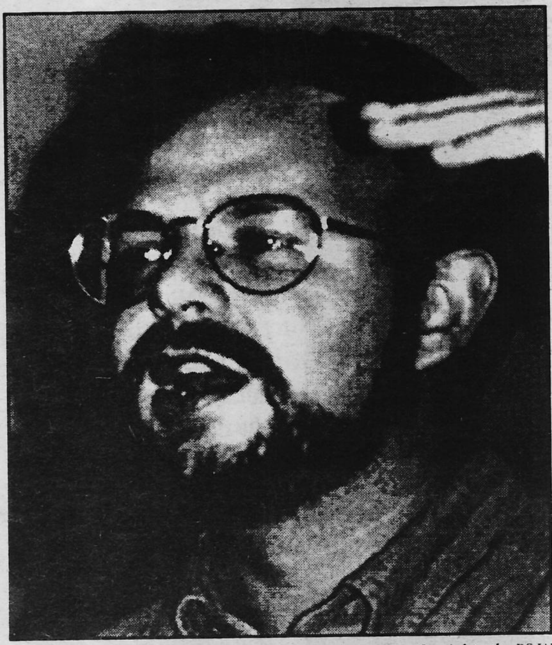


Special to the P&W

Dean David Sneed speaks to interviewers earlier in the year.

# Sneed named as new dean

**Erin Best & Adele Dauphin**
*Guest Writers*

Millsaps' associate dean of students David Sneed was promoted this week to Dean of Students. Sneed has spent the past six years here, and is excited about helping shape student affairs at Millsaps through the year 2000.

A graduate student at the University of Memphis, Sneed actually finished his doctorate at Millsaps. At Memphis, he was president of his graduate student association, and was the highest paid graduate student due to his working two assignments as a research assistant.

For his undergraduate degree, Sneed attended Western Kentucky University. He was a first generation college student in his family and thoroughly enjoyed his college experiences. As a Kappa Sigma, Sneed was heavily involved in the fraternity's national organization.

He was one of five undergraduate advisors at Western Kentucky, and he was the assistant fraternity advisor in graduate school. Sneed held this position for two years then went to De Paul University in Indiana, a small liberal arts school much like Millsaps.

Here, Sneed said, he fell in love with the quality of students and the caliber of the people he worked with. Although he did not realize it at the time, De Paul University was the alma mater of Major Millsaps and Dean King, who retired this year.

In 1991, Millsaps had already hired someone to fill the Assistant Dean's position, but those plans fell through at the last minute. He had heard good things about Millsaps from his friend Gary Fretwell, the current Vice President for Enrollment and Student Affairs, and his doctoral research had involved some Millsaps students. He inter-

▶ see SNEED on page 5

# Alcohol policy hopes to avoid tragedy on campus

## Death of LSU student turns heads of Millsaps community

**Sandi Pullen**
*News Editor*

Last week at LSU, 20 year old Benjamin Wynne died of alcohol poisoning on bid day after receiving a pledge pin from Sigma Alpha Epsilon Fraternity. Like the tradition for every bid day, Wynne and his fellow pledges got very inebriated to celebrate.

The party began with a keg party that featured beer "funneling", in which the beer was poured into the pledge's mouth from a hose. From there, the students went to Murphy's Bar, a local hangout for LSU students. They were reportedly drinking "Three Wise Men", a combination 151-proof rum, Crown Royal, and Jagermeister liqueur.

By the time police arrived at the Fraternity house early the next morning, Wynne was dead of alcohol poisoning and three of his fraternity brothers had been hospitalized. The autopsy showed that Wynne's blood alcohol content was six times Louisiana's legal limit.

"Mississippi Delta (Millsaps Chapter of Sigma Alpha Epsilon) has been deeply touched by the death of the young SAE at LSU," stated Britt Mendoza, Chaplain of the Mississippi Delta Chapter. "As a chapter, we abide by the guidelines outlined in the national bylaws of Sigma Alpha Epsilon and aim to follow the explicit policy set forth by Millsaps College."

What is the Alcohol Policy at Millsaps College? According to the Major Facts handbook, "The College's alcohol policy is intended to assist in the creation of a campus environment where students have the opportunity to learn how to deal responsibly, both individually and socially, with alcoholic beverages." The Guidelines include:

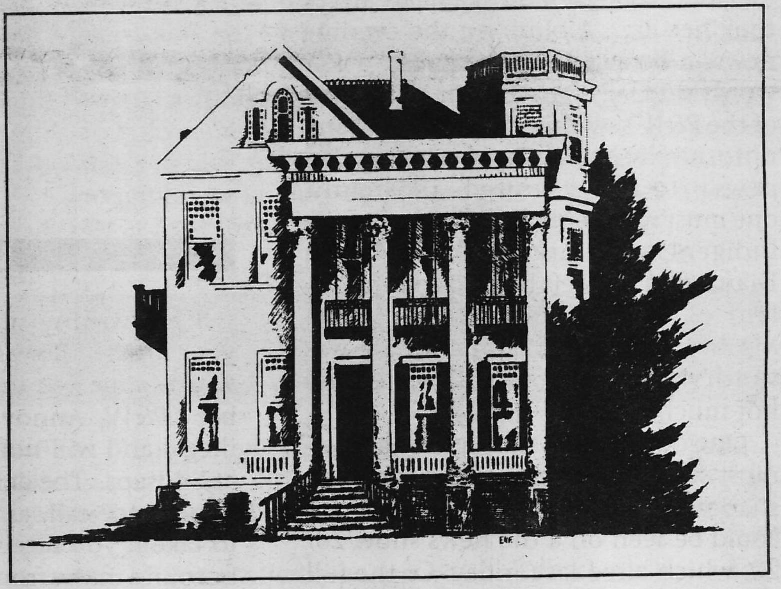
· Members of the Millsaps College community are subject to federal, state, and local alcoholic beverage laws which prohibit the possession, use, or distribution of alcoholic beverages by persons under the age of 21.

· Millsaps College gives persons over 21 years old the choice to possess and consume alcoholic beverages on campus subject to the law and these guidelines. Public intoxication will not be tolerated on the campus or at Millsaps College events.

· No alcoholic beverages shall be sold on the Millsaps College campus unless a third party vendor is used. No "pub" or similar facility which dispenses alcohol on a regular schedule will be permitted. Alcoholic beverages shall not be possessed or consumed in any classroom, laboratory, office, or athletic event. The possession and consumption of alcoholic beverages, for those who choose to consume, shall be permitted in the following areas:

- Private rooms of students of legal drinking age residing in College residential facilities (this includes fraternity house residential rooms).
- Those approved common chapter

▶ see ALCOHOL on page 6



# A piece of the Millsaps legacy

**Stephanie Yasinski**
*Features Editor*

This past Monday I, Stephanie Yasinski, along with fellow features editor, Walter Biggins, and staff photographer Brian Berryhill embarked on a short journey down North State Street. We ended up at a Victorian Queen Anne style home holding the address 628, built in 1888. This house was the home of Major Reuben Webster Millsaps (I bet you didn't even know his full name) for 28 years of his life and other later relatives. It is now known as the Millsaps Buie House, a well renowned bed and breakfast. Three of Major Millsaps sister, Sarah Eliza Millsaps Buie,12 grandchildren now own the home.

As I walked into the house I felt a friendly and comforting aura embrace my soul. I stood and pondered for a moment. Where else had I felt this before. It then came back to me, it was my

▶ see BUIE HOUSE on page 12

# OUR VIEW

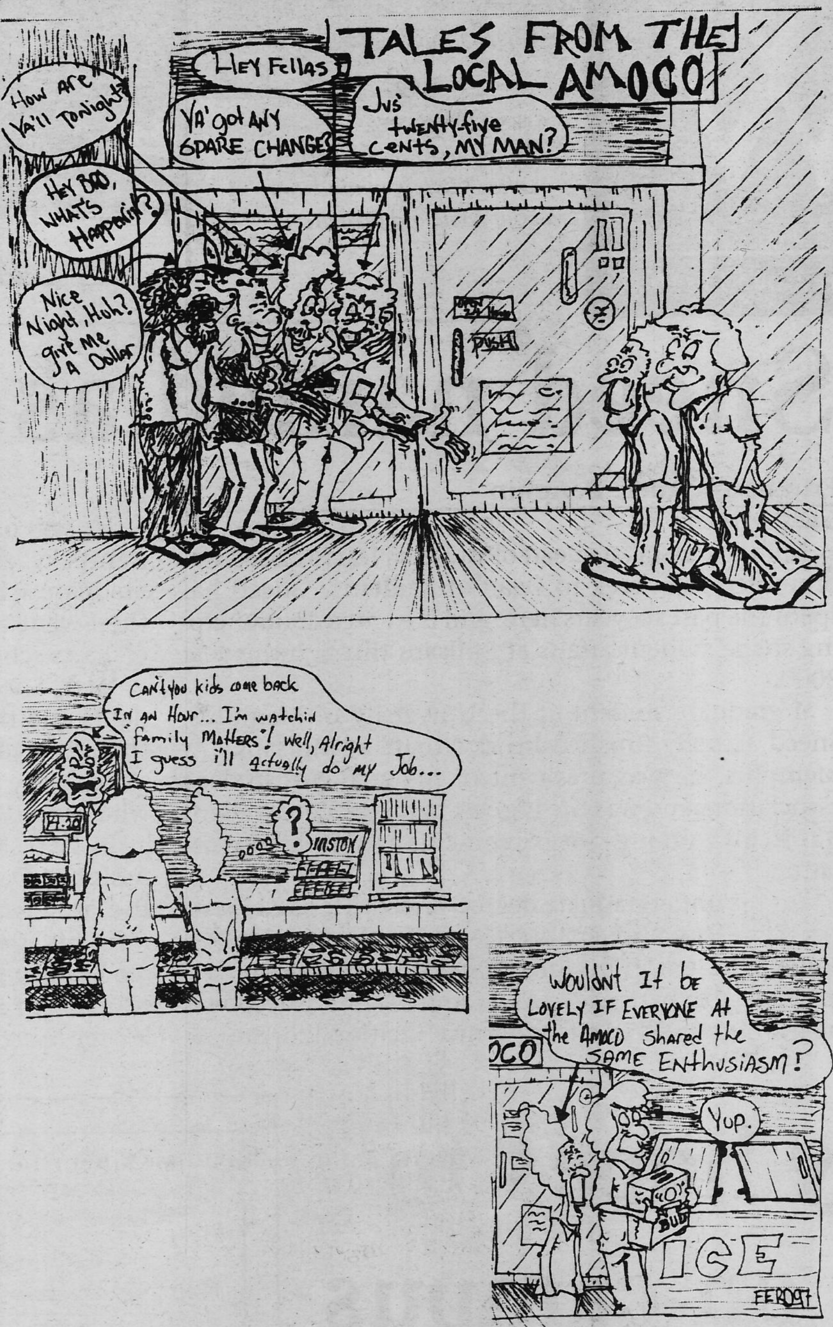
It has been nearly two weeks since that unfortunate incident in Paris involving the British royal family (no need to mention names at this point, as everyone knows by now). Two weeks since the former kindergarten-teacher-turned-world-heroine died, her name can still be found gracing our newspapers and TVs. She is gone, buried even, and we here at the *Purple and White* think that she should rest in peace. Enough said.

During a staff meeting last week, a follow up story was proposed on the late one, quickly rejected, but proposed anyway. Everyone knows, nobody cares, but what was astounding was that when another story idea was proposed, it became known that approximately half the staff knew of Mother Teresa's death. Mother Teresa, the woman who devoted over sixty-five years of her life to serving the Church, the poor, and the sick. The woman who, in her early twenties, founded the Missionaries of Charity, and remained its mother superior until a heart attack took her life. A blurb on the evening news, a box in the newspaper, a few words on CNN, that was it The staff of the *P&W* sees this as a disturbing and unfortunate example of what makes news. To be recognized, apparently, one must represent the nobility, not the indigent and impoverished. When Diana died, she left behind the equivalent of millions of dollars. When Mother Teresa died, all her estate was worth was a Bible, rosary, a sweater, and not much else.

One of the most outrageous and almost sickening things about the overshadowing of Mother Teresa's death could be seen on a the news show 20/20, which aired last Friday. Of the full hour, a whopping 51 minutes was devoted to the memory of she that recently died. To the recent passing of Mother Teresa, a breaking story, only 4 minutes. We believe that the departed nun deserved better. Many of us even feel that she deserves prompt canonization.

Both of these women served humanity, however one a bit longer and with greater devotion than the other. The world lost two very special people in a short period of time, and sadly, things such as this usually happen in threes. Only time will tell.

## FERD'S EYE VIEW


TALES FROM THE LOCAL AMOCO
How are Ya'll Tonight?
Hey Fellas
Ya' got ANY SPARE CHANGE?
Jus' twenty-five cents, MY MAN?
Hey BRO, WHAT'S Happenin'?
Nice Night, Huh? give me A Dollar
PUSH
Can't you kids come back In an Hour... I'm watchin "family Matters"! well, Alright I guess i'll actually do my Job...
?
WINSTON
Wouldn't It be Lovely IF EVERYONE At the AMOCO shared the SAME ENTHUSIASM?
Yup.
OCO
ICE
FERD97

## LETTER TO THE EDITOR

I am writing in response to your article "Beware of Callers" which appeared in the September 4 *P&W*. Annoyance calls are illegal and will not be tolerated at Millsaps. The definition of an annoyance call, as well as steps to take if you receive them, can be found in the front of the campus directory and also on the on the Office of Networking and Telecommunications web page. (For our web page, look under administration, then under computing and telecommunications from the Millsaps home page.) We have assisted numerous students in the past and will continue to do so in the future. Whenever any call is placed, Direct Inward Dial (DID) station identification information is sent through the system. Identifying an annoyance caller is a matter of using some means to capture this information as it is outpulsed (caller id is one example that is used on residential lines). There are various means by which to capture this information. This information is backed up on a daily basis by the local exchange carrier and will be released under subpoena if a crime (including toll fraud) has been committed. Although it is difficult to investigate every random annoyance call report, be assured that serious and recurring problems will not be ignored and that proper disciplinary and/or legal action will be taken against offenders. Please refer to our web page or the campus directory for steps to take and proper reporting procedures. So, callers beware.

*Terri VanNoy*
*Office of Networking and Telecommunications*

## CORRECTIONS

August 28: Photo credits were left off of several pictures. Photographers were Brian Berryhill and Liz Dubuisson. September 4: Photo credits for Ford Day, Liz Dubuisson and Brian Berryhill were left off; A&E's story on the Performing Arts department attributed a quote by Timothy Coker to Johnathon Sweat; New's Maintenance article was missing a byline for Olivia Ortega (Guest Writer); Douge Daigle was Emminent Archon; Greek women were unidentified in Cassie Sheldon's photograph – they were Angie Lang, Kate Calvert, Stephanie Barrett and Jenifer Rogers.

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system or call us at 974-1211. Thanks for your cooperation.

# PHOTO POLL

## *Is alcohol important or necessary for campus social functions?*

**DREW SILL**
**JUNIOR**
*I don't think it's necessary. It would be more boring and less people would come [to school here].*

**RAVEN CHRESTMAN**
**JUNIOR**
*I don't think it's necessary but students should have the choice. It helps people open up.*

**KIM TEMPLE**
**SENIOR**
*It's not important as long as you have a good time.*

MILLSAPS COLLEGE
THE P&W
HTTP://WWW.MILLSAPS.EDU/WWW/PAW/

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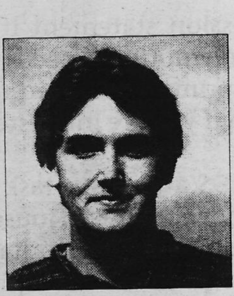
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# Just a ride

**James Thompson**
*Opinions Co-Editor*

I watch, and I listen, and I see all of these people running around Millsaps, killing themselves, so frantic are they to keep to some schedule, or study for some test, or finish some project.



James Thompson

Why? Because we have to, that is why we are here, to test ourselves daily, keep ourselves strong in mind, body, and spirit.

But if we slip and fall, forget ourselves for a while, what do we really loose? Nothing. We here are damn good when it comes to handling stress. We adapt to new challenges, and even when we cannot make it, it really doesn't matter. We should be easy on ourselves; we are only human, after all. We are allowed slack, and should take it as it comes, at least whenever we can get it.

This is, after all, just a ride - another time in life, one of transition, independence, and alternating periods of Heaven and Hell. Like a roller coaster, we get on, take off, experience joy, fear, and exhilaration.

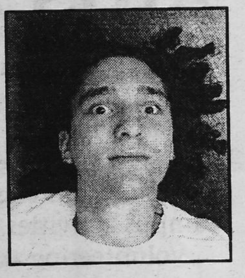
Sometimes we want off, and sometimes we never want it to stop. But it ends eventually, bear that in mind, and we will not be forced to pay for our mistakes in the end.

The ride will end, so until then, just kick back, and watch all the poor fools who have not yet gotten used to the bumps and turns.

# Requiem for a broken tower

**J.C. Jordan**
*Opinions Editor*

Oh carillion, the beautiful ringing bells, what is your misfortune? What evil henchman has made thy voice crackling and raspy, so filled with woe? Maybe a young stud hath drowned thee, under the pressure of an iron-clad boot.



J.C. Jordan

Your oft-heard song, issuing forth from the glans of the campus, sounds sickly.

I would really like to shinny up your tower, slap your rotted speaker, and yell muffled choir strains into your ear, every hour, on the hour. Only stupid pride holds me back.

But what of the length of your infirmity? Time trudges on, not caring for a moment that you have been neglected, your strep-ridden throat begging for Trimox, or something. In the interim, only your hourly chime can be heard at distance, while your sexually religious song remains discreet and mal-noticed.

For a reprieve, what is a man to do? Two options remain open-flight, or two fingers, one for each aural orifice. These counter-countermeasures must be performed with perfect agility and exactness, to prevent continued harm, and to avoid disturbing your chronically bad mood.

Your needle inevitably points skyward, to God, and I pray with thee, "Begone, oh terrible plague!"

To the visitor, you may seem old anddiseased, but a shiny new audiophonic configuration will allow your faux sounds to travel spaces only previously dreamt of.

In the future, it would be hoped that you may expectorate the nagging blockage, and in return your full resonance will be heard for miles. May Hippocrates be with you.

# The obscure politics of anonymity

**Carey Miller**
*Arts and Entertainment Editor*

I exercised my rights this week. My god-given rights as a Millsaps student and an American. I exercised my right NOT to vote in this week's Senate election. Why didn't I vote, you ask? Am I a Commie? A dissident? Or (gasp) a free-thinker? Well....

I didn't vote because I didn't know the first thing about any of the candidates. All I know about them is what I saw on flyers hanging about campus. "John Doe... he's no schmoe!" That doesn't tell me anything about who Mr. Doe is, what his politics are, what he stands for, or if he is a suitable representative of my respective dorm. Mr. Doe may be a respectable, upstanding, dapper young citizen, or he may be a vociferous charlatan ready to toss a monkeywrench into the well-being of Millsaps College, as far as I know.

While waiting in line at the caf Monday, I heard an interesting discourse between two politically-minded students:

"Did you vote?"

"No, I don't know who to vote for!"

"Vote for who you know, Duhhh!"

What genius! If only our national presidential elections could be undertaken in such a way! I can imagine it now: "Bill Clinton! He's a Clin-ton of fun!" Ah, and I drool at the possibility of the absence of presidential debates, mainly because it means one thing: no more Ross Perot and his gargantuan abundance of seemingly pertinent but absolutely inconsequential charts and graphs.

All facetiousness aside, I think it would be a great idea to hold some debates or have an opportunity for candidates to give speeches. I think it would be very healthy to ignite the latent political landscape here at Millsaps. Or at least toss a monkeywrench into it.

## FACULTY VIEW

# My senior year at Millsaps

by Nona Olivia

Over the past few months I've had numerous discussions with both students and faculty about what can be expected and accomplished in the four years of college. Students pose the question with a view to comps and professors wonder what they can and should expect students to learn in their major field of study.

As a matter of fact, the whole liberal arts curriculum from LS1000 to the Senior Seminar is designed to provide education at a pace which allows students to digest, explore and integrate both diverse and connected material.

Recently I was recalling my own undergraduate training in Classical Studies: both how much I learned and how little I felt that I knew when I went to take my comps. I was thinking about how much students actually learn in four years, not only about their major, but about so many other things. It occurred to me that I am beginning my fourth year teaching, and my fourth year here at Millsaps, my senior year, as it were.

I realized that the students who were freshman the year I started teaching are finishing their undergraduate education. I have witnessed and sometimes participated in what these seniors have learned, and likewise, they have witnessed, participated and often contributed to my education over these four years of teaching.

I arrived from the northeast and began teaching LS1000 and Core 2 to a group of freshmen which included Sam Hall, Mike Fontaine, Zach Wallace, Jason Hurst, Lori McKee, Amy Smith, Toby Gibson and Heather Gannaway just to name a few. I was straight out of graduate school and New England, and I remember Sam Hall making me wait outside during the evaluations while he listed on the board all the things I needed to change in order to live in the South: I talked too fast; I had a funny accent; I didn't know where Ole Miss was located; I had never been to Tupelo.

I was shocked when my students called me Ma'am. I made all my Core 2 students stay and watch a video when they were supposed to be attending Perspectives.

I also made a whole group miss registration insisting that they stay to hear a presentation. I learned quickly that although my students are polite and deferential, they have strong opinions and wills to match.

Mostly I've learned about regionalism. My life has been divided between stints in Texas as a child, California as a college student, Rhode Island as a graduate student and now in Mississippi and it is amazing to me the amount of misinformation and prejudice that exists between all ofthese regions.

Californians often hate the East Coast, Southerners can't stand Yankees. My friends in New England have genuine pity for me living in Mississippi and they think Californians are flakes. I thought I was a southerner growing up in Texas, but come to find out, no one here claims Texas as part of the South. People in Mississippi think they are the only ones with "tradition," which means, I think, tailgate parties.

Some Mississippians think that Catholics are a weird Christian cult, and that Jews are going to burn in hell. A student told me recently that Millsaps was very diverse, that it has Baptists, Methodists, and Presbyterians.

Mostly I've learned about acceptance. My students have not only helped me learn a lot about the subjects I teach, they have introduced me to many new concepts. I had never heard of armadillo punting, for example.

My students have allowed me to make numerous mistakes in southern etiquette; they have opened my eyes to the beauty and fun of the South. They have been good-natured about my idiosyncrasies, and they have undone the prejudices about the South that I brought with me.

Last semester i was very sick *and* I had to move and as a result my life(and my classrooms) were often in chaos. Throughout that difficult time there was a constant stream of students expressing their concern and support for me.

I have learned that what Plato wrote about the Academy is true, that as diverse as we all are here at Millsaps, we are pursuing truth in the company of friends. My only regret is that even though I'm a "senior" they won't let me sign up for ceramics.

## BEYOND THE GATES

WORLD

# The death of a living saint:

## Mother Teresa dies of cardiac arrest at 87

**Jason Stine**
*Staff Writer*

On Friday, September 5, the world was devastated to learn that Mother Teresa, an extraordinary woman who devoted her entire life to helping the poor, died of cardiac arrest in eastern India at the age of 87.

Mother Teresa was simply a nun, but to everyone she was considered a "living saint" because of her work in Calcutta, helping the poverty stricken and deathly ill citizens of this Indian city.

On the Sunday following her death, thousands of mourners gathered outside St. Thomas Church in Calcutta, standing in a monsoon rain and holding candles and flowers to pay their respects as they walked past the body of Mother Teresa. The funeral service is scheduled for Saturday, September 13. She will be buried at the Calcutta headquarters of her Missionaries of Charity, where she had worked with the impoverished, outcast, and incredibly ill members of society for fifty years.

Before beginning her charity work in Calcutta, Mother Teresa, whose real name was Agnes Gonxha Bojaxhiu, left her birthplace of Macedonia to pursue her devotion to the poor throughout the country of India as a young nun at the age of 18. She later changed her name to Teresa after Saint Teresa of Lisieux, the patroness of missionaries.

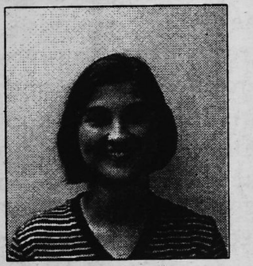
After decades of selflessness by giving her heart to so many in need, she was awarded the Nobel Peace Prize in 1979. After reluctantly accepting it she said she was unworthy to be rewarded for something she believed she was expected to do. It was this humbleness that was the reason for the way she lived: modest and poor, like the people she set out to help.

## Community Corner

**Amanda Cook**

# AIDS Awareness tops list this week

This year if you are interested in volunteering off campus there are a variety of places that need help and are willing to work with students to plan a schedule that works around classes and other campus activities.


Amanda Cook

Volunteering at AIDS hospices and at agencies that help educate people about AIDS have been among the most popular volunteer sites for students. Grace House and Whispering Pines are the most visible to Millsaps students.

Grace House has several objectives. It works to educate people about AIDS and AIDS research, is an advocate for furthering research for AIDS, and works to help HIV/AIDS patients be as independent as they can be.

In its mission statement it says: "[we] meet the physical and emotional needs of the residents." Volunteers are primarily needed to come and visit with patients and if you are interested in helping, call 353-1038.

CMT's AIDS awareness task group is also planing to raise money for Grace House this semester. If you are interested in helping contact Ann Heslin.

Whispering Pines is a hospice not exclusively for AIDS patients. It has been a site for the Millsaps community service work study program and has been a favorite site of students in that program.

Again, they need students to come in and visit with patients.

If you are interested in helping, contact Arleen Rosner-Barwick at 373-2472 and ask about volunteer training classes.

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# Lambda Chi to hold annual Watermelon Bust

**Chad Young & Alan Kirk**
*Staff Writer & Guest Writer*

The Lambda Chi Alpha fraternity will be hosting their third annual Watermelon Bust to raise money for charity. Different organizations, groups, and residence halls are encouraged to form teams and raise money for a good cause. This event has been a great source of fun and entertainment in the past, and is sure to draw many onlookers this year.

Activities will begin at lunch on Wednesday, September 10, with the Penny Drive. The teams will set up in the Student Center and compete to see who can accumulate the most donated pennies. Anything other than pennies will count against a team's total score. So, teams can attempt to bring down their rival's total by adding quarters, dimes, nickels, or any other form of currency to their opponent's jars. The team with the highest total will have extra points added to their score in the final event on Friday. The Penny Drive will continue until Friday afternoon after lunch.

The actual Watermelon Bust will start at 2 pm on Friday, September 12, in the bowl. Everyone is invited to attend the festivities: the afternoon will consist of watermelon contests, music, and refreshments. Winners from each contest will have points added to their total number of points. The team which ends up with the most points will choose which charity they would like to send the donated money (from the Penny Drive and a $35.00 entrance fee per team). Last year's Watermelon Bust was a tremendous success with over $500 raised for the American Cancer Society.

▸ SNEED from page 1

viewed and received the job.

During his six years of tenure at Millsaps, Sneed has had many accomplishments. When he first arrived, there were lots of part time staff members, which he helped transform into full time positions. He helped create full time positions for staff members such as Venita Mitchell and Sheryl Wilburn, which gave them the opportunity to utilize their talents and do more things for students.

He, along with Anita Sumrall, has helped to change campus attitudes. "When I first got here," Sneed said, "the furniture in the dorms was chained and bolted to the floors." He has overseen the renovations to existing dorms as well as the completions of New South dorm.

He has helped, with his team of staff, to develop a sense ofcommunity spirit and pride. One of his main ideas is "stewardship"; the concept that we as students are only here at Millsaps for a short time, but name recognition and accomplishments of students goes beyond the outside fences.

He has helped foster a sense of tradition and goodwill that gives a good reputation of Millsaps to outsiders. "What I want," Sneed said, "is someone who's never heard of me to think highly of me just because of my affiliation with Millsaps."

"We also want to provide better services for students," Sneed added. "We want to hear the student voice and respond."

Sneed was previously looking into the possibility of leaving Millsaps; however, he was motivated to stay by one thought: "Why leave a place with wonderful opportunities, when I can stay here and grow in a positive direction?" Sneed asked.

Sneed is proud of the higher level of sophistication this campus has attained since his arrival in 1991, especially when it comes to the SBA. "At first, no one would talk or do anything. They didn't take their responsibility as representatives of the students." He said now things are quite different because we have grown in subtle ways over the last few years. He emphasized the importance of "making a difference today" in order to allow for impact tomorrow.

Sneed hopes he is "fair, approachable, and caring". "I want so badly to be in a community of scholars and people who care for each other," he explained. "I want to help students use their own voices to get things done."

Olde Tyme

"The Major"

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## THIS & THAT

### THURSDAY

*Wesley Fellowship*
Leadership team meeting
11:30 am

### FRIDAY

*Computer Services*
Workshop:
Millsaps Basics
2-3:00 pm
AC 112

*Sports*
Women's Soccer vs.
Spring Hill
2:00 pm
Soccer Field

Men's Soccer vs.
Spring Hill
4:00 pm
Soccer Field

*Watermelon Bust*
2:00 pm
Bowl

*Forum : Folk Music*
12:30 pm
AC 215

*Honor Council applications due*
SBA office

### SATURDAY

*Millsaps Football vs. Rhodes College*
@Memphis

### SUNDAY

*Wesley Fellowship Meeting*
7:00 pm
New South Hall

*Womens' Soccer vs. Martin Methodist*
12:00 pm

*St. Peter's Campus Ministry*
10:30 am
Catholic Campus Ministry

*Mens' Soccer vs. Martin Methodist*
2:00 pm

### MONDAY

*Computer Services*
Workshop:
Wordperfect for VMS
2-3:30 pm
SH 307

*Career Center Workshop*
3:30-4:30 pm
CC Lobby

*Senate Meeting*
8:30 pm
MH 200

### TUESDAY

*Wintz Memorial Service*
11:30 am
Recital Hall

*Students serve at soup kitchen*
12:00 pm

*Spanish Club Meeting*
12:00-1:00 pm
MH 2nd floor lounge

*Circle K Meeting*
6:30 pm
New South Hall

*LEAD Gender Gap*
7:00 pm
MH 215

### WEDNESDAY

*Computer Services*
Workshop: Millsaps Basics
2:00-3:30 pm
AC 112

*Tri Beta Meeting*
(Biology)
4:30 pm
Olin 240

### THURSDAY

*Computer Services:*
Workshop
Wordperf. 7.0
Windows 95
2:00-3:30 pm
AC 112

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# Retreat tightens bonds of Ford Fellows

Erin Craig/Special to the P&W

Ford Fellows and mentors pause for a group photo during a weekend retreat designed to strengthen the working relationship within the group.

This past weekend, the 1997-1998 Ford Fellows and their mentors retreated to the Twin Lakes Conference Center in Florence, Mississippi. The retreat at the 200 acre Presbyterian facility "symbolically and literally kicks off the year for [the Ford Fellows]" according to Dr. George Bey, the Interim Director of the Ford Fellowship program this year. The retreat was designed to give the Ford Fellows "an opportunity to work with their faculty in a safe and fun environment" stated Dr. Bey. Erin Craig, a political science Ford Fellow under Dr. Omo-Bare, said it gave him a chance to meet with his mentor on "equal terms... away from school."

The retreat began on Friday, September fifth, with the Ford Fellows' participation in a ropes course. The ropes course is a series of physical obstacles that can only be conquered through cooperation and team work. The rope obstacles are representative of "obstacles that must be overcome in the Ford Fellow program as well as in life," according to Craig. "It builds trust," commented Dr. Bey. The ropes course is designed to bond the students and teach them to rely on one another for support and problem solving throughout the year.

Friday evening, the twelve Ford Fellows conducted a group discussion on the perceived drawbacks of the program. General problems and uncertainties, as well as specific apprehensions, were addressed. The Ford Fellows discussed solutions to immediate problems and developed ways to deal with problems that might arise during the year. The goal of the discussion, according to Craig, was to determine "how to make the Ford Fellow program and enlightening and fun year of hard work."

Saturday morning began with an eight o'clock breakfast and then a mixed meeting of Ford Fellows and mentors. The Ford Fellows were paired off with a mentor other than their own and spent about thirty minutes in a one on one discussion of roles and relationships within the program. This session allowed for a "better perspective on the diversity of the Fellowship," stated Craig who was paired with the Anthropology mentor. The mixed pair discussions allowed Ford Fellows and mentors to see that problems and fears and hopes transcend subject matter.

After the mixed meetings, the Ford Fellows were grouped together and separated from the group of mentors. Both groups discussed plans for the upcoming year. Improvements on last year's program were debated and general purposes of the fellowship were reiterated.

At 1:30 p.m., the Ford Fellows were paired with their assigned mentors for a "Rethink and Reorganize" session. Craig believed this to be the "most beneficial" part of the retreat. Ford Fellows and their mentors laid everything on the table and discussed their aspirations and apprehensions for the upcoming year. Dr. Michael Gleason, the Classics mentor, stated that the hardest part for him was "putting himself in the shoes of a Ford Fellow and trying to think of one hundred details involved in working with fellow students [rather than] a teacher."

The retreat allowed "Ford Fellows and mentors to build cohesive relationships because of well designed activities implemented by George Bey... who, as an anthropologist, understands human relationships," stated Dr. Gleason.

Kevin Redman, a Classics Ford Fellow, said the best part about the retreat was that he "walked away with a group of new friends."

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## ▸ ALCOHOL from page 1

areas of Greek residences Those areas of the campus that are designated for registered events. Alcohol will only be allowed in designated outside areas during approved events.

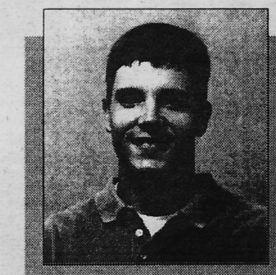
"The regulations and practices governing the use of alcoholic beverages apply to all members of the Millsaps College community," states the Major Facts Handbook. "The primary responsibility for knowing and abiding by the provisions of the College's alcoholic beverage policy rests with each individual."

The penalties for violating the school's alcohol policy vary according to the nature and number of offenses:

- **First Offense (21+years old)**: Anyone 21 years old or older found to be in noncompliance with any one stipulation of the College Alcohol Policy...shall be sanctioned 5 hours of community service and must be documented to the Judicial Council.
- **First Offense (under 21 years old)**: Anyone under 21 years of age and found to be in possession of alcohol will have a letter sent to the parents of the violator, outlining MS law and Millsaps College policy concerning the possession and consumption of alcohol and sanctioned eight hours of community service. Documentation of community service hours must be submitted to Judicial Council.
- **Second and Subsequent Offenses**: Cases involving any student charged with a violation of the College Alcohol Policy on a second or subsequent occasion shall be referred to the Judicial Council for adjudication.
- **Social/Behavioral Misconduct**: Cases concerning any allegation of social/behavioral misconduct on the part of any individual shall be referred to the Judicial Council for adjudication.
- **Campus Organizations**: Cases concerning any allegation of noncompliance and/or social/behavioral misconduct on the part of any campus organization shall be referred to the Judicial Council for adjudication.

The problem of underage drinking is one of the major concerns not only at Millsaps, but colleges around the country. Although the legal drinking age is 21 throughout the country, alcohol is still readily available to students of all ages.

When interviewed by *Time* magazine about the tragedy that happened at LSU, Debra Erenberg, alcohol policy associate replied, "Most schoolsrealize they are just one tragedy away from being in the spotlight themselves."



**Charlie Swearingen**
**Sports Editor**

The other night I was staring at my computer screen trying to conjure up a good topic for this column when I over heard a fellow publication's employee discussed the event that had taken place in his hall the night before. The other guys in his hall were up late playing the ole' grade school favorite, smear the queer.

I then found myself explaining the schematics of the game. It is usually is played with a football. Whoever is in position with the ball is the 'queer' and is the target for everybody else. The point of the game is to one: keep the ball as long as you can by running, pushing, shoving, or any other method of escaping the mob of people chasing you, and two: to get the ball when you don't have it.

As the explanation of this complex game rolled off my tongue, I couldn't help my Millsaps, liberal arts programmed thinking from analyzing this perpetual and looping game. First of all, when I first played this game I didn't know what a queer was and didn't find out for a long time. So, my usage of the word 'queer' isn't a derogatory term toward someone's sexuality, but more like saying who's *it* , and in this case, 'it' didn't rhyme with 'smear.'

As I began to think more and more how simple the game was and how we could keep playing it for hours and it never got old, I couldn't help but relate this concept to all of the things I enjoyed. It made me think of the innocence of enjoying something in a pure form. An enlightenment, if you will, reminding me to value the good with the bad.

For example, sometimes athletes, and also coaches, can get so caught up in stats, rankings, and standings along with the desire to win that they forget what the game means to them. They lose sight of the reason they first began to play. Of course I am not saying that stats, rankings, and standings aren't important, just that it is important to also remember the innocence of the game and what draws people to it.

I feel that a truly accomplished athlete is one who not only excels at the game, but can also appreciate the simplicity of the game and step back to enjoy it is it's purest form. Once an athlete loses this ability, the game becomes no longer important to that person, and an athlete is lost.

Smear the queer is a simple game. It has no rules, just an object. At that young age when I learned how to play it, I realized that I enjoyed it, and now realize that that enjoyment was the purest form of enjoyment. I hope we can all find that kind of enjoyment in everything we value.

# Slay respected coach on the Millsaps football field

**Charlie Swearingen**
*Sports Editor*

Even if you are a die hard Millsaps football fan and have already read the 1997 media guide cover to cover, you might have overlooked the youngest coach in NCAA history. Besides the fact that he is only a sophomore and this year constitutes his first year of coaching experience, Coach Wes Slay is still one of the hardest working coaches that the SCAC has to offer.

You see, coaching goes beyond the practice and playing field. Coaching also consists of watching endless lengths of video tape of the opposition's strategy, planning the season schedule, and trying to plan practices so that the most amount of football players will not be in class and are able to practice. All this dedication and work does make Slay feel like he is missing something. "It's like I'm already in the work place and have missed college life." This does not mean that Coach Slay does not enjoy what he does because there are things he enjoys as a coach. "I enjoy the attitudes out here. One of the best things about coaching my peers is that I know how to talk to them."

Coach Slay agrees that coaching is not the easiest thing in the world to do, especially in his case; that is, being younger than most of the players he coaches. "The toughest thing is being able to relate to some of the older players."

Although a tough thing to do, Coach Slay does feel that he has an easier time relating to the players than some of the other coaches, and because of this, he acts as a liaison between the players and coaches. Jonathan Wise, a freshman defensive end, agrees, "We defiantly respect him. He's more on the level of the players and understands our needs."

One consideration that Slay has taken upon his self is to keep some "social" distance, as he describes it. " I do it so the players look at me more as a coach than just as a classmate." This is important to Slay because he wants to maintain that sense of respect he has gained since early August when two-a-days began.

Slay began thinking about coaching not too long ago in his days at Jackson Academy. "My role model in high school was Jackson's Academy's offensive coordinator, Coach Shaw. " In the first round of the playoffs in Slay's senior year his role model passed away. Not giving up in the teams time of grief, Slay stepped up and called all of the offensive plays for the remainder of the state playoffs. That year Slay led his team to the state finals and won in the honor of his coach.

The Coach Shaw's gave Coach Slay something material to remember him by. She gave to him his favorite 'coaching' hat that he wore all the time. Slay comments, "The hat says 'Bad Boys' on it and I plan to wear it to the real big games here at Millsaps.

Slay is a coach who does not allow his inexperience stop him from doing something that he feels is his calling. That kind of perseverance in admirable in a coach and proves he is a valuable asset to the Millsaps.

*Special to the P&W*

**Coach Wes Slay**

# Volleyball digs into early season victory

**Charlie Swearingen**
*Sports Editor*

Among those who had a preseason vote in the ranking of the volleyball teams in the SCAC, most did not cast their votes for Millsaps as they were selected to only finish third place in the confrence. Millsaps recieved no first place votes in the preseason rankings.

However, not only has Millsaps volleyball not followed suit in respect to preseason rankings, but they are dominating in both the SCAC and the Division III South Region. Millsaps is leading in overall record going 5-1 yeilding them a win percentage of 0.833, which seems pretty impressive for a team with no first place presaeson votes.

Millsaps is leading in team statistics in three different categories. These include the leading with 0.269 hitting percentage, 3.33 aces per game, and 4.25 total blocks per game.

In addition to the team achievements, Millsaps also has several individual achievements as well. Anna Gustafson not omly leads the confrence with a 0.424 hitting percentage and with 1.92 blocks per game, but she was also selected as the SCAC Women's Volleyball Player of the Week.

Other indivdual achievements include Elana Campagna, who leads the confrence in aces per game and ranks third in assists per game, Leigh Brausuell, who ranks third in aces per game, JoAnna Barnett, who is sixth in assists per game, and Andrea Zawacki, who ranks third in blocks per game.

It all goes to show that preseason rankings are never set in stone. The Millsaps Lady Majors Voleyball team has began their season with a vicious desire to be crowned the SCAC champs and are on the right track in accomplishing this goal.

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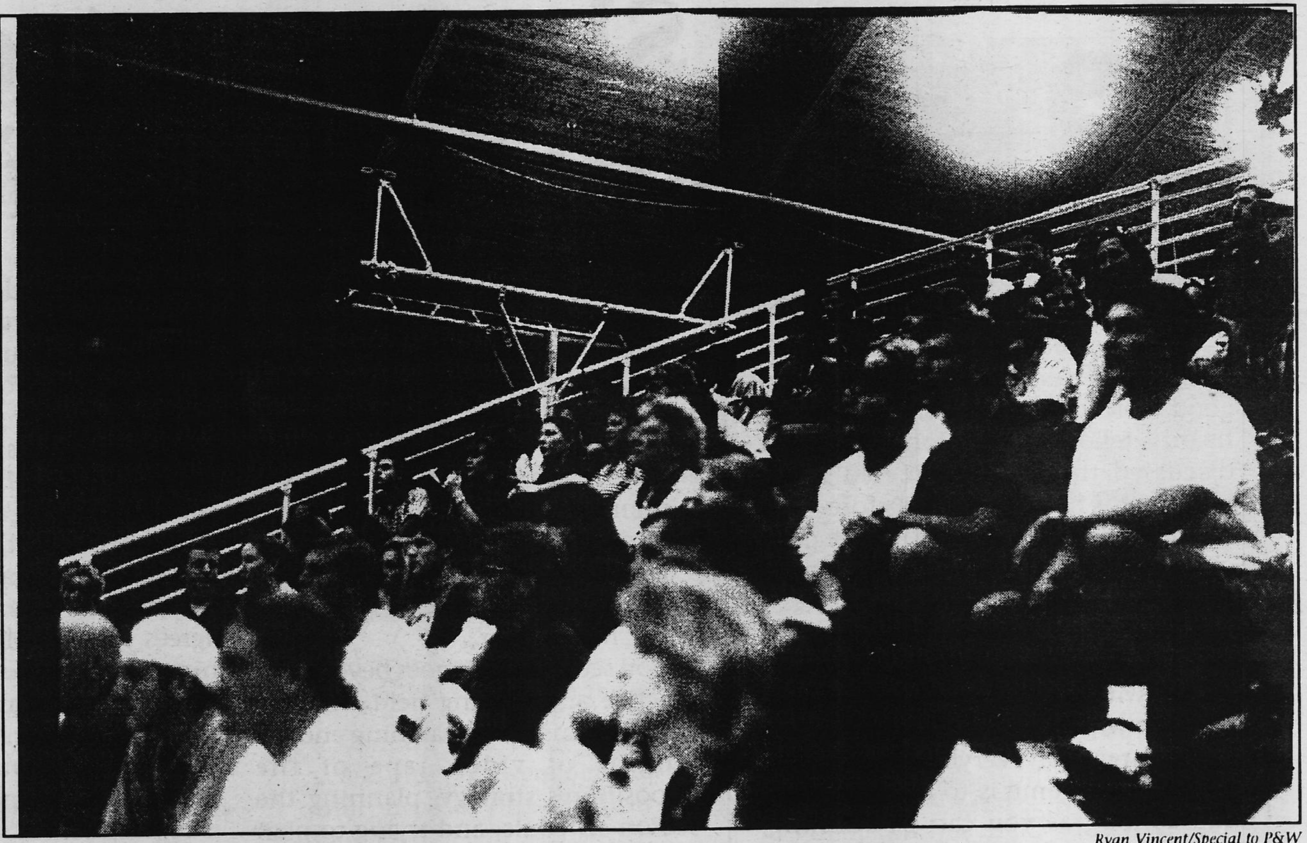
# The rush and athletics conflict

**Charlie Swearingen**
*Sports Editor*

Every year, freshmen shell out tnirty bucks, dash down to the mall to get five pictures taken, and go out to all the fraternity parties to discover their social niche at Millsaps. Not only is it an exciting time for the new freshman, but it is also very time- consuming for both the freshman and upperclassmen alike.

It is relativly important for the freshmen who are interested in greek life to get out to the social events. All the big parties, the Monday Night Football get togethers, all of the escapades to Jackson restaraunts, and the Jackson Generals baseball games, to name a few things that allow the upperclassmen and the freshman to get to know each other.

Since it is important to be seen and to become known at all of the social events, those who think greek life is important find themselves staying out late until all hours of the morning on Wednesday, Thursday, and Saturday. This makes rush a very exhausting experience since you have to budget partying and studing into your time.

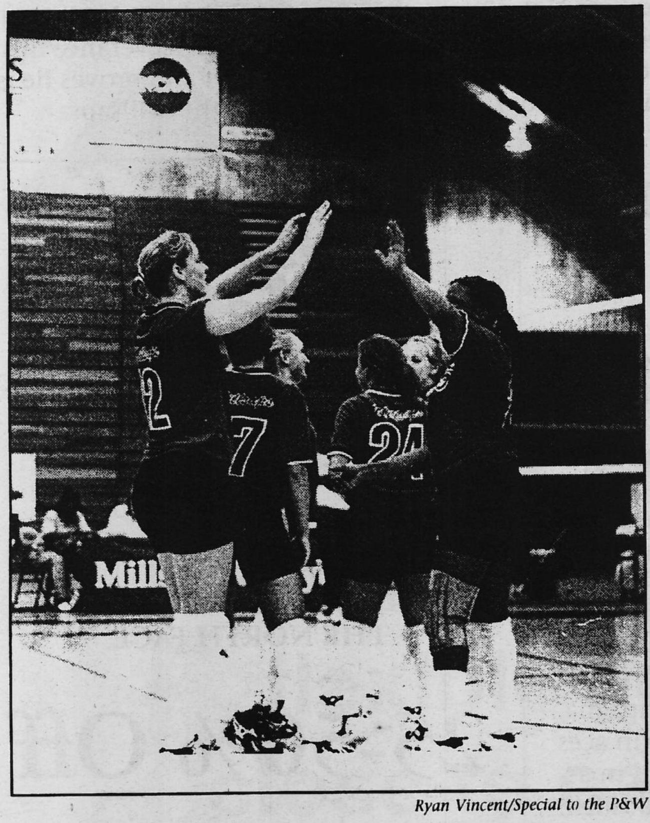


Ryan Vincent/Special to P&W

**While the student support has grown this year, some students do not realize the time and effort it takes to balance a sport with other aspects of college.**

# Those Rushi

## Part 1: Volleyball



Ryan Vincent/Special to the P&W

**Volleyball team has plenty to celebrate this year!**

Athletics even exacerbates this problem even more because sports is thrown into the budgeting scheme as well. Not only do athletes have to deal with their studies and being social, they also have to work around their sports schedule since most coaches can't allow practices and games to be missed. Millsaps' Volleyball coach explains, " Most of the good tournaments take place on the weekends and so thats when we go. In those tournaments we might play five or six games, which gives us good experience."

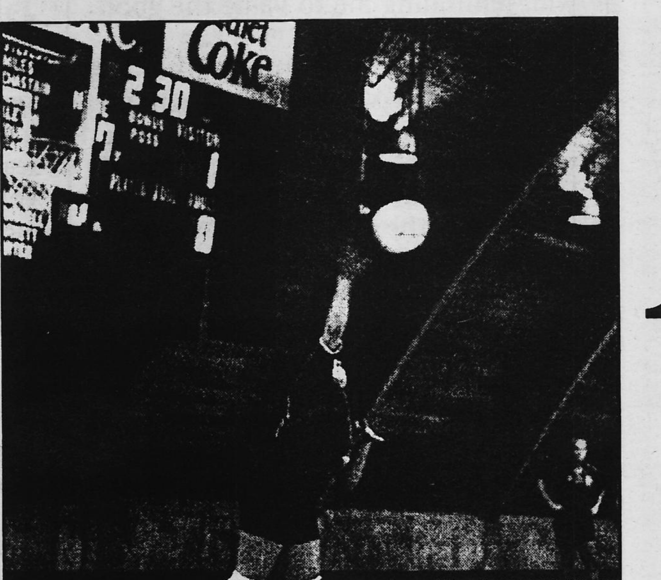
Coach Carlson, head volleyball coach, does not feel like she is taking away from her players in respect to rush. She works them hard for varsity play at the collegiate level. "It's something that everybody just made a commitment to."

Last year, the team had a home game on the date of bid day, so the sophmores got to experience bid day in all it's glory. However, this year the team will be traveling and will miss the last two Pref nights and bid day, so the freshmen will not have the luxuary that the sophmores had.

Although the freshmen feel that sororities do accomodate for athletes that are still interested in rush, the upperclassmen still believe that they will miss some of the splendor of their first Bid day.

Some of the volleyball team members feel that the reason that this whole situation is tough if the fact that neither rush or athletics is willing to give. Jamie Miles concludes, "Maybe with more communication a more happy medium could be reached."

Concluding, the entire volleyball team is content with the way things are working out. Some are going through rush, and some are not. Some will make it and some may not. The way that the team is handleing the situation proves their commitment to each other to be true.



Ryan Vincent/Special to the P&W

**Work hard, play hard. While it's a game, "play" is hardly what this team is up to. Hard work has them where they are today.**

# Athletics without all the "rush"

**Jenny Allred**
*Staff Writer*

Fall sports conflict with rush. Everyone (especially the athletes involved) knows that. As a result, the plight of the athlete/Greek (or Greek hopeful) has often been lamented. Each year, coaches are required to cope with athletes who miss practice time because of rush activities, athletes who show up to practice after a too-important-to-skip night of partying, and athletes who complain about the scheduling of games during weekends of rush and bid-day. Athletes themselves are faced with making decisions about which is more important to them: sports or rush. Even Greek organizations-especially sororities, who have a series of formal rush parties that rushees are required to attend-are asked to make allowances for athletes. Last year, sororities hosted a separate night of early rush exclusively for the rushees who were on the volleyball and soccer teams.

Yet amidst the conflicts of Greek life vs. an athletic career at Millsaps lies a different view of sports and rush: that of those athletes not involved in Greek life. To them, rather than rush being a pain to work sports around, it provides a welcome reprieve from the all rush-oriented functions on campus. These athletes perhaps do not feel the exclusion that sometimes being an Independent causes: they have other obligations for rush weekends-games and practices rather than rush parties. However, this is a seldom-hailed relief for non-Greek athletes.

Lauded or not, fall sports provide many of the same benefits of rush-even for those athletes who are not participating in the latter. It provides a group of people who have at least one thing in common and usually requires them to spend enough time together for some good friendships to form. Isn't one of the purposes of rush parties to allow rushees to meet Greeks, find a group with which the rushees share something in common, and make friends? Sports allow more intermingling of freshmen and upperclassmen than most classes provide-isn't that also an objective of rush? And especially at the beginning of the year, isn't it as common to see a table of soccer players in the cafeteria as it is to see a table of Lambda Chi's?

The non-Greek athlete sometimes fares better than the Greek during rush season. He is not asked to budget his time among sports, Greek life, and school. Instead, he has only sports and school to worry about. Neither his grades nor his playing ability reflect the frequent late nights of those going through rush. He is not preoccupied with who he has met, whose name he should remember, where everyone is going to the next party, or how he can tell Coach that he will be leaving early from practice because of obligations to his Greek organization.

It certainly isn't the case that non-Greek athletes are rejected from many Greek parties-or that they don't stay out as late or have as much fun as those who are going through rush. They simply have the advantage of not committing themselves to a set schedule of when or where or which parties they are planning on attending. Independents seem to reap the benefits of both sports and rush: they can party all night and not worry about it interfering with practice or games because, as Independents, they are not required to be at any specific Greek functions. Sometimes it seems to be the best of both worlds.

For women not going through sorority rush, sports-especially soccer, this year-provide an excellent diversion from all the commotion of bid-day. The left-out feeling that might be experienced if you are not a participant in bid-day can be easily alleviated if you are on the soccer team, for the Lady Majors have a game the very morning of bid day. Instead of waking up knowing that the day contains hours of exclusion for the non-Greeks, it is much more hopeful and fun to wake up knowing that you have a soccer game to play in.

Not going through rush can be one of the most un-stressful situations an athlete can place himself in. By being on a team and having the opportunity to make friends and meet people, he is not relegating himself to knowing only the guys on his hall or in his classes. But by not going through rush, he is avoiding the inevitable conflicts that await him as soon as he makes a decision about which organization to join. Suddenly he is no longer just an athlete, but a representative of whichever Greek organization he has chosen to accept. He is classified by his decision-prejudged by his choice. Perhaps this isn't a bad thing. Maybe he does embody the very characteristics for which that organization if known. Maybe he is a true incarnation of the epitome of that organization. But regardless of whether he is or is not, he now has responsibilities that detract from the time he might be spending at practice or with the team.

Certainly it is not the case that Greeks make poor athletes-it is simply the truth that sometimes-especially during rush, Greek athletes are required to spread themselves a little thinner than before. They have duties not only to their team, but also to their organization. And as members of both, they have to live up to the expectations of both leaders of the team and the organization. Those athletes who are not going through rush are released from this schism in responsibility. They can agree to play sports and not have any of the rush-related problems in scheduling.

While rush is an exclusive process, sports is a more inclusive one. For some people, sports is the great equalizer on Millsaps's campus: sports uniforms don't advertise Greek organizations, Greek players are not given preferential treatment over Independents (or vice versa), and, on the playing field at least (we hope), fraternity or sorority differences are lain aside as athletes work toward the common goal of winning the game.

# n'

# Athletes

## FROM THE LOCKER ROOM

**Rachel Carter**
*Guest Writer*

You might have heard about the volleyball team here on campus. Some may have even gone to a game or two. Well, I am prepared to answer the famous question: "What's so special about the volley about the volleyball team?" Well, I can sum it up in one word: C.A.R.E. This is an acrhronym standing for Commitment, Accountability, Responsibility, and Effort. That is what seperates our team from the rest. We make a commitment to practice hard, play hard and push each other to the limit everyday.

Sometimes it is good to sit back, observe, and be thankful for what you have. I am proud to say that I can sit back and look at my teammates and be proud of each and everyone of them. You see, the volleyball team is different from any other team on this campus, or in the confrence for that mater. No offence to the other sports, but I feel that the bond our team has is something so special that no one else can understand. Our bond doesn't just end once we leave the locker room. It stays with us where ever we go. That is why we take our program seriously and hope that others will in the future. All of us have a common goal- to dominate in the SCAC and to gain more respect as women and as volleyball players. We aren't just a bunch of little girls who prance around on the court, slapping the volleyball back and forth across the net. We play Major Volleyball. We hit hard, dig deep, we stuff-block and we set. I hope to see you at our games. Maybe then you will see what I'm talking about.

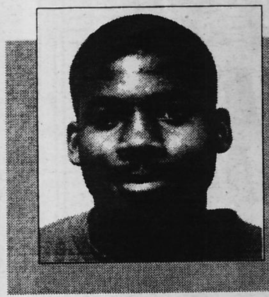
## PLAYER SPOTLIGHT

**Richie Burtt**
*Guest Writer*

This weeks Player of the week goes to Leigh Brasuell. Flea, nicknamed by her teammates this year, was chosen as co-captain of this talented 5-1 Millsaps volleyball team and has shown Coach Carlson why her teammates believe in her so much. Whether it is a pat on the back to complement a teammate, or a swift kick in the rear to fire her team up, Brasuell is ready to sacrifice and lend a helping hand. She was a crucial part in the Millsaps comeback (although a lost effort) against University of West Alabama with her Never give up attitude.

So which one is Leigh Brasuell,ö you ask? Well, she's one of the 13 girls on the Millsaps volleyball team hitting the floor, digging your spikes, and stuffing the ball down your throat. But sheÆs the only one thatÆs always doing it with a smile on her face. For this we applaude her. Thank you, Leigh Brasuell, for your tremendous efforts and representation.

Miss Brasuell may be seen in action next on September 19 at 6 pm, here at your very own Millsaps PAC, versus Loyola University. Be sure to come out and support your Lady Majors.



**Walter Biggins**

**Features Editor**

# Buie House—is it too girly?

Walter Biggins
Features Editor

I've always thought that the Buie House was a sissy thing. It's this big, frilly, warm Victorian mansion that screams "female". I've seen pictures of it. It looks like all those beautiful houses in *A Time to Kill* or *Ghosts of Mississippi*, the ones that women love to "oooh" and "aaah" over in *House & Garden*, planning interior design for their dorms.

Having scraped, sanded and painted one of these "beauties", I know exactly how much work goes into keeping places like the Millsaps Buie House gorgeous. And it's too dang much. The sight of places like these puts blisters on my hands, and makes me think of sweat. "Manly" visions dance in my head, not superfluous lace, wood trims and expensive oriental rugs.

To make matters worse, female staff members keep bugging me about the place. Last year, a friend insisted, off and on, that we "do a piece on the Buie House". Each time she brought it up, I kept saying things like "that's boring" or "I've already been there" or (best yet) "Sure... we'll do it sometime."

Finally, Stephanie Yasinski made me go. She was writing an article about its history and relevance to the campus [see page 12], and dragged me along with her.

What can I say? I must be getting girly, because I really thought it was beautiful. Upon entering the renowned bed-and-breakfast inn, I heard Vince Giraldi's "Cast Your Fate to the Wind" softly in the background—a favorite piano piece. The massive mirrors and doors wowed me. The intricate designs, stained glass and baby grand piano impressed me. Walking around the house, I was overwhelmed.

It was amazing. Now I find myself caring about interior design. I bought $30 of posters last Monday, and a friend's comment—"You guys need to decorate in here, because this place isn't conducive to... *anything.*"—really hurt my feelings.

Of course, it's true that I'm not exactly the Village People's "Macho, Macho Man", and I *do* spend more time studying in this friend's room—lit up by candles, hanging cloths and framed pictures—than my own. But still, should I succumb to the feminine allures? Oh, I think I already have. I've been infected with the Buie House Bug, and, well, it's alright.

## Staff Spotlight

**Kristina Stensaas**

# Stensaas & Jackson — do they mix?

**Michael Bentley**
*Staff Writer*

On August 4, 1997, Dr. Kristina Stensaas arrived in the "big city" of Jackson to take on her new job as Professor of Organic Chemistry at Millsaps. Dr. Stensaas traveled 1500 miles from Laramie, Wyoming with her husband and their three cats to fill the opening in the chemistry department.

Dr. Stensaas was made aware of the opening in the Millsaps chemistry department through an add placed in *Chemical Engineering News*, a weekly magazine. The add was part of a "national search" conducted by the chemistry department.

Dr. Stensaas was selected from an "initial group of 87 or 88 applicants from across the United States and Europe," stated Dr. Timothy Ward, Chair of the chemistry department.

The initial group was cut to around 30 applicants through an application review process that involved all members of the department.

These 30 were in turn cut down to 12 candidates and of the 12, nine were eliminated through a conference call interview conducted by Dr. Ward and Dr. Bishop. Dr. Stensaas, along with two other candidates, was brought in for a personal interview last March.

The interview was conducted jointly by all members of the Millsaps chemistry department. Dr. Stensaas was the "unanimous" selection of the department according to Dr. Ward.

In 1989, Dr. Kristina Stensaas completed her undergraduate work at the University of Wyoming in Laramie with a bachelor of arts degree in chemistry.

She went to work for Church and Dwight, the Arm and Hammer division, after graduation. Stensaas remained with Church and Dwight until 1993 when she returned to the University of Wyoming to begin graduate work. In 1997 she graduated with a Ph. D. in Organic Chemistry and soon after she was hired by Millsaps.

Dr. Stensaas has found her new home to be quite different from Laramie and admits that she is "still adjusting to life in Jackson, Mississippi."

Laramie is a town of "25 to 30 thousand... when the students are there" explains Stensaas. Jackson is a capitol city of 200 thousand and quite large and congested in comparison to most towns in Wyoming.

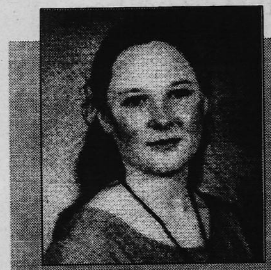
Dr. Stensaas has been very busy since taking on her new job at Millsaps. She teaches an Organic lecture class and a lab that is comprised mostly of sophomores and one section of general chemistry, which is comprised of mostly freshmen.

She is enthusiastic about her classes and the quality of the students at Millsaps. She is impressed by the extent to which her students are involved in extra-curricular activities.

Dr. Stensaas spends her free time at attending sporting events and taking care of her cats. Her husband is a teacher and a football coach in Madison.

Dr. Stensaas attends most of her husband's football games. She also enjoys going to the movies and watching *X-Files*.

# With Love: Rachel from Hungary



**Rachel Barham**

**Staff Writer**

## New sights and sounds in Budapest

This one should be short, since my school does not start until next Monday and I have no e-mail account yet.

I have been attending intensive Hungarian language classes at the university ("Egyetemista vagyok"—I am a university student), and there are a few differences between this type of university and Millsaps. Students here respect the boundary between student and professor much more than we are accustomed to, and classes are far more lecture-oriented than discussion-oriented.

The University for Economic Sciences in Budapest is in a beautiful, imposing neo-classical building, and there is a statue of Karl Marx in the lobby (it used to be called Karl Marx University). There is a snack bar where we can go during our thirty-minute breaks, as well as a cafeteria and a bar downstairs.

I have recently moved into an apartment which is seen as a rather high-standard place in Hungary, but I know people who would complain loudly if it were theirs. There is no dryer, and the washing machine (which works very well if you know Hungarian) was made in East Germany before the fall of Communism. The kitchen, I am told, is small because the system under which it was built (Communism) preferred people relying on the State for everything, including food services.

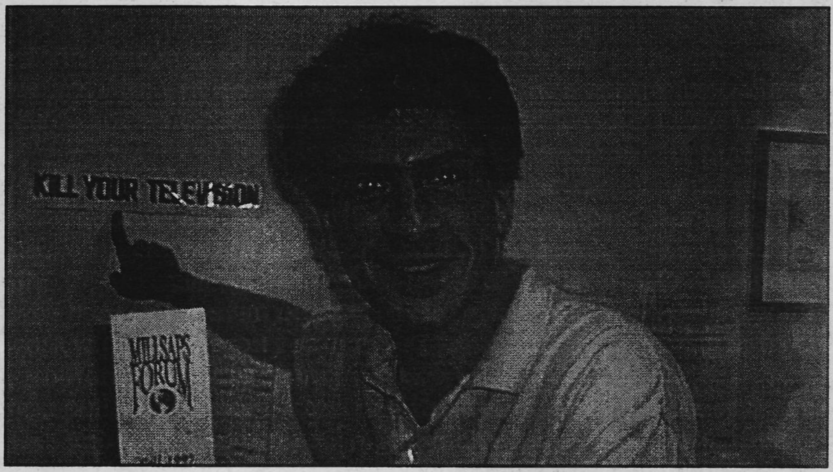
In most of Europe, but especially in the more east central countries, it is not only impolite but forbidden to put one's feet up on a chair or a seat in a train or bus. The social customs here are quite different. If a young person is sitting in a seat on a bus, s/he must offer that seat to anyone who is elderly or who is carrying a small child. Older people do not hesitate to yell for their right to a seat.

Another custom that is certainly different from American customs is that even in groups of younger people, females are not to speak to males first. A few of the people in my program have had some problems with that detail.

We had our first taste of autumn this past weekend, but today it is hot again. A few days last week even reminded me of summer in Jackson; Budapest was having an unnatural wave of heat and humidity.

Good luck to everyone in all your classes—I will have a report of real University life next week after my classes start. I know already that I have no 8:00's, a fact about which I am absolutely thrilled.

# Q&A with Sanford Zale



**Dr. Sanford Zale prefers that you, well, kill your television and get yourself to some creative and informative Millsaps Forums.**

**Walter Biggins**
*Features Editor*

Dr. Sanford Zale ("Sandy") talks, acts and waves his arms so rapidly that sometimes you feel a breeze when you're around him. He's the stereotypical Yankee—he speaks with a loud, thick New York accent, chain-smokes, walks like a sprinter, and he's even thin and wiry.

That's okay; I've got nothing against a Northerner, even one who's graduated from Georgetown and who's a Knicks fan. In his third year here, he's become the chair of the Public Events Committee, overseeing the Friday Forum series. Waving his arms, spreading out the "Millsaps Forum" pamphlet and talking too fast for me to keep up (once again, I couldn't find the friggin' tape recorder), Zale told me about his recent exploits.

**Why come to Jackson from New York?**

"'Cause I got the job. That's the bottom line. You know, it's hard for someone to get a job in History. I had not actually heard of Millsaps before I got interviewed by them. They re-interviewed me, and I liked it. When they asked me for the job, I didn't have to think twice."

**What about Millsaps attracted you?**

"I've been at bigger schools, more like research universities. I've taught at Ohio State, which has 55,000 students. But I like the idea of teaching at a liberal arts school. It's not that I'm against the idea of publishing—in fact, I'd like to publish something someday... [But] I like teaching, and it's what Millsaps focuses on."

**How'd you become Chair of the Public Events Committee?**

"I was simply appointed to the committee. I was elected as chair. They trusted me to do a good job. That's what I'm hoping."

**Concerning Friday Forums...**

"I oversee it. It's pretty onerous. I call for submissions about who wants to do it. There's a lot of paperwork to be done. We send out a general announcement to the faculty."

**What about the content?**

"It's desirable to have a wide array of disciplines represented. Thank God we've got a diverse faculty... Most of, almost all of what appears is stuff approached by the campus. Sometimes it's campus members themselves... Perhaps this could change, and we get student input as well."

**How do you plan to encourage attendance?**

"We try to inspire students in Heritage to go. As part of the requirements of Heritage, which is about an eighth of the student body, they have to go to extracurricular activities, and this certainly fits... We try to get brochures in the Student Union... I just urge students to go."

**With the History Club and your classes, how do you manage?**

"I don't sleep much. This is a constant presence in my life." *[laughs]* "Really, all of us [professors] have responsibilities. It's not at all untypical. It is personally time-consuming, but rewarding as well."

## Website of the Week

### http://www.royal.gov.uk/

An image of a youthful-looking woman wearing an elegant evening gown graces the monitor upon loading this page. Dedicated to Diana, Princess of Wales, this website has an extensive review of the life of the Princess and the everlasting effect she had on peoples' lives.

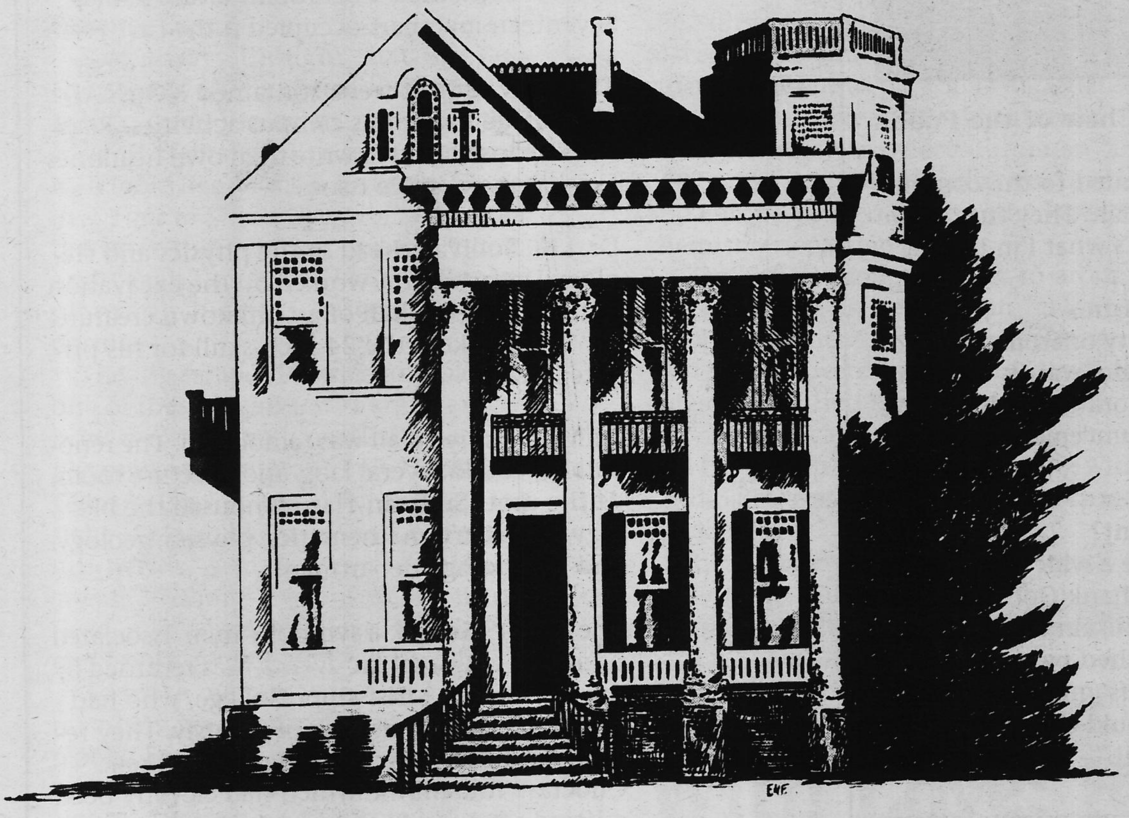
From birth through marriage and divorce to death, a biography of Diana's life highlights her major feats. Pictures of her with her two young boys also tell the story of a dedicated mother with a heart that loved all children of the world. The site also contains a condolence book for surfers to express their sorrow via the internet.

If you cannot go to London to pay your last regards, this site gives you the chance to see Diana in her eternal youth.

## This Week in Millsaps History

| | |
|---|---|
| **1930** | Freshmen were subjected to Classification Tests in Mathematics and English, for the purpose of assigning them to classes with students of similar competency. |
| **1934** | Plans went underway to create a 9-hole golf course on the north side of campus. |
| **1939** | The members of the Pi Kappa Alpha fraternity moved into their chapter house for the first time. It contained 8 bedrooms and 2 baths. Seventeen members occupied it the first year. |
| **1940** | The P&W for this week contained NO HEADLINES, due to various campus activities. Readers were instructed to write their own headlines for that memorable issue. |
| | Dr. J.M. Sullivan, head of the physics and Geology Departments, worked on the excavation of the fossilized skull of an unknown creature. Dr. Sullivan kept the 24-inch skull for his private library. |
| **1963** | Sullivan-Harrell Hall was remodeled. The renovations added several labs, and a lecture room. At the time, Sullivan-Harrell housed the biology, chemistry, mathematics, physics, geology, and psychology departments. |
| | The Major's Sword, a symbolic item associated primarily with athletic events, was returned by the students of Mississippi College, who had stolen it a couple of years previously. They returned it peacefully, in exchange for their Choctaw Tomahawk, which had cleverly been pilfered after the sword was stolen. |
| | Construction began on the Phi Mu Lodge - the first sorority house on campus. |
| **1964** | Eudora Welty was named Writer-In-Residence at Millsaps College. |
| | The Beta Sigma Omicron sorority was absorbed by the Zeta Tau Alpha sorority. The ZTA's disbanded a few years later. |
| **1967** | Remodeled neared completion on the Christian Center. During the renovation period, Chapel Services on campus were cancelled. |
| **1970** | The first Black Studies course was offered at Millsaps.<br>Construction was coming to an end on the new Academic Complex. |
| **1979** | Valley Food Service took over the management of the campus cafeteria. |
| **1983** | The Rho Chi program was initiated. The Rho Chi program was designed to help freshmen girls who sought a Greek affiliation. It originally consisted of two members from each of the three fraternities existing on campus at the time. |
| **1984** | A Pre-School program began on campus. Originally in the Student Basement, it provided day care for the children of Millsaps faculty and students. |
| **1989** | The Women's Studies program was initiated. |

# Millsaps Buie House: a glimpse into history



▸ BUIE HOUSE FROM PAGE 1

grandmother's house. Walter and Brian agreed that they too felt immediately welcome and at home. When I spoke with the manager, Mrs. Nancy Flemming, on the phone before I came she stated that she could "still feel the spirit of Mrs. Joe Ellis Buie" because she lived there until the ripe old age of 89 in 1977. Mrs. Buie was the wife of Major Millsaps nephew, Webster Millsaps Buie.

Mr. Buie was named after his uncle and worked closely with him at Capital National Bank (founded in1889 by Major Millsaps) and handled many affairs with the college. Mr. Buie was himself a graduate of Millsaps College. When Major Millsaps died in 1916 he left the house to his nephew and daughter, Josie Buie Millsaps, who was adopted from his sister. In 1917 Josie gave all of her rights to the house over to Webster to share with his wife and five children. She had then been married for the past 16 years to Guston T. Fitzhugh, son of the founder Dr. Lewis T. Fitzhugh of Belhaven College.

In 1973 the home was officially declared a part of the National Register Of Historic Places, so when Mrs.Buie died in 1977 it was impossible for the house to be forgotten. Though, in 1981 it almost left the loving care of the family. A company by the name of Freedom Oil Company wanted to purchase it for their headquarters, luckily the sale fell through and the rich history of this home has remained to help tell a tale of the past.

This house has been blessed with love, but also with a little despair. While the house was being renovoted in 1986 a runaway from Irving, Texas was living in the house. The security guard forced him to leave several times and apparently the runaway felt that it was one time too many because he set fire to the house. This postponed the bed and breakfast from opening until the next year. Love prevailed though, and allwas not lost.

Rodger Ownby, Associate Innkeeper, greeted us with a warm smile when we arrived and offered us an historic tour. He pointed out the breathtaking 14 -foot ceilings, the original stained glass front door, and miraculous ionic columns of stature on the front porch. He proclaimed that the columns were a "great source of prestige" when they were added on to the house in 1928 when Mrs. Buie remodeled. While we were on the front porch Rodger noted that the house was built on one of the highest hills in Jackson. As we explored the Victorian mansion further, climbing the three stories of staircases, I observed the outstanding views that can be seen from different windows in the house. Of the 11 bedrooms my favorite was the octagonal observatory, that use to be Major Millsaps study, where today the capital building can be seen.

Rodger knew everything there was to know about the house, but he gave me a piece of literature about the Millsaps Buie house called *Love That's Lived In* , by David Adcock of the Communication Arts Center, to refer to. This short, but informative piece of information held the answers to many questions I had always wondered. Questions like "Why are t-shirts sold in the bookstore that say "Harvard the Millsaps of the North"? Maybe it's because Major Millsaps went on to receive a law degree from Harvard University in 1858 after graduating in 1854 from Indiana Asbury University at Greencastle, now DePauw University.

I recommend visiting the Millsaps Buie House to anyone who lives here or is just passing through. It is a beautiful and enriching piece of our history at Millsaps College. Outstanding and interesting people from our past and present times have resided in this house. Just six months ago Sally Field slept there and less then a month ago Joan Rivers stayed there. The Millsaps Buie house holds records of all that have visited the house since it opened in 1987. While glancing through the comments people made after their stay on stood out above the others. It was a comment made by a woman reporter of public radio. She summed it all up when she wrote that the house felt "like a home away from home."

**The *P&W***
**CONGRATULATES**
**Raffle winners!!!**

**Single ticket winners:**
**Crystal Berry**
**Kathryn Fade**

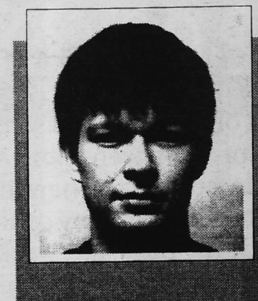
**Ticket pair winner:**
**Chris Medcalf**

**Thanks to all those who participated and supported the *P&W!***

### MILLSAPS TRIVIA

1. What was Major Millsaps full name?
2. What was Major Millsaps wife's name was?
3. How many children did major Millsaps have?
4. Where was Major Millsaps born?
5. How many times was Major Millsaps wounded in the war?
6. Where was Major Millsaps first home built?
7. Who was Mrs. Joe Ellis Buie's father?
8. What was Major Millsaps political Association?
9. How big was the first class of Millsaps College?
10. What was Mrs. Buie known as by her family and friends?

1. Reuben Webster Millsaps 2. Mary Frances Bean Younkin 3. One adopted daughter 4. Copiah County MS 5. Twice 6. Brookhaven 7. Two term governor of MS, Robert Lowry 8. Republican 9. 149 students 10. "Boo"



**Carey Miller**

Arts & Entertainment Editor

# Blood & Chocolate

Ever since I heard *Dracula* would be performed this semester I have been thinking about the character of Dracula and what an enormous influence "he" has had over culture since he first bared his fangs in 1897, 100 years ago.

### Lights, Camera, Blood!

The most notable influence Drac holds is in the movies. Since the silent classic *Nosferatu* of the early 1900's, filmgoers have been terrified by the famous bloodsucker. Then Hollywood took over, and transformed Dracula into an American cinematic legend with *Dracula,* featuring the suave and debonair Hungarian, Bela Lugosi. Lugosi brought a new style to Dracula: he made him sexy. Films featuring Dracula went downhill from there, with less-than-memorable movies like *Son of Dracula* and *Dracula's Dog,* but they still attracted audiences. Dracula flicks took an even more erotic turn in the 70's, with the help of British actor Peter Cushing. Dracula was an African-American for a short while, in the film titled, oddly enough, *Blacula*. Suave George Hamilton has even donned the cape, in the hilarious sendup of vampire flicks, *Love at First Bite*. Francis Ford Coppola tried to make an epic of Dracula with *Bram Stoker's Dracula* in the 90's, but came up short. The most recent portrayal of Dracula, and probably the most unlikely, was by Leslie Nielsen in Mel Brook's spoof, *Dracula: Dead and Loving It.*

### I Vant To Eat Your Candy...

Other influences of the master of pomade may not be as evident as his film persona. One that immediately springs to mind, however, is his copious Halloween merchandise. What fine American can say they never donned the cheap plastic cape and glow-in-the-dark fangs as a kid? And lest I forget those blood capsules that hardly ever worked, but when they did, tasted terrible. Just thinking about those days of my youth bring a tear to my eye and a bad taste to my mouth.

### Vampires and Milk

Another fond childhood memory of the Count brings me to the breakfast table. No, not Count Dracula, I'm referring to Count CHOCULA. Ah, sweet marshmallow bats, ah, crunchy ghost shaped choclately oats.... man, now I'm getting kinda hungry. I think I'll end this column and pay a visit to Super-K for a box of Chocula.

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# Looking for a little action?

Carey Miller & Mark Savaggio
*A&E Editor & Staff Writer*

The first thing we noticed when we walked into the video store to make this list was that the movies in the "action" section are particularly bad. Any movie which works dramatically lies under "drama" or "mystery." But we found a few diamonds in the rough and here they are.

### Shaken not stirred

The pure action genre contains movies teeming with bullets, car chases, and explosions. The first true action pictures were the James Bond series. Infinitely smarter than today's American action movies, 007's adventures always involved thick plots, interesting characters, and unique action sequences. The popularity of this series is evident as it is the longest in the history of cinema (the count moves to eighteen this Christmas). If you think you've seen all the James Bond films, go to the video store and we promise you that there is at least one you haven't seen.

### Police stories

Since American police are some of the best-armed law enforcement in the world, they are usually the focus of American action pictures. Go watch the *Lethal Weapon* series over again. If you like the concept of the one going against the many, then you should retry the *Die Hard* Trilogy. Sylvester Stallone singlehandedly defined the pure action film, usually with little success. But the *Rambo* Trilogy still maintains one of the highest body counts in movie history.

Movie Rental Guide
Part 2 of 4

ACTION MOVIES

### Make my day

We have yet to mention Clint Eastwood. While the *Dirty Harry* series has since become a cliche and a source of a couple one-liners ("Do you feel lucky, punk, well do you?"), it still features some the best characters and plots ever seen in any action movie.

### It had to be snakes

Harrison Ford is considered the thinking man's hero. Until he makes another Indiana Jones movie, he's not. He plays an action-oriented Jack Ryan in the latter two-thirds of the Tom Clancy series of books-to-movies. But don't forget his turn as the runaway Dr. Richard Kimball in the Oscar-winning *The Fugitive.*

### An Offer You Can't Refuse

The closest thing to come to an action movie before the age of Bond were American gangster pictures. *Scarface* (the Brian DePalma remake) is good examples of a gangster movie with excessive violence. You can see also see Al Pacino in *Carlito's Way*. Also check out *The Untouchables.*

### Sans Quentin?

Some recent endeavors which have at least some artistic merit are the vulgar "heist" movies. Check out the flashback-filled madness of a jewel heist gone horribly awry in *Reservoir Dogs*. If bank robbery is more to your liking then cheer for Eric Stoltz as a safe-cracker in *Killing Zoe*. An eclectic, talented cast highlights the uneven *True Romance.*

### Chop-socky

If a movie contains more than thirty minutes of hand-to-hand combat, then chances are you have a martial arts film. Check out the man who combined Western and Eastern fighting styles to make martial arts movies popular: the master Bruce Lee. He arguably made the best of the genre: *Enter the Dragon*. As a general rule of martial arts films: try to rent movies involving some sort of tournament. Those are usually the best. Case in point: *BloodSport*. Perhaps the greatest of fight sequences. If you want fan-

▶ see ACTION on page 15

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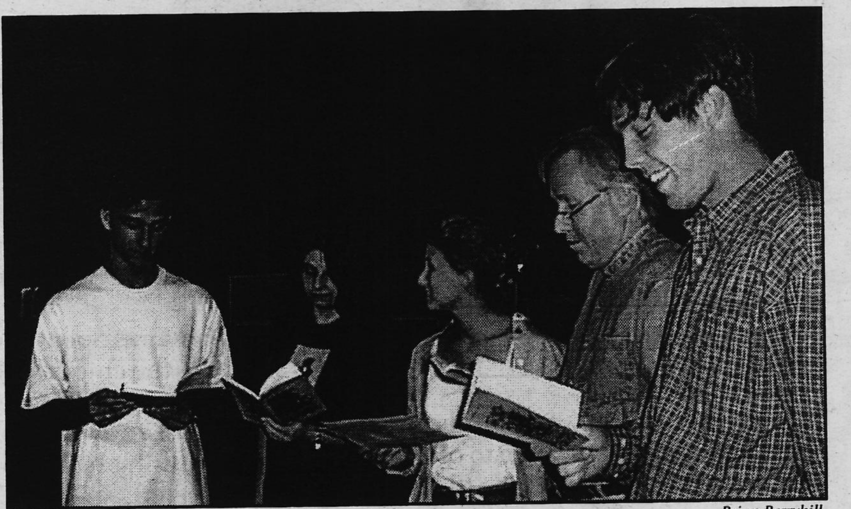

*Brian Berryhill*

**Auditions for *Dracula* proved a grueling task as students and alumni bid for the 6 male and 2 female roles.**

# The Players bare their fangs

Carey Miller
*A&E Editor*

Vampire fever has landed at Millsaps. Rumors have been flying about certain students "acting" kind of funny and looking slightly pale. And sometimes, late at night in the CC, there can be heard a maniacal laugh...

Thankfully, it's only Brent Lefavor, giddy with excitement over the Player's production of *Dracula*. As for the students acting funny, it's not because they've been bitten on the neck, it's because they've been anticipating tryouts for *Dracula* which were held Monday night. There were seven males on hand to try and snag one of the six male roles, and seventeen females were on hand to vie for the three female parts. Needless to say the competition was quite fierce, but friendly. No neck-biting or bug-eating took place during the tryouts, much to my chagrin.

*Dracula* has not yet been cast.

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# MILLSAPS FORUM

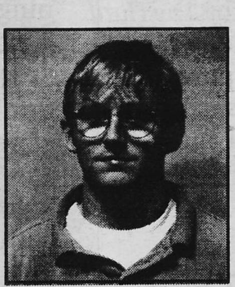
**"Folk Music in American History"**
**Friday, Sept 12, 12:30 PM**
**AC 215**

Nash Noble, of the Millsaps Department of Performing Arts, will perform and speak about the importance of American folk music, an intergral part of American history combining strong elements of Euopean folk songs and African rhythmic influences.

Dr. Noble has given folk music concerts throughout the South, even one in California, with her premise being that American folk music is dying out of our culture. This forum will be a thumbnail sketch of music from the Pilgrim days, days of slavery, the Civil War, ballads, love songs, drinking songs, songs just for fun, and one dialogue song with our esteemed chaplain, Don Fortenberry.

# The town of Filos: Almost a year after the exile

**Jason Otis**
*Columnist*


**Jason Otis**

The problems in the country of Sapsland began when the dictator suddenly became fiercely angry with the town of Filos. No one knows for sure the reason he did what he did. Some think he is mean-spirited, while others believe that he wasn't being mean, but was simply bored and wanted something to do. This contingency argues that he is an unhappy man and was insulted by the joyous nature of the inhabitants of the town of Filos.

Filos, for those who don't know, is a joyous little civilization. The innate goal of the citizens of Filos is to lead a pleasurable, happy life. Although this seems ordinary, since happiness, or at least contentment, is the goal of most humans, the people of the town of Filos are as concerned with their fellow citizens' interests, and the interests of those whom they deem worthy, as they are with their own.

Well, it seems this blissful selflessness irked the dictator of Sapsland, and so he decided to try to destroy the town of Filos. He sent his sly and sneaky underlings to Filos to search for a flaw he might exploit. The spies were only gone a few hours, but, to the dictator, it seemed like days as he nervously waited, grinding his hands together and pacing the floor of his palace. When the spies returned they brought good news.

"We have found something, sir," the head spy reported. "The town of Filos is built on what appears to be a fault."

The country of Sapsland operates under what is called an "Apparitional Democracy." To an outsider, or even an uninformed Sapslanian, this system may appear similar to the American Democracy, but, in actuality, it is quite different. It operates under the facade of the conventional Democracy, but whenever the dictator sees fit, he can use his power in whichever way he pleases.

After hearing the news of the fault, the dictator met with his chief advisor. "What can we do with this information?" he asked.

"Well, sir, although the fault poses no real threat, being only a few meters deep, I was thinking about an evacuation of Filos based on the danger of the fault."

"So," the dictator spoke ponderously, "under the guise of benevolence we can cast them out of Filos."

"Yes, sir. And I was thinking that we could allow them to reside in government housing. Of course, since the vacancies in our public housing are few, and dispersed throughout the country, we can divide their power, make them lose their will to fight."

"Of course...Filos will become a ghost town."

"Right sir. It may be a long shot, but give me the word and I think we can do some real harm."

`Then came the dictator's response which now is as well known as the dictator himself. After a bit of contemplation, he snapped his fingers, slapped his knee, and exclaimed, "By George, Harm 'em!"

So the plan went into action and, as designed, the town of Filos was deserted and its citizens were divided. It was a well thought out plan, too, for because it appeared as though the evacuation was for safety of the citizens, none of Filos' allies fought against the dictator's actions, and some, in fact, were in support.

The dictator was very proud of his work and satisfied with it, but the citizens of Filos were not. At first they tried not to let it bother them and happily worked to stabilize the town's structure so they could make a plea to reinhabit. But as the days and weeks progressed, and their pleas were denied, and still they were enclosed within the bleak, light grey cinderblock walls of the government housing, they grew lethargic, for the walls, to them, seemed like all of the injustice that they were experiencing, physically manifested.

It was the walls-they caused a feeling of apathy and helplessness, similar to the feeling a prisoner develops when put in solitary confinement. The walls can break a person's spirit and will.

But as debilitating as those walls were, another feature of the government housing had a different effect on the Filosians. The lights, bright and fluorescent, were a catalyst for revolution. Every time the switch was clicked on, illuminating every corner, cranny, and nail-hole, the brightness of the lights burned the Filosians eyes and reminded them of the injustice that was burning their souls. It was the lights that caused the Filosians to revolt, to forcefully take back their beloved town, the great town of Filos, and to defend it with all their might and will.

And to this day, they remain there, strong and defiant, nimbly dodging the continued attacks of the dictator and his cohorts, never going on the offensive, and doing it all with smiles on their faces. They stand, now, as sturdy as they did before...only a little more observant and more careful than they were.

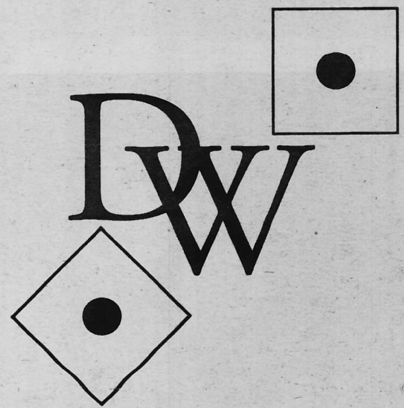
## A rose by any other name...

**Mark Salvaggio**
*Staff Writer*

If you thought that Italian literature hasn't existed since the Renaisance, think again. It's savior is Umberto Eco. The novel which made him famous is *The Name of the Rose*. But nothing compares to Eco's historically ficticious novel. This tome of medieval thought covers the concept of the heretic and how reason and faith can contradict. What makes Eco's novel stand out is his attention to detail. He recreates the period with characters who are authentic to their time. The plot revolves around a series of deaths of monks at a monastery. Preparing to host a council of Catholic Bishops, the monastery's abbot requests the deductive powers of the English monk William of Baskerville. A former inquisitor, William explores the monastery's labirynth library and discovers centuries of cover-up. William's protege, narrates this bizarre tale while trying to discern what around him is reality and what is illusion. The language of the Catholic Church is Latin, and to fully enjoy the novel I suggest having a Latin Dictionary handy to translate certain passages. If you like the medieval period or just like a good mystery, check out Umberto Eco's *The Name of the Rose*.

*The Name of the Rose,* by Umberto Eco. Vintage Press, 12 dollars.

## Come into the world of Deuce West



**Deuce West**
*Guest Writer*

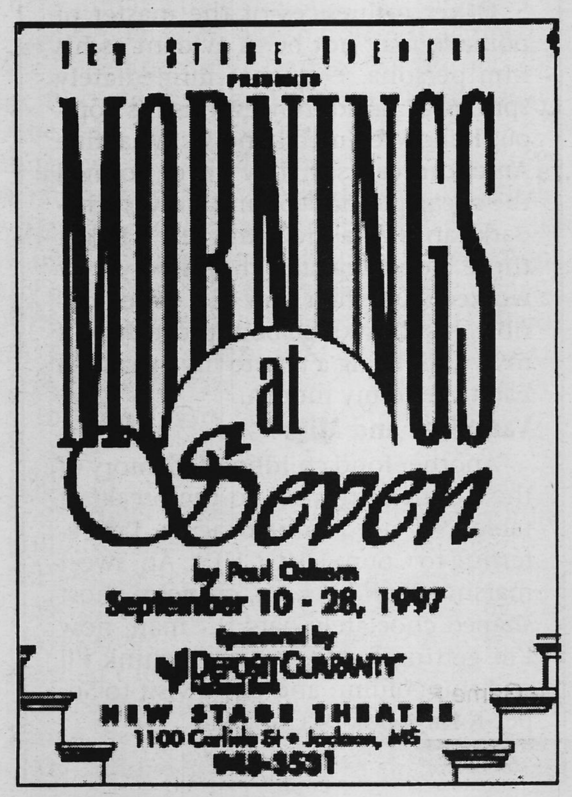
Students, faculty, and other P&W readers, we would like to officially welcome everyone into the crazy, mixed up, world of Deuce West. Here, in our land of golden missed opportunities, we venture into otherwise unchartered territories. We care not for the authority. We care not for 'sticking to the rules of journalism'. They are only mere suggestions thrown at us by the man, and frankly, we don't play that.

Our staff: Ed 'Yup, that's what I said' Jaffar. This kid's got guts. Grew up in the mean streets of Lawrenceville, Ga (well, they werent exactly mean streets, but he did once recieve multiple body wounds after a regular game of math BINGO turned to kill or be killed). Favorite food: anything cooked. Once went to a Sushi Bar in Metairie, La and ordered a T-Bone steak and sweet tea. Turned ethnic on a customer at a grocery store because he ran into his cart. Served time. Is out on bond. Wishes to someday become a father (may the man upstairs have mercy on the mother). Knows three languages (english barely, arabic somewhat, and Jim Beamese quite fluently). Claims that he is cuddly, although no scientific study has been made on that observation.

Mike 'Sike' Fontaine. Spent the year overseas studying the chicks of Rome, Italy. Has nine kids, all half Italian (hmm?). Smart individual. Acts like he is scanning his card in the school cafeteria in order to sneak to Acy's and capitalize in a little Powerade action. Claims that the world is full of people who don't care. We didn't understand, because we weren't really listening.

And, in this first edition of the Deuce West article, we would hugely like to acknowledge the works of a former Deuce West writer that is no longer with our hearts here at Millsaps... Thomas Wintz. Thomas was a brilliant person not only inside his unique mind, but he was a breath of fresh air for everyone that knew him. He gave us a certain amount of realism that we needed at the Deuce. His memory will forever live not only inside the halls of Deuce West, but inside the caring hearts of all Millsaps students. A true gentleman...we love ya to no end Thomas... see ya in the next life our friend.

We hope that you enjoyed the article this week. We hope to be a part of the P&W more often in weeks to come. We just used this first week to get better aquainted with our readers. If you have any questions, comments, or complaints concerning our article please e-mail us at JAFFAAT or FONTAMS.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# HOROSCOPE

The Sensuous Swami

**Aries** - You love your freedom, but lately you have been taking advantage of it. Be careful, or you may have this privilege taken away.

**Taurus** - You have incredible will power, and are not to be forced into anything, but when you choose to follow, make sure you follow the right path and not venture into temptation.

**Gemini** - Do people often accuse you of contradicting yourself? That is alright. You need to keep them on their toes.

**Cancer** - You show a different side of yourself to your close friends than to the rest of the world. Try opening up more, and your group of friends will expand.

**Leo** - Your sign is known for spontaneity, but perhaps it is time you learned some self control.

**Virgo** - Wanting to be in a clean environment is one thing, neurotic impulses to clean are another. Try to note the difference.

**Libra** - You have the talent to be impartial except when it comes to your own love life. Be careful.

**Scorpio** - You are seething with intense emotions. The best release is the one you love, who is feeling pretty intense him/herself.

**Sagittarius** - Even when your hopes are dashed, your optimism and ambition stay high. This will pay off soon in your love life.

**Capricorn** - You are a rock, and many people appreciate that you will let them lean on your shoulder, but sometimes even a rock needs support.

**Aquarius** - You can be shy and sensitive, or lively and exhibitionistic. Someone you know finds this duality very attractive. You may have found the love that you need, even if you do not want it.

**Pisces** - Patience is a strong suit for you, but no matter how long you wait, some things just do not work out.

## ▸ ACTION

from page 13

tasy, rent *Mortal Kombat*. And don't forget Jean Claude Van-Damme, whose best is probably *Hard Target*, directed by the venerable John Woo. On the campier end of the shelf check out *Big Trouble in Little China*.

### Hey, Dude

Any action movie which takes place during the nineteenth century in America is called a Western. If you like things in threes, then try out the movies which made Clint Eastwood famous. Called the "Man with No Name Trilogy", it focuses on a man with, uh, no name. They are *A Fistful of Dollars; For a Few Dollars More;* and *The Good, the Bad, and the Ugly* . But don't forget The Duke, John Wayne. Check out the master of tough Also, "come back" to the golden age of westerns with the classic *Shane*. For more recent gunslingin', observe *Tombstone* and *Young Guns*.

### War is heck

If the action involves machines and grand masses of people, then you are watching a war movie. With fine ensemble casts, these three hour epics usually (but not always) focus on some aspect of WWII. Check out epics like *A Bridge Too Far, Patton, The Green Berets*, and *The Longest Day* for a taste.

Well, that's it for this week. Check back in seven

# Get crazy with The Nudes

**Brian Berryhill**

*Photographer*

The Nudes, a folksy duo from New York City, will be appearing at 8:30 pm at Hal and Mal's on September 11.

Guitarist Walter Parks and Celloist Stephanie Winters paint their unclassifiable music with fancy guitar-picking and strong, soothing stringed enchantment. With the crisp sound of strings, and the occasional percussionist jolt, Parks' guitar comes together with the song and hum of Winters' cello into an amazing audible intercourse. Add vocals from both tongues to result in an amazing melody of music that calms both mind and soul.

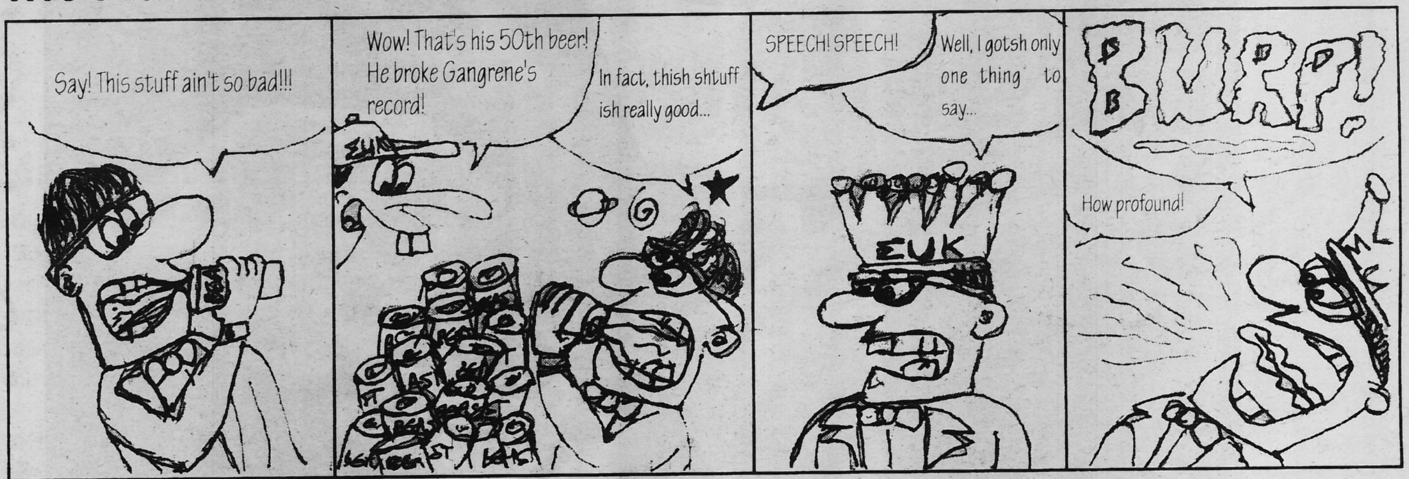
Of their two albums released, the latest, *Velvet Sofa*, combines the cello and guitar along with other accompaning instruments.

After their Jackson debut appearance at the Living Room coffee house 9 months ago, this will be their second deliverance into Mississippi. Not very often do such talent and musical beauty come from the far reaches of New York City to play in Jackson. Anyone needing an auditory massage should come out to listen to the Nudes as their next visit should prove to be as delightful as their last.

Snorkin, you look huge! Have you been working out?

## The Adventures of Joe Student

by CareyMiller


Say! This stuff ain't so bad!!!
Wow! That's his 50th beer! He broke Gangrene's record!
In fact, thish shtuff ish really good...
EUK
SPEECH! SPEECH!
Well, I gotsh only one thing to say...
EUK
BURP!
How profound!

## UA NORTHPARK 14

Excess Baggage PG-13
12:50 3:00 5:10 7:20 9:45

Leave It to Beaver **PG**
12:40 2:35 4:40

Hercules **G**
3:15 7:15

Copland **R**
12:45 4:45 9:25

G.I. Jane **R**
1:20 4:20 7:10 10:00

Mimic **R**
1:05 3:20 5:40 8:00 10:20

Fire Down Below R
1:10 3:45 7:00 9:30
no vip

The Game **R**
1:05 3:50 7:20 9:45

Air Force One **R**
1:30 4:30 7:30 10:15

Men In Black **PG-13**
12:30 2:40 4:50 7:15 9:35

How to Be a Player **R**
1:00 3:10 5:25 8:00 10:25

Conspiracy Theory **R**
1:00 4:00 7:00 9:55

Money Talks R
12:35 2:45 5:05 7:45 10:05

Hoodlum **R**
1:10 4:10 7:25 10:15

She's So Lovely R
2:55 7:05

Smile Like Yours **R**
7:35 9:50

250 Ring Road, Ridgeland (601) 957-1161

## CONCERT LISTINGS

**311 with FISHBONE** - Mississippi Coliseum, Jackson; 7:30 P.M. September 18; $20; Tickets and info, 1-800-488-5252.

**JUNIOR BROWN** - Highland Village, Jackson; dinner 7 pm September 20, show 8:30 pm; $35 with dinner, $25 without; Info 977-0899.

**AIR SUPPLY** - Ameristar Casino, Vicksburg; September 12 & 13.

**TOWER OF POWER** - House of Blues, New Orleans; September 16.

**LUTHER VANDROSS and VANESSA WILLIAMS** - UNO Lakefront Arena, New Orleans; September 13.

**KING CHANGO** - Proud Larry's, Oxford; September 16.

**SHERYL CROW, WILCO, and MICHAEL PENN** - Mud Island, Memphis; September 18.

**CHARLIE MARS BAND** - Depot at Hal and Mal's; 7:30 pm September 13; over 21, $5, 18-20, 7$; Info 948-7000.

## UA PARKWAY PLACE

Fire Down Below R
2:05 4:35 7:30 10:00
no vip

Money Talks R
2:20 4:40 7:15 9:30

Hercules **G**
4:10 9:00

G.I. Jane **R**
2:00 4:50 7:40 10:15

Mimic **R**
4:45 10:15

George of the Jungle **PG**
2:10 7:00

Hoodlum **R**
2:10 7:35

Excess Baggage **PG-13**
2:25 5:00 7:25 9:50

Conspiracy Theory **R**
2:05 4:10 8:15

Air Force One **R**
2:00 4:45 7:40 10:15

The Game **R**
2:00 4:45 7:40 10:15
no vip

Event Horizon **R**
2:15 4:30 7:20 9:45

In and Out **R**
7:20
sneak prev: 9/13/97 only

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MILLSAPS COLLEGE

# THE P&W

Volume LXIII • No. 4 September 18, 1997

## WHAT'S INSIDE

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p. 8

**ARTS & ENTERTAINMENT:**
*Check out what the Jackson area has to offer in the realm of art...*
p. 13

**SPORTS:**
*Both men and women faced tough weeks on the soccer field last week. While both teams were able to split the games, the men lost two valuable players in the process. Want to know what happened? Read for yourself...*
p. 8

# Students and organizations plan for Parent's Weekend

**Sandi Pullen & Jason Stine**
*News Editor & Assnt. News Editor*

This weekend, the much awaited Parent's Weekend begins. Many activities have been planned for parents, students, and alumni, and with the list of festivities, this promises to be quite an experience.

The weekend kicks off tomorrow afternoon in the Olin Atrium, where parents and alumni can register for prizes to be given away in the bowl. Following registration, meetings are scheduled between parents and faculty. Later there will be a reception hosted by the Parents' Council for faculty, parents, and alumni.

Friday ends with "Meet the Majors" featuring a volleyball game at 6 p.m. with the Millsaps Lady Volleyball team against Loyola University. After the game, the dance team and cheerleaders will perform and the some of the door prizes that parents registered for on Friday will be given away. Also during Meet the Majors, members of the varsity sport program will be introduced.

Saturday's activities begin with the Chi-O Walk-A-Thon to be held in memory of Angie Manguno, a sister lost to breast cancer. This will be a 5K walk/run, and will begin at 8 a.m. at the Bell Tower. The winners of the Walk-A-Thon will be awarded prizes such as Smoothies from Smoothie King, bagels from Beagle Bagel, fruit from Jitney Jungle, and drinks from Coca-Cola.

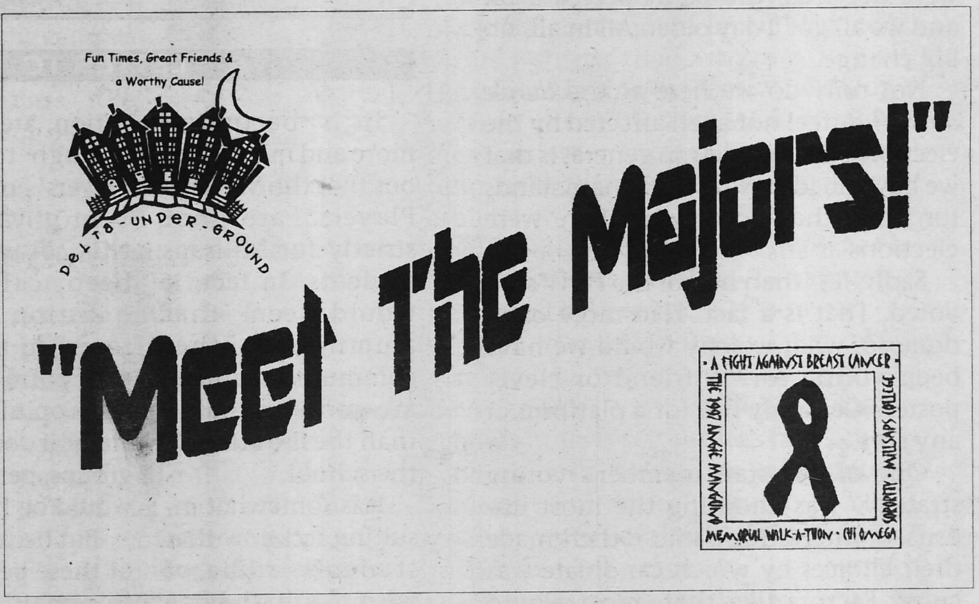
Also at 8 a.m., Alumni Relations will host an Official Millsaps College Ring Viewing and Ordering in the Olin Atrium. The official ring's design is the Millsaps crest that incorporates the cross, three stars, and stripes. It will be available to students after completion of 15 course units, the equivalent of "Junior" ranking. The ring will also be available to alumni.

Do you wish you could finally get your car clean? At 10 a.m., Kappa Delta sorority and Kappa Sigma fraternity will be co-hosting a Charity Car Wash in Whitworth Circle. There is no cost to have your car washed, but all donations will be gladly accepted. The proceeds from this will benefit the Hospice of Central Mississippi. They will be in Whitworth Circle until the last car leaves.

Also at 10, stop by the bowl! Sigma Lambda will have a booth set up where books can be donated. The books will be given to the Jackson Adult Literacy Program.

Also taking donations will be Phi Mu, collecting canned goods for the Stewpot Community Services of Jackson. Stewpot is an organization that helps feed regular meals to Jackson residents that are unable to provide food for themselves or their families. Phi Mu's booth will be set up in the bowl, and parents and alumni are requested to stop by and drop off cans to sup-

▶ see WEEKEND on page 4


Fun Times, Great Friends & a Worthy Cause!
DELTA-UNDER-GROUND
"Meet The Majors!"
A FIGHT AGAINST BREAST CANCER
THE 1997 ANGIE MANGUNO
MEMORIAL WALK-A-THON • CHI OMEGA
SORORITY • MILLSAPS COLLEGE

*Special to the P&W*

**Organizations have been planning since the start of school to provide philanthropies and activities. Above are three of the many ready.**

## Watermelon Bust a Splash!

*Stan Magee*

**Lambda Chi Alpha's third annual Watermelon Bust was a big success. Out of the seven teams competing, Delta Delta Delta sorority took first place honors. Tri-Delta will donate their winnings to the charity of their choice.**
**Above, Lambda Chi Alpha member Micah Davis dons a watermelon rind to show his enthusiasm for the games. Competitions included a Watermelon-seed Spitting Contest, a Watermelon Relay and the ever sloppy Watermelon Slide.**

# Multi purpose field proposed for North campus

**Sandi Pullen**
*News Editor*

It has taken some time, but plans are being made to renovate the field space from the site of the New Student Activities Center to the north fence at Woodrow Wilson. For many years, this land has not been used because of its many hills.

According to coach William Lytton, the soccer and football teams are in need of practice fields. Also, in the coming years, a softball diamond will need to be constructed to accommodate a Women's Softball team.

The current plan for the land on the north side is to level it out and build a big multipurpose playing field for spring and fall use. This field would be built large enough to be split into three practice fields, one for soccer, one for football, and one for softball.

The Athletic department discussed many different plans before arriving at the decision to create one large field. The first two plans placed the new women's softball field near the Millsaps Observatory so that they could use the current soccer field as an outfield. With these plans, the Millsaps Observatory would be left just enough room on the hill.

Coach Lytton also added that along with the new field, the construction of a two-stage pavilion is under review. One of the stages will face the new field, and the second stage will face an amphitheater. This proposed amphitheater will be built into the hill beside the current soccer field.

This two-stage pavilion will provide a more accommodating location for visiting bands to play at Millsaps. According to Coach Lytton, if this 'concert spot' is built, Millsaps can avoid the disaster that happened two years ago when Widespread Panic performed on the Baseball diamond. It had rained the day before the band came to campus, and after the concert-goers left, the field was covered in mud.

There is no date for construction to due to plans being under review.

# OUR VIEW

Last week brought us the Senate elections, and what a nail-biting few days that was. Oh the suspense that hung in the air over the Bowl until final results were announced. New senators were declared, the paint peeled a bit and we all got a day older. All in all, no big change.

Not only do we here at the *Purple and White* feel not at all affected by the elections, but our view in general is that we have no idea what the Senate stands for, what they do or why there were elections at all.

Sadly, less than half of the *P&W* staff voted. That is a fact. Had more of us done so, what exactly would we have been voting for? A friend or clever poster? Certainly not for a platform of any sort.

One of our staff member's voting strategy was choosing the most unusual or interesting name. Others made their choices by which candidate was cuter. Factors like that, most would think, would have been left at high school. But what else is there? What do we know about the candidates aside from name and maybe handwriting?

They present no qualifications or experience or credentials of any sort, except for the Presidential election. What issues would they present? How would their terms on the Senate be unique, or even at best, adequate?

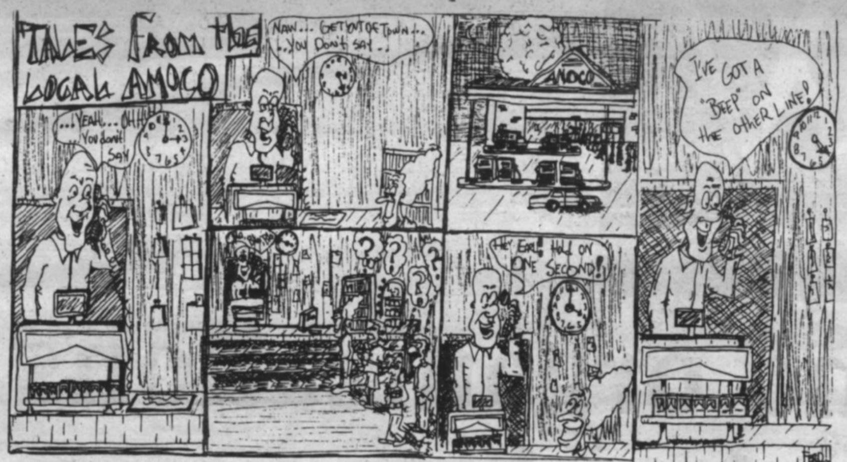
Doubtless there is nothing, at least nothing that this staff can see, that would make any of the candidates worthy of our votes.

There are things with the Senate-in-standing that we see as inefficient as well. Geographic districting, for example. Need we a rep from Ezelle, New South, Sanderson, etc., when there may be no qualified people running for the post?

It might be better if all the elections were campus-wide, as it seems to make little difference one way or another if a senator is from frat row or Bacot. And shouldn't it be in the power of the electors to remove a senator from office, not for misdeeds, but general idleness? That's a novel idea.

There must be a better system for the Senate. We realize that Senate meetings are open to the public, but it is doubtful that anything of consequence would go on to impress we the faithless voters.

## FERD'S EYE VIEW


TALES FROM THE LOCAL AMOCO
...YEAH...OHH You don't SAY
NAW... GET OUT OF TOWN... ...YOU DON'T SAY..
AMOCO
HEY EARL! HOLD ON ONE SECOND!
I'VE GOT A "BEEP" ON THE OTHER LINE!
FERD

## LETTER TO THE EDITOR

It is becoming more and more obvious that the Millsaps Players are not strictly for Millsaps students. In fact, it would seem that alumni and other community support are more valuable than the life blood of the school.

It is somewhat insulting to know that students, some of whom are theatre majors who are paying for a theatre education, are not good enough to be in a Players' productions.

In private circles, this practice has been called into question, and it seems to me that if everyone voiced their opinions, especially if done in large groups, perhaps they would be heard.

But because many of these people wish to remain involved with the theatre, they fear criticizing it, for in criticizing they may lock themselves out of it.

Much of the talent Millsaps has been blessed with is being wasted. Though the alumni and other community actors are very talented, they have other opportunities, to display this talent. When do we get our chance? Must we wait until we too are alumni?

*Anonynous*

# PHOTO POLL

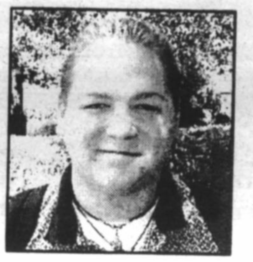
## *How do you think your tuition is being spent?*

**KIRK GIPSON SOPHOMORE**

*For certain residencies of certain administrators in gated communities.*

**TERRI CAMP FRESHMEN**

*Not for the air conditioners in the freshmen dorm (Franklin).*



**MICAH DAVIS SOPHOMORE**

*I think the money is going into the lawn.*

# Millsaps: No code?

**Brian Berryhill**
*Photographer*

After receiving word that I would not be allowed to participate in the programming team tryouts because of my revocation of Millsaps computer system privileges, I was a little disconcerted. For those of you who are freshmen or are extremely dense, the Honor Council took away my computer privileges for using my knowledge to prey upon uneducated VAX users. Granted, it was pretty challenging to do such neat programming tricks, but it is pretty stupid to fool with other network users' privacy.

Regarding tryouts, I understand Computer Services and Acadmic Computing thoroughly reviewed the situation before they made the decision to not allow me in the tryouts.

But not being able to try out for the programming team is a bit too much in my opinion. I do believe there is a line between discipline and learning--but this lies too far to the discipline side.

The possibility of creating a user account separate from my own solely for the programming tryout was looked at, but was denied. The possibility of even bringing my own computer to the tryouts was looked at, but denied as well.

This makes me wonder why Millsaps would deny me a chance to gain knowledge and possibly benefit the programming team. I guess they are more concerned with stretching the Honor Council's sanctions (which, in type, only pertain to the Millsaps computer network, not my own computer) to disallow my participation in the tryouts.

I guess that's just what happens when you screw up at Millsaps... they take away the chance to learn.

MILLSAPS COLLEGE
THE P&W
HTTP://WWW.MILLSAPS.EDU/WWW/PAW/

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

## CORRECTIONS

Buie House photos compliments of the Buie House; Ford Fellows article written by Michael Bentley; Snorkin was accidently a repeat; September was not abbreviated; We used a cuss word in James Thompson's column, sorry if we offended anyone

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system or call us at 974-1211. Thanks for your cooperation.

# Blissful ignorance

**James Thompson**
*Opinions Editor*

I'm talking to a friend of mine earlier this week, and she is trying to relate to me some trivial incident she heard on the morning news, some hurricane I think. Convinced I knew full well what she was talking about, she declared, "But it was on the news."

"I don't watch the news," I countered.

"And it was in the paper."

"Don't read the paper either, except ours."

And then, "You must enjoy being ignorant!"

James Thompson

Ignorant. . . me? I've always considered myself a fairly intelligent, reasonably learned and even cultured person. She was, however accurate. But I wouldn't go so far as to call it ignorance, just a general lack of interest in all the worthless dreck that pollutes our newspapers and nightly news. Anything paramount, of real importance in my life will be widely discussed no doubt, and I'll pick up on it then. War, a new president, undeclared peace in the Middle East, anything of that caliber is newsworthy. But a typhoon that wipes out a few villages in Malaysia, civil war in Mexico, social unrest in Montana, who cares, unless you were planning a trip to Malaysia or are from Montana.

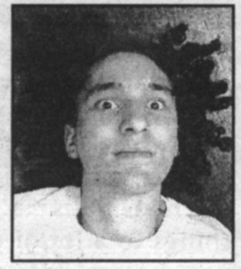
The news (especially the evening news for some reason) depresses me. I don't want to hear about brutal crimes, floods that leave dozens of families homeless or earthquakes that kill thousands in rubble. Tell me something happy, for crying out loud, just five minutes of Happy-News a night! And if it's not depressing, it's downright terrifying. My neighbor was in a crack-house bust this morning? Great. I watch this before I go to bed and have nightmares. And the papers aren't that much better.

I admit that I am ignorant when it comes to the minor current events. Ignorance is safe, in that it keeps me from any undue worry. Just let me be content in my own little world, thank you very much. Whatever seeps in through my protective shell of unawareness I shall consider important and worthy of my acknowledgment (apologies for the arrogant tone.) All the rest you can keep to yourself.

# Here's to your health

**J.C. Jordan**
*Opinions Editor*

The squirrels are jumping and eating, the flowers are always blooming and the grass is always greener on this side of State Street. It seems everywhere you step there is a newly sodded, sprinkled or mulched piece of ground. In fact, the campus is so well-kept, it seems like nothing old can stay.


J.C. Jordan

If you have been to Wendy's lately, you will notice that trees that are surely over seventy-five years old are being cut down to build part of the new activities center. I will be the first to admit that change is good, but I would bet that there is no one alive who saw those trees planted and could say a good word for them.

However, I realize that some things have to be done, and I will not categorically disavow the cutting down of trees as a heinous and contemptible act. But I will say that those trees lay on the only part of campus that was basically virgin, i.e. not landscaped. But once the new health heaven is finished, there will be no record of the old trees.

I understand this situation from a fiscal point of view. There remains a portion of campus that is basically unused – so, in the interest of attracting students, let's convert it into a tennis court. I iterated this point last year, and the subject still remains open to debate.

If Millsaps really thinks that Harvard is a place that should be emblazoned on its t-shirts, then why not follow Harvard in raising academic standards, such as the minimum ACT requirement or other such criteria. The key term here is *student*-athlete, not just athlete.

It should be understood here that I am not against athletes – I enjoy athletics, and believe them to be a part of the well-rounded individual. I am also glad that Millsaps is now on track to have facilities comparable to regional schools of its type. But let's be wary of sending out a message to burgeoning athletes as to the calibre of our compounds without a trailer – this is an institution for erudition, and everything else is secondary.

Let's set a goal first, and then we'll score one.

# FACULTY VIEW

## The London Crowd

by Teresa Faherty

A card that arrived from my friend Flossie this morning mentioned that once when she was in Paris she "met someone." Not an affair, she explained, "but I did fall in love with myself and that's largely what an affair and travel is about."

The presence of a new person jostles you into a sense of self-sufficiency (how I interpreted her definition of narcissism). Although I had spoken with few strangers last August while traveling in Europe, I associated Flossie's idea with my enjoyment of the crowds in London (the crowd that I dislike and avoid at home), an enjoyment that fostered an unexpected sense of completeness in me.

*Oliver Twist* must have seeped into my consciousness last year when I saw the book often on a colleague's desk. I bought a copy before leaving for France and London. Although I have been in big American cities during rush hours, I never really saw a "crowd" until exiting the Waterloo Station in London at 6 p.m. on a Tuesday in August. The maze connecting the Tube to the street went on for what seemed like a quarter of a mile, and it was thronged with people the entire way. It was not frightening—the London crowd's quiet management of itself was extraordinary—but the motif of "the London crowd" that was weaving through my night-reading of *Oliver Twist* came alive for the first time: word spreads that the murderer Bill Sikes has been cornered, and people pour out from the neighborhoods to watch what he will do:

> Some pressed forward with the ecstasy of madmen, and thus impeded the progress of those below; some among the boldest attempted to climb up by the waterspout and crevices in the wall; and all waved to and fro, in the darkness beneath, like a field of corn moved by an angry wind; and joined from time to time in one loud furious roar.

Because Dickens' novels had always unfolded silently in my mind as I read, I suppose I thought that's how he came up with them: alone. I saw that Dickens was less subjective, more descriptive of others, than I had supposed. *Crowd* derives from a Germanic word *kruden* that means "to annoy." What I was enjoying about the annoyance was the surprise of feeling the lone reader and the crowded subway rider knit together in myself for the first time.

The London crowd pours itself in an orderly container at the theater— the Globe! The reconstructed Globe theater is a strange white bubble in the unadorned neighborhood of warehouses, similar to the neighborhood that rambled around it four hundred years ago. The patrons of the Globe are essential to the scenery, I realized, looking over the balcony at the stage, with its red-marble columns and background drawings of neoclassical nudes, one male, one female. In counterpoint to the provocative blankness of the stage is the crowd filling the Globe: "paved, from floor to roof, with human faces. Inquisitive and eager eyes peered from inch of space . . . A firmament, all bright with gleaming faces"—to quote from *OliverTwist* again. The filled Globe is a teeming crowd, but organized, hierarchized: the "groundlings" grouped in front of the stage go right to the edge of the stage, resting their elbows on the platform, eye-level with Sir Walter Whorehound's shins as he pursues the "Chaste Maid of Cheapside" in Middleton's 1613 urban comedy. The groundlings are visible by the tops of their heads only. In the "gentlemen's boxes" the entire, well-dressed bodies of patrons are visible, hovering just above the stage where the action is. My friend and I sit in the balcony, quite visible—if anyone would trouble to turn around to look at us. You are mindful of your income compared to other people's throughout plays at a Globe. Most of the actors' ad-libbed lines go to the swarm of groundlings—out of respect or lack of?

London's mobility—this was its strong suit. I understood better why the frame of the *Canterbury Tales*, set in London, begins ostentatiously with verbs, and why the pilgrims travel as they talk. I walked to streets whose names I knew from seeing them on the title-pages of sixteenth-century books: "To be sold at Paternoster Row," "Printed at the Sign of the Bull at St. Mary-le-Bow." But at Paternoster Row, there was nothing to suggest that medieval Londoners had manufactured rosaries there, or that printers had stalls there after the printing press rang in a cultural revolution. I was disappointed and took a photograph of the street sign. Later I realized that energy for rebuilding itself—after the Protestant Reformation, after the Fire of 1666, after the Blitzkriegs of the 1940's—this is what London always had to offer, as I should have known but couldn't have known from my books. Much of London gets relegated to paper; much of it is preserved in the rush of air generated by the crowd.

## BEYOND THE GATES

### LOCAL

### Jackson Mayor "Cleans House"

Jackson-As part of Operation Clean House, Mayor Harvey Johnson Jr. turned four drug houses and a vacant lot over to the Jackson Metro Housing Partnership.

"We're here to announce to Jackson residents they no longer have to feel embarrassed or threatened by crack houses in their neighborhoods." said Johnson in an interview with Arnold Lindsay of the Clarion Ledger.

Operation Clean House is a local drug enforcement method that uses local city resources such as the US Attorney's office, JPD, and the Housing Partnership to try to eradicate "drug houses" in Jackson neighborhoods.

According to Phil Eide, executive director of the Housing Partnership, in an interview for the Clarion Ledger, "We can take that one house and that one house will make a difference in someone's life and it makes a difference to the people who live across the street and don't have to watch that drug traf-

### NATIONAL

### Miss America exposes more

In its 77 year history, the Miss America Pageant has never allowed two-piece swimsuits until last Saturday, when the CEO of the pageant, Leonard Horn, in a very publicized move, abolished that rule, resulting in 13 contestants exposing their midriff by sporting a bikinis. One of these contestants, Miss Illinois Kate Shindle, was crowned Miss America with her song "Don't Rain on My Parade" in the talent contest and her promise to devote her year long reign to promoting AIDS education. Our own Miss Mississppi, Myra Barginear, was second runner-up.

### Emmy Awards show off top shows

On Monday, September 15, 1997, Bryant Gumbel hosted the 49th annual Emmy Awards on CBS. Among the top winners that evening were *Law and Order* for best drama and *Frasier* won its fourth consecutive Emmy for best comedy series. Individual top winners were Gillian Anderson of *The X-Files* as lead actress in a drama, Dennis Franz of *NYPD Blue* as lead actor in a drama, and lead actor and actress in a comedy series went to Helen Hunt from *Mad About You* and John Lithgow of *3rd Rock From the Sun*. NBC lead with the most Emmy wins (24), followed by HBO with 19, CBS (12), ABC (10), PBS (6), and Fox (5).

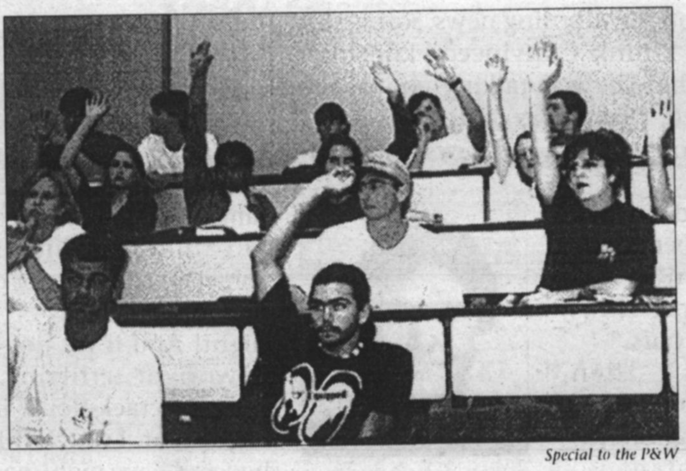
# What happens in the SBA after elections?

**Michael Bentley**
*Staff Writer*

The Student Body Association establishes rules and enacts programs for the benefit of the Millsaps student body with minimal interference by Millsaps administrators. The SBA is the "official liaison" between the students and the faculty at Millsaps according to Noble Black, SBA president. It "represents students and their needs and voices their concerns to the administration," stated Black.

The SBA is "a lot of different things to a lot of different people" noted Black. It is designed to meet the needs of the students socially, through events such as Major Madness and Homecoming. The SBA facilitates and oversees elections. It is responsible for the "budgeting of multi-cultural events" and other student involvement events said Black. The SBA is responsible for the approval of judicial council and honor council appointments. It is a "vehicle for student involvement," stated to Black.

The Student Body Association is comprised of five officers and thirty-three senators. The officers (president, first and second vice president, treasurer, and secretary) are elected at large in December and serve a term of one calendar year. All members of the SBA maintain voting power. Proposals are drawn up and passed by the SBA without much administrative influence. Dean Snead attends all of the SBA meetings and voices his approval or dissent on actions taken by the Senate but final authority for most proposed events and programs is left in the hands of the students.


Special to the P&W

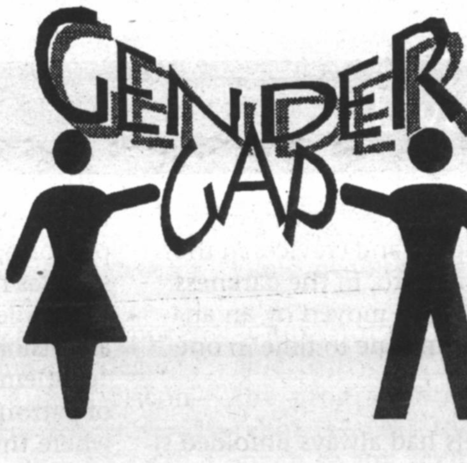
Members of SBA cast their votes on a Senate issue.

Committees are selected to deal with specific issues or problems on campus. These committees consist of both Senators and students not elected to the SBA.

The SBA is addressing many things pertinent to the students of Millsaps. Currently the biggest project is the planning and scheduling of homecoming events. Black plans to "continue to open the lines of communication between President Harmon, Dean Smith and the students... through forums... and lunches" sponsored by the SBA throughout the year.

The SBA is also working on the restructuring of the committees in an "attempt to streamline them and make them work more efficiently" stated Black.

# Battle of sexes comes to Millsaps



**Chad Young**
*Layout Editor*

Phi Mu fraternity sponsored a panel discussion on the differences between the sexes on Tuesday, September 16. The panel consisted of six students; Gretl Zimmerman, Cassie Sheldon, Bridget Sanders, Sam Hall, Don Cumbest and Brad Litkenhous.

Students filled the Heritage Room to participate in an open discussion of why members of the opposite sex act in certain ways. Phi Mu provided a national facilitator who has hosted such panel discussions before.

The discussion began with each panelist explaining their fantasy date, but soon turned to more serious matters – such as the judgemental nature of women on other women and men's non-commital nature.

While some answers were as simple as, "Because we can," for the most part, students took a serious look at differences and ways to openly communicate.

"It was an interesting experience which I'm glad I was a part of," said Hall after the discussion.

# Thomas Wintz remembered

**Liz Dubuisson**
*Photographer*

Last Tuesday, September 16, the Millsaps community was finally given an opportunity to mourn the passing of one of its members. Thomas Adrian Wintz, III who would have been a sophomore this year, died in a car accident on his way to work one day this past summer.

Joining the students and staff of Millsaps were nearly 20 of his family and friends, including his mother, father, brother, and one of his sisters. Also attending were his girlfriend and her mother and several of his high school friends from Baton Rouge.

The audience of the AC recital hall was filled with sniffles and tears as those who knew and knew of Thomas joined together to say goodbye. Dr. Ted Ammon was one of the speakers at the memorial. Even this well known professor had a difficult time keeping his eyes dry.

Though Thomas is now gone from our midst, the turn out Tuesday proves that he is not absent from the hearts of those he touched, and likely never will be.

## ▸ WEEKEND from page 1

port this worthy cause.

At 10 a.m., Kappa Alpha fraternity will be selling Sno Cones in the bowl. The proceeds from the Sno Cone sales will go towards benefitting the Muscular Dystrophy Association.

At noon, there will be a picnic in the bowl provided by Millsaps Food Services. Tickets for the picnic will cost $6 for parents and alumni. The remainder of the door prizes parents registered for on Friday will be given away during the Picnic.

Meet the Majors continues Saturday at 10 a.m. with Women's Soccer against Oglethorpe College. Millsaps' Men's Soccer team will also compete against Oglethorpe at noon. At 1:30, the Millsaps Majors Football Team will compete against Rose-Hulman Institute. Tickets will be on sale at the gates.

Campus mass has been rescheduled during Parents' Weekend. The new time will be at 6 p.m. on Saturday in the Christian Center' Fitzhugh Chapel.

Saturday ends with "Delta Underground", a musical/skit competition to benefit the UMC Children's Cancer Clinic. Appearing at Delta Underground this year will be the "Spice Girls", "Hansen", "Ike and Tina Turner", and many other well-known performers!

Sunday ends Parents' Weekend with a final "Meet the Majors" event. There will be a Women's Soccer Game against Loyola University at 1p.m.

# THIS & THAT

## THURSDAY

*Computer Service*
Workshop 2:00-3:30 pm • AC112

*History Club*
5:00pm • CC24

*SAE Late-Nite Pizza*
11:00pm-1:00am
SAE House

*Alcoholics Anonymous*
8:00pm • AC325

*Fellowship of Christian Athletes Meeting*
12:25pm • Aerobics Room

## FRIDAY

*Computer Service*
Workshop 2:00-3:30pm • AC112

*LEAD*
Applications Due

*Friday Forum:*
Struggle for Citizenship
12:30pm • AC215

## SATURDAY

*Family Weekend Mass*
6:00pm • Chapel

## SUNDAY

*Wesley Fellowship*
7:00 pm
New South Hall

## MONDAY

*Internship Fair*
12- 1 pm
Student Center

## TUESDAY

*Service of Worship*
11:30am
Fitzhugh Chapel

## WEDNESDAY

*Computer Services*
Workshop
Career Center

*Southern Circuit Film Series:*
*I Stare at You and Dream*
7:30pm • AC215

## THURSDAY

*College Forum:*
The Rhetoric of Dress
12:30pm • AC215

*Arts and Lecture Series:*
Southern Writers
7:30pm • AC RH

## SCHEDULES

*Writing Center:*
Sun 6:00-9:00pm
Mon 2:00-5:00pm
7:00-10:00pm
Tues 2:00-5:00pm
7:00-10:00pm
Wed 2:00-5:00pm
7:00-10:00pm
Thurs 2:00-5:00pm
7:00-10:00pm

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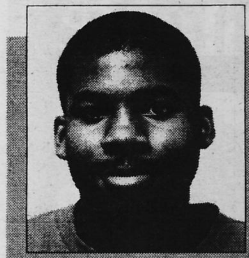

**Walter Biggins**

**Features Editor**

# On being a dork

**Walter Biggins**
*Features Editor*

I was a dork freshman year. Admittedly, my nerdiness allowed for a 4.0 g.p.a., a few close friendship and occasional fun times. Still, even a bottle of Jack Daniels couldn't force me to loosen up—and it's not like I would've tried much alcohol anyway, in those days. I was a dorkus maximus, and I might as well admit to it.

Now, I'm a... well, not exactly a party animal. Beer is not considered one of my four basic food groups. When I dance (and that's rare), I flail around so badly that people think I'm having seizures. My idea of clubbing is to play miniature golf... on my computer.

Okay. I'm still a dork. However, something has changed between my freshman and junior years: I've learned the meaning of letting go, but also of holding on.

Switching from high school hijinks to college freedom gave me emotional whiplash. The experience moves like a rollercoaster and, as a poor freshman, I was just hanging on for dear life.

Many times, my religious, philosophical and emotional beliefs were shattered, or at least challenged. My faith in human nature diminished when, early one morning, I found that my cherished bike had been destroyed by some drunk pledges, for no apparent reason. My faith in Christianity was questioned constantly by professors.

This isn't bad—it's what college is all about. Millsaps inspires a change in my perceptions.

Eventually, I re-affirmed my love for humans (like Mark Twain and James Thurber, I spent a long time hating the whole human race). I think I've made peace with my belief in God and the way life works.

The important thing is that I did it myself. Millsaps forces me to think for myself, to believe what I believe because of *my* thoughts, not others.

I have the freedom to decide how responsible I'm going to be, to decide my life for myself.

The change, I guess, is that I've learned to love my dorkiness. I've made the conscious (and unconscious) decision to be—in many ways—a geek. I'm proud of it.

I'm not a beer-swilling babe magnet, but at least now I know why.

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CHANGING WITH THE TIMES

THE FRESHMAN EXPERIENCE
PART I OF 4

# Freshmen weather storms

## Melanie Cook and Ryan Bourgeois tell about the ups, downs of the Millsaps rollercoaster

**Stephanie Yasinski and Walter Biggins**
*Features Editors*

Like *El Nino*, the humongous weather formation in the Pacific Ocean, freshman year starts that whirlwind of events, stormy ideas, and rollercoaster rides that turn you upside down or inside out. That's how your freshman LS teacher might like you to describe it. But really, all you know for sure is that your freshman year can bring about a world of changes.

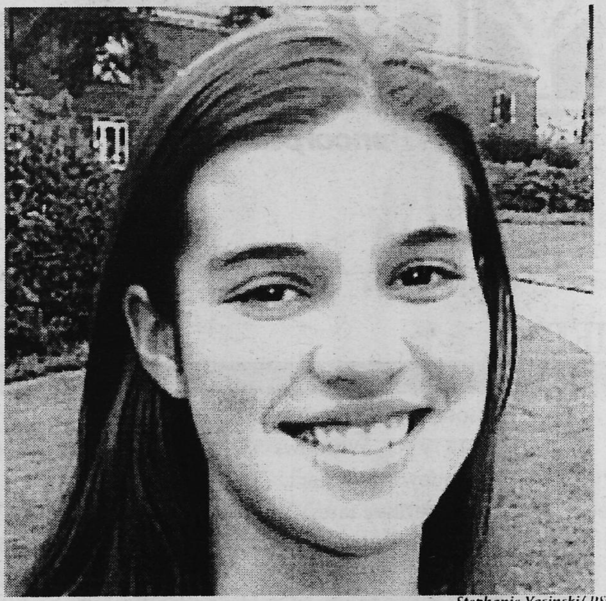
Transitions form the backbone of your freshman year, as Melanie Cook and Ryan Bourgeois could tell you. Coming respectively from Bartlett, TN and Saint Amant, La., they've experienced rapid growth and stayed the same. How are both possible at once? You'll see...

**FIRST IMPRESSIONS**

"Of all things, this was the place I was most comfortable with," Melanie says with a smile. She's an animated woman, waving her hands and contorting her face as she talks.

"I know a lot of people say that, but I really knew from the beginning that this was it. I'd been here before several times and I had a great time."

Ryan, shrugged his shoulders and talked with a carefree smile, "Everybody was really nice and thought the campus was beautiful, but I was skeptical because it was so small."



Stephanie Yasinski/ P&W

**Freshman Melanie Cook says she's glad that I know her "as Melanie, not as Amanda's little sister."**

**FIRST NIGHTS OUT ON FRATERNITY ROW**

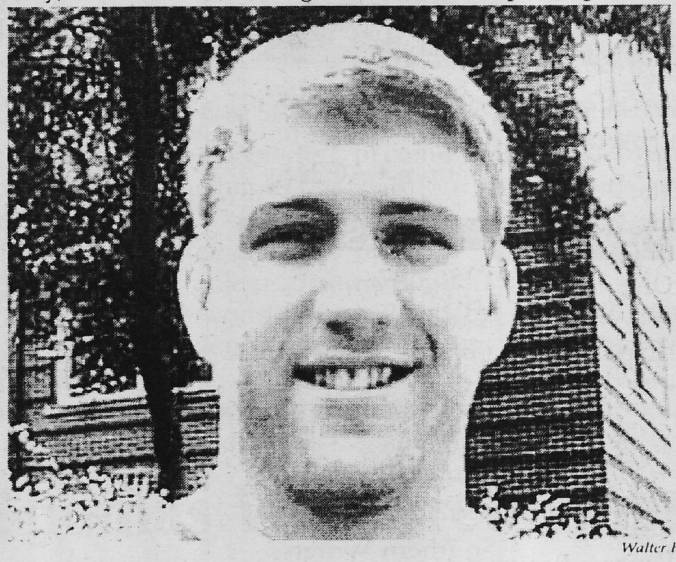
"The first three nights I went out I'm like hi-my name is Melanie, I met you last night, I'm Melanie! People would come up to me and do the same thing. After awhile, you're just like 'this is my name, I know you're going to forget it.'"

"I had a lot of fun and met a lot of people" Ryan laughed. He continued smiling, "We went to about every house and everybody treated us like we were really welcome. It was just a lot of fun."

**VIEWS ON RUSH**

Melanie pondered, "Well, I really don't know if it's for me or not. I've been thinking about it so much. My mom went Greek, I've got friends at other schools who are like 'that's completely not for me; I don't want to do that'. It would be a lot of fun , I think, eventually, to have that togetherness. It may get me a sense of identity."

"I'm so excited about rush because it will be fun getting to know all the fraternities, but it will be difficult to decide where to go if I decide to pick up a bid." Ryan exclaimed.



Walter Biggins/P&W

**Freshman Ryan Bourgeois' parents still call him at least once every two days.**

**TIME (WHERE IS IT?!)**

"I have to make my schedule out. Some people are like 'I can't make a schedule for the day!' Sometimes I have to. I'm used to a lot of homework, about two and a half to three hours a night " Melanie explained.

Ryan noted, "the biggest adjustment here is making myself do my homework. At home I had more of a schedule and here I have more distractions. I have all my good friends in the dorm and we like to mess around and have fun."

Ryan continues: "At home I was in bed by midnight and here I'm up sometimes until 3:00 or 4:00. I don't have much free time after football and studying, but I learn to delegate the two."

**RELIGION**

Ryan confidently replied, "I still go to mass on Sundays."

Melanie was sure of her beliefs, but her certainty is different. "There are two days in the year where I make it a point to go [to church]—Christmas Eve and Easter," says Cook. "We used to do our own things at home, our own services where no one else is involved."

Melanie, baptized as a Methodist, expected that Millsaps "would offer things to regular churchgoers, but they're leaving it open for you. So I guess, if I had to go to church, I'd feel comfortable here."

**COMPLAINTS**

Ryan was just waiting for this category to come up. "Just let me tell you—cafeteria times. I'm a football player and by the time 10:00 PM rolls around I'm hungry!"

" Oh, and being from Louisiana I'm used to good food so I just wish the cafeteria would change their jambalaya recipe."

Melanie didn't complain about the food, surprisingly. However, she had one major gripe: "I *do* have an 8:00 class everyday except Thursday," she sighed.

Melanie is optimistic. "Give me a month; I'll be pretty good. Give me a few months; I'll be better. Give me a semester, and I'll be *fine*."

## Staff Spotlight — Cheryl Coker

# The voice of a doctor in the making

**Stephanie Yasinski**
*Features Editor*

A toy piano with color charts. This is how Mrs. Cheryl Coker, a voice professor, began to form her love of music. She would color in the notes to help her remember them until they became more familiar. She noted that it was "not the most orthodox way of coming into music", but it was her way. She received no formal instruction in music until she was ten, when she took voice and piano for three years. It was not until she entered college that she resumed further education in music.

Mrs. Coker, though, has just returned from a year long sabbatical in Minnesota. During this time she was attending the University of Minnesota. She is hoping to attain her doctorate in music from them in the spring of next year. To receive her doctorate she must give five recitals, two of which she has already completed, finish comprehensive exams, and her thesis, which will deal with women in music.

One composer that Mrs. Coker will include in her thesis is Judith Zaimont, who is also a professor at the University of Minnesota. While, Zaimont is fairly well known in the musical arena and has published plenty of her musical pieces, all of the pieces of music Mrs. Coker is using for her thesis from Zaimont are new and unpublished. Mrs. Coker exclaimed, "It is exciting to be able to work with a composer because you get to help create what they imagine."

Vanessa Beaumont, a student of Mrs. Coker, stated that, "Mrs. Coker was a great teacher before she left, holding a clear and dynamic voice, but since she has returned her voice seems more polished. She also learned many new teaching techniques that I have already benefitted from." Mrs. Coker explained that her "main love is teaching and not performing" but for right now "my mind is geared to what I must accomplish in the next year."

Stephanie Yasinski/P&W

**Coker says "music is like an international language."**

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## Q&A with Suzanne Wahrle

**Walter Biggins**
*Features Editor*

Junior Suzanne Wahrle stays on the go. Somewhere in the blizzard of last year's studies, Circle K meetings and Habitat for Humanity functions, Wahrle and senior Lane Smiley found time to create a Space Club. The organization hosted a Hale-Bopp comet sighting, drawing over 150 people. As this year's Space Club president, Wahrle talks freely about stars, planets and Millsaps.

**What got you interested in astronomy?**
"It started in 7th grade. I was in Science Olympiad, and the coach needed someone for astronomy. [In] my first competition, I did really bad. I was embarrassed, so I studied a lot. I went to different star parties."

**Why form a Millsaps Space Club?**
"Millsaps had an observatory, and I thought it was a shame that nobody was using it. I asked a lot of people if they'd be interested [in a Space Club], and a lot of people seemed really excited."

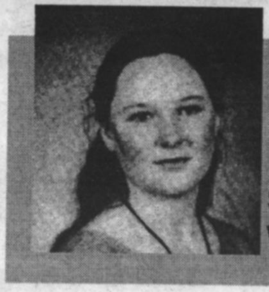
**What cool stuff is in the skies?**
"Some neat astronomical objects that are visible right now include Jupiter, Saturn, Albireo (a pretty double star) and various clusters of stars. Jupiter is especially easy to find right now; it's the brightest object in the night sky (excluding the moon)."

**What's going on with the Space Club?**
"We are in the process of putting new shingles on part of the observatory roof. We're going to do a star party in September and November. We're going to the planetarium in October, to learn about the stars and constellations."

**Beyond Millsaps, how have you been involved in astronomy?**
"I visited NASA. They have a Space Life Sciences Training Program. It was really cool, because it's their flagship program for training people. They let us work in the labs, and I took V.I.P. tours."

**How has astronomy changed the way you look at the world?**
"Being an astronomy enthusiast makes you appreciate how small you are, and how vast the universe is."

## WITH LOVE FROM HUNGARY



**Rachel Barham**
**Staff Writer**

# Hungary lacks class warmth

My first class, Monday morning at 9:30, is about the history of Hungary, and it is taught this year by the man who was the first foreign minister of the democratically elected parliament in Hungary.

Our coordinator came in and introduced him to the class, and then the professor started teaching. He said a few words about being happy to be there, etc., but what surprised me was that he did not ask our names or anything about us. This happened in my other classes, too.

One of my professors here gave a long introduction, making sure we knew that we were free to ask questions anytime. He said that normally Hungarian students do nothing but sit there and take notes; it is very rare that anyone asks questions or challenges the professor.

I am finding out a lot about the region in which Hungary is located, and I have been surprised to learn that what we call Central Europe is historically a place that has actually made a multi-ethnic society work. Poland, Romania and several other countries were not countries until the end of World War I. Instead, all of those ethnic, linguistic and cultural groups were living together in the same region.

I am not trying to say that there have never been any problems. If the former Yugoslavia is considered as a part of Central Europe, one would be foolish to present it as an example of a well-rounded multicultural society. Hungary, though, is eager to show how unjust the division of the former Austro-Hungarian monarchy was after the first world war.

I learned today that one of the main reasons for the stereotype that Easterners hold of Westerners (that we are decadent and that we have life easy) is the media of the Communist era. The 6 p.m. television news report would show first something good happening in Hungary, then something bad (a plane crash or a natural disaster) happening in the West. Hungarians came to believe, since so much of their media coverage was propaganda, that it was the reverse, and that life in the West was perfect.

A final word about standards: here, it is rare that someone of college age should have a car. However, many people even younger have cellular phones.

**Carey Miller**

Arts & Entertainment Editor

# Putting up my Dukes

Have you ever looked back in nostalgia at something you cherished in your childhood and said to yourself, "MAN, WHAT WAS I THINKING???" I know I have. Case in point: *The Dukes of Hazzard*.

### Hazzard County Breakdown

When I was a kid, I worshipped the Duke boys. I thought the TV show was the raddest, coolest, awesomest show on TV, (even better than the *A*Team* and *Knight Rider*, believe it or not.) I thought the plotlines of the show were intricate, well thought-out and at commercial breaks I even thought to myself: "Will Bo & Luke get away from Roscoe this time???" with genuine wonder. I had all the action figures, vehicles, coloring books - I even had my morning meal of Count Chocula served to me in a Duke boys bowl: Cooter, Daisy, Roscoe, the whole gang. It was breakfast heaven.

### Round 'bout this time, ol' Bo and Luke was...

And now, nearing the eve of my nineteenth birthday (the day this nonsense will see print), and finally making the momentous step from late adolescene to early adulthood, I have come to a stark realization. *Dukes of Hazzard* is terrible!

### The day the Duke boys died

All my hopes, dreams and aspirations to one day pilot a General Lee of my very own crumbled a few weeks ago when I watched the first full episode of the Hazzard boys' adventures since the dark, bleak day it was cancelled. Oh, woeful day. I remember it so well. I was so depressed I could not bring myself to partake of naptime.

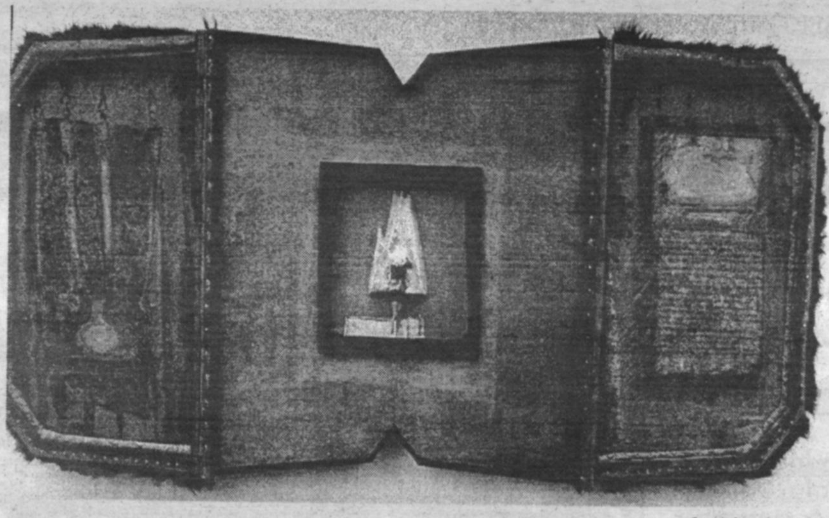
### Dagnabbit!

Anyway, now that I am a cognitive, free-thinking, analytical adult (thanks to LS1000, of course) I realized that basically every episode of *Dukes of Hazzard* was the same. Roscoe would never catch the Dukes. Cooter would always be able to fix the General Lee. And no matter how many times the Dukes outsmarted Boss Hog, he would keep coming back for more.

### By the power of Grayskull...

In the space of an hour, I lost my innocence and illusion. A little boy who wore an orange t-shirt with the number "01" on it died, and a serious adult was born.

It almost makes me afraid to watch an old episode of *He-Man*.



Special to the P&W

***Delta Kit*, by Sylvia Scena. This and other art will be on exhibit at The Walter Anderson Museum of Art until October 19.**

# There's art in this state!

**Carey Miller**
*A&E Editor*

Living in Jackson, Mississippi, you might think that you'd have to travel to the Louvre or the Smithsonian to see some aesthetically pleasing works of art.

Well, think again, because there are some great museums in Mississippi with some beautiful exhibits planned for the Fall season.

There's the Mississippi Museum of Art, and it's just a stone's throw from our campus, at 201 East Pascagoula Street, in the downtown area. There are four exhibits at the museum that have just very recently opened. They are *¡Calido!: Contemporary Warm Glass*, featuring sculptural works created by "warm glass" processes; *Work in Progress: Elise Siegel*, an exhibit that examines the creative progress through works by Elise Siegel; *Enduring Traditions*, five exhibits in the museum's new Collection Gallery; and *An Eye for Mississippi: The Ben Martin Collection*, an exhibit of works by Mississippi artist Ben Martin. For more info on the museum and museum hours, call 960-1515.

If you don't mind driving a bit to see a great art museum, travel to 510 Washington Avenue in Ocean Springs, and The Walter Anderson Museum of Art. The most recent exhibit at WAMA is *Crosscurrents*, a juried exhibition of contemporary art. For more info on the Walter Anderson Museum of Art, call 872-3164.

# Experience the drama

**Mark Salvaggio**
*Asst. A&E Editor*

Movie Rental Guide
Part 3 of 4

DRAMA MOVIES

Well, we've finally got to the really good movies. These are the ones that you have to see.

### Epics

Epics come in many shapes and forms. Astronauts must pass many physical tests in order to have *The Right Stuff*. For the journey of two greedy Brits (played by Sean Connery and Michael Caine) bent on becoming gods, see *The Man Who Would Be King*.

### Conspiracy Theory

Before Mel Gibson, there was Ol' Blue Eyes trying to stop brainwashed assassins in *The Manchurian Candidate*. Robert Redford is a government researcher in *Three Days of the Condor*. English monk Sean Connery must solve a murder mystery in a medieval monestary in *The Name of the Rose*.

### Psychos

Before the serial killer craze in movies began there was *Manhunter*, the prequel to *The Silence of the Lambs*. *Citizen X* chronicles the search for Russia's most notorious serial killer. Robert DeNiro lashes out at a morally lacking society in *Taxi Driver*.

### Miscellaneous

Before *Fargo*, the Coen brothers made a gangster story, *Miller's Crossing*. Al Pacino fights police corruption in *Serpico*. Laughs and plot abound in *The Sting*, about two con artists played by Robert Redford and Paul Newman.

### Welles & Hitchcock

Orson Welles' films defined Film Noir. Check out *The Third Man*, *Confidential Report*, and *Touch of Evil*. But his best is *Citizen Kane*. For modern Film Noir watch *Chinatown*. Alfred Hitchcock's best are *Vertigo*, *The Birds*, and *North by Northwest*.

# Meet New Stage

**Carey Miller**
*A&E Editor*

Looking for a great theatre experience? Or maybe just looking for a movie that strays from the ordinary? Well, look no further than 1100 Carlise Street, just around the corner from Millsaps, and New Stage Theatre. Not only is New Stage offering great plays from now to next June, but they are also offering Monday night movies.

*Mornings at Seven*, a play by Paul Osborn, is now showing at New Stage through October 5. It's a comedy about a group of family and friends living in adjoining houses and their misadventures in the early morning. Tickets are available through the box office at (601) 948-3531.

Also scheduled at New Stage are *Molly Sweeney* (October 22-November 9), a drama by Brian Friel about a blind woman, her husband, and her doctor; *Shooting Stars, Blue Skies* (January 28-February 15, 1998), a world premiere musical by Frank Wood and David Womack (who just happen to be Jackson playwrights); *The Innocents* (March 11-March 29, 1998), a play version of Henry James' *The Turn of the Screw* adapted by William Archibald; and *The All Night Strut*, a musical conceived, directed, and choreographed by Fran Charnas.

The New Stage film series is not planned quite as far ahead as their productions, but expect the same quality in these movies that are either classics, art films, cult hits, foreign or just plain different. For the remainder of September, there are two films planned. *Valley of the Dolls*, the cult classic of the '60's from the novel by Jacqueline Susann, will be shown Monday, September 22, with two shows, one at 7:30 pm and one at 9:45 pm. *Valley of the Dolls* is a great movie, and I highly recommend going to see it. I myself can't wait to see it on a big screen. Also showing this month is *When the Cat's Away*, a French comedy-drama.

# Where's George?

**Carey Miller**
*A&E Editor*

I come before you with a doleful heart, dear readers. I am extremely grieved to report to you that George Clinton is NOT playing at the Mississippi Delta Blues and Heritage Festival in Greenville this Saturday. After much speculation, hearsay, and rumor, it has been confirmed that he relinquished his headlining spot at the festival. Mississippi will not feel the funk this year.

But hey, is George Clinton really blues, anyway? He is the king of funk, no doubt, but not the king of blues. And blues is what The Mississippi Delta Blues and Heritage Festival will have plenty of, P-Funk or not.

The festival gates will open Saturday, September 20 at 12:30 PM. Coolers are allowed (encouraged even) and there will be plenty of food vendors on site to feed your hunger. There will be a main stage featuring mainly blues and a side tent with gospel and acoustic music. It should be a day filled with great music, great food, and celebration of the Mississippi delta's rich heritage of blues music. For ticket information and directions to the festival site, call 1-800-467-3582 or (601) 335-3523.

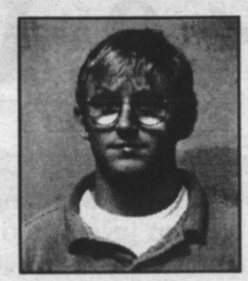
## ψ HOROSCOPE

### The Sensuous Swami

**Aries** - Arguments come easily to you. This week this talent is especially troublesome. Try to curtail your offensiveness.
**Taurus** - Your self-righteous airs are growing tiresome. Perhaps you should find a new way of expressing your overweening ego.
**Gemini** - Life can sometimes become just a form of entertainment to you, but remember, people do not merely exist to serve your whims.
**Cancer** - You will die a horribly painful death. Or maybe you will just have indigestion. Just to be on the safe side, avoid odd smelling foods.
**Leo** - Normally you thrive on adversity, but this week may seem particularly discouraging. Never fear. There will be someone to comfort you who makes all the worst things seem worthwhile.
**Virgo** - Life is tough, but you seem to make it easier for those around you. Cupid has taken notice, and a reward is on its way to you.
**Libra** - It is hard to remain idealistic when so many people seem to be pushing you down, but you will soon be standing tall, with all of the negative attitudes under your heel.
**Scorpio** - You can be ferocious when angry, but try to hold your temper this week. You do not want to offend those who may have power over your future.
**Sagittarius** - Your sparkling wit will win hearts this week. Just do not stack up too many hearts that are already spoken for.
**Capricorn** - Aspirations of wealth often tempt your feeble mind, but soon something might actually pay off.
**Aquarius** - A frank and straightforward manner can be useful, but try to master tact as well. Your foot has passed your front teeth far too many times.
**Pisces** - Despite the seemingly unappreciative masses, there is someone (likely many someones) out there who love you.

# History, herstory. . . mystery, merstory

**Jason Otis**
*Columnist*


Jason Otis

There are many things I pretend to understand that I do not. Included among these things are the innerworkings of automobiles, foreign affairs, the poetry of T.S. Eliot and, of course, the ever enigmatic female sex. It is in the area of the opposite sex, though, that I have recently made a discovery.

While I respect and support nearly all of the conventional feminist stances, there is one that I have always disagreed with and, actually, never fully understood – the demand for changes to the English language.

Historically, in cases which the gender of the subject of a sentence is either undetermined or unimportant, the writer or speaker would use "he" or "his." For instance, "If a person wants to run in a marathon, he must train extensively." In recent years, though, feminists have suggested several different measures to eliminate the gender-biased language. Some suggest simply to alternate using either "he" or "she" equally. Some support using the abominable "s/he." And some would like to use alternate words like "ca" or "ra."

To me, a language is a living, evolving thing which undergoes its own kind of natural selections. Words are used or antiquated according to the decision of the speakers of the language as a whole. And spontaneously, the language becomes beautiful and mellifluous. Introducing jarring, contrived words into a vocabulary would have a degenerative effect on the aesthetic potential of the language. Take, for example, the preceding sentence with one of the made-up words: "If a person wants to run in a marathon, ra must train extensively." The inclusion of the sexually ambivalent word, ra, makes the sentence aurally unsettling.

Another concern of mine involves the feminist desire to change words which are partially male-oriented, such as "history." A lot of feminists prefer using "herstory" because "history" is "*his* story." Well, if "history" was in fact "his story," then it would be spelled "hisstory." So "history" is not "his story," but rather, "hi story" or "his tory."

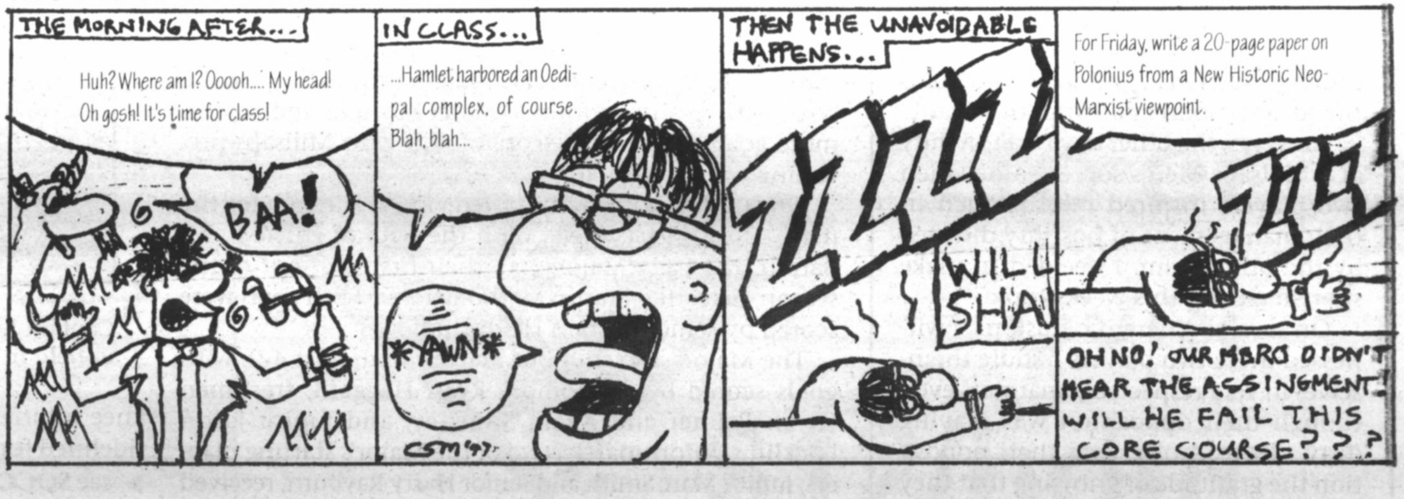
After dissecting the word and reviewing all of the possibilities, I sat down to ponder the implications. Why don't feminists like the word "history?" It isn't because it means "his story" because there is only one "s." The only reason they may not like it is because it means "his tory," but what on earth is a "tory" and why don't feminists want it to be "his"?

Then truth hit me, like an iron fist smashed into my face. I realized what "tory" is. Yes, the reason feminists don't like the word "history" is because, pulled apart, it becomes "his tory." And what conscientious feminist would want feminist pop icon Tori Amos to be presented as the possession of the universal "he"?

Of course, I do realize that not all feminists have problems with the spelling of "history," for thoughtful, pragmatic feminists involve themselves with important issues. But for those feminists who got some teen steam and gotta let it out, I guess fallaciously arguing about the misogynistic nature of the English language is worthwhile.

The Adventures of Joe Student

by Carey Miller


THE MORNING AFTER...
Huh? Where am I? Ooooh.... My head! Oh gosh! It's time for class!
BAA!
IN CLASS...
...Hamlet harbored an Oedipal complex, of course. Blah, blah...
*YAWN*
CSM'97
THEN THE UNAVOIDABLE HAPPENS...
ZZZZ
WILL SHA
For Friday, write a 20-page paper on Polonius from a New Historic Neo-Marxist viewpoint.
ZZZ
OH NO! OUR HERO DIDN'T HEAR THE ASSINGMENT! WILL HE FAIL THIS CORE COURSE???

UA NORTHPARK 14

Excess Baggage PG-13
12:50 3:00 5:10 7:20

Wishmaster R
12:30 1:35 2:40 3:40 4:50 5:50 7:00 8:00 9:20 10:20
no vip

The Game R
1:05 3:50 7:20 10:10
no vip

G.I. Jane R
1:20 4:20 7:10 9:55

Mimic R
9:40

Money Talks R
12:35 2:45 5:05 7:45 10:05
no vip

1000 Acres R
1:40 4:05 7:15 9:35
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Men In Black PG-13
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How to Be a Player R
1:00 3:10 5:25 7:50 10:25

Conspiracy Theory R
7:05 9:55

Fire Down Below R
1:10 3:45 7:00 9:30

Air Force One R
1:30 4:30 7:30 10:15

Hoodlum R
1:10 4:10 7:25 10:15

George of the Jungle R
12:45 2:55 5:00

In and Out R
12:40 2:50 5:15 7:35 9:50
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UA PARKWAY PLACE

Fire Down Below R
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Money Talks R
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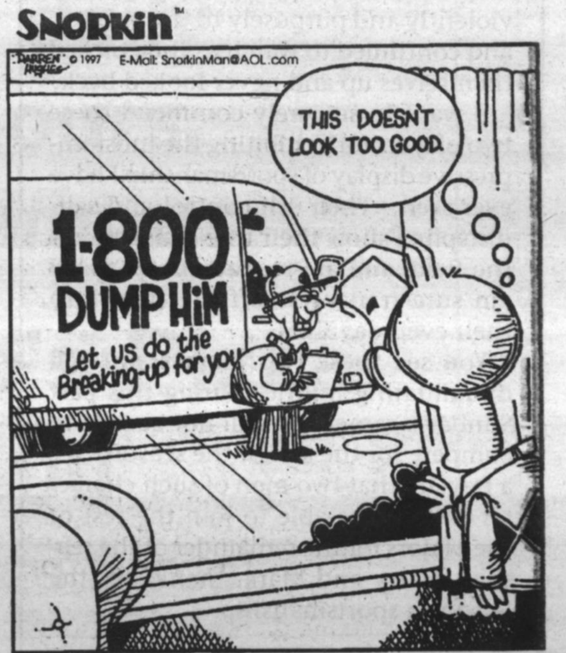
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**Charlie Swearingen**

**Sports Editor**

# Showing that sporting spirit

As a sports trainer, I see many competitions between teams. A lot of these competitions are very physical sports involving close contact between the players which sometimes results in violent reactions from the athletes.

It is times such as these that I have observed the athlete's true character emerge. If the athlete is of a good nature, then his character will present a behavior that reflects patience, self-control, and discipline. In contrast, if the athlete is not of good nature, then his character will reflect anger, frustration and ignorance.

There are some athletes whose every instinct tells them to stay on the straight and narrow path; to not allow themselves to sink to an unrespectable level, nor allow others to gain an edge on them by breaking rules.

This has always been a thought in my mind ever since I first got here. As I meet more athletes, I am finding only that my initial observation was correct: Millsaps hosts many athletes who holds the ideal of sportsmanship important.

However, the other day I was on duty at a Millsaps Men's soccer game when two players inspired me so much in their management of hostility directed by the other team, I decided to make sportsmanship this weeks topic.

On several different occasions, I witnessed these two players handle themselves in very respectable manners even though their opposition was playing dirty. Instead of giving their opposition the gratitude of knowing that they had got to these two, they showed no feeling in the other teams hostility. I watched as both players were pushed violently and purposely to the ground, and continued to watch as they picked themselves up and never looked back.

I want to sincerely commend these two players for exhibiting the most impressive display of sportsmanship I have ever seen. Their self-control and self-discipline show their true character on the field, and are two attributes that I am sure transverse off the field into their everyday lives.

You see these two players suffered disabilitating injuries during this past Sunday's game, and will not be able to compete for the rest of the season. It's a tragedy that two men of such character will not be able to join the rest of the Majors for the remainder of the season. Harry and Mark, thanks for the lesson in sportsmanship.

# Those Rushin' Atheletes Part 2: Women's soccer

**Charlie Swearingen**
*Sports Editor*

The women's soccer team, among all of the other teams this fall, will have to juggle its time around all of the players who decide to make that eternal decision to participate in rush. And even if the team doesn't change it's schedule due to it's players attending rush parties, it still has to deal with them partially missing some practices and/or games.

There are a number of soccer players who feel rush and athletics, specifically soccer, conflict.

Sophomore Carey Thune explains, "I think it does. It's hard to fully experience rush. Even though they get their own party, it's still not the same."

This makes one wonder about the fairness of the whole rush/athletics conflict. A lot of athletes end up deciding between the two, and puts off the other for a year or a semester.

Carey continues, "I didn't play last year because of rush. I thought it was worth it and would do it again."

Putting off a sport to participate in rush is a decision that is not taken lightly. Those who did well in high school in their respective sports looking to begin a sucessful college career and to have a structured greek life will run into these problems. There is several considerations to make: is the athlete going to be content with his/her decision; will there decision have an effect on the team, and will it be worth it?

However, other women soccer players feel that rush is being handled a lot better this year than in the past because mainly the female athletes are getting their own

▶ see **RUSH** page 11

# Despite injuries, Majors win

**Jenny Allred**
*Staff Writer*

Last Wednesday, the Lady Majors played a soccer match against Belhaven College. Freshman Kate Pearce scored the only goal for Millsaps, which was not enough to hold off the Belhaven Blazers, as the Lady Majors lost 5-1.

There was action for both the Majors and the Lady Majors this past weekend. On Friday, the Lady Majors played Spring Hill College. Despite a goal by senior Jennifer Hamm, the Lady Majors could not pull off a victory and lost 3-1.

The Majors, on the other hand, had much better luck. Juniors Stephen Babula and Marc Smith each scored a goal, with freshman John Michael Measells adding two more goals to the final score of 4-2, with Millsaps prevailing over Spring Hill.

On Sunday, both teams tasted victory, though for the men, it was bittersweet. With the help of goalie K. M. Barrett, the Lady Majors had their first shut-out of the season, defeating Martin Methodist 2-0. Both goals were scored by senior captain Heidi Hudlow.

The Majors also shut out Martin Methodist 4-0, with goals scored by sophomore Ryan Haggard, freshmen Owen Palmer and Adam Sweeney, and junior Jason Locklin. Unfortunately, two of the Major's starting players, junior Marc Smith and senior Harry Rayburn, received knee injuries that will require surgery and keep them sidelined for the rest of the season. Smith tore both his

▶ see **SOCCER** page 11

13
10
MILLSAPS

Candace Carlisle/P&W

**Captain Lee Johnson initiates an offense as he glances upfield in preparation for a cross field pass.**

# The Lynx stun the Majors in close victory

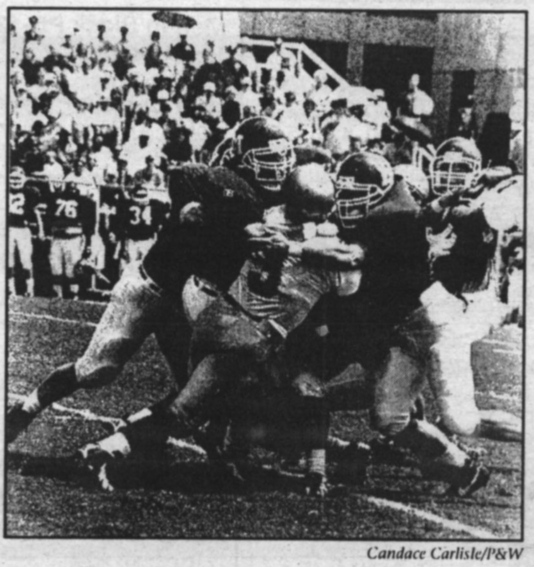
**Charlie Malouf**
*Staff Writer*

The best phrase that can be used to describe the game against Rhodes last Saturday is that, "We somehow managed to snatch defeat from the jaws of victory." No one could believe it. No one could believe that Millsaps had lost in that way. In fact, it was not until what seemed like forever on the drive home that the sinking feelings and questions of what had happened began to endlessly run though my mind. Here is a brief recap of the devastating 22-19 loss to Rhodes in Memphis.

Millsaps started off flat, and Rhodes took advantage by jumping out to a 7-0 lead. This seemed to be a wake up call as the Majors quickly scored 19 second quarter points and led 19-7 at halftime. Nathan Byrd and Wes Ingram were each on the receiving end of two Beau Pollard touchdown passes.

Todd Reeves drilled two perfect field goals of 33 and 41 yards to provide the rest of the Majors' scoring output for the half and for the game.

▶ see **FOOTBALL** page 11



Candace Carlisle/P&W

**The Millsaps Defense makes another stop against the pressing offense.**

## STANDINGS

### Division I-A Football Conference Standings

| Team | W | L | T |
|---|---|---|---|
| **SEC** | | | |
| Auburn | 2 | 0 | 0 |
| Alambama | 2 | 0 | 0 |
| LSU | 2 | 0 | 0 |
| Georgia | 2 | 0 | 0 |
| Tennessee | 2 | 0 | 0 |
| Florida | 2 | 0 | 0 |
| MSU | 2 | 1 | 0 |
| Arkansas | 1 | 1 | 0 |
| Ole Miss | 2 | 1 | 0 |
| Vandy | 1 | 1 | 0 |
| South Carolina | 1 | 1 | 0 |
| Kentucky | 1 | 1 | 0 |
| **CONFERENCE USA** | | | |
| Tulane | 1 | 1 | 0 |
| East Carlina | 1 | 1 | 0 |
| USM | 1 | 1 | 0 |
| Memphis | 1 | 2 | 0 |
| Louisville | 1 | 2 | 0 |
| Houston | 0 | 3 | 0 |
| Cincinnati | 1 | 1 | 0 |
| **I-A INDEPENDENCE** | | | |
| Lousiana Tech | 2 | 0 | 0 |
| Arkansas State | 1 | 1 | 0 |
| Notre Dame | 1 | 1 | 0 |
| Navy | 1 | 1 | 0 |
| Army | 1 | 1 | 0 |
| Central Florida | 0 | 3 | 0 |
| SW Louisiana | 0 | 3 | 0 |
| Alabama-Birmingham | 0 | 3 | 0 |
| NE Louisiana | 1 | 2 | 0 |

## ▶Rush from page 10

pref party to make up for the one they will miss.

The decision to go through rush or to participate in a sport is an important one. It is even a more important decision deciding to participate in both, and the women's soccer team is doing what they can to cope.

## ▶Football from page 10

The Lynx came out strong in the second half and cut the lead to 19-14. The game continued back and forth until Rhodes recovered a fumble in the Major's territory with less than 2 minutes remaining.

With only 25 seconds left, Rhodes completed a fourth down pass just inches above the defender's outstreched hand in the back of the endzone to score the game-winning touchdown crushed...

The loss hurt a lot of heart as well. Millsaps will definitely look forward to playing them again in November. The offense and defense did have some key performances this week. Marcus Dudley had over 100 yards rushing filling in for the hobbled Mike McKenzie. George Lumm led the team with 11 tackles on defense, and Clay Nelson, Adam Cabell, and Mitch Smith each had a huge interception. As a team, Millsaps will bounce back and learn from this game in order to improve the outcome this weekend against Rose-Hulman.

## ▶Soccer from page 10

ACL and MCL and Rayburn partially tore his ACL and strained his MCL. Their absence requires that some of the other players step up and try to fill the gaps left by these two necessary players.

In this week's SCAC rankings, the Majors are ranked third in the conference with an overall record of 3-1, and the Lady Majors are ranked sixth with a 2-3 record. This weekend, both the Majors and Lady Majors play Oglethorpe at home on Saturday: the women play at 10 a.m. and the men follow at noon. On Sunday, the women play Loyola on the Millsaps soccer field at 1 p.m.

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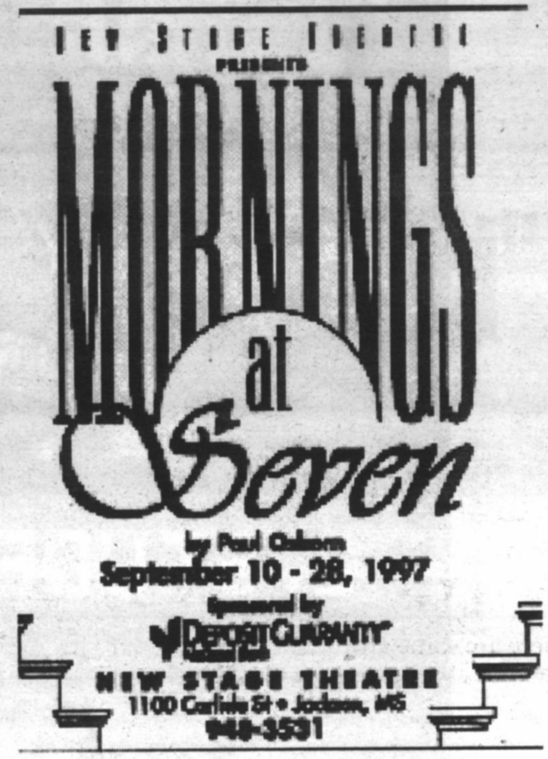

NEW STAGE THEATRE
PRESENTS
MORNINGS at Seven
by Paul Osborn
September 10 - 28, 1997
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MILLSAPS COLLEGE

# THE P&W

Volume LXIII • No. 5 September 25, 1997

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**ARTS & ENTERTAINMENT:**
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SBA

**OPINIONS:**
*The SBA gives their rebuttal to the Sept. 18 "Our View" article. Check out their clarification of questions we raised...* p. 2

# Nash pleads guilty to campaign fraud

**Sandi Pullen**
*News Editor*

Jere Nash, adjunct Political Science professor at Millsaps, pleaded guilty to fraud charges last week in a fund raising conspiracy in the National Teamsters Election between Jimmy Hoffa and Ron Carey.

Last month, the Carey victory over Hoffa was overturned due to these allegations. Although Nash and two other associates in Mr. Carey's campaign pleaded guilty, Ron Carey himself is not implicated in the allegations in any way.

According to the Sept. 19 *Wall Street Journal*, Nash reportedly had to "choke back tears" in the courtroom as he read his statement that laid out a scheme in which high ranking officials in the campaign "conspired to funnel illegal documents into their candidate's campaign."

The sentencing of Nash and the other two associates has been delayed.

The Clarion-Ledger/Special to the P&W

Jere Nash

In an interview this August, Nash told *P&W* reporters that he was taken "totally by surprise" by the allegations brought against him regarding the Teamsters election.

Nash also worked as campaign manager of the 1985 Ray Mabus campaign for governor.

Documents from the Secretary of State's office filed on August 18, 1987, showed that two illegal contributions were made to the campaign.

On the schedule of donations for the Mabus campaign, two contributions of $7,500 were made by Watson Investments, Inc. The legal limit that Mr. Watson could have contributed to the campaign, however, was $1,000, and not the $15,000 total.

In a phone interview this August, Bill Watson, owner of Watson's Quality Ford in Jackson, told *P&W* reporters that he was assured by members of Mabus' campaign that it was legal to donate $15,000, 15 times more than the legal limit, to the Ray Mabus campaign.

Allegations were later brought against Watson for the illegal contributions. When questioned, Watson admitted to the charges and agreed to pay any fines. However, the grand jury deliberated setting a court date until the time limit passed, and Watson was never fined.

Nash last taught PS 3200 (Political Parties, Interest Groups, Public Opinion, and Voting Behavior) at Millsaps during the 1997 spring semester.

"On the first day of class," said student Jason LeBlanc, "he told us that as far as his political leanings, 'I'm as far left as you can possibly imagine.'"

One of Nash's staunchest philosophies in class, said LeBlanc, was that "Whichever candidate had the most money in the end would win the election."

In the same interview, LeBlanc also said that Nash would hint to students about "smoky back room deals with Mississippi Legislators," although Nash never told the class directly about anything illegal that had taken place.

Another student in Nash's class said that he was, "outspoken and opinionated, unlike the usual quality of Millsaps Professors in that he forced his opinions on students."

When asked about Jere Nash, Dr. Charles Moore, Head of the Political Science Department at Millsaps, did not comment past the general information concerning courses Nash had taught in the past. Nash's future at Millsaps is unknown.

# Parent's Weekend a "Major" Success

## Philanthropies raised more than adequate funds for charities

### Fun on Parent's Weekend

Ryan Vincent/Special to the P&W

**Students, Parents, and Alumni came out to show their school spirit at the Millsaps vs. Rose-Hulman football game on Parent's Weekend. Shown on the first three rows are (1st) Neill Ayres, Eric Navarre, Mickey Padudah, Chris O'Brien; (2nd) Paul Boackle, Ginger MacElwee, Bradley Sanders, Steve Lokitz; (3rd) Walter May, Susan Alford, Kathryn Fade, and Erin Roberts.**

**Michael Bentley**
*Staff Writer*

Parents' Weekend at Millsaps was a big success, not only for students and their parents, but for the charity organizations that were generously supported by the participants in the weekend long event.

Events were designed by campus organizations to involve Millsaps students and their parents while raising funds for worthy causes in the Jackson area. Charitable contributions ranged from books and canned foods to the purchase of raffle tickets and sno-cones.

Parents had a chance to interact with their children's professors and "Meet the Majors" on Friday, where members of the varsity athletic teams were introduced to parents, students, and alumni. Saturday began with a picnic in the bowl followed by the Millsaps versus. Rose-Hullman Technical Institute football match up. The festivities were brought to a close Saturday night with Delta Underground - A Musical Review.

The fund-raising activities kicked off at 8 am.m on Saturday morning with the Chi Omega Angie Manguno Memorial Walk-A-Thon. Angie Manguno, the advisor for the Millsaps chapter of Chi Omega, died last summer of Breast Cancer. All proceeds from the Walk-A-Thon were donated to the American Cancer Society for Breast Cancer Research and Prevention. Helen Summerford said that Chi Omega had collected "around $7000 and [was] still receiving money."

Phi Mu sorority opened up a canned food drive at 10 a.m. By 1 p.m. the sorority had collected "a back seat full of canned goods" according to Kelli Woodling. Phi Mu delivered the donations to Stew Pot, a Jackson organization that provides meals for people in the Jackson community, at 1:30 p.m. on Saturday.

Delta Sigma Theta sorority held their fourth annual "We Love Our Parents" booth and raffled off Millsaps paraphernalia to parents and students. They had booths set up in Olin on Friday, and in the bowl and near the stadium on Saturday. Half of the proceeds were donated to Habitat for Humanity.

Kappa Delta sorority and Kappa Sigma fraternity teamed up to sponsor a free car wash for students, parents, and alumni during Parents' Weekend. The car wash raised $1600 from outside contributions and donations for Hospice of Central Mississippi.

Kappa Alpha fraternity raised $180 from the sale of sno-cones on Saturday morning during the student-parent picnic in the bowl. The proceeds were donated to the Muscular Dystrophy Association.

Sigma Lambda, a leadership honorary society, sponsored a booth to collect books for the Jackson Adult Literacy Program. The booth collected around 100 books and served as a launching point for a more extensive collection program planned for the

▶ see WEEKEND on page 6

# OUR VIEW

## The Mysterious Dr. Harmon

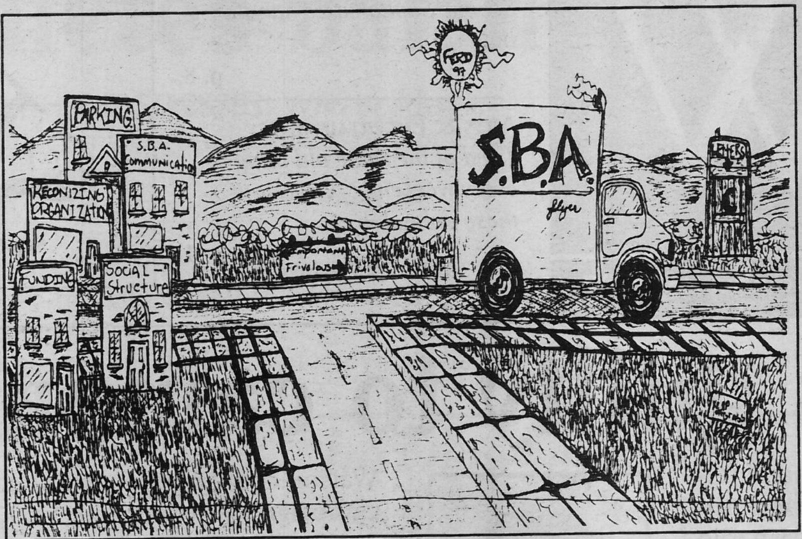
The staff here at the *Purple and White* consists of a very diverse group of students. As well as seniors, juniors and sophomores, there are also a few freshmen. When the freshmen staff, upon seeing a picture of Dr. Harmon, could not identify him, very few were surprised. But when one or two upperclassmen could not identify the same hard-working administrator, we began to worry.

We realized that there is a tremendous gap between the student body and the Administration. We will not point fingers, as it is as much our fault as it is theirs that some faculty are still virtually unknown, even to juniors and seniors. What do they know about us, though? As much as we know about them? Scary thought: who knows more?

One student, one of many admirers of Harmon not affiliated with the *P&W*, stated, "He does a superior job at raising funds for the college and building up the reputation of the college." To most of the staff here, and countless others outside this office, that is the plain truth. However he makes a great many decision-making rules walled up inside his lovely office. He really is a nice guy, we think, amiable, cordial, very competent, but it would be nice to see more of him around campus.

We are generally quite kind, if not overly-kind, to Dr. Harmon and his policies here at the *Purple and White*. But we do not think ourselves unjust about our opinions of his lack of familiarity. The fact remains that he is known for distancing himself, not just from the student body, but also from other faculty. He is seen here and there, in the cafeteria or at sporting events. Usually he is seen eating ice cream, for which we can only assume he has an affinity. We do not know what type of car he drives, what his hobbies are, or where he lives. We do know that for reasons unknown he has decided to distance himself even further from the Millsaps community by taking up residence in areas far from campus.

### FERD'S EYE VIEW



### LETTER TO THE EDITOR

## Senate responds to "Our View"

The Officers of the Student Body Association would like to respond to "Our View" in *P&W* issue No. 4 for 1997. The *Purple and White* stands in contradiction of itself in multiple areas, and the following points illustrate such:

1. You claim to not be "affected by the elections, but...have no idea what the Senate stands for, what they do or why there were elections at all" (2).

If you would kindly turn to page 4 of the same issue you say the SBA "establishes rules and enacts programs for the benefit of Millsaps students...".

Some of the students benefiting from these newly-elected senators that were not "worthy of our votes" are those of the *P&W*, which receives $17,500 from the SBA in addition to having a sitting member on the Publications Board, which oversees your paper.

2. You also claim to have not voted because the candidates presented "no qualifications or experience or credentials of any sort, except for the Presidential election."

First off, the elections for the Officers is what we assume you mean by the "Presidential election", where every candidate running for five officer positions has a speech and a paper piece. Now, secondly, it was the paper who initiated the responses from the SBA candidates for the paper. If you are so concerned with the Senatorial candidates's positions, try taking a positive step by publishing a special issue regarding senate elections.

3. As far as geographic districting being useless and "inefficient"...

We of the SBA like to represent all interests, not just our own, so we take representatives from each district – exactly like the national system, which has worked for hundreds of years. As for inefficiency, it takes no more time or energy to divide the campus, as directed by the Constitution. The senators from each district, furthermore, email minutes of the meeting to keep all students abreast of Senate activities. Geographic districting also allows for Freshmen senators who would otherwise not have an equal chance to be elected.

4. Regarding your last point that "it is doubtful that anything of consequence would go on" in senate meetings...

Senate meetings are open to the public, but one reason the public doesn't have to come to our meetings is because we keep them informed of our activities. However, we personally invite the staff to Murrah 200 at 8:30 every Monday.

We have only left to say that the SBA Officers and Senators are not paid for serving the students, unlike the newspaper. We plan the bands, parties, forums and a million other aspects of Millsaps life either directly or by funding other groups. All we ask is for a thank you or constructive input.

*-SBA Senate*

## CORRECTIONS

The September 11 issue should have stated that Dean David Sneed received his doctorate from Memphis State, not Millsaps College; In the September 18 issue, we failed to give credit to Ann Heslin and Amber Edwards as contributors for the Parent's Weekend article.

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system or call us at 974-1211. Thanks for your cooperation.

## PHOTO POLL

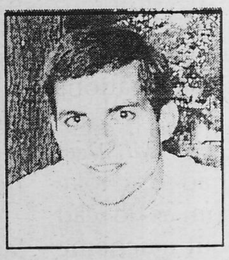
### *Do you think the new student activities center is needed?*

**BEAU HALE**
**SENIOR**

*I think we needed four years ago when I was a freshman.*

**RICKY BRYANT**
**SENIOR**

*Yes and no--yes because recreation is important, but no because parking spaces are a greater need.*



**WILLIAM STEELMAN**
**FRESHMAN**

*I think it is one of the things the school has needed for a long time.*

MILLSAPS COLLEGE
THE P&W
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# The Wakeful Dead

**James Thompson**
*Opinions Editor*

I sit in a darkened room, late at night, working by the light of a single lamp. I am waiting, pen in hand, for some divine inspiration. I figure that this is how the great literary geniuses wrote - in quiet contemplation, all senses keenly acute in thoughtful concentration. Then I suddenly remember: I am no great literary genius. Most of them are dead.

James Thompson

I leave the quiet confines of my room, in search of noisier working conditions. Outside now I join the many nightly bodies that creep across campus in the late evening/early morning hours. Like ghosts we float along lazily, bound for our individual destinations. Settling on a bench to think and write, I notice my view of State Street is blurred by trees and my own tiredness. That's okay, though. State Street is ugly.

Anyone outside between the hours of 10:30 p.m. and 4:00 a.m. know that we at Millsaps College are nocturnal, as if by choice or natural selection, whether we want to be or have to be. It reads in every bloodshot, irritated eye of every weary face that ever sat (or slept) through an 8 a.m. class.

Many of us here are night-prowlers, of a sort. At least that is what I call it. We wander from dorm to dorm, hall to hall, frat house to frat house, and then back home again, either in search of a friend, part, or quiet place to study. Then there are always the ones who prowl in the middle of the night just for the sheer joy of prowling. These people are weird. For the most part, if I am up and mobile at 3 a.m. during the week, there is a pretty darn good reason for that. Otherwise I would be in bed, fearful of the morning light soon to come.

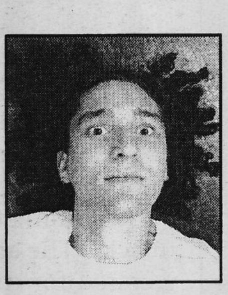
I don't mean to generalize, or inaccurately speak for others here, but I myself am tired. Consistently tired. I never know when I am *not* tired. Sleep is a rare and precious commodity, and people here seem to be constantly greedy for it. But still we wander, somewhere, so late at night.

It is nearly two-thirty in the morning now. I have just finished this article. Now I am going across campus to study.

# You have no rights

**J.C. Jordan**
*Opinions Editor*

Living off-campus has its advantages and disadvantages. For example, I am not forced to eat Valley food on a day to day basis, which in the past contributed to stomach pain and a need for Immodium AD, which by the way does NOT cure in one dose. However, in the cafeteria's favor, a person can take advantage of the breakfast offering, which seems to be the best meal of the day (and most important). What is not fair is that students who live on campus are forced to be on the meal plan, which in my mind goes against all logic. If we are allowed the freedom to move around as we please, the liberty to speak and act as we please, why shouldn't a member of the campus who pays their yearly emolument of education be allowed to eat anywhere?


J.C. Jordan

Another example that was hotly debated was the fact that freshman who enrolled during the school years 1995-1996 were not only forced to stay on campus for two years, rather than the one year that was agreed upon, but forced to conjugate in a cage with not one, but two other monkeys, simply because the school planned poorly. It was supposedly made fair by splitting the cost three ways, but we all know that at the new and improved Millsaps, money and appearance count for more than they should.

The heart of the issue lies in the fact that as students at Millsaps we signed a contract ceding all decisions to an unknown higher authority. We essentially have no rights that cannot be remanded.

Do the students really hold any power or influence over the future plans of their institution? Of course not. Even the SBA, which is supposed to be the most powerful of the student interest groups, really has no prerogatives that cannot be rejected. If this was not true, there would be no elections on campus based on name recognition only.

Sure, the positions are important and seemingly cardinal as regards our rights and opinions, but when it comes down to it, the students can really make no choices, and the tally will always be Despots—1, Students—0.

# Professionalism and boisterous laughter

**Sam Hall**
*Editor*

Does anybody know the true definition of "catty"?

Enough said about that.

Alright, so maybe not. You see, when you run a newspaper you inevitably make people mad or, as a well-respected SBA officer said, "pissy". That is something that comes with the job. You expect it to happen, it happens, you deal with. Then you move on.

When you are part of a government system, you inevitably have people taking shots at you. That is something which comes with the job. You *should* expect it, it *does* happen and you *should* deal with it. Then you *should* move on.

Funny thing happened on the way to the office last Thursday. I was stopped by two students who informed me that an SBA officer was wanting to pull our funding due to last week's "Our View" column. I laughed.

I laughed for several reasons. First off, this person couldn't make it happen if she had to. Given, SBA might take the money away (in which case I would sue them), but the college would either a) divide up funds to insure our publication or b) inform them that their actions were illegal and that they should reverse their decision.

Secondly, I was of the distinct opinion that our officers were of a mature and professional mentality. I mean, President Noble Black practically lives on the third floor of the Student Center. First Vice President Matt McLaughlin has made the SBA parties and events a great success. Second Vice-President Michael Barham logs more hours in the office than most people spend awake. Secretary Jennifer Jones works hard to keep records straight and meetings organized. And to mention professionalism you have to mention Treasurer Allen Burke who has just recently decided to add to his responsibilities by taking on Capitol Improvement duties.

Sam Hall

However, this past week has proven that my opinion might not be as true as I thought. Given, the actions of this person probably were actions dictated by disgust and an irritable mood due to reading the Our View piece. Nonetheless, people in a position of authority do not have the luxury of losing their cool and making threats they can't back up. That has been duly proven in the past, as well as at the Sept. 22 SBA meeting.

The final reason I laughed is very simple, though. I laughed because some of our students lack the maturity to sit down and talk about things. Now please, do you really think I expected the "Our View" piece to sit well with the SBA? Of course not. But did you also know I did not agree with everything printed in the same article? I do think the SBA does some important work and I feel the districting process now used for voting is the best system.

No matter, "Our View" represented the majority view of our staff and I stand by what we wrote. I stand behind my staff. They work hard and are entitled to their opinion. At the same time, others who disagree are rightly entitled to their opinion (i.e. the SBA). But while we followed guidelines of professionalism, certain members of the SBA did not.

What I find so amusing, still the third reason for me laughing, is that amidst all the displeasure of the "Our View" piece and the petty threats, not one person came to me or the Opinions Editors and said a word.

As I stated in the beginning, running a newspaper means you are going to make some people mad. All we ask is for the general public to respond with the same professionalism I require in the news room.

For example, a member of Tri-Delta sorority submitted a piece for publication. Instead of publishing it as a stand alone piece, it was used as part of a larger article. Did this young lady come running and screaming when she found out that her article did not run? No. She simply asked me about it.

After discussing the matter, she understood what had happened and everybody was happy.

While I don't promise to make everybody happy, we can at least reach an understanding of what has taken place.

**What is "Our View"**

"Our View" is a piece that allows the staff to voice one opinion on a topic of interest in our community. We discuss it as a whole and the predominant view is expressed. There is always the option for a disagreeing member of the staff to write an opposite view, but this is rarely the case.

Staff editorials, such as "Our View", have become widely popular in newspapers throughout the nation. They provide a unity of voice among the staff. Furthermore, they are a good way to blend ideas on a topic into one sound voice.

**Time to move on**

I don't propose a "cat fight" between the *P&W* and the SBA. It would not be beneficial for either side. Therefore, this is the last that will be written about the subject by the staff of the *P&W* (save any unforeseen spiteful occurrences).

Stones have been cast, but nobody is any worse off, not even the young lady who made idle threats. She, after all, is dedicated to her job and was only standing up for it. That was noble. My only wish is that reactions had been handled in a more professional manner.

## BEYOND THE GATES

### LOCAL

**House Leader backs state funding for anti-HIV Drugs**

Robert Clark, House Speaker Pro Temp, voted for state funding of Anti-HIV drugs on Tuesday.

In an interview with Mario Rossilli of the Clarion Ledger, Clark said, "I have confidence that Mississippi is going to rise to the occasion and lead the nation in research and treatment of AIDS."

$500,000 was requested by State Health Officer Dr. Ed Thompson to be taken out of the Health Department's $204 million budget. According to an interview in the Sept 24 Clarion Ledger, Thompson acknowledges that this amount "falls short of the needed amount."

**Jackson Residents Angered at 911 Response Time**

According to WLBT officials over a phone interview, Jackson residents at a local company feel that the 911 system isn't working.

On Saturday, Sept 20, Jeff Wilson, an employee at Knight Sign Industries and his girlfriend were held at gunpoint by two unknown suspects at his company.

The two men tied the couple with duct tape, sexually assaulted Wilson's girlfriend and robbed the building. Afterwards, Wilson called 911 and the police took 18 minutes to arrive at the scene of the assault.

In response to Wilson's public complaints, the 911 system said that they only had 18 employees answering phones, while over 1500 calls are made each day.

### NATIONAL

**New Evidence Found in Sexual Assault Trial**

In the trial where Marv Albert is accused of bedroom brutality, new evidence has been uncovered. Upon the initial allegation, the defense countered with a newly discovered recording of the woman allegedly trying to bribe new witnesses.

On this tape, a conversation takes place between a woman and a cab driver in which the woman promises the man $50,000 and a new car in exchange for a false testimony against Albert.

According to Gary Mihoces in the Sept 24 *USA Today*, the woman who is accusing Albert has agreed that the voice on the recording is hers, but also claims that she was joking about the bribe in the recording.

Prosecution testimony will continue today.

# SBA deliberates 'Our View'

**Sandi Pullen**
*News Editor*

At the Sept 22 SBA meeting, one of the topics on the agenda was a letter to the *Purple & White* regarding the "Our View" article in the Sept 18 issue. It was written in this article that the overall opinion of the *P&W* staff regarding the SBA was that "we have no idea what they [the Senate]...do or why there were elections at all."

According to SBA President Noble Black, "The article was grossly exaggerated for the sake of sensationalism."

A letter was written by Secretary Jennifer Jones as a rebuttal that read, "Some of the students benefiting from the SBA are those of the P&W...having a sitting member on the Publications Board, which oversees your paper. If you no longer want the [allotted] $17,500, these newlyelected senators that were not 'worthy of our votes' would gladly rescind the money for other more widely beneficial use to the students."

This was not the only threat fielded towards the *P&W*. "There were students and staff members who came to me and said that an SBA officer said that they would be interested in looking into our funding even to the point of cutting it," stated Sam Hall, editor of the *P&W*.

"I was in a 'pissy mood' when I wrote it," stated Jones in the Monday night Senate meeting. This letter was included with the minutes of the Sept 15 meeting.

Although the letter written by Jones began with "The Officers of the SBA", many of the ideas in the letter were not shared by other members of the SBA.

"The article shouldn't affect Senators' views," stated Ryan Miles, Galloway senator. "This was only an opinion."

When asked his opinion about the "Our View" article, Senator Ryan Bourgeois agreed with the article, saying that he only got elected because he was a football player.

Senator Kate Calvert made a motion that the letter be revised, and a committee was formed to make the revisions. Corrections to Jones' letter were made during the meeting and the revised letter (printed on page 2) as edited by the committee contained no references to rescinding *P&W* funding.

Many other lines that were aimed at the P&W were stricken from Jones' original letter. Of these, Jones wrote, "If you are so concerned with the Senatorial candidates' positions, try taking a positive step by publishing their concerns, instead of the negative ones that the *P&W* is so famous for."

Jones also wrote near the end of the initial letter, "Your editor, Sam Hall, found one senate meeting interesting enough to grace us with his presence when he requested [illegible] for the now defunct *White & Purple* [*The Post*].

While, according to Second Vice-President Michael Barham, the SBA felt Jones' original letter to be too reactionary, they nonetheless agreed that the concerns and statements illustrated in the Sept 18 "Our View" article demanded a response. The SBA unanimously voted to send the revised edition as a Letter to the Editor.

Also during the SBA meeting, freshman Elizabeth Sams was approved as a member of the Honor Council, and Phones were purchased to be placed outside every dorm.

On a final note, the Homecoming events were approved, including dates for the elections for court (Oct. 28-30). On Oct. 7, a coat and tie dance will be held at the Landmark building with a third-party alcohol vendor present. The band will be "Bobby Moore and the Rhythm Aces".

# Can Millsaps cut it as Div. II?

**▪ As Millsaps College continues to gain national recognition, some people are beginning to ponder a move into Division II to reap more benefits.**

**Jason Stine**
*Asst. News Editor*

Millsaps College is a school that prides itself on its strong foundation of academics. It was ranked in the 2nd tier of academic excellence as one of the best liberal arts colleges in the country, according to the *U.S. News and World Report.* Our students have such a high caliber of educational performance that the average ACT score of all incoming freshmen is 27, making it one of the highest averages in all the colleges of the South. With all these scholastic achievements, people who are not affiliated with the college see Millsaps primarily as a strong academic school, and tend to ignore its other great qualities, namely its athletic program.

Our school has an excellent sports program. It includes a variety of intercollegiate team sports for men and women such as baseball, basketball, cross-country, football, golf, soccer, tennis, and, as soon as our six-lane track is built around the football field, we will have a new track team. Also, with the thousands of dollars donated to the Millsaps athletic's "M" Club, we will someday have a new softball field, a soccer practice field, and an upgraded football stadium.

With all these big changes and already great qualities of our athletic program, it seems sensible to administer athletic scholarships to prospective students in addition to academic scholarships. Those students who were awarded athletic scholarships would prove not only to be good athletes, but also be able to match or exceed our school's academic standards, making the prospective Millsaps athlete a well rounded individual who contributes complete physical and mental development which is the foundation of a liberal education.

There is, however, one small problem that prevents Millsaps from offering athletic scholarships to students. According to the NCAA, Millsaps College is a division 3 school, and, unfortunately, athletic scholarships can only be offered by a division 1 or division 2 school.

It isn't hopeless, though. According to NCAA regulations, Millsaps can actually change from a division 3 to a division 2 college. In fact, our sports program has more than the qualifications of a division 2 school. The rules state that a college must have at least 4 men's athletic teams (Millsaps has 7 teams) and at least 4 women's teams (Millsaps has 6). If the college simply applies for division 2 status and follows all division 2 regulations for 2 years after submitting an application, then say hello to athletic scholarships!

Of course, there is one obvious reason why Millsaps will not apply for division 2. It's simply because the college considers itself as an [illegible]demic school, first and foremost, and, as stated in *Major Facts*, their sports policy "is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the College." However, in an almost completely sports-minded nation, perhaps an even stronger athletic program can strengthen the public's awareness and appreciation for Millsaps. Will our college realize this and decide to bump us up one notch on the NCAA ladder? Only time will tell.

# THIS & THAT

## THURSDAY

*Fellowship of Christian Athletes Meeting*
Aerobics Room
12:25pm

*Passa[illegible] Poetry, and Pastries:*
Celebrateing Hispanic Heritage Month
Rogers Room
7:00pm

## FRIDAY

*Asian Club Interest Meeting*
AC223
1:00pm

*Seminar:* Thomas Berry-"Reinventing the Human Species"
Fitzhugh Chapel
2:00-3:00pm

## SATURDAY

*Seminar:* Thomas Berry [illegible]"Reinventing the H[illegible]an Species
AC215
9:00am-1:00pm

*Charity Flag Football for Muscular Distrophy Association*
Football Field
1:00pm

## SUNDAY

*Mass:* Father Bill Cullen
Fitzhugh Chapel
6:00pm

*Wesley Fellowship Meeting*
New South Dorm
7:00pm

*Sex[illegible]Orientation Awareness Organization Pizza Party and Meeting*
John Stone Hall (2nd floor: Women's Collective Room)
7:00pm

## MONDAY

*Intramural Volleyball Game*
Gym
8:30pm

## TUESDAY

*Campus Ministry Team:* Music and Reading Service
Fitzhugh Chapel
11:30am

*Diversity Group*
SC 3rd floor
12:00 noon

*French Club Meeting*
MHA214
11:30am-12:30pm

*Film Session: Metropolis* and *Blue Angel*
AC215
7:00-11:00pm

*Habitat for Humanity Meeting*
Fitzhugh Chapel
7:30pm

*Medical School Discussion*
OH240
8:00pm

*English Club Meeting*
English House
8:30pm

## WEDNESDAY

*Sixties Class Film: Dr. Strangelove*
SH221
7:00pm

## THURSDAY

*Meet Your Major Fair*
OH Lobby
12:00-1:00pm

## SCHEDULES

*Writing Center*
Sunday 6-9 p.m.
Monday 2-5 p.m.
7-10 p.m.
Tuesday 2-5 p.m.
7-10 p.m.
Wednesday 2-5 p.m
7-10 p.m.
Thursday 2-5 p.m.
7-10 p.m.

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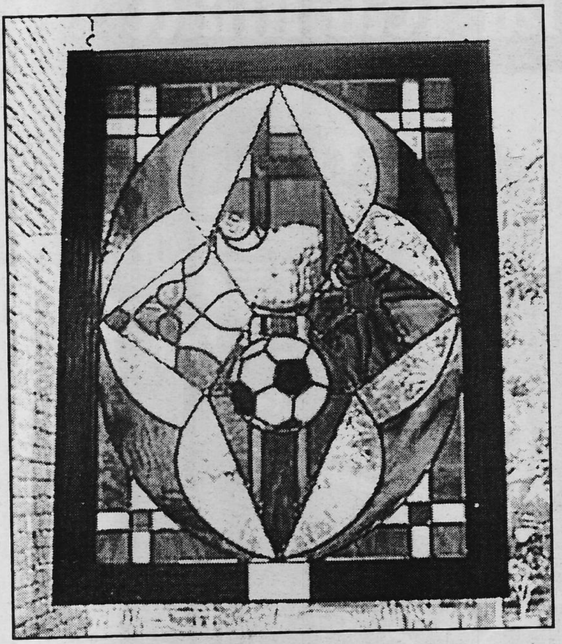
**Happy Birthday**
Dean of Students David Sneed Celebrates a birthday on Sept. 30

# Huber family dedicates stained glass



Sandi Pullen/ P&W

**The stained-glass memorial symbolizes Jon Huber's life**

**Sandi Pullen & Susan Womack**
*News Editor & Guest Writer*

On Monday, Sept 22, the family, friends, and members of the Millsaps Faculty and Staff were on hand for the dedication of a stained glass placed in the Millsaps Wilson Library as a memorial to Jonathan Michael Huber.

Jon Huber, a 1994 Millsaps Graduate, died tragically in a car accident on the Natchez Trace on Sept 22, 1996.

Jon was a Molecular Biology major at Millsaps, President of the Pi Kappa Alpha Fraternity and a member of the Millsaps soccer team. He was also a graduate of White Station High School in Memphis, TN, where he was a National Merit Scholar.

According to Theresa Mitchell, the designer of the stained glass, each part of the glass depicts an aspect of Jon's life.

The soccer ball is symbolic of Jon's athletic involvement with the Millsaps soccer team, and the strand of DNA represents Jon's interest in Chemistry and Molecular Biology.

The Sun is symbolic of the way Jon shined among his peers.

"It [the sun] also represents Jon as being in the center of the group with the rays coming out from it as his friends," stated artist Theresa Mitchell.

In addition to this memorial, the Jonathan M. Huber Scholarship Fund was established in February by family and friends of Jon Huber.

The endowed scholarship fund will provide scholarships for students transferring to Millsaps after their freshman year who demonstrate strong academic achievement, financial need, and active involvement in student organizations and campus activities.

During the memorial ceremony, Vice President for Development Don Ray thanked the Huber family for establishing this scholarship.

Ray stated that the gift was very meaningful to both the College and the family since, "it will assist the College in recruiting academically talented transfer students who [illegible] the promise of leadership and [illegible] have a lasting impact on the lives of the students who receive it."

During the ceremony, the Hubers also presented President George Harmon with additional gifts from the family towards the scholarship fund.

The stained glass is now hanging in the corridor connecting the main Library Building with the Academic Complex. Students, Faculty, and staff are invited to view this memorial which can be seen also from the outer window.

# Campus Safety hires new guards

**Michael Bentley**
*Staff Writer*

The recent addition of five security guards to the Millsaps security staff will improve the on-campus safety for students and faculty.

Two of the guards were hired to full time positions while the other three will work part-time shifts (Thursday, Friday, and Saturday) on the south side of campus.

Four of the five new additions to Millsaps Security have had prior security experience.

Greg Travis is currently a fire marshall in the Jackson Police Department. Joey Yelverton formerly served as a security guard at Jackson International Airport. Steven Brown has worked for Pendleton Security as a personnel supervisor. Otis Teasley is serving in his first position as security guard. Kenneth Williams comes to Millsaps via the Hinds County Sheriff Department.

Since the crime rate increased so dramatically over the summer, a need has developed for increased security.

"We hired the new Security Guards to replace others who have left for various reasons," stated Mr. Wayne Miller, Head of Campus Security.

Along with the recent increase of the number of Security Guards on Thursday, Friday, and Saturday nights, cameras were installed on the outer wall of Ezelle. These cameras point at the Fraternity Houses, and many hope that a combination of these will help to decrease crime on the South Side.

To report crimes to Security, call #1234.

## ▸ WEEKEND from page 1

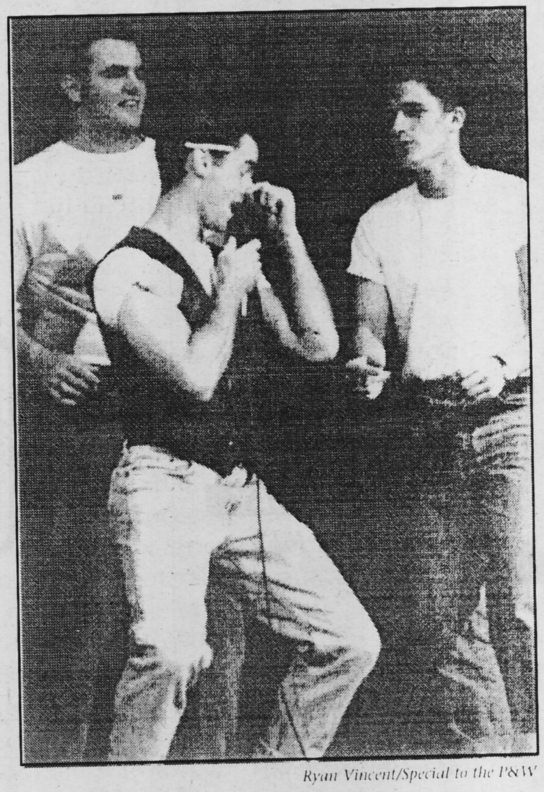
honorary society this year.

The final fund-raising event of the weekend was the Delta Underground Musical Review sponsored by Tri-Delta sorority. This was the inaugural year for the event. Delta Delta Delta raised $2000 for the University Medical Center Children's Cancer Clinic.

"The contributions exceeded our expectations" stated Amber Edwards, head of philanthropy for the sorority. Drew Sill was "surprised at how crowded the recital hall was and was impressed by how entertaining and especially how talented the acts were."

The athletic department organized "Meet the Majors" on Friday night. The program gave parents and students a chance to meet all student athletes at Millsaps. Coaches from every Millsaps varsity sport introduced the members of their teams. Millsaps athletic merchandise was raffled off to the attendees. The program also included performances by the Millsaps dance team and the Millsaps cheerleaders.

The Majors Football team was defeated, much to the dismay of everyone in attendance, by Rose-Hullman Technical Institute on Saturday afternoon by score of 34 - 17. The weekend was very successful, in spite of the loss, as a forum for parent - professor interaction and as a fundraising event.



Ryan Vincent/Special to the P&W

**The boys from *Grease* [illegible] a prize winning performance at Delta Underground, one of several philanthropic events over Parent's Weekend. Delta Underground raised $2000 fo UMC Children's Cancer Clinic.**

## Community Corner

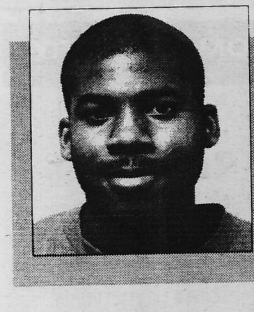
**Amanda Cook**

Stewpot Community Services is a non-profit agency that helps many people in Jackson in a variety of ways. Stewpot runs three shelters for the homeless, a food pantry, children's tutoring services, special assistance for low-income families to pay their bills, a clothing closet, and a community kitchen. So far this semester students have shown a real interest in helping stewpot. CMT has sponsored this week for Millsaps volunteers to go serve lunches, which got an overwhelming response, and Phi Mu had a food drive for the food pantry over Parents' Weekend.

Here are a few more opportunities for students to volunteer this semester to help stewpot: CMT will be sponsoring another week to go to Stewpot to help. The dates are Nov. 24-27, and the time each day is from 11:45-12:45. This activity is one that students have enjoyed in the past and continue to enjoy.

The second activity that is going on is a fund raiser that Trustmark is hosting to raise money for Stewpot. The event is Trustmark's "[illegible]ean and Rice" Celebration. The da[illegible] Oc t.18th and runs from 10 a.m. to p.m. on that day. Volunteers ar needed to help set up (in which cas they would have to be there at 9 clean up, sell tickets, and help i other similar ways. If you are inter ested in being a volunteer, contac Dorothy Triplett at 944-1079. Shift are flexible so you can work as littl or as much time as you want.

If you are interested in other way you can help Stewpot. Contac Amanda Cook, ex.1540, (COOKA for a list of volunteer needs and do nation requests.



**Walter Biggins**

**Features Editor**

# Pick up and play

Ever since ninth grade, I've soaked up music like a sponge stuck in Death Valley. When I become interested in an artist or group, I get obsessed, finding out everything I can about their genre, how they transcend it, what other stuff they've done, what their favorite pasta dish is, etc.

No matter how much music consumes me, however, I'm reminded of two facts: I can't play an instrument and I have no rhythm. The ukulele and a pseudo-flute (the "recorder"—what kind of name is that?) don't count. Besides, the last time I touched either instrument was in elementary school, and I wasn't very good anyway.

What's worse is that nearly all my friends heavily involve themselves with music. My roommate is a baritone Chamber Singer. A female friend not only sings, but is writing an Honors Project about the nature of musical intelligence. Three of my best friends play guitar.

The absolute worst thing is this tiny, all-important facet: *they all want me to be a musician, too.* Me? "Sing with the Chamber Singers!" says one. "Take guitar lessons!" says another. "Form a glockenspiel club!" says, well, nobody, but you get the idea.

It's intimidating to know so many people who've got their lives artistically together. Right before I began writing this, I interviewed Jason Wolfson, who's starting his own electronic music label. As scared as I was by this guy—not only does he make music, he manages other peoples' stuff, too?!—it's exhilarating to talk to someone as excited about music as I am.

A friend once told me that her bass guitar was the best conversation piece in the world. She could sit with friends, jam, and conversations would naturally pop up.

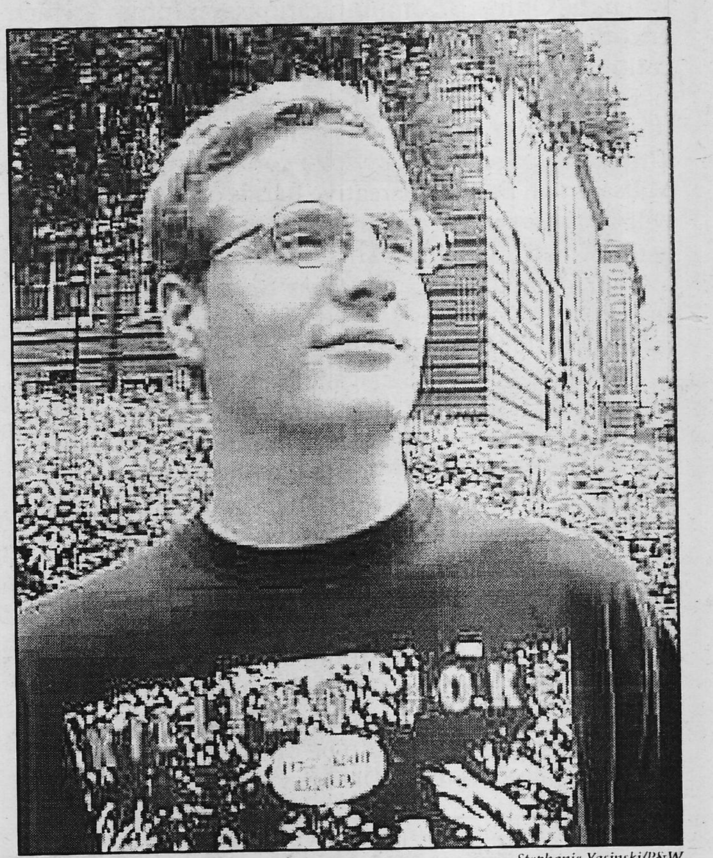
With music comes a long list of ideas of feelings—the talks could go for hours, and be about nothing at all.

A stupid Hanson song that I can't get out of my head. Some cool beat that I heard on a station, but can't identify. A symphonic movement that makes me cry. A bumping groove that makes me dance. Music is a huge part of my life, and I'm sure it's part of yours. Somehow, we've got to take hold. What are you still reading this for? Pick up an instrument, and go hogwild.

CHANGING WITH THE TIMES
THE SOPHOMORE EXPERIENCE
PART 2 OF 4

# Sophomores face decisions with grace and humor

**Walter Biggins & Stephanie Yasinski**
*Features Editors*



Stephanie Yasinski/P&W

**Sophomore Matt Miller knows where he's headed.**

Sophomores habitually pull out their hair, stress out and spend their days trying to find the academic path they should embark upon. It's known better as the "Sophomore Slump." It's not just an early mid-life crisis, but a natural process that we all fall into at some point in our life. This process just happens earlier at Millsaps, because you must sign that ever-dreaded major card before you can become a junior.

But does the jinx exist, or is it just a long-running myth? Sophomores Matt Miller and Joy Metcalf will enlighten you on this and other issues that may or may not have changed since freshman year...

### Sophomore Slump: where is it?

The verdict is unanimous, at least among these two: there is no sophomore slump. Matt smirked, "No sophomore slump. I think I finally discovered what I want to do, so I think that's fueling me more... I'm going to double major in Political Science and Philosophy, or at least try."

Miller continued: "Over the summer, I started thinking about what I wanted. Like my ole grand pappy said, 'what you get out of college is what you put into it.' So basically, I wasn't putting anything into it because I hadn't chosen a path, but now I have."

"I'm gonna major in English," Joy stated. "*I know that.* I'm one of those people that knows what I want to do. I know I want to teach high school English."

### Alcohol

The alcohol issue wasn't a big deal to Joy. "I don't really drink at all. To me, it's not really a big deal."

However, she expanded on the subject: "I think that some people think they have to have it [alcohol] to have fun, but I don't. But that's their choice, and I'm not gonna be like 'oh no! You shouldn't do that.'"

Walter Biggins/P&W

**Joy Metcalf feels right at home at Millsaps, and apparently always has. She's so at home, in fact, that she's happily become a resident assistant in Franklin Hall.**

Matt, however, felt quite differently.

"Everybody knows drinking goes on," Matt claimed. "It seems to me that it is a fundamental necessity to luring people to this school, so it's not as black and white as certain individuals portray it to be."

### Religion: do you got it?

When many people go to college, their religious convictions and views change tremendously. While some remain dedicated to church attendance, some once-loyal churchgoers at home often don't make it out of bed before mid-afternoon on Sundays. Some switch religious faiths entirely. But the laid back Metcalf and Miller experience little of these extreme occurrences.

Miller commented that "I come from a very laid back household. We don't attend church regularly, so in essence there was no disposition on my part."

"I come from a Christian background, always gone to church," Joy said. "My parents are real, they're not just go to church on Sundays, and leave it at church...My family is nondenominational... my church is kinda a Bible-based church... the people are very real and genuine, they have real problems, but their relationship with God is very real."

She added: "Coming here has made me more appreciative for the realness of other Christians around me. Even in high school, it really frustrated me when people said 'God this and God that, the Bible says this and the Bible says that. It's all rules, but there's no part in it.'"

Metcalf ended summing it by saying that "God is real personable to me."

### Helpful Hints on Finding Your Niche

Matt seems to suggest the ideal advice of being yourself. He says, "the main thing for me in finding my niche was not forcing it, you'll ease into it if you're just yourself."

Joy agrees. "It doesn't feel uncomfortable to me. I just decided that I'm just who I am and, if people don't like that, then that's fine," she affirmed. "Hopefully, they do, but if they don't, that's okay, too.

# Staff Spotlight

## Jon Peede

**Stephanie Yasinski**
*Features Editor*

Publications are a vital part of the campus, and until recently there was no office specifically assigned to deal solely with publications. This changed this past July when the Office of Communications was formed, which encompasses the offices of Public Relations and Publications.

Earlier this month Jon Peede enthusiastically took on the position of Director of Publications/College Editor. Thirty-two pages of glossy color containing thoughts on Millsaps will be in the creative hands of Mr. Peede, who will help to create a quarterly magazine, which is eagerly awaiting a name. This magazine will absorb the alumni focused newspaper, *Major Notes*. Writers will consist of Mr. Peede himself, free-lance journalists who are familiar with Millsaps, students, staff, and faculty.

While establishing a magazine for Millsaps, Mr. Peede stated that he will also "consult with all departments on publications, lending them writing and design support, and lastly help them, if needed, with the selection of a printer, while keeping within their budget."

*Stephanie Yasinski /P&W*

**Peede proclaimed "Our immediate goal is the creation of a millsaps magazine to be released in the spring."**

Mr. Kevin Russell, who is head of the Office of Communications, remarked that, "In the short time we've worked together Jon has shown a passion for Millsaps and what he wants to do with the new college magazine." Mr. Russell also mentioned that Bill Ferris, former teacher of Mr. Peede at Ole Miss and recently selected Executive Director of the Natural Endowment for the Humanities, declared Jon to be one of the top five writers to graduate from the Ole Miss Southern Studies Program. Mr. Russell wrote that this observation was noted by Mr. Ferris through Mr. Peede's "academic accomplishments and service as the Senior Editor of CrossRoads: A Journal of Southern Culture..."

Mr. Peede believes that "A Millsaps publication should always deliver its core message in the clearest possible manner, and we here at Millsaps are here to assist in this regard."

**http://www.microsoft.com/ie4/**

Website of the Week

Competing against Netscape Communicator, Internet Explorer 4.0 will be the first browser to "integrate" into the Windows 95 explorer, turning files and directories into hyperlinks. IE 4.0 will also improve upon its email and newsgroup software; Netmeeting, an internet phone software package, and Frontpad, a web page editor, will also be included in the IE package.

The P&W

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# Q&A with Jason Wolfson

**Walter Biggins**
*Features Editor*

About a year ago, while studying at the University of London, senior Jason Wolfson decided to form his own electronic music label. Since then, he's been tweaking with computers, fiddling with knobs, scribbling on tax forms, and setting up Starchild Records, Inc. His small record company has a logo, web site and over 30 signed artists.

How did a computer science major, with a jazz guitar background, end up in the electronica business, while also recording music under the moniker Article 3? Let's find out...

**How did you get from jazz to electronica?**

"I've never really liked electronic music, to be honest. But when I went to the University of London, I had to sell my guitar. So I started making music on my computer."

**What recordings do you have planned?**

"Our first album, which will be out hopefully in November, is a compilation, and the style is like a psychedelic kind of thing, really progressive. The main players are a band called Shidapu. They're really popular in France. They're helping me organize this."

**What's your credo?**

"We wanna keep our music progressive; it's not gonna be static. Our songs tend to be a little longer than normal, because of that aspect. We don't wanna [be like] 'this is a song, this is what you're supposed to feel, okay we're done, next.' We want to express emotion... All songs must have a climax. *Must*. My only requirement is, somewhere in there, there's gotta be a climax."

**What's your role in all this?**

"I never wanna be a rock star. Credit-wise, I guess I am organizing this, and it's kinda my brainchild. But when it all comes down to it, it's really the artists. That's why with Starchild, we're kinda a family. We split all profits. In fact, the original goal was to just have enough profit to keep alive."

**How does jazz affect your personal electronica music?**

"Musically, it's great because jazz is based on improvisation, which gives me a wide range.. I can improv with my guitar all day, but this way, I can improv 30 instruments at once... I just jam, to some extent, like in a band, and then I go back and critique it. I guess it [jazz] does affect me."

## WITH LOVE FROM HUNGARY

**Rachel Barham**
**Staff Writer**

# Buda & Pest get chilly

It is finally beginning to get cold here; soon I will have to figure out how to work my heater. We are due for a time change soon, but right now it is getting dark around 7 P.M.

I find out more about this region with each meeting of each class, and the only thing I can determine is that it has never looked the same (in terms of political borders) for any lengthy amount of time. Other than that, one could spend one's entire life memorizing the history simply of Hungary, not to mention the rest of Central Europe.

Budapest is really two cities, Buda and Pest, and one can really tell the difference just by looking at a map. Buda is mostly residential; it has several beautiful hills and monuments such as castles and historical churches.

Pest (the s is pronounced like "sh"), where I live, has most of the shops, tourist attractions, universities and businesses. It was designed—on purpose—to look like Paris. I think it reached its goal. Hungary has recovered much more successfully than many other countries from the economic losses that it endured under communism, but there are still wounds to be healed.

In several neighborhoods, including mine, one can see traces of the former affluence of a particular building: beautiful sculpture work that has fallen into disrepair, particularly missing pediments over doors, and other signs. The process of rebuilding is long and expensive, and there are many other areas in which money is needed.

I promised a word about the Hungarian language. Forgive me if it is boring; I think this language is a lot of fun.

Hungarian has several accent marks that most Americans have never seen written; one is an 'o' with two slashes over it, which makes about the same sound as the French "eu" or a German "o" with an umlaut.

The Hungarian alphabet has forty letters, including letter combinations such as gy, cs, sz, and zs which count as separate consonants.

Believe it or not, Hungarian spelling is quite easy until you get to the long and short i's and u's, which make the same sound whether they have an accent or not. One almost has to hear the pronunciation to learn it; even my phrase book was of little help except to confuse me.

**Carey Miller**

**Arts & Entertainment Editor**

# Hey, goomba!

The other day I was reminiscing with some friends about the good ol' days of video games when the Nintendo Entertainment System first came out, and Super Mario Brothers was considered by many to be the greatest game ever made. We began to discuss the logistics of the game, how Mario was the perfect hero, etc. etc. Then we realized a sad fact that none of us had thought about before (mainly because we had never pondered Super Mario Brothers in such detail)... the sad fact is that Super Mario Brothers is racist, or at least very culturally insensitive.

### Momma mia!

Consider this: Mario himself is Italian, a plumber, has a brother named Luigi and a strange propensity to interject stereotypical Italian-isms like "Momma Mia!" and "It's-a me-a, Mario!" By the mere fact that Mario's occupation is that of a water flow technician seems to say, "Hey, that's what Italians do for a living, they're either a plumber or in the Mafia." My esteemed colleague, Mark Salvaggio (himself of Sicilian descent), was quick to point this out. Then he quickly added, "Forget about it." True, "forget about it" is a stereotypical Italian-ism, but never once have I heard Mark say, "Momma mia." He gave me permission to smack him if ever he did. Another thing Mark pointed out was that the main enemies of Super Mario Brothers were little mushroom people cleverly dubbed "Goombas." As you may know, "goomba" is an Italian word, and let it suffice to say that calling someone of Italian descent a "goomba" falls somewhere in between poking them in the eye with a blunt object and dancing on their mother's grave.

### Mario Garcia

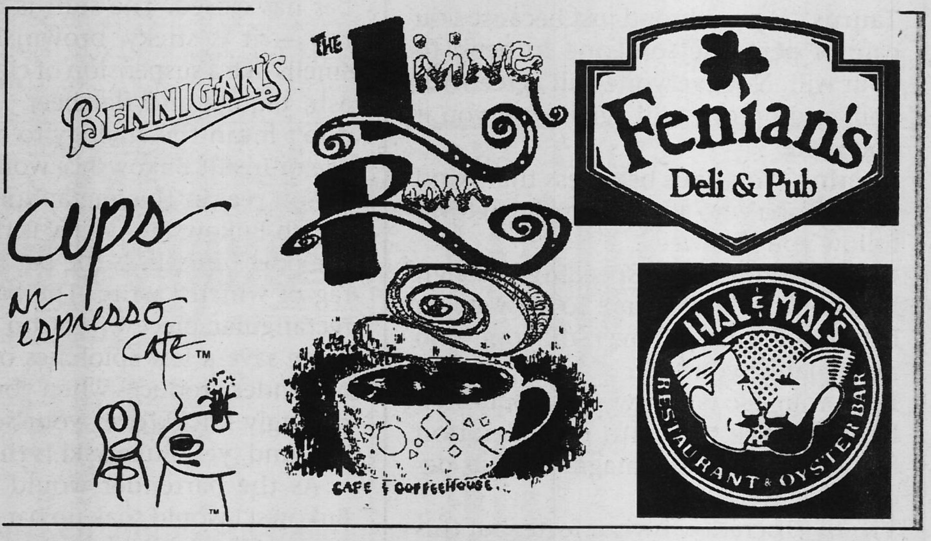
Another interesting observation we made about Super Mario Brothers is that the premise of the game is based on the drug culture. Let's see, Mario starts out small, a normal human being, but he can eat a *mushroom* (see where I'm going with this?) to get "big". From then on he runs into things like flying turtles, living mushrooms (the aforementioned "goombas") and giant fire-breathing dragons by the name of "Bowser." Timothy Leary, rest his hallucinogenic soul, would be proud.

### You talkin' to me?

Let's recap. Mario: Italian, plumber, big moustache, fights "goombas," eats magic mushrooms. Seems he has every right to say "Momma mia."

# Things to do in Jackson when you're bored

## GOODTIMES: Looking for a spot to grab a tasty beverage, a place to meet people or just a place to kick back? Well, look no further. Here's a handy guide to Jackson's hot spots.



Carey Miller & Mark Salvaggio

*A&E Editor and Asst. A&E Editor*

It is a common misconception that there are no cool places to hang out in Jackson. Oftentimes people just hang out at fraternity houses and venture beyond the gates only when they go to get another case of beer. There is a real world out there besides our happy little community, but it costs money and requires a car. Some of the bars and clubs around here are worth it, though.

For those of you (of age) that like a frothy brew, and don't mind catching a live bluegrass (yes, I said bluegrass) band, go to Hal and Mal's on Wednesday night to catch the house band, The Vernon Brothers. Occasionally they get semi-big bands to come. For instance Cowboy Mouth is playing (once again) this Friday. Other good clubs featuring live music include the Subway Lounge (blues), Fenian's (Irish), The Dock (rock), Rodeo's (country), George Street Grocery (rock & blues) and Muddy Waters Electric Lounge (rock and blues).

If you like to drink without live music, there's the Millsaps student favorites, The Dutch Bar and The Catwalk. For great beer, fine food, and a wonderful atmosphere, there's Bennigan's, often frequented by the *P&W's* esteemed editor Sam Hall. Just tell Laura, "Sam sent me."

Another alternative is the nearby casinos. Senior Jason Ruggles says he likes "the casino boats, because you drink for free and often win big." Sounds like a plan.

We acknowledge that some (although very few) Millsaps students do not drink. Some prefer a cup a' joe or just a Coke. For a good cup of coffee, visit Cups, The Java Parlor (which has live music), or the nearby Grainery. For great sodas and/or ice cream, there's Swensen's and Xan's Diner. Then there's the old standby of the totally bored, Waffle House, which, incidentally, makes a mean cup of coffee.

We're sure we missed a few, but we hope you now have a good idea of what Jackson has to offer.

# Aliens, swashbucklers and fiends

Carey Miller

*A&E Editor*

I love sci-fi/horror movies. I could write a dissertation about each genre about 20 pages long, but due to limited paper space (and reader attention span) I offer my condensed version...

### Perversions of Science

The hideously mutated or gargantuanly large is a favorite subject of sci-fi. One of the first was *Attack of the 50 Ft. Woman,* about, well, a 50 ft. woman. For enormous reptiles, check out the *Godzilla* and *Gamera* series. *Swamp Thing* offers up mucho swamp action without the bog stench. And if you want to have nightmares about vicious, slime-spewing aliens, check out the *Alien* trilogy. For a sci-fi "western" featuring robotic cowboys, watch *Westworld* and its sequel, *Futureworld.*

### Space, The Final Frontier...

Although it's not my favorite, I can't write about sci-fi without paying homage to *Star Trek*. Some other goodies about flying saucers and outer space include the classics *Forbidden Planet* and *This Island Earth.* For the worst good movie ever made, grab *Plan 9 from Outer Space.*

Movie Rental Guide
Part 4 of 4
SCI-FI/HORROR
MOVIES

### Fantastic Voyage

Falling under the realm of sci-fi is fantasy. Check out the big, bad and sword-wielding in *Conan* and *The Beastmaster.* For strange creatures and swarthy heroes, there's *The 7th Voyage of Sinbad* and *Clash of the Titans*. For strange, alternate realities, visit *Dune, Krull* and *Zardoz* (which features Sean Connery.) To see Charlton Heston at his monkey-hatin' best, watch the *Planet of the Apes* series, and to see Hessie thwart an evil plot, rent *Soylent Green.*

### Dead Horse

A favorite of the horror genre is incessant sequels. *Friday the 13th* leads the pack with 9 installments, *Halloween* and *Nightmare on Elm Street* are tied with 6. And there's *Child's Play, Hellraiser, Psycho* and *Texas Chainsaw Massacre* with 3 each. Perhaps the most "sequels" have been spawned by George A. Romero's *Night of the Living Dead*: there's *Day of the Dead, Dawn of the Dead* and *Return of the Living Dead* , which had 2 sequels of its own (not to mention a remake of the original.)

### Scary Books

Stephen King seems to be a popular franchise in horror films. Check out *Cujo, Carrie, Christine, Salem's Lot, Pet Semetary, The Dark Half* and *Creepshow* (a camp classic scripted by Stephen King) to find out. Another good book-to-movie is the supposed true story *The Amityville Horror.*

### Klassic Kreatures

Classic horror flicks are too numerous to name them all. For starters there's *King Kong, The Blob, Dracula, Dementia 13* (Francis Ford Coppola's directorial debut) and *Carnival of Souls*. Some modern classics include *The Omen, The Exorcist, Rosemary's Baby* and *House.*

Sadly, we come to end of our video guide. Hope you enjoyed it and found some movies you might've missed.

## ΨHOROSCOPE

The Sensuous Swami

**Aries** - You were born to lead, but that does not mean you must have followers. Try blazing a trail for your own benefit rather than as a show for others.

**Taurus** - Do not brood just because you cannot persuade someone to bend to your will. Not everyone will agree with you, and no one will agree with you if you pout.

**Gemini** - You have been less than kind to someone who adored you. Regret will follow you this week.

**Cancer** - You enjoy speeding through life, but maybe it's time to slow down before you run right over someone who may change your life.

**Leo** - Your ego far outweighs your intelligence. Take this into consideration before making your magnanimous decrees.

**Virgo** - Discretion is your forte, but this week throw caution to the wind and let your inhibitions run wild.

**Libra** - You have compromised yourself far too much lately. Stop feeling guilty, and start looking out for yourself for once instead of looking out for everyone else.

**Scorpio** - Your energy is ebbing this week, and it may be all you can do just to get out of bed, but do not worry. Better times, and perhaps a bit of a break, are on the way.

**Sagittarius** - You worry too much. Relax and enjoy life . . . just do not go too far.

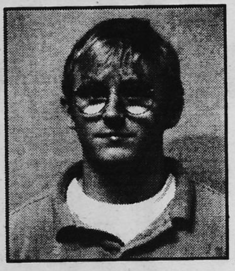
**Capricorn** - Variety is the spice of life, and your life could use some seasoning. You will not have any trouble finding just the person to help you do it, and perhaps a future will come of it.

**Aquarius** - A current relationship may be going sour. There is something sweeter watching you from the wings. Will you take advantage of the situation?

**Pisces** - You are especially vulnerable, and open to betrayal this week. Be on guard.

# Ol' Buk: the testicle-eating wild man poet

**Jason Otis**
*Columnist*


**Jason Otis**

I would say that the poetry of the late, great Charles Bukowski is a lot like the sludge that gets wiped and mopped up by bar workers after the bar has closed. The stuff is revolting — it is sticky, brownish and smells like a suspension of cigarette ash, tequila and flat beer. But, I don't mean the analogy to disparage or insult Bukowski's work.

You see, in this metaphorical scheme I've set up, in which Bukowski's poetry is this vile mixture, Bukowski, the poet himself, is the bar rag. I'm sure you know the rag of which I write. The bar rag is the white, ribbed, rectangular piece of cotton cloth, stained completely beige save a few splotches of pink and green, that the bartender produces when you inadvertently and embarrassingly knock over your screwdriver on the wooden bar. And, yes, Bukowski is this rag.

As the bartender would soak up spilled cocktails, Bukowski would soak up bar life and all of the profundities and truths that that particular facet of human life reveals about the condition of humanity. And he would awaken the next morning in his boarding-house room and would wring what he had absorbed out onto paper. He would write of hang-overs and street hustlers, dirty underwear and the dirty women who left him, self-castration and prostitution, and also classical music and Nature's beauty.

Although his poetry is known as the poetry of the street life, he broaches subjects which involves the entire human spectrum. There is a poem entitled *freedom,* which tells the story of a man who castrates himself so the vehement jealousy he feels for his lecherous girlfriend will desist— "and he took up the knife/ and unhooked his belt/ and tore away the cloth before her/ and cut off his balls./ and carried them in his hands/ like apricots/ and flushed them down the toilet bowl/ and she kept screaming/ as the room became red." But there is also *for Jane: with all the love I had which was not enough* , which is an elegant philosophical elegy to a woman he loved who died. Perhaps not all people have dealt with self-castration, or the kind of intense emotions that may lead to it, but everyone has dealt or will deal with death in their life...and with the philosophical and religious thoughts and questions that the death of a loved one spawn.

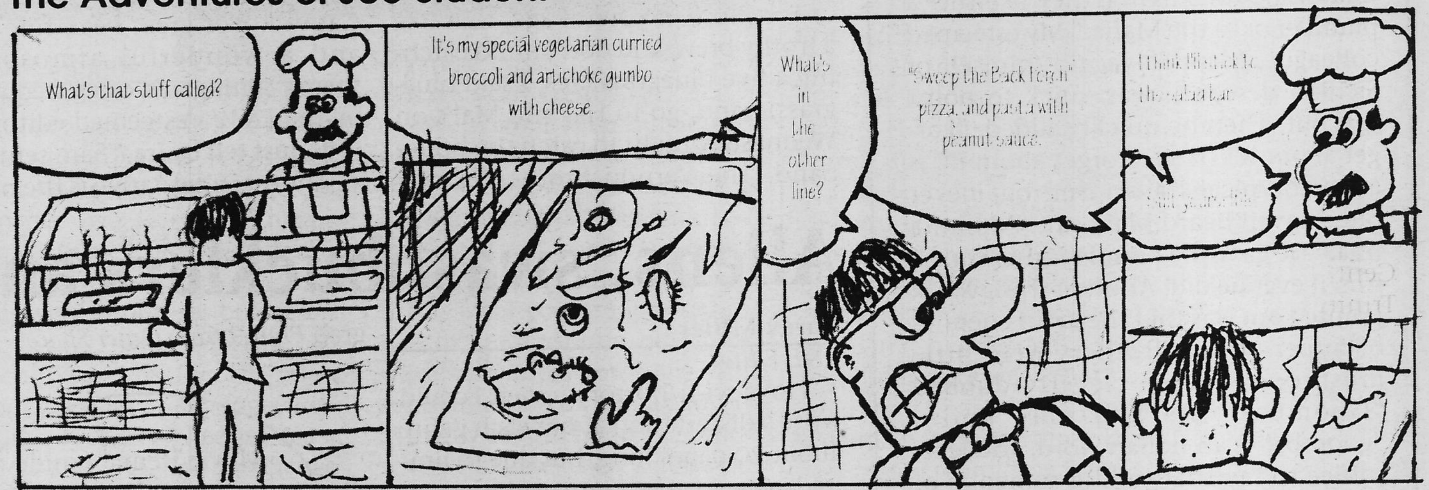
Oscar Wilde once wrote, "We are all in the gutter, but some of us are looking at the stars." Bukowski is one of these people — in the gutter indeed, but most certainly star-gazing. He lived in squalor, but loved life. He'd been known to observe children playing on the street below his apartment window, and begin to weep, for he knew that some day the children would die.

Bukowski never achieved great popularity within the United States for his poetry, but his fiction had a fairly strong following. He once sold a short piece of fiction to a magazine which was about a testicle-eating cannibal. Unfortunately the readers mistook his fiction for fact...and autobiographical fact, no less. And so, Bukowski was dubbed a testicle-eating wild man. Of course, he didn't try to live down the label, but embraced it, and published novels with similar subject matter.

Charles Bukowski's oeuvre was his life -- he lived in transience, gained insights and spread truths about humanity.

## The Adventures of Joe Student

by Carey Miller


What's that stuff called?
It's my special vegetarian curried broccoli and artichoke gumbo with cheese.
What's in the other line?
"Sweep the Back Porch" pizza, and pasta with peanut sauce.
I think I'll stick to the salad bar.
Suit yourself!

UA NORTHPARK 14

Men In Black **PG-13**
12:30 5:30
How to Be a Player **R**
12:35 5:10 9:45
The Edge **R** *
1:45 4:30 7:25 10:15
The Full Monty **R** *
12:45 3:00 5:20 8:05 10:10
Air Force One **R**
1:30 4:30 7:30 10:15
Hoodlum **R**
2:45 7:20
In and Out **PG-13** *
12:40 2:50 5:15 7:35 9:50
Kiss the Girls **R**
7:30
sneak preview 9/27/97 only
Peacemaker **R** *
1:30 4:15 7:15 10:00
Wishmaster **R** *
12:30 1:35 2:40 3:40 4:50
5:50 7:00 8:00 9:20 10:20
The Game **R** *
1:05 3:50 7:20 10:05
G.I. Jane **R**
2:45 8:15
Soul Food **R** *
1:00 2:00 3:45 4:45 7:00
7:45 9:45 10:30
Money Talks **R**
12:35 2:45 5:05 7:55 10:05
1000 Acres **R** *
1:40 4:05 7:15 9:35
* no vip

250 Ring Road, Ridgeland (601) 957-1161

UA PARKWAY PLACE

Fire Down Below **R**
7:25 9:50
Money Talks **R**
2:20 4:30 7:00 9:30
The Game **R**
2:00 4:45 7:40 10:15
Wishmaster **R** *
2:10 4:30 7:20 9:40
Soul Food **R** *
2:30 5:05 7:45 10:15
1000 Acres **R** *
2:35 5:10 7:35 10:05
In and Out **PG-13** *
2:15 4:55 7:15 9:45
Excess Baggage **PG-13**
2:25 5:00
Peacemaker **R** *
2:05 4:50 7:40 10:15
Air Force One **R**
2:00 4:40 7:25 10:10
The Edge **R** *
2:10 4:45 7:30 10:05
* no vip

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NEW STAGE MONDAY NIGHT MOVIE

When the Cat's Away
Sept. 29
7:30 9:30

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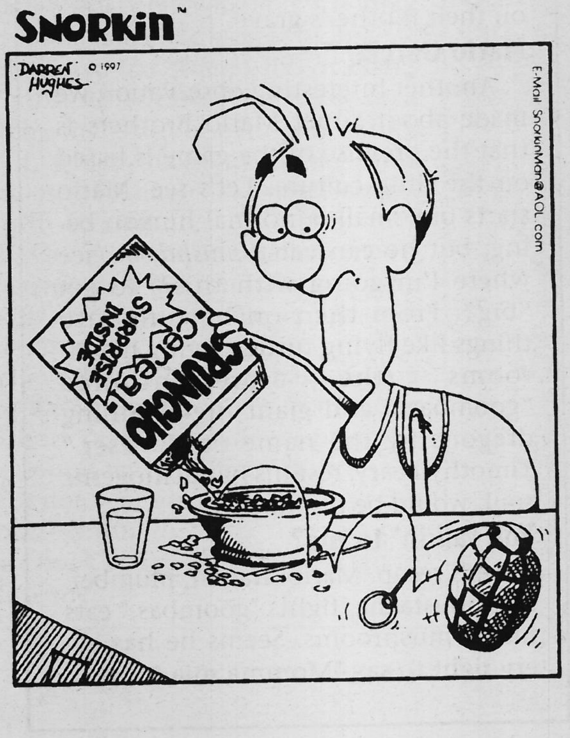

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | RECORD |
|---|---|
| Trinity Unversity | 2-0 |
| Sewanee | 2-1 |
| Millsaps | 1-2 |
| Rhodes | 1-2 |
| Centre | 0-2 |

*No conference games have been played

Saturday's Scores

| | |
|---|---|
| Hanover 22 | Centre 17 |
| Rose-Hulman 37 | Millsaps 17 |
| Austin 21 | Rhodes 13 |
| Davidson 42 | Sewanee 14 |

## MEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Millsaps | 1-0-0 | 4-1-0 |
| Centre | 1-0-1 | 5-2-1 |
| Trinity | 1-0-1 | 6-0-1 |
| Sewanee | 1-1-0 | 4-2-1 |
| Rhodes | 0-0-0 | 4-0-1 |
| Hendrix | 0-0-0 | 0-3-0 |
| Oglethorpe | 0-1-0 | 3-3-0 |
| Southwestern | 0-2-0 | 2-4-1 |

**This Weeks Games**

| | | | |
|---|---|---|---|
| Centre | 1 | Oglethorpe | 5 |
| Bellarmine | 0 (ot) | Tenn. Temple | 2 |
| | | | |
| Univ. Central Ark. | 4 | Rhodes | 3 |
| Hendrix | 1 | Christian Brothers | 1 |
| | | | |
| Centre | 5 | Millsaps | 2 |
| Southwestern | 1 | Oglethorpe | 0 |
| | | | |
| Trinity | 6 | Univ. of Dallas | 2 |
| Sewanee | 2 | Hendrix | 1 (ot) |
| | | | |
| Centre | 2 | Sewanee | 2 |
| Trinity | 2 (2 ot) | Southwestern | 1 |

## WOMEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Trinity | 2-0-0 | 6-0-0 |
| Southwestern | 2-0-0 | 2-4-0 |
| Oglethorpe | 1-0-0 | 2-3-0 |
| Rhodes | 0-0-0 | 3-1-1 |
| Hendrix | 0-0-0 | 1-1-0 |
| Millsaps | 0-1-0 | 2-5-0 |
| Centre | 0-2-0 | 0-4-0 |
| Sewanee | 0-2-0 | 4-4-0 |

**This weeks results**

| | | | |
|---|---|---|---|
| Bellarmine | 3 | Emory | 5 |
| Centre | 1 | Oglethorpe | 2 |
| | | | |
| Southwestern | 1 | Trinity | 5 |
| Centre | 0 | Sewanee | 0 |
| | | | |
| Trinity | 3 | Loyola | 5 |
| Centre | 0 | Millsaps | 1 |
| | | | |
| Sewanee | 4 | Oglethorpe | 2 |
| Agnes Scott | 0 | Millsaps | 0 |
| | | | |
| Univ. of Dallas | 2 | Southwestern | 4 |
| Hendrix | 1 | Sewanee | 0 |

## WOMEN'S VOLLEYBALL

| School | SCAC | Overall |
|---|---|---|
| Millsaps | 0-0 | 6-1 |
| Oglethorpe | 0-0 | 9-3 |
| Trinity | 0-0 | 9-5 |
| Rhodes | 0-0 | 10-6 |
| Southwestern | 0-0 | 7-6 |
| Sewanee | 0-0 | 4-8 |
| Centre | 0-0 | 3-7 |
| Hendrix | 0-0 | 3-7 |

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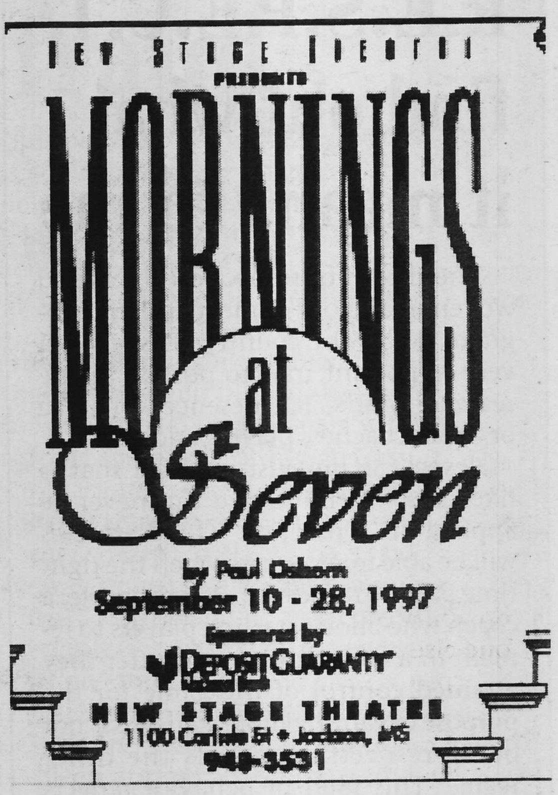

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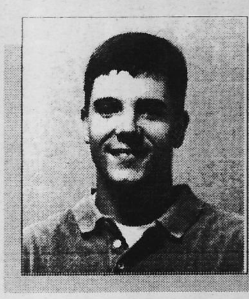

**Charlie Swearingen**

**Sports Editor**

# R.E.S.P.E.C.T. find out what it means to me

The thread of respect can be found woven in and out of most athletic programs across the country. Respect is a very important trait to possess in the realm of sports. It's presence can make or break coaches, players and teams.

Respect is not just an ideal that is fixed in one's mind and can never be applied--its a practice. Good athletes will be able to recognize when the right time is to be respectful. For example, a coach who allows starting players to remain in a competition long after they attained control of the game for the purpose of earning more statistics is not being respectful towards the other team. This kind of behavior reflects negatively on a coaches behavior and supplementary reflects negatively on the team they coach.

Even at professional levels of athletic competition, the players themselves continue to participate in the game because of their love for it. There is nothing better in this world than to play a sport and watch yourself improve day after day and to learn more and more about it. A breech in respect infringes on this love and desire for the game.

Athletes and coaches have a moral responsibility to learn and play their respective game as best they can. I think that anyone who does not do that is not a true athlete. It is important to learn both the mental and physical games of a sport in order to rise to their limits of play coaching.

Talking with Head Soccer Coach, Bill Lytton on this subject, he spoke of a past game in which his team scored three goals within ten minutes of the first half. Seeing that he had the game in hand, Coach Lytton pulled all of his starters out of the game and replaced them with second and third string players. The game was still a blow out, but after it was over the opposing coach approached Coach Lytton and thanked him for what he did. Not because he felt sorry for the other team, but because he respected them and did what he could to allow them to learn the game.

Its this kind of respect that makes it worthwhile to continue to participate in a sport. Besides, without respect, anything accomplished by a player or coach would be meaningless.

# Athletes balance college life

**DEALING WITH THE STRESSES:** With academic work piling up, athletes are learning to deal with the stresses of school.

**Jenny Allred**
*Staff Writer*

As if balancing sports and rush wasn't enough, now is the time that Academe begins to rear its ugly test and paper-ridden head. Teachers are giving the first tests of the semester, papers are due and suddenly the student-athlete finds himself being required to pay more attention to the "student" part if he hopes to return next year as an athlete.

This shift can be fatal--especially for freshman athletes who haven't quite mastered exactly how much studying needs to be done for their first college classes. Too often, freshmen are sucked down the path of pulling all-nighters the night before The Big Test. Not only does their caffeine- and No-Doze high affect how strung out they'll be during the exam, but it also affects their performance at practice the next afternoon.

> ***"Just how much reading do you think you'll get done on a 2-hour plane ride with 35 other people?"***
>
> ***Lee Johnson***
> ***Senior***

To compound this problem of budgeting time to allow proper time for both studying and practicing, athletes must go on trips to play "away" games. It seems inevitable that an athlete's longest or most important road trip of the season will always fall on the weekend before the first Heritage or Physics test or immediately preceding the due date of their 7-page paper on Existentialism.

A non-athlete may not see the problem with going "away" the weekend before a big assignment is due: "You've got a 10-hour bus trip on the way over there and a 10-hour bus trip on the way back. While you're on the bus, you won't be tempted to go out or anything for a "study break," so what's the problem? That just gives you at least 20 hours of uninterrupted study time!", he might say. Well, for those seasoned players who have been on 10-hour bus trips, they know not to plan on accomplishing very much studying while on the trip. It's virtually impossible to completely block out the other 15 or 30 players, the bus's VCR playing a tape of Cliffhanger, the people playing cards, the CD players humming, and the talkative player sitting next to you.

When a soccer team member was discussing her plans to catch up on reading assignments during the plane trip to San Antonio this weekend, a more seasoned player looked at her and scoffed, "and just how much reading do you think you'll get done on a 2-hour plane ride with 35 other people you know?" She closed her mouth and sighed, resigning herself to the fact that if she really planned on getting this reading done, she would have to forego going out on Thursday or Friday to stay in and read--she couldn't plan on utilizing the plane trip as study time.

Not only are the players sometimes shocked by the amount of time studying requires, but coaches are often caught off guard as well.

Players who always showed up early to practice are now straggling in with the latecomers. When asked why, their replies echo each other: "I had a test"; "I had lab"; "I had to print out my paper and turn it in." Coaches also have to pay close attention to whether their athletes are fulfilling eligibility requirements by taking a full load of classes.

They check their players' schedules once a week to make sure no one has decided that dropping a class is more conducive to better athletic (and academic) performance than budgeting his time more wisely to allow for both sports and classwork.

When the player, the coach, and the teacher all have reasonable expectations from each other, some of the stress of balancing athletics and academics is relieved, and all three end up happier.

# With weekend wins, Majors first in SCAC

**Jenny Allred**
*Staff Writer*

The men's soccer team deserves congratulations this week, after a stellar conference opener, the Majors improved their SCAC ranking from last week's third to this week's first place. On Saturday, both the Majors and the Lady Majors battled Oglethorpe University of Atlanta. With goals by freshman John Michael Measells and junior Stephen Babula that were assisted by senior Toby Gibson and sophomore Ryan Haggard, the Millsaps Majors shut out Oglethorpe 2-0, improving the Majors' overall record to 6-1.

The women were less successful. Although goal keeper K.M. Barrett had 13 saves, the defensive effort was not enough to keep the Oglethorpe offense out, and the Lady Majors lost 2-0. On Sunday, the women played a match against Loyola University of New Orleans. Junior Jenny Allred had Millsaps's only goal with an assist by Jennifer Hamm, but despite the team's effort the Lady Majors lost 5-1. The Lady Majors' record now stands at 2-5, allowing them to maintain their ranking of sixth.

This weekend, the Majors and the Lady Majors travel to San Antonio, Texas to match up against two more SCAC teams: Trinity University and Southwestern University. The Trinity ladies are ranked first in the conference with Southwestern following close behind at second. This upcoming weekend will be a challenge for the Lady Majors.

For the men, Trinity ranks third and Southwestern ranks eighth. Trinity, who is also ranked tenth in the nation tied with Centre College this past weekend proving that they are beatable.

The Majors spent the bulk of this week reviewing films and refining their skills so that they will be able to tackle their opponents with everything they have.

*Candace Carlisle/P&W*

**On a way to a victory over Martin Methodist, two Saturdays ago, sophomore Jonathon Dear attempts to beat the defender.**

MILLSAPS COLLEGE

THE P&W

Volume LXIII • No. 6 October 2, 1997

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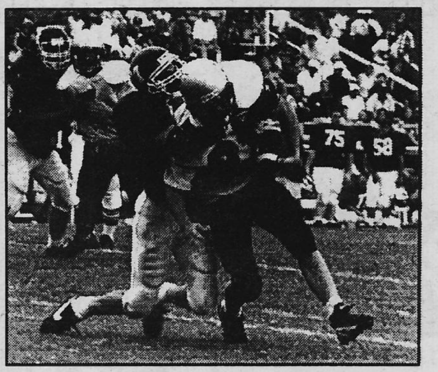


**SPORTS:**
*The Millsaps Majors Football team are on a roll with the recent win over Greenbville College. Want to know what happened? Read for yourself...*
p. 12

# Alcohol privileges stripped

## Frat rumble leads to stricter alcohol policy

**Jason Stine**
*News Editor*

Last Friday, Sept. 26, a fight erupted at fraternity row at about 2:00 am. Security responded immediately at the scene: in the yard outside the Kappa Alpha and Kappa Sigma fraternity houses.

Security took the people involved with the fight into custody. The names of these individuals responsible for the fight cannot be revealed during the pending investigation. However, it has been reported that no member of Kappa Alpha or Kappa Sigma fraternity was involved.

It is of the opinion of Dean Sneed and the Millsaps Security Department that the quarrel was simply the result of ongoing tensions between several students about rush. They strongly feel that the major cause of this large altercation was over-indulgence of alcohol, because the students involved were intoxicated at the time.

In addition, there have been two other incidents such as this "Fraternity Rumble" that occured in less than a month, both of which were alcohol-related as well.

It has been these episodes that have sparked controversy and has raised many questions concerning the alcohol policy at Millsaps. For instance, is it necessary for the college to enforce stricter rules (and perhaps adopt a new alcohol policy) after only a few isolated incidents?

Many students feel that this isn't the solution and the faculty agrees. The faculty stands by the original alcohol policy.

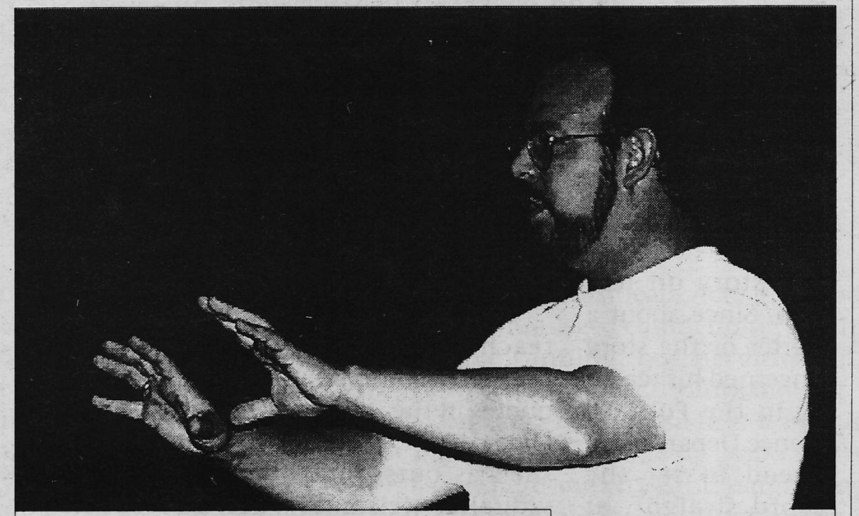
However, because there is very little student awareness of this policy, Dean of Students DavidSneed decided to no longer allow registered alcohol functions anywhere on campus until all organizations have been thoroughly educated in the rules and regulations concerning alcohol consumption at Millsaps.

Sneed feels that it is important to deny student organizations registered alcohol functions until he talks with all organizations and fraternities. Sneed feels that they are not well informed of the policy guidelines, and also many students are not aware of the dangers of alcohol abuse.

For instance, as Millsaps has seen, intoxicated people with a high blood alcohol content (BAC) tend to display increased aggresion which can lead to violent situations (see Blood Alcohol Content chart above).

There are many other devastating effects of alcohol abuse, including death as a result

▶ see **Rumble** on page 6



Brian Berryhill/ P&W

**Dean Sneed talks to students at the "Town Meeting" about the new College alcohol regulations. During the meeting, Sneed discussed topics such as how to obtain a wristband.**

**Blood Alcohol Content**

**Blood Alcohol Content**, or BAC, is a mesurement of the amount of alcohol in a person's blood. BAC varies widely, depending on who's drinking, how much and for how long. Below sre the effects of alcohol consumption.

**Euphoria (.02-.05 BAC)** At this level the person feels relaxed, social, and congenial. Also, the person's inhibitions will be lowered, as well as level of alertness.

**Excitement (.05-.08 BAC)** At this level, there is often an increase in aggression and stress in emotional situations. Also, behavior becomes much more impulsive with the loss of judgement. (REMEMBER: .08 is the legal level of intoxication for individuals under 21 in the state of Mississppi.)

**Confusion (.09-.15 BAC)** The ability to concentrate on tasks requiring coordination is distinctly impaired. Reaction times are slowed, causeing people to lose their train of thought and speak with slurred speech.

**Stupor (.15-.30 BAC)** At this level of intoxication the person is extremely groggy and only semi-alert. Stumbling and swaying indicate almost total loss of coordination. This is enough alcohol to shut down your brain alertness center and cause you to pass out.

**Coma (.30-.40 BAC)** This quantity of alcohol drastically reduces the amount of oxygen reaching the person's brain and destroys brain cells at dangerous levels. Unless oxygen is administered, permanent brain damage may occur.

**DEATH (.40-.50 BAC)** Not much explanation is needed here.

# Sneed states importance of alcohol regulations

**Jason Stine**
*News Editor*

In a recent telephone interview with David Sneed, Dean of Students, he gives his reasons for the temporary ban on registered campus alcohol consumption that he is currently enforcing after the fraternity fight last Friday. He stresses the importance of the alcohol policy for the benefit of the Millsaps community.

He answered a question that has been a main concern among fraternity members and students in rush: will the alcohol ban be lifted on bid day? Sneed said that he did not set a specific date for when he will lift the ban, but as soon as he is discussing the policy with every organization that is planning to register for parties with alcohol, he will then allow registered functions to commence. Therefore, as he stated in the SBA meeting Wednesday evening, October 1, he still has no determined date.

Among other things in the interview, Sneed wanted students to make note of the part of the alcohol policy that has always been enforced and should be taken seriously. According to the policy guidelines listed in *Major Facts* , it is against policy to return to campus in an intoxicated state due to alcoholic consumption off campus. Any violation of this guideline has always been, and will always be, strongly penalized according to the student judicial action that is carried out in the policy.

At the SBA meeting last Wednesday, Sneed discussed what was definitely on the minds of many students in the college community. There were some students who felt that his decision to rescind all alcohol party registrations was fair on account of the fight. However, many students felt that the few bad apples that ended up spoiling drinking privileges for the rest of the students was unjust and considered

▶ see **SNEED** on page 6

# President addresses SBA

**Michael Bentley**
*Staff Writer*

President Harmon appeared before the Millsaps SBA on Monday and answered questions posed by several senators. Over the course of the interview, President Harmon provided insight into the future of projects at Millsaps ranging from construction of the Student Activities Center to the possibility of faculty expansion. Noble Black, President of the SBA, opened the floor for President Harmon who accepted any and all questions from the Senators.

Treasurer Allen Burke initiated the interview, raising the issue of the construction timetable for the proposed Student Activities Center. Harmon admitted that ground breaking in the project was moving "slower than [he] would like" but preparation was in its "final stages." A few final bids will be accepted next week according to Harmon. The SAC is a large project with an estimated cost of around $7 million. Harmon reiter-

▶ see **HARMON** on page 6

# Students attend seminar on rape prevention

**Ann Mezzell**
*Staff Writer*

Tuesday night freshmen women met in Franklin Hall to attend a rape prevention program. Led by Dr. Ray and Dr. Booth, the program consisted of a brief video, a discussion of rape prevention precautions, and a question and answer period. Although portions of the video and discussion covered the issue of stranger rape, most of the program focused on the topic of aquaintence rape.

Dr. Ray and Dr. Booth stressed the importance of safety tips, especially those relevant to the possibility of rapes on college campuses. Some of the most important tips mentioned were to be aware of your surroundings and environment, always stay with a group of friends, pay attention to the amount of alcohol you consume, don't allow someone to get a drink for you, avoid walking alone, and do not prop doorways open.

Dr. Ray and Dr. Booth also added that if rape occured that Millsaps is prepared to help the victim with counseling and to deal with the situation according to student's wishes.

# OUR VIEW

## Millsaps gone dry

It finally happened. This week Millsaps College learned, as a result of a slight inebriated infraction at frat row, that we can only push the envelope so far before the administration tries to take away every college student's God-given right to get sloppy drunk. This week Dean Sneed proclaimed, "No one, regardless of age, shall be allowed to possess or consume alcoholic beverages at any fraternity house." The staff of the *Purple and White* feels that, for the most part, this is not all that practical.

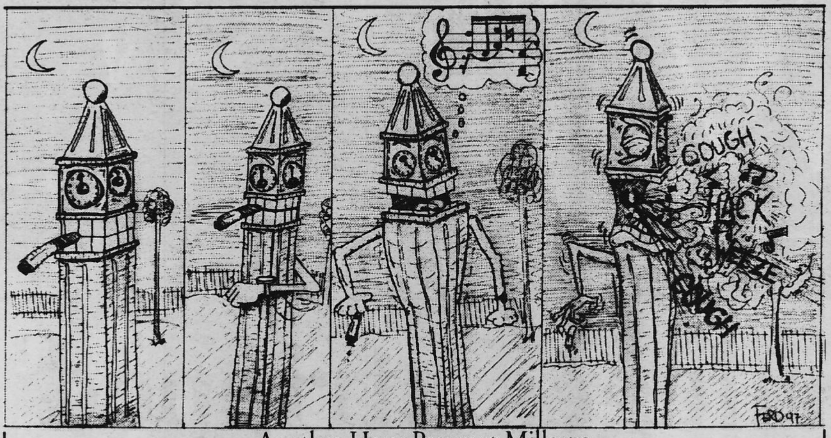
First off, there are to be no "alcohol events" at fraternity houses. This then encourages people to go to off-campus parties. This is also against school policy - several of us did not realize that. It is not really going to off-campus parties that is in violation of the rules of campus, but returning to campus inebriated that tends to upset the administrators. And because it is easier for people to sneak back onto campus after a party, this new policy seems to encourage people to go elsewhere to get drunk, thus risking drunk driving on the way back to campus. Still there are some here who just don't like off campus parties.

Another key point that left the staff here scratching there heads was the impending arrival of Bid Day, perhaps the most plastered single day on frat row, if not the entire campus. There is nothing bad about that; it's tradition in fact, and security has been turning their heads about it for years now. Can anyone in their right mind possibly imagine a Bid Day at Millsaps College without alcohol? That's down-right unheard of.

Let it be understood that not everyone on the staff of the *P&W* drinks, and there are several who do not. However, we are nearly all in agreement that this plan of Dean Sneed's will not succeed. It is for the most part an idea not fully thought out, and initiated hastily as policy.

Indeed, one of our writers compared the new policy to prohibition. That didn't work, so how could this? People will continue drinking on campus, like it or not, but they will have to come up with new and creative ways of getting stewed. What can we expect here next as a result of this, speakeasies?

## FERD'S EYE VIEW



...Another Hour Passes at Millsaps

## LETTER TO THE EDITOR

I was out of town at a professional conference when the September 25 issue of The P & W came out, with its front-page story on Jere Nash. Since about a quarter of the story concerned his teaching in the Political Science Department, I need to set the record straight, at least this part of it that concerns this campus community.

First, he was interested in teaching and wanted the chance to develop a course out of his profession. The second is that he was very successful in his business as campaign manager during the time he taught the course on Political Parties, Interest Groups, Public Opinion and Voting Behavior, having contributed substantially to winning campaigns for governor and president, as well as to a number of lesser offices both inside and outside of Mississippi.

I asked him to teach this course because of the breadth of his knowledge and experience. What is not known generally is the lengthy preparation Jere put into this course. I sent him a large number of catalogs and publications announcements, and we discussed at length his selection of appropriate political science materials before he made his textbook selections.

The nature of his teaching is called into question by the quotes in the article. On a college campus such as ours, individual criticism of faculty and courses takes up a lot of discussion time, as it should, since course work is the central common experience to our existence. Furthermore, students regard the ability to gripe about faculty as a natural right.

That said, two things need to be reported about Jere Nash's teaching in the Department of Political Science. First, every time he taught the course, his student evaluations ranked his performance at least equal to the average College faculty member's performance overall. For the Spring, 1997 course, 19 out of 20 reporting students ranked the course as good or excellent, and 19 out of 20 reporting students gave a good or excellent overall rating of the instructor. Mr. Nash's mean scores for overall performance were identical to the mean scores for the faculty as a whole for the Spring, 1997 Term. As for "forcing his opinions on students," that is why I am there. If a student has a complaint about the teaching in a particular course, or objects to a particular practice, the student may first lodge such a complaint with me (as is true for every department on campus). I heard no such complaint from any student during the three times Jere Nash taught this course, and indeed, heard no complaint of any sort voiced about the course to me personally.

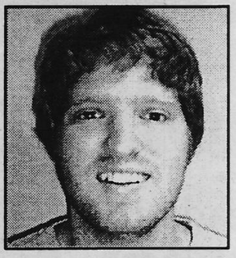
On the contrary, I heard a variety of positive comments from students, and have heard recently from some students who took that course of ways in which Jere Nash helped them with employment references after their graduation.

I join with Jere Nash's friends in looking forward to the time when Jere can again share his extensive knowledge of the political process with others.

*- Dr. Charles Moore,*
*Chair of Political*
*Science Department*

# PHOTO POLL

### *Do you feel safe and/ or comfortable living in the Millsaps/ Bellhaven area?*

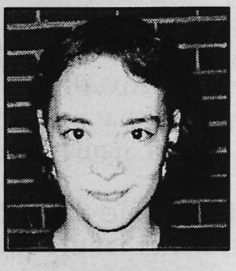


**IKE BARNES**
**SENIOR**

*It doesn't bother me living here--I just don't go out late at night without a gun.*

**HOLLEY BLACKWELL**
**SOPHOMORE**

*I never feel safe - I'm in constant fear of evil elements. Get out while you can.*



**SANDI PULLEN**
**SOPHOMORE**

*I don't even feel safe on fraternity back porches - and that's not even outside the gates.*

MILLSAPS COLLEGE
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

## CORRECTIONS

In the Sept. 25 edition, Bill Watson, Jr. was quoted as Bill Watson, Sr. in the front page Jere Nash Story. Also in this article, the Ray Maybus campaignwas dated 1985. This campaign was in 1987. We regret any confusion this may have caused. For further clarificationof these errors, call Sam Hall @ 974-1211.

# Wakeful dead

**James Thompson**
*Opinions Editor*

I sit in a darkened room, late at night, working by the light of a single lamp. I am waiting, pen in hand, for some divine inspiration. I figure that this is how the great literary geniuses wrote - in quiet contemplation, all senses keenly acute in thoughtful concentration. Then I suddenly remember: I am no great literary genius. Most of them are dead

James Thompson

I leave the quiet confines of my room, in search of noisier working conditions. Outside now I join the many nightly bodies that creep across campus in the late evening/early morning hours. Like ghosts we float along lazily, bound for our individual destinations. Settling on a bench to think and write, I notice my view of State Street is blurred by trees and my own tiredness. That's okay, though. State Street is ugly.

Anyone outside between the hours of 10:30 p.m. and 4:00 a.m. know that we at Millsaps College are nocturnal, as if by choice or natural selection, whether we want to be or have to be. It reads in every bloodshot, irritated eye of every weary face that ever sat (or slept) through an 8 a.m. class.

Many of us here are night-prowlers, of a sort. At least that is what I call it. We wander from dorm to dorm, hall to hall, frat house to frat house, and then back home again, either in search of a friend, part, or quiet place to study. Then there are always the ones who prowl in the middle of the night just for the sheer joy of prowling. These people are weird. For the most part, if I am up and mobile at 3 a.m. during the week there is a pretty darn good reason for that. Otherwise I would be in bed, fearful of the morning light soon to come.

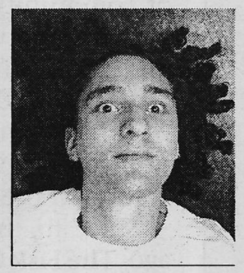
I don't mean to generalize, or inaccurately speak for others here, but I myself am tired. Consistently tired. I never know when I am *not* tired. Sleep is a rare and precious commodity, and people here seem to be constantly greedy for it. But still we wander, somewhere, so late at night.

It is nearly two-thirty in the morning now. I have just finished this article. Now I am going across campus to study.

# An expletive game of Cops and Robbers

**J.C. Jordan**
*Opinions Editor*

I saw a man running for his life on Monday. I felt honored and well-represented when I saw the Jackson Pole-lice attempting to chase down the thief who robbed the Texaco on the corner of State and Woodrow Wilson. These area CHiPs were breathing heavy and hard - ick, I thought, what a monotonous life they must lead. Actually, I didn't see the alleged culprit doing anything save running, but he did scamper through my back yard, and our village defenders were in hot pursuit. I had an instantaneous response to be the hero and chase this burglar down, at the same moment upholding the law and showing my superior speed, but I reconsidered, and said, "What do I care?" I assumed that since a young man was running and the cops were chasing after him, he must have committed the crime, right? So I asked myself, hmmm, why do people pilfer?


J.C. Jordan

After I determined there was no answer to this puzzle, I started thinking about committing the perfect crime. Now this man obviously didn't think through his decision to rob the petroleum emporium. Seriously, he had no escape plan (except hoofing it) and he did the alleged deed in the middle of the day, when there would be large numbers of witnesses, which shows again that he didn't think through his crime, which is necessary for the avoidance of penal action.

We could rob in the name of communism, and form a modern-day group of cattle-rustlers from your average, anyday anarchist. We would hide in a bush - it would protect our identities flawlessly. We would then subvert law for our own selfish gain, and feel great inside knowing that we were better than our government, and smarter too. But doing all this could on the conscience be rough - uck, no one wants a guilty conscience, especially me.

## FACULTY VIEW

# The value of a story

by Briton Shell

My wife and I recently spent a weekend in my hometown. The occasion of our visit was a reunion of the Waterford Kettering High School Class of 1977, of which I had been a member. I had looked forward to the reunion, in large part because I think I have learned a lot since high school about how to make connections with people; I wanted to show my classmates I had changed.

Waterford had been known as Drayton Plains when I was growing up there, and when both my parents were children there as well. My paternal grandfather had moved his family there from a farm in northern Michigan in the late 1930s.

At that time, Drayton Plains was a small, rural community a few miles west of Pontiac, Michigan. Pontiac represented opportunity for my grandfather, who had some skills as a housebuilder, because the growth of the automobile industry was creating jobs which allowed people to buy their own homes.

When my father was in his teens, Drayton Plains didn't have a high school, and he had to go to school in Pontiac. He graduated at sixteen and joined his father's housebuilding business. There was plenty of work, as development grew westward from Pontiac and northward from Detroit. A few years later, my mother entered the new Waterford Township High, and by the time I was fifteen, my town had three high schools, each of which graduated about 400 students per year.

Beginning in about 1973, oil shortages resulted in large increases in gasoline prices. American automakers were slow to produce fuel-efficient cars, leaving room for Japanese companies to establish themselves in the automobile market.

Thus began a long decline in the fortunes of the American automobile industry, which seems to have slowed only as American companies have chosen to have parts built in other countries, where labor is cheaper than in my hometown.

Now they don't build Pontiacs in Pontiac anymore. My mother's high school has been closed and torn down. What little development has continued in the Detroit area has pushed farther north and west and Drayton Plains, which was a town in my father's time and a busy suburb in my own, has become Waterford, an undistinguished geographic zone through which people move on the way to somewhere else.

I knew all of this when Lisa and I went back for my reunion. My appreciation for the story of my hometown had been sharpened in conversation with my friends here in Jackson. I hadn't been much of a storyteller when I arrived here in 1989, but I've come to love how my Mississippi friends can so effortlessly capture personal, social and historical insights in a single, well-told tale.

My parents aren't much for telling stories either, and I have felt some frustration at their apparent lack of interest in talking about themselves and their histories. At times I've taken their lack of interest personally, and wondered whether it was a defense mechanism, protecting them from having to feel some sort of shame at what their stories might reveal of who they had been before I knew them.

But at my reunion, I realized that most of my classmates weren't interested in sharing stories either. Maybe it's a Yankee thing. Maybe it's a legacy of use-'em-up-and-move-on industrialization.

It was Henry Ford, after all, who asserted that "history is bunk." Whatever the reason, I found our inability to share stories disappointing, because it had been in learning to share stories with my Jackson friends that I had realized there was more to me than the bookworm I'd been in high school and college.

So the best part of the trip wasn't the reunion itself. The best part was the time Lisa and I spent driving around Waterford, with me telling stories about the houses my brother and I had worked on with my father.

Lisa, born and raised in Jackson to parents who met as Millsaps students in the 1950s, would ask me questions that opened up new meanings in my stories. She told stories of her own that reflected the meanings of my stories back to me.

And as we drove across the line that now separates Waterford from Pontiac, we found ourselves in a neighborhood my grandfather had helped to build while my father was still a boy. I recognized the neighborhood from stories my grandparents, now both dead, had told long ago.

Being in this neighborhood afforded me the sense of connection that I had been looking for. I was happy, then, to have lived for a time in the South, where stories still matter, and to have become a teacher who values the opportunity to help people learn from stories of their own.

BEYOND THE GATES

LOCAL

# Ruthless shooting in Pearl

On Wednesday morning, October 1, residents of Pearl, Mississippi were devastated to hear about the tragic incident that occurecd at Pearl High School.

Sophomore Luke Woodham opened fire on students of the school, killing two, and injuring six. He is now in police custody.

According to WLBT, Channel 3 News, Woodham, a 16 year old student of Pearl High school, reportedly came to school with a 30/30 caliber rifle, and, after hearing from his girlfriend, Christina Menefee, that she wanted to end their relationship, he shot her and a friend of hers, Lydia Dew, killing them instantly.

He then proceded to randomly shoot other students and injured five more teenagers who were sent to the hospital and one other teenager, who was merely grazed by one of the bullets. Three of the hospitalized students were released later that afternoon.

Also, according to authorities, earlier that morning at 5:00am at his home on Barrow street, Luke Woodham attacked and killed his mother.

50 year-old Mary Woodham died of multiple stab wounds inflicted by her son before he went to school that day.

Now charged with multiple counts of first degree murder, the city of Pearl demands the death penalty for Woodham.

The death penalty is not allowed to be carried out for a minor. The trials that will soon be held for Woodham will eventually determine the boy's fate.

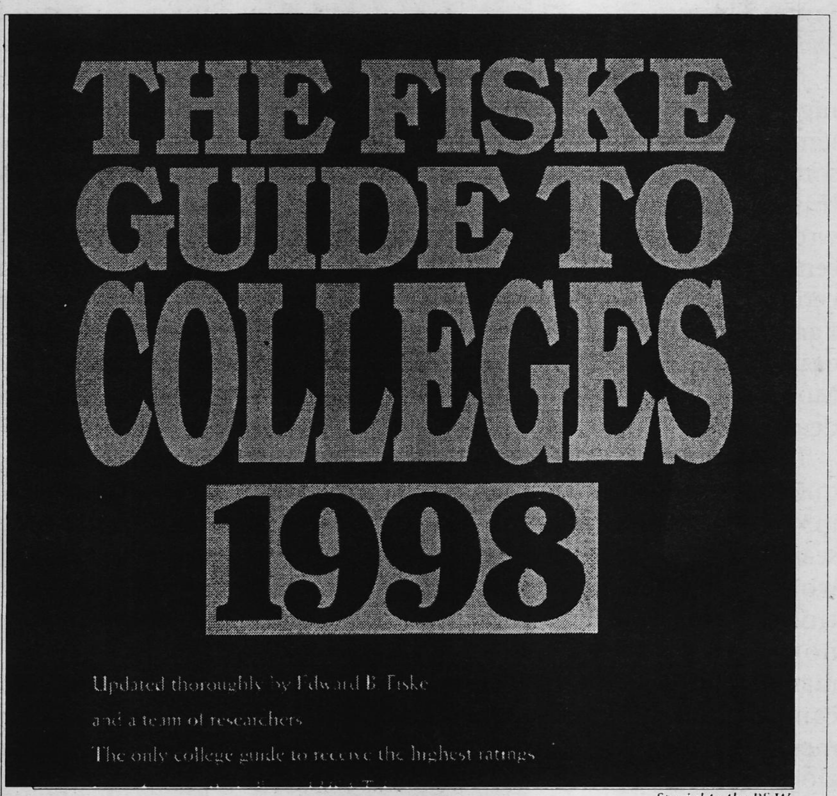
Neighbors of the Woodham family are shocked at what happened. They considered Luke to be basically a nice and polite young man who they never would have imagined to harm anyone.

Students are also stunned, saying to WLBT reporters that they have always assumed things like this only happened to other people and that they no longer feel safe in what they once considered to be a very peaceful town.

As a result of this tragic episode, counselors will come to Pearl high school to talk to students and help them cope with the situation.

Memorial services will soon be held for Cristine Menefee and Lydia Dew, the two teenagers whose lives were so tragically cut short by the brutal attack of Luke Woodham.

# Millsaps named a "Best Buy"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Special to the P&W

> ***"For those committed to a good career and bright future, Millsaps is an excellent invextment. It is firmly rooted in it's Southern traditions, but offers an excellent view into the entire Western world."-The Fiske Guide to Colleges***

Jackson, MISS. - Edward B. Fiske, former education editor for the *New York Times* and author of **The Fisk Guide to Colleges**, has released his list of "Best Buy" colleges and universities for 1998. Millsaps College was among 42 institutions from across the country named to the list.

**The Fisk Guide to Colleges** praises Millsaps and lists the qualities that help make Millsaps an "excellent investment:" the sense of community on campus among the students and between the students and the faculty; the quality of the professors both in the classroom and in the professional academic world; and the presence of Southern tradition coupled with a comprehensive consideration of the entire Western world.

Since its inception more than a decade ago, **The Fisk Guide to Colleges** has featured an Index by Price that groups public and private institutions into four price categories, from Inexpensive to Very Expensive. Taking this concept one step further, Fiske and his team of experts have combined the cost data with academic and other information about each college and university and come up with institutions that offer remarkable educational opportunities at a relatively modest cost.

All of Fiske's "Best Buys" fall into the Inexpensive to Moderate price category, and most have four-or-five star academic ratings. Fiske argues that when choosing a higher learning institution, price and quality do not always go hand in hand. With a bit of shopping around, bargains can be found in quality higher education.

Millsaps College is a privately supported college founded by the United Methodist Church in 1890. Millsaps is one of only four liberal arts colleges in the United States to hold both a Phi Beta Kappa chapter and accreditation by the International Association for Management Education of the undergraduate (BBA) and graduate (MBA) programs in business. Millsaps ranks in the top half of all National Liberal Arts Colleges in the U.S. and is the only National Liberal Arts College in Mississippi (U.S. *News and World Report*, Aug. 1997). The College ranks 67th in the nation among national colleges and universities on *Money's* Best College Buy list and 13th among traditional liberal arts colleges with enrollments of less than 1,600 students *(Money* magazine, Sept. 1997).

# Nash pleads guilty to campaign fraud

**Sandi Pullen**
*News Editor*

On Sept 18, Jere Nash, former Adjunct Political Science professor at Millsaps, pleaded guilty to campaign fraud.

According to a Sept 18 Associated Press article by Kevin Galvin, Nash, along with two other members of the Ron Carey campaign, admitted that they had "violated federal laws that prohibits using union funds or money from any employer to influence labor elections."

In a Sept 18 press release from the U.S. Attorney's Office in New York regarding the Carey investigations, Nash also said that "large sums of money, including cash, were raised by officials of various labor unions for the Carey campaign."

Nash and a second member of the campaign falsely identified the source of the donations to hide them from the Election Officer that was appointed to oversee the election.

Nash pleaded guilty to two counts: making and conspiring to make false statements to the election officer, and committing fraud and embezzling teamster funds.

On Aug. 22, Nash was given a $10,000 fine and was barred from union dealings for six years.

Dr. Charles Sallis, Professor of History at Millsaps, does not believe that Nash should be condemned for making one mistake.

"Jere Nash is a good person who so believed in what he was doing that he made a judgement error," said Sallis.

In an article in the Sept 21 *New York Times*, Nash told a Federal Judge, "I broke the rules because I believed that it was important that Ron Carey be re-elected as president of the teamsters' union. I have worked for good government my entire life. I have successfully resisted ends-justify-the-means thinking before this campaign."

In the Sept. 26 *Clarion Ledger*, a letter to the editor was published by Nash's friends that listed his public service deeds for the past 20 years. This letter listed Nash's involvement with groups such as Stewpot Community Services, Briarwood Presbyterian Church, and Mississippi First, a lobby in favor of education reform.

Nash was also the executive director of Common Cause and was the "principle force behind the critical 1981 amendments that put teeth in our Open Meetings law and the 1983 passage of our Public Records Act."

Nash was also the deputy state auditor who helped eradicate an audit backlog and worked to abolish corruption within county government.

Nash last taught PS 3200 (Political Parties, Interest Groups, Public Opinion, and Voting Behavior) at

▶ see **Nash** on page 6

# Friday Forum Discusses North Midtown Project

**Jason Stine**
*News Editor*

Last Friday, September 26, the Friday Forum focused on the accomplishments and the current projects forming in the North Midtown Community Development Corporation with Millsaps College as a partner. In the meeting it was stated that many improvements in the community of the north midtown area of Jackson and many achievements in our school have resulted from this partnership.

The North Midtown community is one of the oldest family residential areas. It has a population of about 2300 residents, 70% of whom participate in the Community Development Corporation, which is a large organization consisting of various groups from the city government to residential and neighborhood associations who are devoted to the improvement and prosperity of North Midtown.

Since its partnership with Millsaps, the North Midtown CDC has benefitted the college significantly and, in turn, Millsaps has benefitted North Midtown. Some of these benefits for North Midtown, as stated in the forum, were access to our technical expertise, access to our facilities, and we've provided them with youth mentors. North Midtown has benefitted Millsaps by allowing faculty and students the opportunity for practical research and application of community service. It also has given the school lasting relationships with the culturally diverse communities of the midtown area. Most importantly, with the hard work and diligent efforts of both Millsaps and the CDC, this partnership has provided residents of North Midtown and MIllsaps with a safe, and prosperous neighborhood that all citizens of Jackson can be proud of.

# Gay.net looking for a few good men

### Free Access to college students

SAN FRANCISCO, Calif., Sept. 15,1997 Gay.Net, the gay online community, announced that it will offer free accounts to college students anywhere in the world. The service which is accessible on the World Wide Web normally costs $9.95 a month but will be offered free for registered college students until the end of the 1997 calendar year providing access to all content sections, chat groups and an unlimited Gay.Net email account.

According to one college student, bostonian gay.net, there is value in an online space for young gay men. He states that "I've met several interesting guys through Gay.Net. Even if we don't have the time or the inclination to meet in the real world again, we often keep in touch over the system just to say 'Hi.' It's also been great to be able to talk to students from other campuses, although we may never meet, you get to know a lot about gay life at other schools. I remember several conversations in the Lobby chat room that centered specifically on what it was like to be a gay student on particular campuses, that was a really interesting conversation. I'm looking forward to being able to keep in touch with the guys I've met online."

Another college member, bobbymc~gay.net, commented that "Gay.Net has been a fun safe way to privately meet other similarly situated people." Due to Gay.Net's privacy policy, these students have not been identified by name, but can be reached via email.

Gay.Net is host to the website for the national gay fraternity, Delta Lambda Phi, and is working in conjunction with them to spread the word about Gay.Net's offer throughout U.S. college campuses.

Gay.Net is an adults-only site, and college students must be 18 or over.

For a Gay.Net preview, visit Gay.Net at http://www.gay.net/college.

# THIS&THAT

## THURSDAY

*Meet Your Major Fair*
noon-1 p.m.
Olin Hall

*Episcopalian Eurcharist and Fellowship*
12:30pm Chapel

*Fellowship of Christian Athletes*
12:25
Aerobics Room

*Greek Rush begins*

## FRIDAY

*International Students Meeting*
1:30
AC 223

*Career Center*
Accounting lunch
11:30-1 p.m.
Rogers Room

*ODK Applications Due*
3rd floor Student Center

*Friday Forum*
12:30-1:30
AC 215

*Board of Trustees Meeting*
8 a.m.-noon
MH 200

## SATURDAY

*LSAT*
Millsaps College Campus

*Majors Football vs. McMurry University*
2 p.m.
Abeline TX

*Telemarketing Program*
11 a.m.-1 p.m.
Franklin Hall Basement

*Women's Soccer vs. Sewanee*
10 a.m.
Sewanee

*Men's Soccer vs. Sewanee*
noon
Sewanee

## SUNDAY

*Campus Mass with Father Flannery*
6 p.m.
Chapel

*Wesley Fellowship*
7 p.m.
New South

## MONDAY

*German Film Night*
7 p.m.
SH 221

*Baptist Student Union*
The River
8:30 p.m.
New South

*Sigma Lambda*
Applications Due
Student Affairs Office

*Brass Ensemble*
8 p.m.
ACRH

## TUESDAY

*CMT*
Service of Music
11:30 a.m.
Christian Center Chapel

*German Coffee Hour*
3:30-4:30
MH 214

*Diversity Group*
noon
3rd Floor Student Center

## WEDNESDAY

*Sixties Class Film: The Green Berets*
7 p.m.
SH 221

## THURSDAY

*Play: "The Normal Heart"*
7:30
Alamo Theater

# Campus Corner

**Erin Craig**

As your representative to SBA, I get the exciting job of reporting all the things going on in the ADP/ASA this year. I invite any information and input from all of you in the ASA.

We have new officers this year: Your new ASA President is Elise Rinta, who served as your Senator last year and decided she'd like to do even more work this year. Roseanne Nunnery is your new Vice President, and Erin Craig is your new Senator.

Committee applications are available Thurs. and Fri., Oct. 2nd & 3rd in the SBA office on the 3rd floor of the student center. I hope that some of you will apply if you find time. The committees are: Concerts & Dance, Lectures & Special Events, Spirit, Elections, Multi Cultural Affairs, Security, Budget, Capital Improvements, Communications, Food Service, and Health & Wellness.

The ASA Fall Party is coming up on Oct. 25th, and the theme is "A Perfectly Purple Party!" It will be held from 7pm-10pm at Judy Ford's home in Dinsmor, and there will be prizes given for the most perfectly purple outfit. Maps will be available in Janet Langley's and Laurissa Henderson's office. I encourage everyone to attend (this is a great way to get to know each other, not to mention a good time). Call 1134 to RSVP.

There are plans to have a food, clothing, and school supply drive during Oct., so keep an eye out for flyers and boxes where you can drop off donations. This is a great cause in the fight against poverty.

Speaking of good causes, and my final note, CMT has lots of ways for you to get involved with community service, and Habitat for Humanity is always happy to have Sat. volunteers. Contact Amanda Cook or Don Fortenberry for more information. I can give you my personal guarantee that you will come away from any community service activity with a smile and a real sense of joy!

The P&W

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## ▸ RUMBLE from page 1

of alcohol poisoning, such as the case with students Benjamin Wynne of LSU and Scott Krueger of MIT, who both died from BACs of over .40.

Also, there have been several reports of rohypnol rape occuring on campuses all over the country. Usually referred to as roofies or the date rape drug, rohypnol is a sedative that is administered into the alcohol drinks of women. As soon as the drug takes effect, women become disoriented and pass out for up to eight hours, allowing men to easily rape them. Recent problems like these have helped Millsaps see the importance of an efficient alcohol policy.

The guidelines of the Millsaps policy are given in *Major Facts*, stating that alcohol may be consumed, but not sold, in students' residences, and they are allowed guests, providing that they are at least 21. However, students are not allowed to drink outside their dorm or frat rooms. Because of the temporary changes in the alcohol policy, the only alcohol consumed is in the privacy of a dorm room alone.

Any violation of this policy will result in 5 hours of community service for the first offence if a student is 21 years or older. Any first offender under 21 will be subject to 8 hours community service. All second offenders will have to appear before the Judicial Council for proper judgement.

The Millsaps faculty currently has used Perspective meetings and flyers in the Health Center to warn students of the dangers of alcohol abuse, which, along with the recent temporary changes in the alcohol policy should heighten the awareness of the Millsaps community and hopefully end the recent fights that have occured.

Ryan Vincent/ P&W

**President George Harmon addresses the SBA meeting Monday night about campus issues.
At the meeting, Harmon fielded questions about building renovations, departmental enlargements, and athletics. Seated behind President Harmon is David Sneed, Dean of Students.**

## ▸ SNEED from page 1

by several drinkers and non-drinkers alike to be a form of prohibition. Sneed emphasized the fact that it was indeed not to be considered prohibition and that is never what he intended. He simply felt that because of this fight (not to mention that there were two other fights in just two previous weekends) he felt there was a lesson to be learned about the negative effects of alcohol abuse.

There were several other issues raised at the SBA meeting as well. He stated that there are no alternative places for students to meet besides fraternity row, and hardly no alternative activities at night for students except for frat parties, and that was one of the major problems in this particular issue. However, he was not blaming fraternities for any altercations or alcohol abuse, and stated that there was no evidence that suggested that any fraternity started or even participated in Friday's quarrel. Also, he brought up the situation with wristbands, making the students aware of the policy that states that when the normal alcohol policy is back in effect, students age 21 and up will again be required to where these bands that indicate students' legal right to drink alcohol as long as they follow the policy's proper guidelines for people of legal drinking age. All of these issues raised will hopefully shed some light on the alcohol issue that has been the main concern of Millsaps for the past week.

## ▸ HARMON from page 1

ated that construction "will begin as soon as the bids come in [and] construction should take 15 - 18 months."

Senator Kate Calvert questioned Harmon about possible expansion of the Millsaps library. Harmon explained that "the student activities center is the highest priority [because Millsaps] does not have an adequate one" at this time. The Millsaps library is capable of meeting the needs of its students and Harmon would like to attain a donor in order to supply funds before the library is considered the priority.

Senator Erin Craig posed the question of faculty expansion in the Political Science department, pointing out that currently there are only two full-time professors of political science. Harmon responded that the prospect of a new political science professor will have to be "looked at on a contingency basis." He pointed out that Millsaps currently maintains "a 13 to 1 student to faculty ratio" and "needs to add students in order to add faculty." Harmon did suggest that the "Academic Council and the Dean would review" the possibility of a new professor.

Senator John Suggs questioned President Harmon on expansion of the music department and the possibility of forming a school band. Harmon stated that there were "not any plans [for a band] at this time" and pointed out that it would carry "a lot of start up cost." According to Harmon, the Academic Council will also review the prospect of hiring a new music professor.

Senator Toby Gibson asked about the possibility of raising enrollment at Millsaps. Harmon stated that "he would like to do it but [college recruitment] is a competitive market. A lot of schools are attempting to recruit the same people." Harmon did suggest an expansion in athletics, such as a women's softball team. He pointed out that the "Millsaps coaches are good recruiters" and have helped to improve the schools athletic rankings.

President Harmon accepted all questions that were posed and answered them thoroughly. He was eager to inform the SBA of the plans he has laid for the future of Millsaps and discussed all topics openly.

The conversation with Harmon provided an informative insight into future projects at Millsaps and laid the ground work for future discourse between administration and students.

## ▸ NASH from page 1

Millsaps during the spring 1997 semester.

The focus of this class according to the 1996-97 Millsaps catalog was to make an "examination of history and current structure and functions of American political parties; nature, organization, behavior of interest groups in American politics; the approaches to the study of and the content of American public opinion on politics and selected issues; and examination of American voters - why they vote (or do not vote) the way they do."

In a letter submitted to the *P&W*, Dr. Charles Moore, head of the Political Science Department wrote, "I asked [Nash] to teach this course because of the breadth of his knowledge and experience."

"Nash had a different style of teaching," stated Kathleen O'Neal, Political Science student. "The Presidential Campaign was going on at the same time, and he focused on current events in the campaign."

Moore also said in the letter, "[Nash] was intereted in teaching and wanted the chance to develop a course out of his profession."

"Nash was one of the fairest teachers I've ever had," said Jacob Fuller, student

"Nash had a lot of practical knowledge," said Jonathan Martin, former Nash student. "He got to know every student, and he even got a few of us involved with campaigns in the Delta."

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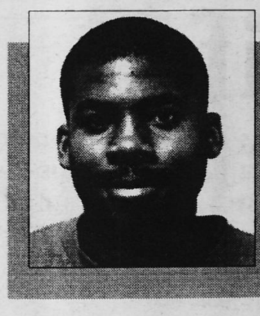


**Walter Biggins**

**Features Editor**

# The myth of fingernails

About 10 days ago, a friend painted my fingernails a bright blue. I was celebrating my independence from the Writing Proficiency Requirement and the dreaded major card—I'd passed the former and turned in the latter—with a bit of weirdness.

At least, that's what I told people. Really, I was trying to stop biting my fingernails. Gnawing on dirty calcium-fortified filth is one of the many things I intend to give up, as part of my New Year's resolutions.

At the beginning of every school year, I make these resolutions. Every year, I break each one by mid-September.

Keeping my teeth from my fingernails seems like a ridiculously easy thing to do, but it's just as hard as giving up cigarettes, especially when the Midterm Crunch hits.

Still, this is my junior year, that interim period between the sophomore jinx and Comps, and I figured that this is the best time to break this childish habit.

So, I combined this resolution with another I'd made (and broken) before: to gain a fashion sense. So, I painted my fingernails in such a bright blue that I'm attracting bugs. In order to keep the nail polish from looking worse than it does, I'd *have* to stop biting my nails.

Granted, I'm not Gianni Versace, but it seems to have worked. A friend claims that my nails are longer and better-looking than hers now, and the color's growing on me. It fits with a lot of my shirts.

The nail polish created an unexpected side effect as well. Guys, I'm here to tell you to paint your nails. Do it now. I've never had such a bevy of attractive, interesting and fashionable women flock to me.

I'm getting fashion tips from gorgeous girls—did you know that "Jezebel" is a great color for dinner-party nails? I'm sparking conversation, and I'm *still* not biting my nails.

I washed off the neon blue a few days ago. The nail polish had served its purpose; it's been 10 days since I've bitten my nails, and I have no desire to. Sure, clipping and filing is a pain (since I never learned how to do it), but it's better than chomping on my own flesh.

Besides, the unstained nails are temporary. Junior year's just starting, but "Jezebel" is already calling my name.

# Runny snot, scratchy throats, annoying coughs, and shots!

**Tracy Gillanders**
*Guest Writer*

As the leaves start to change color and a cool breeze fills the air every year around this time, an unwelcome visitor makes its way onto the Millsaps campus. Though the flu strain changes from year to year, its severely incapacitating symptoms remain the same: body ache, exhaustion, high fever, respiratory inflammation, congestion, cough, etc.

Luckily, Millsaps' own nurse, Florence Cooper, will be able to provide an oasis for anyone seeking shelter from the flu's horrid grasp by offering flu shots to students and faculty before the flu season actually starts. Vaccination will begin sometime around mid-October (exact dates will be sent via vax system) in order to allow the two week immunity building period before flu season actually starts.

To effectively decrease the spread of the virus on campus, an increase in vaccinations over the 250 given last fall semester must be made. Considering the communal living conditions Millsaps students face, the velocity of the virus spreading rivals that of a rumor on the campus.

During the first week of administration, Nurse Cooper will extend her hours to provide vaccinations through the lunch hours. These appointments will take a minimal amount of time and should not interfere in any student's busy schedule. What will, in fact, interfere in one's busy schedule is eventually coming down with the flu. It can keep one out of commission any where from one week to one month. Therefore, Nurse Cooper recommends vaccination to "anyone who wants to decrease his or her chances of contracting the flu virus." She also notes the critical importance for students with chronic diseases such as asthma, diabetes, or any blood disorder to receive a vaccination.

Website of the Week

## http://watt.seas.virginia.edu/~bem9q/bible01.htm

For some humorous stuff, surf on over to The Bible of Drinking Games web page. From everything to card games and checkers, this site has many detailed ways to turn getting drunk into a competitive event. Claiming to be an educational site, The Bible of Drinking Games web page has plenty of games ranging from easy sipping to total inebriation to NDEs.

The site also has an informative chart ranking each game by type and skill level. The highest ranking of "deadly" is given to the most guzzling games, usually requiring the least amount of skill as well. A variety of links to other sites is also listed concerning other alcohol stuff. The first text appearing on the screen is a disclaimer, stating that a person must be 21 years old to consume alcohol, just in case anyone is drunk enough to try them.

# Acclaimed authors speak to the heart with warm laughter

**Keri Walker**
*Guest Writer*

Millsaps Arts and Lecture Series hosted the premiere of its Thirtieth Season: Southern Writers with Jill McCorkle and Jayne Anne Phillips. These authors presented samples of their writing last Thursday in the Recital Hall.

Jill McCorkle presently teaches creative writing at Harvard University and Bennington College. In 1984, at the age of 26, she published *July 7th* and *The Cheer Leader.* Her latest novel *Carolina Moon* explores the puzzle of the need to leave and come home, again and again.

Mrs. McCorkle presented two short stories that dealt with the heritage that is passed through women from mother to daughter. The characters express how mothers tend to fall in love with their children when life's trials pile up.

Jane Anne Phillips, also a published writer, has written two novels, *Shelter* (1994) and *Machine Dreams* (1984) and two anthologized collections of stories, *Fast Lanes* (1987) and *Block Tickets* (1979). Her work "explores family ties and generational complexities." Mrs. Phillips presented an unpublished work of hers titled, "It's a Funeral RSVP," a hysterical view of life from a woman who had an interesting outlook on the world.

Mrs. Phillips' voice pulled the audience along as she wound her tale to peeing hysterics. The various anecdotes that were told held a moral behind the laughter; sometimes thought provoking and others, well, the others are unique. For example, women who fall prey to "who has the biggest penis syndrome, only it's who is the busiest?" These are the women who compete with each other on how many children can they pile into the mini-van to get the kids to soccer or how many cakes they need to make for a particular week.

Brian Berryhill/P&W

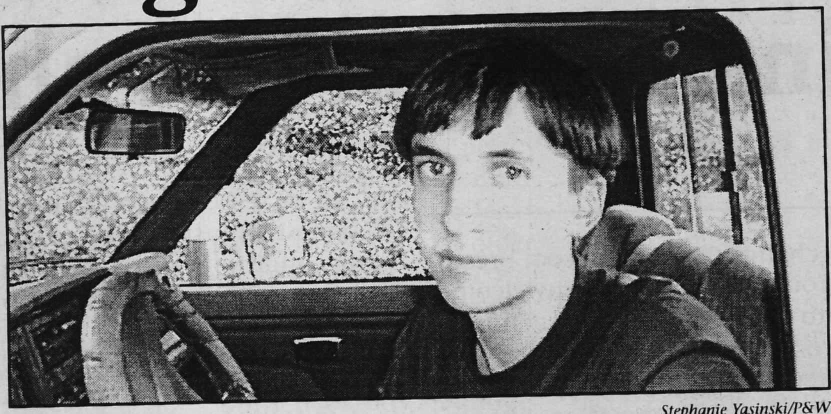
**Writers Jill McCorkle and Jayne Anne Phillips wittily entertain students, breaking them into "peeing hysterics."**

The most profound lesson that Mrs. Phillips short story gives to us all is that: "Remembering is the greatest joy in life." It is true that many people forget to remember the happy times of life. Some find it easier to wallow in past wrongs, thus creating a miserable existence that will interfere with other people's shiny weather.

"It's a Funeral RSVP" calls us all to learn from dogs, who get intense pleasure from the simple act of peeing: "We all need to stretch out in a puddle of sunshine" and enjoy what life hands us; whether it be an annoying gynecologist, or man's best friend.

# Juniors get clued in to Millsaps life

**Walter Biggins and Stephanie Yasinski**
*Features Editors*


Stephanie Yasinski/P&W

**Junior Rusty Hogg loves his truck as much as he loves Millsaps life.**

You thought you were sweating take-home tests during your freshman year, but things only get more intense your junior year. You've declared a major, you've passed Writing Proficiency (if you've got proof from Lydia Dell) and perhaps you can legally drink.

However, the classes get harder, your time gets shorter and you lack a social life. Are juniors in control, or have they just accepted that they have none? Bubbly bohemian Megan Glidewell and laidback, truck-loving Rusty Hogg clue us in.

**Clue #1: How ya doin'?**

Like he does with so many issues, Rusty just shrugs it off. "I'm having a lot of fun this year," he said. "My classes are more my major. They're probably harder, but they're easier for me because they are in my major."

As far as studies go, Megan blurted that she "hates tests. I *really* do. I'm double-majoring in English and Philosophy, [but] I just tell people that I'm majoring in academic suicide."

She added that "I have fatigue-induced dyslexia, like so many others, but mine starts a lot earlier than anyone else. Anything after 10 o'clock, I start reading backwards."

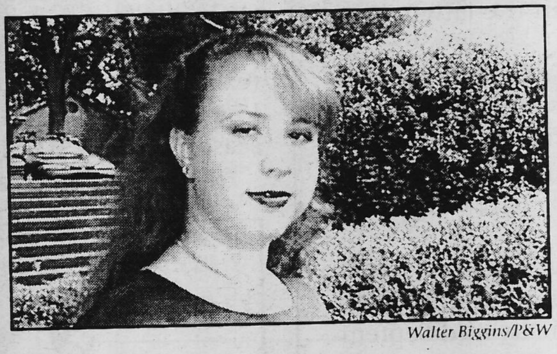
**Clue #2: Bud Light, moonshine or Corona?**

Alcohol affects Millsaps life, especially with recent sanctions against Fraternity Row. How does alcohol affect these juniors?

Rusty stated, "I don't think there's anything wrong with it as long as it's done in moderation. It's just a part of campus life. It's one of the hottest topics on campus. Every year there's controversy. I'm not much of a drinker, and I am of age, so I really don't think about it all that much."

"If they wanna go out and get plastered every Thursday night, then that's fine with me," Megan said. "But it's not only looking stupid but, for women, it's *being* stupid. That sort of atmosphere, where everybody's drunk, doesn't lend itself to safety."

**Megan Glidewell finds a comfortable social atmosphere outside of Millsaps.**


Walter Biggins/P&W

**Clue #3: What's your direction?**

Optimistic Rusty says "I'm looking forward to the future, at hopefully being good at what I do. I'm in the major for jobs. There is no limit to jobs for people who are qualified in computers."

"Grad school," states Megan, when asked about her future.

She finished with: "in what, I don't know yet. Whichever of my two majors I feel most comfortable in."

CHANGING
WITH THE
TIMES
THE SENIOR AND JUNIOR
EXPERIENCE
PART 3&4 OF 4

# Seniors prepare to move on, while they reflect back on the Millsaps experience

**Walter Biggins and Stephanie Yasinski**
*Features Editors*

Seniors focus on the future, yet are hesitating on leaving the place they've come to call home, or at least a second home. While cramming for Comps, the GRE, LSAT, GMAT and MCAT—or searching for that first job—these students reflect upon the last four years of college life.

Where are they going from here? Nancy Sloan and Josh Phillips attempt to show a clear picture on where some seniors are headed, while painting one of the past.

**How has Millsaps changed your social outlook?**

In an e-mail, Josh wrote "that when I came here, I had this overwhelming shyness that made it very difficult to meet and talk to people."

Stephanie Yasinski/ P&W

**Nancy advises underclassmen to "just enjoy every minute because is won't last forever!"**

He expanded on the issue: "..Being in the college setting and being in numerous social situations has forced me to come out of my shell, to a degree. I mean I'm still a shy person, but now it's much easier to strike up a conversation with somebody I don't know."

Nancy exclaimed that, "socially it would be Greek life." Nancy went on to say that it gave her "a sense of unity, a sense of responsibility and a sense of being dependent on people and them being dependent on you."

**Decisions and indecisions...**

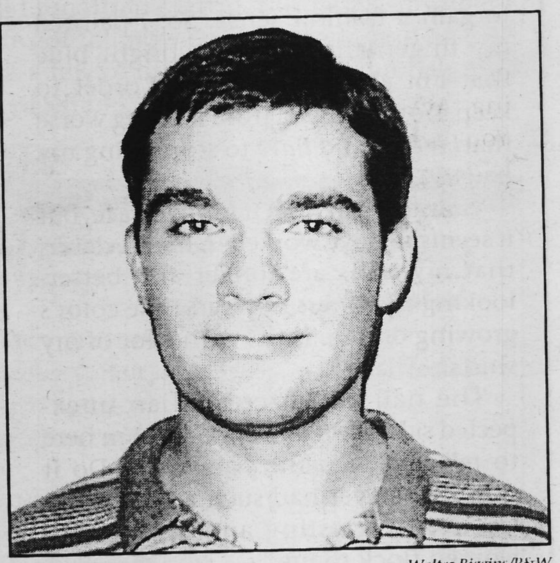
"I think I always knew I wanted to major in elementary education," said Nancy, "but I tried to ignore it. I signed my major card in elementary education, but I didn't know [taps her heart] until my junior year."

Josh had reservations, but had decided on medicine during high school. He stresses, however, "I wasn't sure about it until I came here."

**Reflecting back...**

"My senior year has been my most interesting year, as far as classes go," Nancy said. "And my most favorite year, because it's so comforting for me to know where I want to be."

Josh sung a similar refrain: "Academically, I feel like Millsaps has made me better equipped to learn."


Walter Biggins/P&W

**Josh Phillips loves community service, as seen in his doctoral ambitions and E.R. work.**

**After graduation, what comes next?**

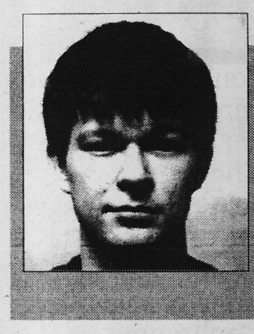
"I finally decided what my aim is after graduation," Nancy, an elementary education major, claimed. "I want to stay here in Jackson, or go to graduate school in Jackson."

She continued: "I don't particularly like drastic change, and I know I'll go through changes after I graduate, moving into an apartment and getting ready for a job. I don't think I would want to take on the change of a new city."

Josh also sees himself in Jackson, attending medical school at UMC.

"I'm working in the E.R. now, so if I don't get in a med school this year, I'll work in the E.R. and make money for a year," said the biology major.

Josh expanded on this issue, when he carefully explained that "my whole family is involved in medicine in one way or another. I've always been interested in it."



**Carey Miller**

**Arts & Entertainment Editor**

# I need my fix

I've been going through withdrawal ever since I came back to school more than a month ago. I was used to having an abundance of my "drug" every day during the summer, but I had to go cold turkey when I moved in here. The supplier on campus just doesn't have what it takes to give me my fix. Sometimes I go home on the weekends to grab just a little taste of my addiction, but it only makes my dependence even worse.

### TV Casualty

Don't worry, I'm not a junkie, I'm just speaking of my favorite cable channel, Comedy Central. This summer, I lived and thrived off of shows like *The Daily Show, Dr. Katz, Make Me Laugh, South Park,* and *The Tick*. Thanks to the cable monopoly Wireless One has here at Millsaps College, there is only one cable package we students can purchase, and it does not include Comedy Central. It leaves out other great channels like The Cartoon Network and The Sci-Fi Channel. Sure we get The History Channel, A&E, TNN and VH-1, which are all decent channel in their own right, but why leave out the cream of the crop from the selection? Shouldn't I have the choice to watch Comedy Central? Isn't it every red-blooded, God-fearing, taxpaying, Average Joe American's right to? You're darn tootin'!

### Who wants their MTV?

Some fellow students have voiced their disappointment that we do not receive MTV, for which they say VH-1 is a meager substitute. I myself care not about MTV, mainly because I don't watch *Loveline* or *Singled Out*, and they no longer show *Headbanger's Ball*, but without MTV how are Millsaps students going to know what's cool? Depriving us of MTV means we as a college are rapidly falling on the hip-o-meter! Now we'll never be as cool as Belhaven or MC! MTV is imperative to keep Millsaps on the top of the heap!

### That's all folks...

I guess it all boils down to freedom of choice, which we have none of when it comes to cable. We've either got to take it or leave it. I chose to leave it. I'm not going to pay for cable if I don't get what I want to watch. Sure I'll have to miss *Nick at Nite* and *Looney Tunes*, but I'm already missing my favorites. When I'm a humorless, television-deprived zombie scavenging the electronics department at Sears for my Comedy Central sustenance, maybe the school will finally listen.

# Millsaps a strong presence in local play

**Carey Miller**
*A& E Editor*

The Mississippi Actor's Group will present the Jackson premiere of Larry Kramer's *The Normal Heart* on October 9-12 at The Alamo Theater, 333 Farish Street.

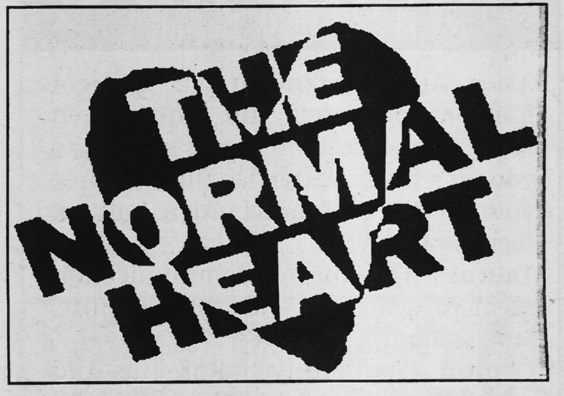
Here's a quick synopsis of the play from a press release: "Ned Weeks is a witness to a plague that seems to be affecting the gay community of New York City. Both helped and hindered by his lawyer brother and friends, Ned decides to form an activist organization..

His fight becomes even more harrowing when his lover, Felix Turner becomes afflicted with the disease and the organization that he formed threatens to kick him out of their ranks."

The play stars two Millsaps students and also two alumni. Chris Robertson, a current student, plays Craig. Vannesa Beaumont, also a student, plays Dr. Bruckner. Marlo White, a '96 graduate, plays Tommy. And Rick Senn, an alumnus who plays David, is also the director of this production.

This performance of *The Normal Heart* is a benefit for Grace House.

*The Normal Heart* is intended for mature audiences.



**Show times for *The Normal Heart* are Oct. 9, 10, and 11 at 7:30 p.m. and Oct. 12 matinee at 2:00 p.m. Tickets are $10 for general admission and $7 for students and seniors. For tickets or more information, call 353-4834.**

# Here's the scoop on *L.A. Confidential*

**Mark Salvaggio**
*Asst. A&E Editor*

*L.A. Confidential* follows the investigations of three Los Angeles policemen as they try to track down who slaughtered a diner full of people. Guy Pearce plays Ed Exley, a clever and opportunistic detective who is trying to surpass the accomplishments of his father. Psychologically haunted by the man who killed his father, but who was never arrested, he plays by the rules but will step on anyone who gets in his way to the top. Russel Crowe plays Bud White, a tough patrolman, whose anger dominates his good sense. Always quick to throw a punch, he has a particular propensity for protecting women. Kevin Spacey, in another unforgettable role, plays Jack Vincennes, a detective whose interest in real policework is lacking, and thrives only on the connections he has with a Dragnet-esque cop show and a tabloid reporter. The circumstances surrounding the killings at the Nite Owl Cafe draws each of them deeper into the sinful world of Los Angeles, California.

What makes *L.A. Confidential* the best movie I've seen this year (it now tops both *Donnie Brasco* and *CopLand*), is that it concentrates on character development while still managing to entertain you with a complex plot. Just because there are three main characters, do not get the impression that this some kind of buddy movie. On the contrary, each character has his own idea of what it means to be a friend, a brother in blue, and a cop. These protagonists are not seekers of ultimate truth. They run the gamut of good and evil, conforming and changing their own parameters.

After the first few minutes of the movie, you already care what happens to the characters. Don't be afraid of the movie's 150 minutes. They'll go by in a flash.

## MILLSAPS FORUM

## October Preview

**"The Politics of Remembrance: Memorializing the Past in Indonesia, Israel, and Mississippi"**
Oct. 3 AC 215 12:30 p.m.
Through a comparative examination of national/state museums in Jakarta, Jerusalem, and Jackson, David Davis, of the Millsaps History Department, will explore the processes of collective identity.

**"The Southern Jewish Experience"**
Oct. 10 AC 215 12:30 p.m.
Mark Greenberg and Hanna Griff, of the Museum of the Southern Jewish Experience, will speak on "Becoming Southern: The Jews of Savannah, Georgia, 1830-1870," and on "Coming of Age in America: Circumstance, Life History, and Folklore."

**"The United Nations in a Changing World: Building for a Sustainable Future"**
Oct. 24 AC 215 12:30 p.m.
Members of the United Nations Association will explore the role of the UN as peacekeeper, American national interest and the UN, Earth Summit+5, and the UN funding crisis.

**"Welfare Reform and Mississippi Women"**
Oct. 24 AC 215 2:15 p.m.
As part of the Women's Studies Conference, six experts representing state and community organizations, Millsaps College, and Jackson State University will discuss the impact of welfare reform upon Mississippi women.

**"Associated Colleges of the South Women's Studies Conference Keynote Address"**
Oct. 25 AC Recital Hall 10:30 a.m.
Gloria Wade Gayles, professor of English and Director of Women's Studies at Spelman College, will deliver the keynote address.

**"Millsaps International Studies"**
Oct. 31 MH 111 12:30 p.m.
Imagine hiking through a jungle or hearing Mozart's music performed in the same opera house where he once conducted. Millsaps faculty and students who have taught and studied abroad will outline the rich experiences available to students who include Millsaps International Studies in their course planning.

## OCTOBER CONCERT LISTINGS

**DRIVIN' AND CRYIN'** - The Depot at Hal and Mal's, Jackson; 10 p.m. October 18,

**PUERTO RICAN RUM DRUNKS with DAVID C. TRAVELIN' MEDICINE SHOW** - The Depot at Hal and Mal's, Jackson; 10 p.m. October 17, $5 21 and up, $7 18-20. Info, 948-7000.
$12. Info, 948-7000.

**BIRMINGHAM JAM featuring LITTLE FEAT, R.L. BURNSIDE and COWBOY MOUTH** - Sloss Furnaces, Birmingham; October 10-12, $20 three-day ticket. Info, 1-800-458-8085.

**RUSS FREEMAN and THE RIPPINGTONS** - Omni-New Daisy Theater, Memphis; 7 p.m. October 12, $15. Info, (901) 525-8979.

**METAMORPHOSIS: a rave to benefit Jackson Stewpot featuring RABBIT IN THE MOON, MONK, SOTERO, ILLUSION, ROBBIO, MATT B, and KALEB LAW** - Capital City Station Ampitheater, Jackson; 10 p.m. October 11, $20 with canned goods, $22 without; Info, 478-6432 or 948-4532 or by e-mail, djtam@aol.com.

**ZZ TOP with KANSAS** - Tupelo Coliseum, 375 E. Main St., Tupelo; 8 p.m. October 4; $25. Info, 841-6528.

**TIM McGRAW with MINDY McCREADY and SONS of the DESERT** - Tupelo Coliseum, 375 E. Main St., Tupelo; 7:30 p.m. October 10; $23.50. Info, 841-6528.

**MORPHINE** - Howlin' Wolf, New Orleans, October 25.

**MAN OR ASTROMAN? with PANSY DIVISION** - Howlin' Wolf, New Orleans; October 13.

**LITTLE RICHARD** - Heymann Performing Arts Center, Lafayette; October 9.

**QUIET RIOT** - Jimmy's, New Orleans. October 18.

**INDIGO GIRLS** - Mud Island Ampitheater, Memphis; October 16.

## ψ HOROSCOPE

The Sensuous Swami

**Aries** - Arians are known to be lovers of freedom, but lately you cannot even seem to take freedom that is handed to you on a silver platter. Do things to free yourself this week, and burdens will not seem so heavy.

**Taurus** - The lines of communication seem to dead end with you recently. Stop snapping the wires.

**Gemini** - Your elusive nature hits into overdrive this week, and your impulse is to hide from those who seek you, but if you will just face them head on, things will go much more smoothly.

**Cancer** - In love you tend to give much and seek little, but you deserve more. Allow yourself to enjoy love for once.

**Leo** - Leos thrive on adversity, and you leave a massive wake of such as you pass. Try not to be so offensive and less people will avoid you.

**Virgo** - Your good deeds are to be applauded. Those who benefit from you adore you. Life will run smoothly . . . for a little while anyway.

**Libra** - Sensitivity to others is your gift, but when are you going to start sensing your own needs? You can only be leaned upon so far before you snap.

**Scorpio** - Try to avoid being too critical this week. You may anger the person who can make your life most miserable.

**Sagittarius** - Your mouth is big and your tact small when it comes to other people. Try to speak of yourself more than everyone else.

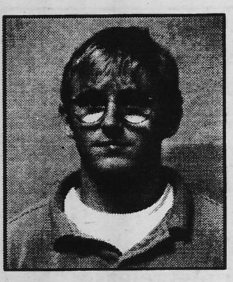
**Capricorn** - Not everyone around you is as self-disciplined as you are. Take this into consideration before chewing someone out for not doing things the way you wanted them done.

**Aquarius** - You have let opportunity pass you by one too many times. Try not to be so dense next time.

**Pisces** - Sometimes dreaming can reward you if you are gifted artistically, but it is still more advisable to try to keep your feet on the ground and your head out of the clouds.

# The fantasy world of Millsaps, 39210

**Jason Otis**
*Columnist*



**Jason Otis**

We begin with scenes from the previous episode-- only the most climactic scenes, though-- such as a drunken brawl on fraternity row and the trials and tribulations of David and Donna's relationship manifested in a seven second clip of a conversation between them ("Donna, will you please tell your mother that we're going to live together?" "No, David, I just can't." "But, Donna, we'll live in the atrium. We'll have separate bedrooms.").

Then this week's episode begins with a jolt. Brandon and Steve are obviously arguing, with their faces twisted in anger.

"Bro, you just don't know when to quit." Brandon's temper is piqued, but he remains reasonable. "You're already on social probation, and now you're gonna do something that'll get you kicked out of school for good. And," he adds, with a sardonic sneer, "I'm not sure Daddy'll be able to bail you out of this one."

"What is it with you, Walsh?" Steve responds with a question understood colloquially to be rhetorical. "I don't expect you to agree with me on everything because you're not a Kegger, but this you should understand."

Now we go to commercial with the camera focusing on Brandon's face as he pensively looks into Steve's eyes. We are left wondering why Steve is so upset. Well, our questions are answered when, following the commercial break, the camera finds Donna and Kelly leisurely chatting over glasses of white wine on Jubilee's patio. The dull, pale moonlight dimly illuminates Kelly's wispy blond hair, and a flickering candle on the wrought iron patio table casts a yellowish glow upon her dewy face. She leans slightly towards Donna. "I can't believe we can't drink on campus anymore," she says.

"I know, but after that big fight on fraternity row, who could blame the Dean for drying the campus."

"You're right, but we need to organize some kind of protest or something, with professionally made signs. I can't stand not being able to drink on campus."

Donna shakes her head slowly, and with big, misty brown eyes, says, "I'm just worried about Steve, though. He seems pretty upset."

The scene shifts back to Steve, who is raucously drunk, stumbling outside of the KEG house with a nearly empty bottle of Jack Daniels in his hand. He is screaming at no one in particular, obviously in violation of the campus' new alcohol policy. Brandon runs up, grabs him, and with Muntz's help, brings him into the house. Steve is mumbling to himself, but Brandon grabs him with both hands by the back of his head and pulls his face towards his. "Steve, listen. Steve, LISTEN to me!!" he screams.

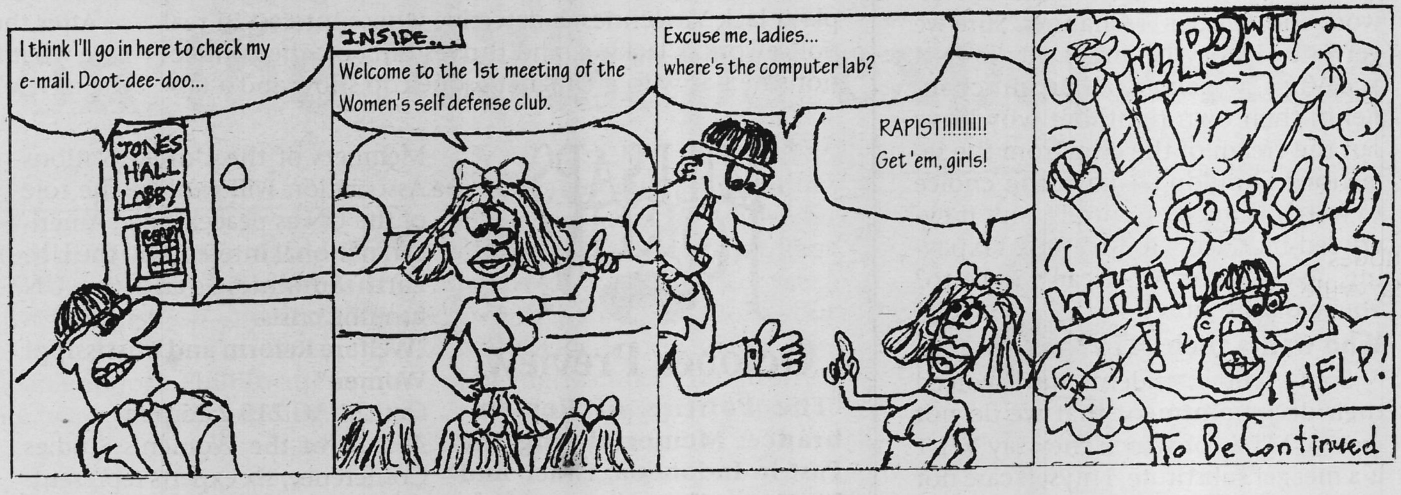
"Wha, man, wha, I cant be at a schoo dat I cant drink at, so Bran, lissen jus let me get kicked out, to hell with it, man, I dont care."

"No, Steve, just LISTEN." Brandon was sharp and irate. "I have a plan. We will have a protest. And that Dean will have to rescind his new policy."

And that is the end of the week's episode. Of course, the next episode is previewed and we see a huge, boisterous demonstration in the bowl, Steve has a megaphone pressed to his mouth, leading the cheer, as "WE WANT LIQUOR AND BEER! WE WANT LIQUOR AND BEER!" resounds, a la "Donna Martin graduates! Donna Martin graduates" of the high school days.

## The Adventures of Joe Student

by Carey Miller


I think I'll go in here to check my e-mail. Doot-dee-doo...
JONES HALL LOBBY
INSIDE...
Welcome to the 1st meeting of the Women's self defense club.
Excuse me, ladies... where's the computer lab?
RAPIST!!!!!!!!! Get 'em, girls!
POW!
SOCK!
WHAM
HELP!
To Be Continued

## UA NORTHPARK 14

| | |
|---|---|
| U-Turn **R** * | 1:40 4:25 7:05 9:55 |
| L.A. Confidential **R** * | 12:30 3:30 7:10 10:10 |
| The Edge **R** * | 1:45 4:30 7:25 10:15 |
| Kiss the Girls **R** * | 1:30 4:20 7:20 10:15 |
| Air Force One **R** | 1:30 4:30 7:30 10:15 |
| Miss Brown **PG** * | 12:35 3:00 5:15 7:35 9:55 |
| In and Out **PG-13** | 12:40 2:50 5:15 7:35 9:50 |
| Peacemaker **R** * | 1:30 4:15 7:15 10:00 |
| Wishmaster **R** | 12:30 2:40 4:50 7:00 9:20 |
| The Game **R** * | 1:05 3:50 7:20 10:05 |
| Soul Food **R** * | 1:00 2:00 3:45 4:45 7:00 7:45 9:45 10:30 |
| Money Talks **R** | 12:35 2:45 5:05 7:55 10:05 |
| 1000 Acres **R** * | 1:40 4:05 7:15 9:35 |

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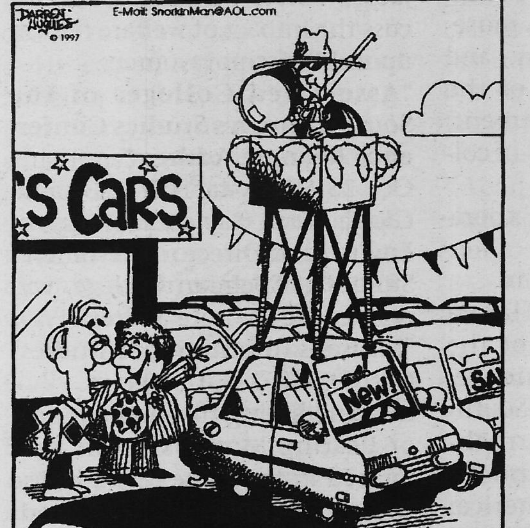

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# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | RECORD |
|---|---|
| Trinity Unversity | 3-0 |
| Sewanee | 3-1 |
| Millsaps | 2-2 |
| Centre | 1-2 |
| Rhodes | 1-3 |

*No conference games have been played

Saturday's Scores

| | |
|---|---|
| Centre 30 | Washington & Lee 14 |
| Carnegie Melon 20 | Rhodes 13 |
| Trinity 37 | Austin 10 |
| Millsaps 56 | Greenville 17 |
| Sewanee 31 | Maryville 0 |

## MEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Rhodes | 1-0-0 | 6-1-0 |
| Trinity | 3-0-1 | 8-0-0 |
| Centre | 1-0-1 | 6-2-1 |
| Millsaps | 1-1-1 | 4-2-1 |
| Sewanee | 1-1-0 | 4-3-1 |
| Southwestern | 1-2-1 | 3-4-2 |
| Hendrix | 0-1-0 | 0-4-0 |
| Oglethorpe | 0-3-0 | 3-6-0 |

This Weeks Games

| | | | |
|---|---|---|---|
| Rhodes | 4 | Emory | 6 |
| Hendrix | 0 | Oglethorpe | 1 |
| | | | |
| Trinity | 8 | Southwestern | 2 |
| Millsaps | 2 | Oglethorpe | 0 |
| | | | |
| Centre | 3 | Washington | 2 |
| Thomas More | 1 | Rhodes | 0 |
| | | | |
| Millsaps | 2 | Trinity | 12 |
| Southwestern | 2 | Oglethorpe | 1 |
| | | | |
| Rhodes | 2 | Hanover | 3 |
| Maryville | 1 | Sewanee | 1 |

## WOMEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Trinity | 4-0-0 | 8-0-0 |
| Southwestern | 4-0-0 | 4-4-0 |
| Rhodes | 1-0-0 | 4-3-1 |
| Oglethorpe | 1-2-0 | 2-5-0 |
| Hendrix | 0-1-0 | 1-2-0 |
| Centre | 0-2-0 | 5-4-0 |
| Sewanee | 0-2-0 | 4-6-0 |
| Millsaps | 0-3-0 | 2-7-0 |

This weeks results

| | | | |
|---|---|---|---|
| Rhodes | 12 | Emory | 3 |
| Hendrix | 0 | Sewanee | 0 |
| | | | |
| Trinity | 7 | Kalamazoo | 6 |
| Millsaps | 0 | Rhodes | 0 |
| | | | |
| Southwestern | 1 | Savannah A&D | 1 |
| Oglethorpe | 0 | Sewanee | 0 |
| | | | |
| Southwestern | 6 | Centre | 3 |
| Millsaps | 0 | Thomas More | 0 |
| | | | |
| Trinity | 4 | Washington (MO.) | 4 |
| Oglethorpe | 0 | Rhodes | 0 |

## WOMEN'S VOLLEYBALL

| School | SCAC | Overall |
|---|---|---|
| Trinity | 3-0 | 12-5 |
| Centre | 3-0 | 7-7 |
| Southwestern | 2-1 | 9-7 |
| Sewanee | 2-1 | 6-9 |
| Rhodes | 1-2 | 11-8 |
| Oglethorpe | 1-2 | 12-5 |
| Millsaps | 0-3 | 7-4 |
| Hendrix | 0-3 | 3-11 |

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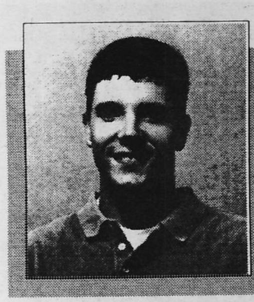


**Charlie Swearingen**

Sports Editor

# To drink or not to drink

As I was in my organic chemistry lab finishing up my 80-page long conclusion in my lab manual, I got into some chitchat with my lab partner, who we'll just call Bone. Bone told me about the MIT student that belonged to the FUGI fraternity who died from over intoxication of alcohol. This reminded me of the recent death of the LSU student who died from similar reasons.

The social life on probably any college campus is important to most people, at least that is the way it is here. It is just a fact that people like to go out and have a good time. Usually that 'good time' involves alcohol; for a lot of people, a 'good time' involves alcohol.

In high school, those who really want to drink will find a way. For others, it is not very accessible, so they did not have a choice. Another category of people would include athletes, because for most athletes somewhere down the line it becomes an important decision; to drink or not to drink.

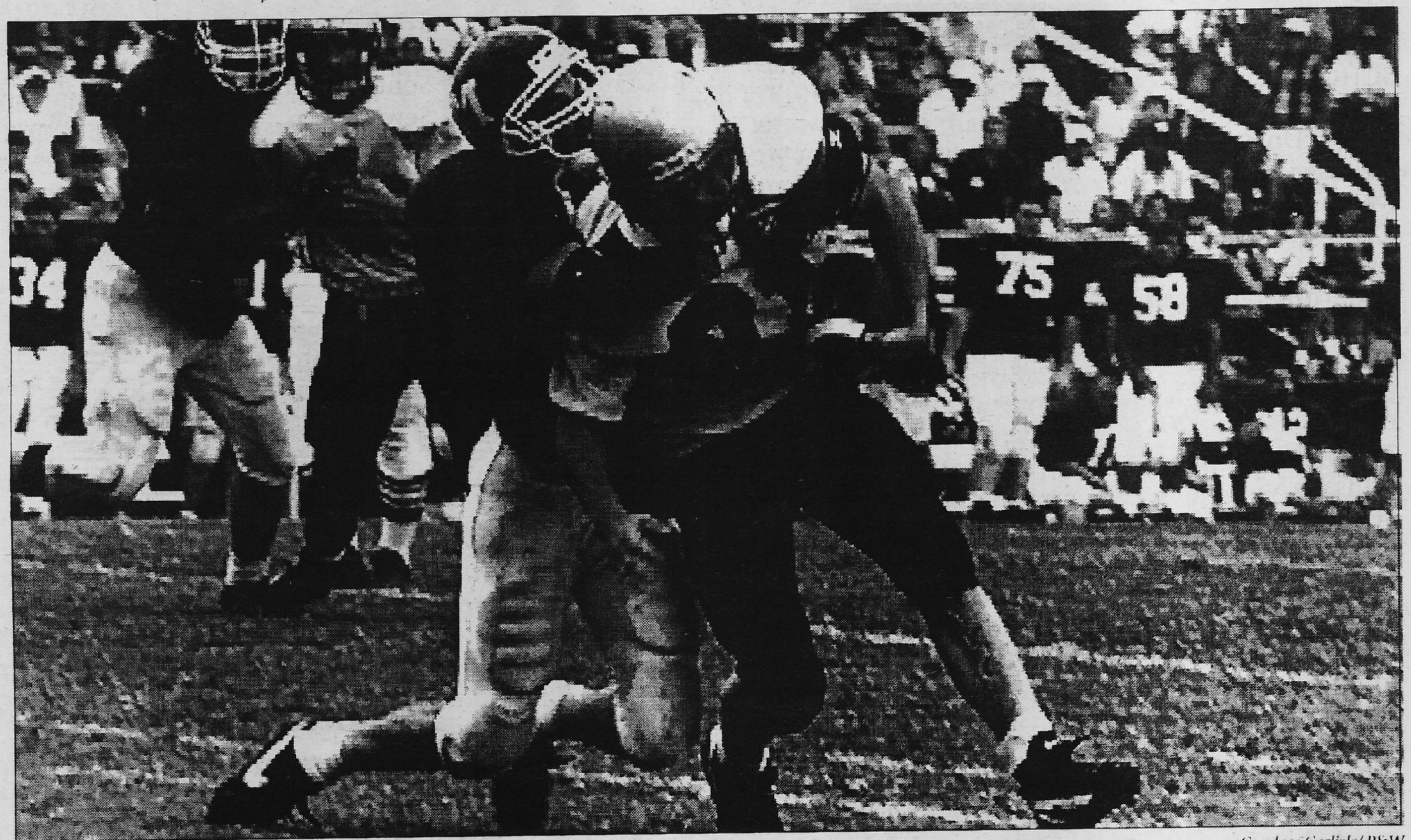
For those who decide to drink, they take the risk of the consequences: Alcohol prior to exercise (within 24 hours) reduces the force of contractions of the heart so that it can't pump blood as much blood through the body, it increases the amount of oxygen that your body needs, so you tire sooner, and overall decreases endurance.

On the other hand, those who decide to abstain won't have to face the same health problems as do those who do, although its a tough decision for most.

Now, is there a difference in drinking responsibly and drinking too much. Alcohol in moderate amounts- a beer or a glass of wine with a meal have been shown to be good for your health. It's been fabled that the French live longer because they have a glass of wine everyday. However, for someone to get inebriated the day before an athletic event is really decreases their ability to play.

No matter how you slice the cake, two things will always end up the same: there will always be people who decide to drink, and the act of drinking too much will always come with the price of health.

# Majors rout roar of panthers



Candace Carlisle/ P&W

Strong Safety Charlie Malouf takes down the Austin College's wide reciever stopping the offensive attack.

## MAJORS DOMINANT FIELD IN 56-12 VICTORY:

Despite a slow start the Majors were able to march over the kittens of Greenville in thorough defeat.

**Carey Pierce**

*Staff Writer*

This weekend the Millsaps football team soundly defeated the Panthers of Greenville College. The score of the game, 56-12, only begins to explain the Majors' dominance on the field last Saturday.

Despite some adverse conditions, such as playing on a high school football field, some minor injuries, and allowing a touchdown on the first play from scrimmage, the Majors showed the Panthers very quickly what they had come to do.

The Majors' offense, after a slow start, went on to score on 7 consecutive drives behind the rushing of tailback Mike McKenzie and the passing of quarterback Beau Pollard. Pollard, setting a school record, threw for five touchdowns and nearly 230 yards on only about 15 pass attempts. Pollard was also named as the SCAC offensive player of the week for his performance. On the defensive side of the ball the Majors played a splendid game, allowing only two touchdowns and few chances for Greenville to ever get into the game.

Whether on the field or off, the spirited leadership of defensive tackle Lyle Bennett and recently returned defensive end Melvin Sanders spread to the entire team powering the explosive performance seen by those that were there.

The Majors felt that they had something to prove this past weekend after suffering two disappointing losses in the previous games.

For those that had any questions about the true nature of the Majors, they only had to look at the statistics as well as the smile on the players' faces to know that nothing was ever in doubt for them and that they will continue this season in just a strong a fashion.

The Majors travel this week to Abilene, Texas to face the Indians of McMurray University and, while they are sure to encounter another tough opponent, the Majors are working hard this week to ensure that the outcome of this game will be as favorable as the last.

# Major leagues begin postseason play

**Charlie Swearingen**

*Sports Editor*

Well, its October and all the baseball fans out there know what that means: playoffs and the World Series.

This years Divisional Series include: the Astros vs. the Braves and the Marlins vs. the Giants in the National League, and the Mariners vs the Orioles and the Yankees vs. the Indians in the American league.

The Braves have jumped two games ahead in their five game series with the Astros. Atlanta kept the game honest with a 2-1 victory as pitcher Greg Maddux worked his magic against the Astro's. The next day's showing was a powerful display of the Brave's offense as they pounded Houston's pitchers yesterday giving them a 13-3 victory.

The Florida Marlins take the victory in the first game of five with the Giants, 7-6. Although they lost yesterday, the Giants are guaranteed a game at their home in San Francisco regardless of their play in Florida.

In the American League, the New York Yankees come from behind to land them in the winners bracket with 1-0 for the series over the Indians. Tim Raines hits a three run blast followed by Derek Jeter and Paul O'Neil who both hit solo shots themselves, which put them into the lead for good.

This year's post season shows to be promising with the caliber of teams competing for the mother of all bragging rights: The World Series.

# Intramurals Update:

**Intramural Player of the Week:** Chad Garner

**Intramural Team of the Week:** Chi Omega

MILLSAPS COLLEGE

THE P&W

Volume LXIII • No. 9 October 9, 1997

WHAT'S INSIDE

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*Wondering what all the excitment is about with Formal Rush..* p. 6-7

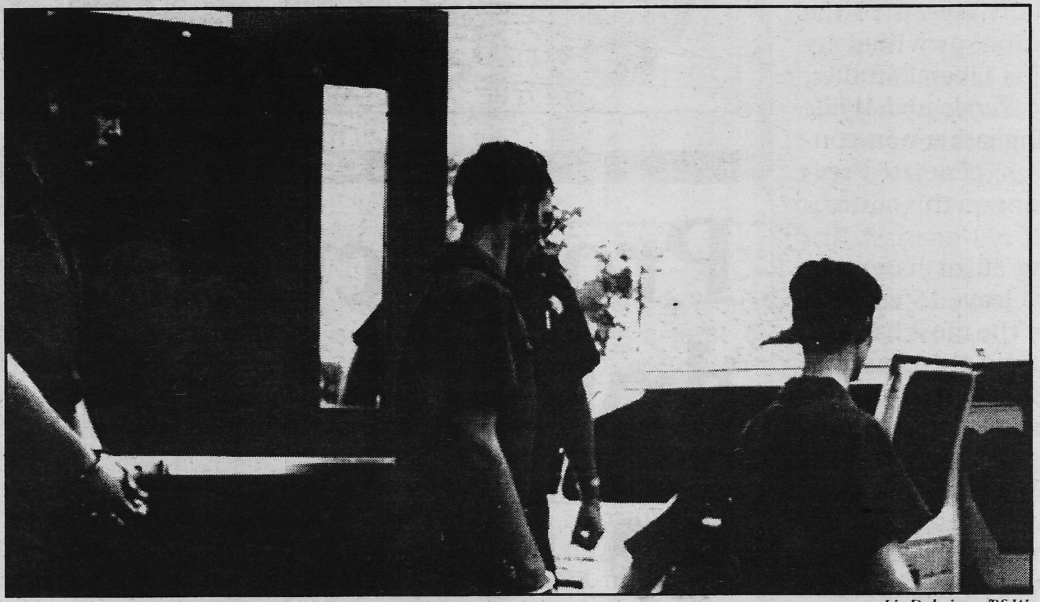
**ARTS & ENTERTAINMENT:**
*The Mississippi State Fair is back! Check it out...* p. 9

**SPORTS:**
*Find out what happened this past weekend when football and soccer went on road trips...* p. 12

# Six students arrested in murder case

**Sam Hall & Jason Stine**
*Editor & News Editor*

Pearl Police arrested six students on Monday, Oct. 6, 1997 on charges of conspiracy to commit murder in connection with the slaying of two students at Pearl High School. Five of those arrested attend Pearl High School. The sixth student attends Hinds Community College.



**Daniel Lucas Thompson (left), Justin Sledge (center) and Grant Boyette (right) are led from their arraignment hearing Tuesday afternoon. The three suspects, along with three others arrested in connection with the Pearl High School slayings, were transferred to the Ranking County Jail in Brandon.**

*Liz Dubuisson/P&W*

All six students were arraigned at a public hearing on Tuesday, Oct. 7, at Pearl City Hall. Judge Miller heard pleas of "not guilty" on all counts from each suspect before setting bond at $1 million per count. Defense attorneys for the suspects entered a joint argument against the District Attorney's motion that bond be denied. The defense attorneys claimed that Mississippi state law prohibited a city court judge from denying bail. The District Attorney argued that the suspects were a flight risk, a danger to others and faced personal danger if released. Judge Miller set a high bail as a result of this argument.

The shootings occurred Wednesday, Oct. 1 at Pearl High School. Luke Woodham, a sophomore at Pearl HS, allegedly shot and killed Christina Menefee and Lydia Dew with a 30-30 caliber rifle. Woodham also injured six other members of Pearl High School. Woodham is also accused of murdering his mother earlier that morning. Mary Woodham, age 50 of Barrow Street, was killed by multiple stab wounds.

Pearl Police officials have given very little comments about the charges due to an ongoing investigation. Police Chief William E. Slade said in a press conference on Tuesday that other arrest may come as result of the investigation. He denied comment on further suspects.

The students arrested Monday were taken from their homes and from school. No comment was given as to what the conspiracy charges were based on. Rumors circulating Pearl High School claim that the students were connected to a cult. Both Slade and Dr. William Dodson, Superintendent for Pearl Public Schools, denied comment on the suspicion of cult activity.

Bill Dubuisson, a licensed professional counselor, has worked extensively with teens involved in cults. Dubuisson claims to have contacts with cults across the nation, but has no knowledge of cults related to teens in the Pearl or surrounding areas.

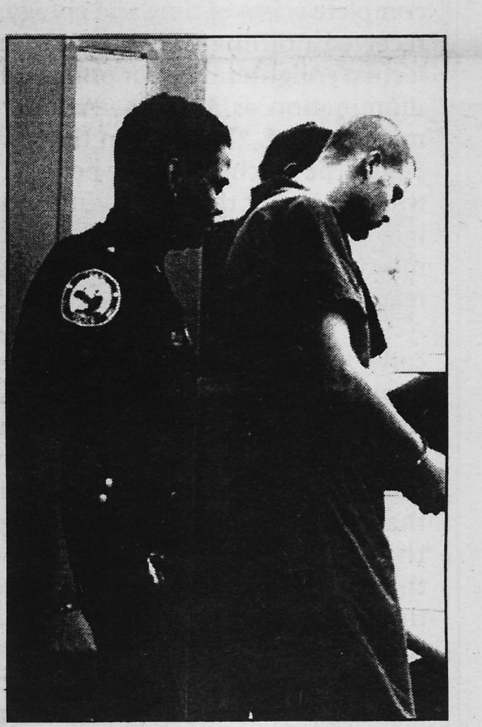
Dubuisson did state, however, that teens are prime targets for cults. He stated four reasons why teens might turn to cult activity: sex, drugs, mental dis-

▶ see PEARL on page 6

## Suspects

**Conspiracy to Commit Murder Charges**
- Delbert Allen Shaw, 18, 2 counts
- Daniel L. Thompson, 16, 1 count
- Wesley Brownell, 17 1 count
- Grant Boyette, 18, 2 counts
- Justin Sledge, 16, 1 count
- Donald P. Brooks, 17, 2 counts

**Murder Charge**
- Luke Woodham, 16, 3 counts



**Delbert Allen Shaw, a freshman at Hinds Community College, was arrested on two counts of conspiracy to commit murder. Shaw is from Pearl.**

*Liz Dubuisson/P&W*

# Vandals still loose after Sunday incidents

**Jason Stine & Sam Hall**
*News Editor & Editor*

On Saturday, October 4, an act of vandalism took place in the New South parking lot. During early morning hours, a 1995 Toyota 4Runner, owned by sophomore Cameron Bell, was keyed on 10 panels: the hood and front panels, all 4 doors and the tailgate. Also, two tires were slashed. Among the markings on the car were carved several profanities about Cameron Bell as well as the Sigma Alpha Epsilon fraternity to which Bell belongs.

The person(s) responsible for this vandalism are unknown at this time. However, a security camera located outside New South Hall was directed at the precise location of Bell's car the night of the crime. Security says they cannot reveal any information on suspects at the moment because of a pending investigation.

Dean Sneed has openly expressed his deep concern for the situation, as well as his anger with the alleged vandals, which he says are still unknown. In a recent interview, he stated that it is "atrocious when someone commits that type of vandalism." He then began to discuss his ire concerning the fact that these vandals committed such an act in secret and did not come forward. He said that anyone "hiding behind a cloak of darkness [while committing a crime] is cowardly."

There have been many rumors floating around campus that there is a connection between the vandalism and the forced resignation of former Resident Assistant Mike McCown on charges of suspicion of drug possession. This rumor has not been substantiated and is not commented on by Dean Sneed, however.

Two weeks earlier, Cameron Bell went before the Resident Directors with a complaint about Mike McCown because Bell allegedly discovered an illegal substance in McCown's room. McCown's room was searched thoroughly and residue and three seeds were found. According to McCown's statement, this was enough evidence for the director to force him to resign from the Resident Assistant program. According to rumors, people believe that McCown and the residents of his Galloway cube D3, are somehow implicated in the vandalism. However, these are simply rumors and there is currently no evidence to

▶ see VANDALS on page 8

# OUR VIEW

## The LS Experience

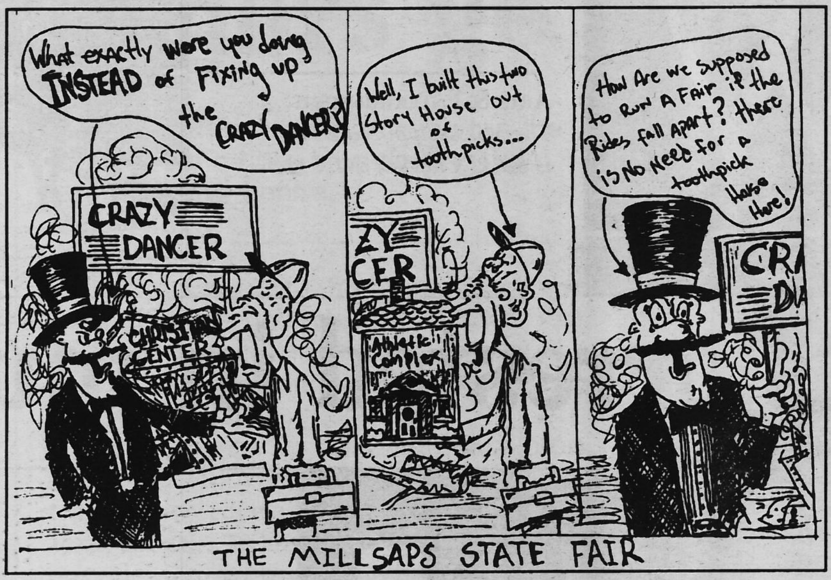
Everyone must go through it. It is inevitable that its influenece will touch nearly every student that sets foot on this campus. It has been deemed one of the most important aspects of the Liberal Arts education provided by Millsaps College. It is Liberal Studies, and the staff of the *Purple and White* (because we are feeling rather non-confrontational this week) generated several views and opinions on this curriculum.

People like it, love it, or hate; it is hard for freshmen to leave LS without some sentiment. For the most part, we here at the *P&W* found the class useful, even rewarding. Many thought that the effectiveness of the course depends on the competence of the instructor. One of us here had "very energetic and talkative people" in his class, but felt the professor lacked enthusiasm and interest, so LS for him was a failure. Then others thought is was a complete waste of time and energy, and received nothing in the way of intellectual enlightenment or philosophical illumination as a result. As one staff member said, "I liked it in theory, and I liked the teacher and the people I met through it, but the class didn't actually live up to what it was supposed to be, mostly because people just didn't do the readings."

Still others thought that LS, specifically LS 1000 (entry level course for freshmen) succeeded not as was intended by the developers as the course, but as a type of "therapy." Said one staff member, "...it was theraputic in that we all came together with pasts that affected the way we saw things...[our individual pasts] came through in our writing and we saw how they affect what we do and how we think."

With over two-dozen full and part-time staff members at the *Purple and White*, of all classifications, freshmen through senior, there are nearly as many impressions of LS and the Liberal Studies program on campus. For the most part, we believe that it is a rewarding experience, granted several things (patience, participation, and open-mindedness being just a few). Of course it all depends on one's attitude in general.

## FERD'S EYE VIEW


What exactly were you doing INSTEAD of Fixing up the CRAZY DANCER?
CRAZY DANCER
CHRISTIAN CENTER
Well, I built this two Story House out of toothpicks...
ZY CER
Athletic Complex
How Are we supposed to Run A Fair if the Rides fall apart? there is No Need for a toothpick House Here!
CRA DA
THE MILLSAPS STATE FAIR

## SPECIAL COLUMNISTS

# Prospects of a dry Bid Day

**Walter Biggins**
*Staff Writer*

Usually, I leave campus on Bid Day. There's just something about 200 screaming freshmen, loud crunchy music and wafting alcohol fumes that doesn't appeal to me. If all the fuss doesn't give me a migraine headache, it'll remind me of one, and that's almost as bad.

However, I'm sticking around this year. For starters, I don't live on the southside anymore, so the buffoonery is easier to avoid. But, for the first time, I really *want* to see what happens this year. There's a strong possibility that the no-alcohol rule will still apply to Fraternity Row on Bid Day. If so, I'm going to sit on the sidelines, to see how the game is played without happy juice.

For what is Bid Day without the age-old glass bottles or in our case – the age-old plastic cups? Being an independent, despite the frustration and noise, Bid Day is the most fascinating day of the Millsaps year. I just don't get it.

The actual bid isn't nonessential, but it seems secondary to the parties. After people actually get their bids (or go home rejected), the drinking begins. It becomes a regular Frat Row party, only bigger and louder – a campus-wide kegger.

But what if there's no kegs? Will the sororities throw a huge Twister party? Will Parcheesi reign on October 11? Certainly, things have been weird without an alcoholic Rush; it'll seem like the *Twilight Zone* without a beer-drenched Bid Day.

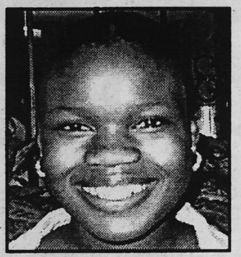
Imagine: loud rock blares out of straining speakers, people are looking around in a daze – what to do? – and security patrols around with big grins on their faces. Suddenly, someone grabs an empty beer bottle out of a dumpster, and spins it around on the ground out of sheer boredom. Someone sees him, and sits down beside him, entranced. Sooner or later, we've got a campus-wide "Spin the Bottle" session going. Or maybe it's "Truth or Dare." Either way, it smacks of junior high.

Juvenile as it all sounds, it can't be half as immature as what's probably going to happen: off-campus parties streaming with liquor, vomiting – but somehow happy – freshmen, drunk driving, late night security inspections. Or, just as silly, Dean Sneed revokes the no-alcohol rule at the last minute, on Bid Day, and everything goes on as before.

*That* would be a crashing bore.

# PHOTO POLL

## *What were your top two considerations when choosing a college?*



**TARYN STEWART**
**SOPHOMORE**
*A small liberal arts school and a lot of campus organizations (diversity).*

**JENNIFER DAVIS**
**FRESHMAN**
*I liked the parties at the Pike house and being around intelligent people.*

**DAVID BALL**
**JUNIOR**
*Boys choir, a strong cheerleading team, and college clothing(with the logos).*

MILLSAPS COLLEGE
THE P&W
HTTP://WWW.MILLSAPS.EDU/WWW/PAW/

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

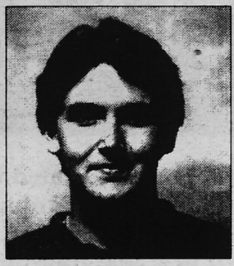
## CORRECTIONS

Regarding the article about the fight on fraternity row, security arrived 30 minutes after the fight and no one was taken into custody. We regret any confusion this may have caused. For further clarification of these errors, call Sam Hall @ 974-1211.

# Jackson's Finest

**James Thompson**
*Opinions Editor*

I was out driving late the other night. I am a bit of an insomniac, and driving around town calms me down, takes the edge off my restlessness, and helps me get to sleep later on. At around 2:30 or 3:00 in the morning I was cruising down I-55, minding my own business, when I made the mistake of venturing down County Line Road. Never in my life have I seen so many bored law enforcement officers. Two followed me in their patrol cars straight off the ramp. As I drove cautiously down the road past Northpark, the two original cars left, and a third came up behind me from a residential area, lights and sirens blaring. A chubby, mustachioed Bubba got out of the car, hand on holster, mag lite in my face and demanded to see my license and registration. I wasn't speeding, I made no illegal turns and wasn't driving erratically. Nonetheless Smoky questioned me at length as to what I was doing out so late, asked if I was driving a stolen car and as he let me go said, "It might be a good idea for you to get back home now, son." First off, I hate being called "son," and second, I have every right to drive around as late as I want in any public place.


James Thompson

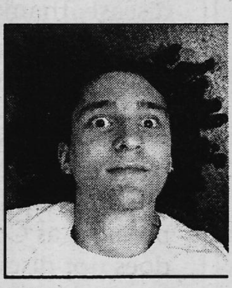
This little experience made me realize, I really don't like cops. City, county or state. Feds are cool for some reason, never dealt with them. City cops, like the ones I've encountered back home (I'm from Dallas), scare me to death. I've never been in any real trouble with the law, but just the idea that these people can pull me over, get me out of my car, beat me with an assortment of weapons, put a gun in my face, handcuff me and throw me in jail, at any given moment, really frightens me. I hate driving home because I have to go through Louisiana, and Louisiana State Troopers disturb me as well. I was once followed from the border to Shreveport, like he was waiting for me to enter the Pelican State. I was always brought up to respect authority figures, but really, there is a limit.

Maybe it's my Texas plates they don't like, or even my car, big brown "ghetto-cruiser." They'll just have to get over it, until they put me away.

# In and out . . .

**J.C. Jordan**
*Opinions Editor*

Do you have homosexual tendencies? I'll bet that you do, even though you may not even finish this after reading the word. Even if you report that you never fantasize about your friends' members, (or persons of the same sex), you are lying if you say you don't notice when one of your friends looks especially tasty in a tight pair of Gaps, good enough to eat with a wooden-handled spoon. But you can't admit it, or you will be scorned by your 'straight' friends. From now to forever, it will be my personal mission to peeve as many people as possible, as I'm sure this article will fully consummate. And I really don't care what you think about the subject or the writer, because it's not my job to make you mirthful. I'm just getting out my version of the facts.


J.C. Jordan

Last year on campus, SOAO had problems getting a charter because there were so many homophobes on campus. What type of society spawns these individuals? It surely can't be the Bible that makes someone a gay-basher, because even though The Good Book says that sex with members of your own team is wrong (shirts and skins anyone?), Paul the Apostle wrote in Romans 3:23 that *all* have sinned and fallen short of the glory of Him, even heterosexual fornicators and non-ballers. Besides, anyone who really cares to understand knows that being gay (apparently) has very little to do with who your sexual partners are. Luckily, I'm not worried about the place I'll spend eternity, because God loves everyone, regardless of volition.

The great thing about being 'the way that I am' is that I can have sex with anything I want and not worry that I will want more. Bark, and I'll come running. Or if I want, I can pretend that I'm straight, and then everyone waxes confused. I think we should all make today 'Hug a bunny' day, and I promise, there will be nervous twitters from every corner of campus, except of course this one. I'm relatively sure that no one of either persuasion will like this piece, but really, you can't pretend these subjects away. Admittedly, I am a dilettante as far as this issue goes, but on this, my opinion of the subject, I always get the first word.

## FACULTY VIEW

# On the Art of Blather: Part one

by Ted Ammon

***EDITOR'S NOTE: This is the first install ment of Ted Ammon's piece. Due to length, it will run in two segments. Please enjoy Port One and look for the conclusion in the October 16, 1997, edition.***

Remember Gunsmoke? Was that a show or what? Festus, Miz Kitty, Doc and all the rest, and of course Matt.

The good guys were exceptionally chaste, absolutely beyond reproach, and the bad guys were so foul that their stench oozed from the TV and infested your living room.

But the good guys always won, and a solid moral lesson was learned by all. The episode that inspired MY greatest insight revolved around some cowpoke who for whatever misguided purpose had decided not to listen to the clear voice of reason -- Matt Dillon.

He therefore embroiled all of Dodge City in a desperate intrigue involving lies, women, alcohol, revolvers, blood, horses, leather, some Native Americans and fisticuffs.

As I recall Matt kicked in somebody's door, pointed his enormous 45 revolver menacingly around a small room, and shouted either: 1) "U.S. Marshall -- on your feet!" or 2) "On your feet -U.S. Marshall!" I forget which.

As the serpentine plot wound its way inexorably toward the final confrontation between Matt and the semi-protagonist cowpoke, I could almost hear the TV set crackling with moral conscience.

And then I began to tingle because I knew that an invaluable moral lesson was but seconds away as those two rawhides faced off and glared at one another, their dusty horses snorting in the sunset.

Matt had a way of sitting in his saddle ever so slightly humped over, with his lips drawn tight and a placid look, almost a look of resignation.

The other guy had a mustache and hadn't shaved his face in several days. You could tell he probably stunk to high heaven.

He hemhawed around and finally muttered, "Matt . . . . . . . . uh . . . sometimes a man does things . . uh . . . and then they're done." To which Matt replied, "Well Ed I guess that about says it all."

It was then that I leapt from my chair and danced wildly around the house, blinded by the light of moral vision, aswoon from the sweet liquor of understanding.

I repeated Ed's line over and over: sometimes a man does things and then they're done; sometimes a man does things and then they're done, etc., etc.

Aside from the redemption this man received from Matt, whom he had caused no end of grief from his foolishness, and the lesson I hence learned about giving idiots yet another break, I also learned the crucial lesson about what to say in tough situations: say something that can't possibly be false.

The beauty of Ed's confessional apology to Matt lies not in the actual content (who knows what he was trying to say) but in its irrefutability. If a man does something then OF COURSE after he has done that thing it is done.

The same holds true for women; this rule cuts across gender barriers. It doesn't matter what you do or who you are, after you do it, it's done.

What was Matt supposed to say when the guy uttered a statement that could not under any circumstances be false, except "Well that says it all"?

This example from the annals of Gunsmoke is by no means the most famous example of the principle of "In a Tight Spot Say Something Meaningless But Irrefutable" at work in Western civilization.

You will no doubt recall Pontius Pilate's response to the request to change the title he wrote for Jesus from 'The king of the Jews' to 'This man said, I am King of the Jews.'

According to John, Pilate responded, "What I have written I have written." No kidding Pilate. I certainly have always found that what I have written I have written.

Needless to say the person who made the request of Pilate was speechless; at least Johnrecords no response.

You will also no doubt recall the conversation in *The Adventures of Huckleberry Finn* between Huck and Jim on King Solomon's proposed resolution to the dispute concerning the rightful parent of a child.

Jim was incredulous that King Solomon would threaten to chop the child in two.

Jim insists, "De 'spute warn't 'bout half a chile, de 'spute was 'bout a whole chile; en a man dat think he kin settle a 'spute 'bout a whole chile wid half a chile, doan know enough to come in out'n de rain."

Huck was equally incredulous: "But hang it, Jim, you've clean missed the point." To which Jim responds, "Blame de pint! I reck'n I knows what I knows."

And he was absolutely right; of course he knows what he knows, and Huck had nothing more to say on the subject of King Solomon.

# BEYOND THE

## NATION

Three people, including an attorney for the Pentagon, were charged with conspiracy to commit international espionage in an arrest on Sat., Oct 5. The FBI stated that attorney Theresa Squillacote, 39, her husband, Kurt Stand, 42, and an expert in Slavic languages, 49 year-old James Clark were hoping to overthrow the U.S. government.

According to the FBI, this case dates back to 1972, in which Stand began as a spy for East Germany. Clark became partners with Stand in 1976. He then recruited his wife Squillacote in 1980.

Later, in 1990, the three helped E Germany build an espionage relationship with Russia shortly after the German unification. They were able to get documents from the U.S. State Department and the Pentagon. The FBI found these documents on Soviet military plans and personnel.

The FBI also stated that Kurt Stand was given a loyalty to Communism by his parents, and Theresa Squillacote is said to be a dedicated Marxist.

In order to get access to certain documents, Squillacote got a job in the Defense Department and quickly began gathering secrets. She also sought a job at the U.S. Office of Management and Budget.

Their espionage charge can carry with it a life sentence in a maximum security prison and a fine of $250,000.

## WORLD

### Space shuttle Atlantis returns astronaut from Mir

American astronaut Michael Foale was returned to Earth in the space shuttle Atlantis after spending time on the Russian space station Mir for 145 days.

In the turbulent 4 and a half months on Mir, Foale and the cosmonauts with whom he worked, experienced several problems, including a collision between the space station and cargo ship. Foale, a 40 year-old astrophysicist from Britain, planned to work with the cosmonauts for 144 days, but thick clouds prevented Atlantis from landing on Sunday, September 28. This circumstance kept Foale in orbit for one more day before he could move out of Mir. The space shuttle Atlantis spent 11 days in orbit before docking with Mir for one more day, carrying Foale's replacement, physician David Wolf, as well as a new computer and other supplies. After Atlantis landed the following Monday, Foale was immediately given medical tests, during which he said he felt fine.

# Grace House: A renewal of Awareness

**Michael Bentley**
*Staff Writer*

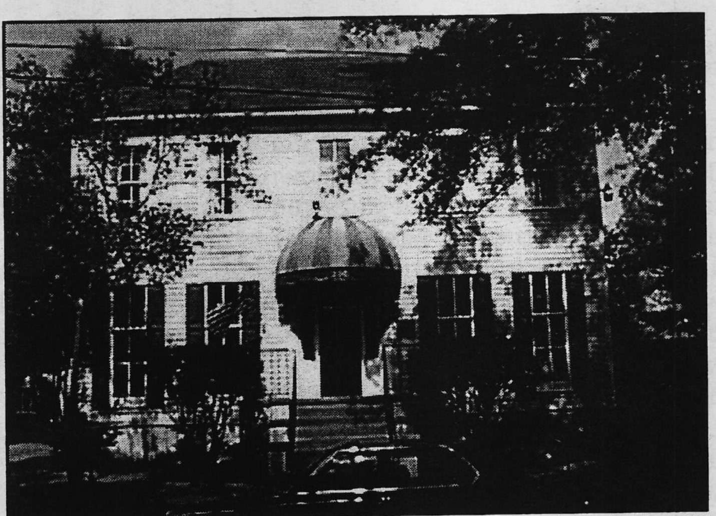
Just behind the Millsaps campus, a block down Millsaps Ave., stands Grace House. Grace House is an Episcopal AIDS Hospice in a two-story house built by Major Millsaps at the turn of the century. Grace House "is a place for living, not dying, with AIDS" said Colonel Robert McGowan, the current director of Grace House. The hospice provides much needed drugs and care for AIDS victims, as well as a home and a family.

McGowan stresses that "AIDS is no longer a fatal disease, thanks to new drugs such as protease inhibitors. And although AIDS is still incurable, with the proper medical program... individuals [with the disease] can live long, productive and rewarding lives."

Grace House has been open since Jan. 1995 and has been home to 20 people over the past 3 years. It is open to AIDS victims from all walks of life and ages because, as Colonel McGowan reminds people, "AIDS does not discriminate between white and black, male and female, or young and old."

Grace House is a non-profit organization that subsists mainly on private donations. Residents can receive federal assistance through the HOPWA (Housing Opportunities for Persons with AIDS) program, administered through the State Department of Health. The hospice relies on private donations to fulfill its "Wish List", a list of materials needed around the house. This list is updated periodically and includes such things as attic exhaust fans, deck furniture, and sponsored trips for the residents of Grace House.

According to Colonel McGowan, Grace House owes a great deal to its "Angel," Mississippi Lifeline. MS Lifeline is a non-profit bingo organization that is the hospice's largest contributor. McGowan believes that "if Mississippi Lifeline had not adopted Grace House... it would not be here today."



Sandi Pullen/P&W

**Grace House is an AIDS hospice located in the Belhaven area. Grace House is supported by Junior League.**

Grace House is supported also by Jackson Junior League. The Junior League in McGowan's words is a group of "dedicated, wonderful, hard working, innovative ladies." They sponsored a trip to the Palaces of St. Petersburg exhibit and plan an upcoming Halloween party and Christmas party for the residents of the hospice.

McGowan points to the many donations that Grace House has received as a sign of concern by individuals outside of the hospice. The "Junior League Memorial Freezer" and the "First Baptist Memorial Storage Shed" (as McGowan has sentimentally dubbed them) are just two examples of the type of contributions that Grace House welcomes.

Grace House also acquires funds through a thrift shop, Saving Grace, that it runs. The shop is located in Cen-

▶ see GRACE on page 8

# Seeking & Understanding

**Anne Mezzell**
*Staff Writer*

CMT will be hosting the upcoming program on the question of assisted suicide. The program will address the question of "How can we decide whether or not assisted suicide is defensible?" In a panel discussion. The three panel discussion leaders will be Dr. Nancy Tatum, professor at Ole Miss Medical center; Dr. Sharon Douglass, staff member at the VA Medical Center; and Dr. Sam Morris, theological reference to the panel.

Some of the possible topics that might arise during the discussion include: ethics in medical care, Biblical references to the issue of suicide, and the question pain management as it pertains to assisted suicide. However, the true focus of the program will be how it can be decided if physician assisted suicide is a defensible act. It is the intention of the program to involve audience members as well as discussion leaders - questions and comments are welcome.

This program was proposed in response to the recent public focus on the issue of assisted suicide. Questions surrounding the ethics of physicians such as Dr. Jack Kevorkian have dominated the media for the past couple of years. It is hoped that the views offered by the panel leaders will help to answer some of these questions as well as clarify the issue of assisted suicide.

# Senator Thad Cochran to speak at LEAD meeting

## All of Millsaps invited to hear US Senate majority whip

**Christie Robertson**
*Guest Writer*

Mississippi Senator Thad Cochran will be the first in a series of speakers sponsored this year by LEAD. Cochran will speak on Wed. Oct. 15 at 7 p.m. in the AC Recital Hall.

Cochran will be sharing his ideas on leadership and how he became a state and national leader. His talk will be followed by a question and answer discussion allowing students and faculty to ask about specific events in his career.

LEAD (Leadership Enrichment and Development) is a program which was started about two years ago at Millsaps to serve as an outlet for students looking to find or enrich their leadership abilities. It originally began as a program for freshmen to help them develop and improve their skills in a college environment.

This is the first year to involve upper class students. The intermediate level, for all upper-classmen, is currently working to organize project teams for students to exercise the leadership skills they developed in the first level. The upper level provides an opportunity for students who have already assumed leadership roles in other campus organizations to discuss how to improve those groups. The two upper levels are working together to promote this series of speakers on leadership, and would like to invite the entire Millsaps community to hear Senator Cochran discuss his leadership experience.

# Campus Corner

**Noble Black**

This past Thursday and Friday the Board of Trustees met in its subcommittees and as the full board. As SBA President, one of my duties is to represent student interest at these meetings as an ex-officer and member of the Board. I really enjoy these meetings as they give me a chance to express issues important to the students, as well as partake in discussions of issues which may affect us as a student body.

On Thurs. at the Student Affairs Committee, I proposed a motion to address the inadequacy of student activities on campus. The proposal was one on which the SBA had worked closely with members of the Student Affairs staff to formulate what services we would have to offer to students on campus.

The proposal called for an increase in the student activity fee of $125, bringing the total to $250. While this may seem a drastic increase, it would still put us far behind what our competition, such as Rhodes, Vanderbilt, and Centre charge. The increase would be used primarily to fund a greater amount of activities on campus while also increasing the quality of those activities.

SBA

In addition, the increase would include a free Bobashela to every student. This would allow for the yearbook to be purchased at a lower cost per book and allow that cost to be financed over the entire year as with all other expenses.

Examples of funding options would be greater resources to fund campus organizations and SBA social events such as Homecoming, Major Madness, and other parties. It would also allocate a substantial amount to the year old Major Productions which has enjoyed record attendance at all its events. This money would allow them to book really "big name" people such as Adam Sandler and others, which are currently beyond their very limited budget

The board voted after much debate to recommend, not mandate, the proposal to the administration. On Monday night the senate voted its unanimous support.

In the coming weeks the SBA will be letting you know more about the options available under the plan and will conduct a survey of all students to judge support and get feedback on an exact increase in amounts.

Nothing about the proposal is definite yet, and we are still open to suggestions on the exact amount of the increase and allocation figure. Along with the other SBA officers, and members of the senate, I feel that this is something that is long overdue and could have a tremendous impact on the social life of students and the reputation of the college as a whole. Please take time to consider the recommended changes and the possible benefits and let us know of any ideas or suggestions you may have. We're here to work with you to make Millsaps what we want it to be.

# Honor Council reviews actions

**Britt Mendoza**
*Honor Council Vice Chair*

The value of honor and integrity cannot be overstated. At Millsaps, we recognize the importance of integrating honor and academics.

"When students agree to abide by an Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect", Academic Honor Code, Article I.

The Honor Code is designed to encourage students to explore their potential in an academic culture that values and protects their efforts. When students enroll at Millsaps, they become morally obligated and bound by this code to protect this sense of honor.

To ensure this environment of academic honesty, students must make a commitment of themselves to the values and integrity that the Honor Code espouses. As students and protectors of academic honetsty, I entreat you to educate and familiarize yourselves with the virtues and guidelines contained in the Honor Code. A copy of the Academic Honor Code may be found in *Major Facts* on page 40. Sadl, many students fail to uphold the virtues of the code simply because they are unfamiliar with its specifications.

Cases may be filed simply and anonymously by writing a report of the violation and submitting it to the Dean of the Colelge. For more specific information, refer to Article IV of the Honor Code.

Last year, fifteen cases were brought before the Honor Council for hearings. Of the fifteen cases, nine students were found guilty, four were acquitted and two are still pending. The charges ranged from cheating on exams to forging signatures of advisors to plagiarism. Unauthorized use of school equiptment has also been a heard violation.

## THIS & THAT

### THURSDAY

*The Normal Heart*
(Play to benefit
Grace House)
Alamo Theater
7:30 p.m.

*UN Day Meeting*
12:30pm
AC 334

### FRIDAY

*Millsaps Forum:*
The Southern
Jewish Experience
12:30pm
AC 215

### SATURDAY

*Bid Day*

*Majors Football vs.*
*Centre College*
Danville, KY
1:30 p.m.

*Men's Soccer vs.*
*Rhodes College*
11:00 a.m.
Soccer Field

*Women's Soccer vs.*
*Rhodes College*
9:00 a.m.
Soccer Field

### SUNDAY

*Campus Mass with*
*Father Joe Tonos*
6:00 p.m.
Christian Center
Chapel

*Women's Soccer vs.*
*Hendrix College*
noon
Soccer Field

*Men's Soccer vs.*
*Hendrix College*
*2:00 p.m.*
*Soccer Field*

### MONDAY

*American Chemical*
*Society Meeting*
7:30 p.m.
Olin Hall

*French Discussion*
noon-1:00 p.m.
MH 214

### TUESDAY

*Diversity Group*
noon
3rd Floor Student
Center

### WEDNESDAY

*LEAD meeting*
with speaker Thad
Cochran
7:00 p.m.
AC Recital Hall

### THURSDAY

*Seeking & Understanding Series*
11:30 a.m.
Christian Center
Chapel

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R *Nov 4* A
A *9:00 p.m.* R
R A
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# Robbery suspect flees through campus

**Sandi Pullen**
*News Editor*

On Monday Sept. 29, an unarmed robbery occurred at the Millsaps Texaco. The suspect was seen fleeing police through the Millsaps College campus and into the Bellhaven neighborhood.

When the suspect went into the Texaco Monday afternoon, owner Robert Ward did not notice anything suspicious about him. "I was cashing a check for the boy when he grabbed the money and ran out the door," stated Ward.

According to Head of Campus Security Wayne Miller, the suspect ran onto campus from somewhere on the North end and came into Olin Hall. There, he removed his outer shirt and left the building to hide in the front bushes. Two Millsaps security guards were called out to find the man, and one of them came very close to the suspect.

"Texaco notified us [about the suspect] and when we headed in his direction, he must have heard the crackling of our radios, because he ran," said Miller.

Officers from Jackson Police Department later found the suspect at a house on the corner of Oakwood and State Street where he was taken into custody.

## CLASSIFIEDS

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**Old Tyme Deli**
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362-2565

**HELP WANTED**
**The P&W**
Staff Writers
Layout Editors
Asst. Business Manager
Call Sam Hall
974-1211

**HELP WANTED**
Jackson couple seeks help
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four. About ten hours per
week watching children
and doing household tasks
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motion headboard
and underneath storage.
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VAX?VMS, Windows 95,
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Dubuisson, and Jason
Stine
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# RUSHING

**Stephanie Yasinski**
*Features Editor*

Rushing emotions appear to flourish the Millsaps campus every year in October, and this year is no exception. A large majority of the campus is active in the rush process as Bid Day approaches this Saturday. According to the *Fiske Guide to Colleges*, 62% of Millsaps men are in fraternities and 60% of Millsaps women are in sororities.

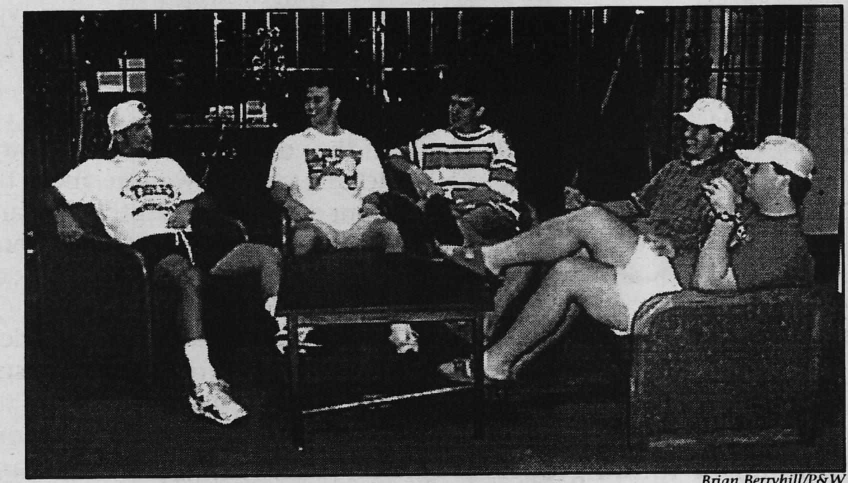
Rush officially began last Friday when silence was imposed at 12:01 am for women and 3:00 pm for men. After these times no fraternity or sorority members were permitted to speak with rushees that might be trying to gain membership within their chapters. The only time that rushees are allowed to speak to members of fraternities or sororities is during formal rush parties, which also began last Friday.

On October 3-4, rushees dressed to impress. The girls were entertained with humerous skits, while the guys feasted on banquets of food, listened to fraternity officers speak and viewed slide shows of fraternity memories. One final formal rush party will be thrown by each of the houses this Friday. It will be a last chance for rushees and fraternity and sorority members to put their best foot forward and show what they have to offer.

All of these parties sound like fun, but it is not all fun and games. Emotions hang on the line as many rushees eagerly await to find out if they will receive a bid from their favorite fraternity or sorority on Saturday morning. Others are sadened because they already know that they will not receive a bid. The campus is filled with many rushing emotions!

Brian Berryhill/P&W

**Kirk Lawrence greeted rushee Jesse Milnor last Friday at one the first formal rush parties. Milnor said that "rush is a lot of fun, except for the silence, but I can deal with it. I've met a lot of cool guys and overall it has been a good experience so far. The best thing about rush is the anticipation, the hopes that I will get a bid I want."**



Brian Berryhill/P&W

**Left: Richie Sumrall, PeytonHays, Sam King, Jeff Mitchell, and Scott Edwards all talk about their rush experiences. Sumrall stated, "In each house I visited, I found that every guy I met was an extremely good guy. Also, the food in the houses saves my life because sometimes I slept through lunch." King said that he has "realized that fraternities offer many opportunities that I could not experience as an independent." Edwards went on to say that "A lot of the guys that I met I never would have gotten the chance to meet otherwise I have now gotten to know pretty well."**
**Right: Rushees Sarah Dees, Kelly Malpass, and Anna Nelson discuss their feelings before going to their first party. Malpass feels that rush is a "great time to make new friendships."**

## Bid Day 1996: Joyous emotions were shown by new sorority pledges.

Candace Carlisle/P&W

**Above: Vollyball player Andrea Klevan said that last years Bid Day was "hard to describe." She exclaimed that she was "overwhelmed with every emotion. Playing a sport and going through rush was difficult. I was never here for the rush parties so I felt a little left out, but on bid day I was welcomed with open arms into new sisterhood. It was awsome!"**

Candace Carlisle/P&W

**Reni Guidry stated "I was really excited when I got my bid because I knew that I had a whole house of sisters waiting for me. I knew that these feelings were just the beginning of bigger and better things to come."**

Candace Carlisle/P&W

**Joy Metcalf proclaimed that she felt "relieved" when she picked up her bid card.**

**123 women rushees paraded over from the Bacot courtyard, where they g
From 4:00 to 9:00 P.M. they attended the first of three formal rush parties.**

Brian Berryhill/P&W

**Rushees Josh Rimes and Aaron Ladner listened enthusiastically to a fraternity chant, showing their pride, last Friday before they entered one of the five fraternity houses on the south side of campus.**

# EMOTIONS

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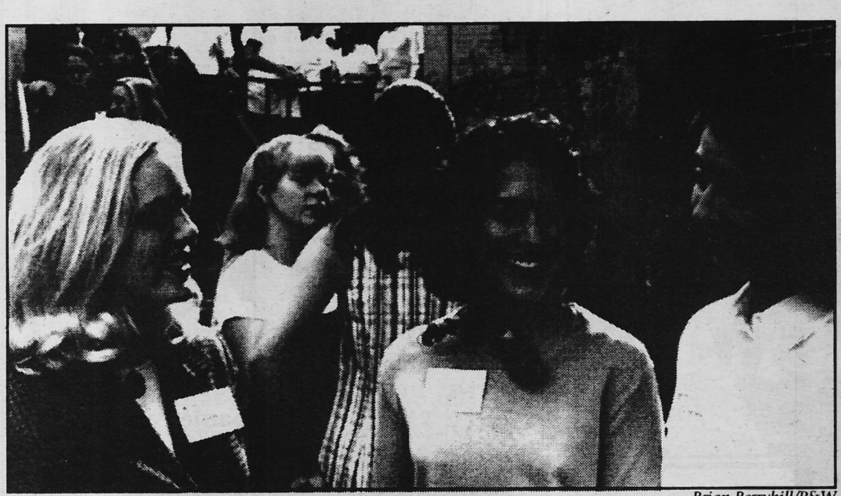
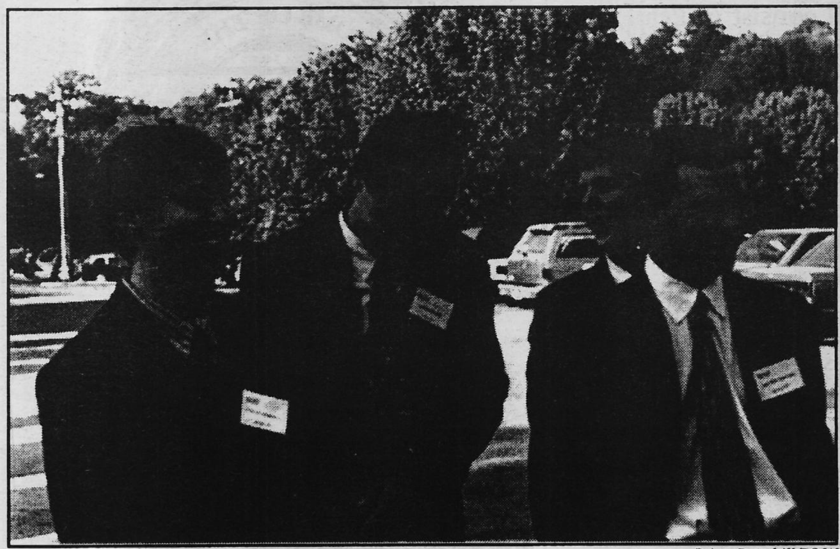
ΧΩ ΔΔΔ



Brian Berryhill/P&W

Brian Berryhill/P&W

hered before heading to the sorority houses around 4:00 P.M. last Friday.



Brian Berryhill/P&W

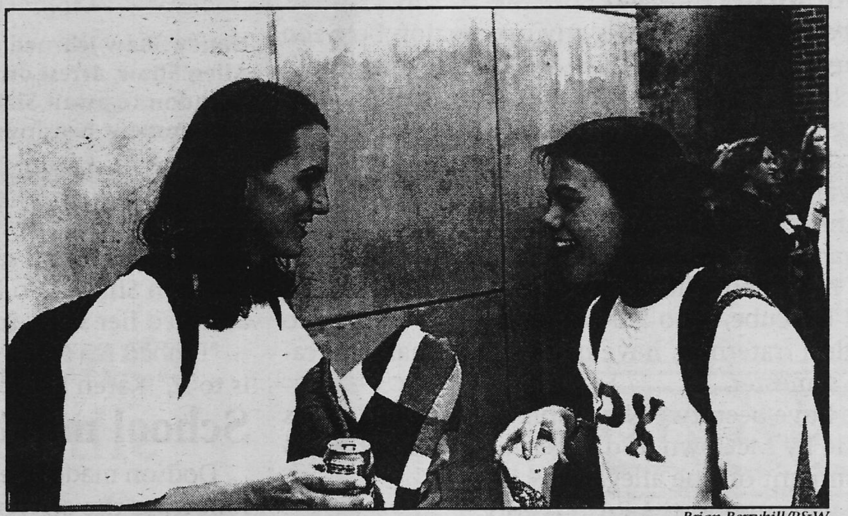
**Collin Glidewell, Brian Ebare, and Jonathon Kilgore all enjoyed a few laughs before their first formal rush party last Friday. Kilgore smiled and remarked that he felt "relaxed and confident" because he "already knew a few guys from each house."**

## How did you feel about going through rush as an upperclassman?

Junior **Lauren Stamps** wrote, "When I came to Millsaps, I wasn't sure if Greek life was for me. While many of my friends went through rush and pledged, I still had my doubts. But, having a year to see what an incredible experience joining a sorority could be, I decided I wanted to be a part of that special bond. Although I regret missing out on the freshman experience of sorority life, that time as an independent allowed me to learn more about each chapter and realize where I would be the happiest." Senior **Steven Lokitz**, also talked about going through rush as an upperclassman. He remarked that, "Going through rush as an upperclassman was almost silly because in my instance it would have been better to pick up an open bid. I had a real good idea where I was going. It was awkward to be with so many freshman that I didn't know, who didn't know where they were going. I hated silence because all of my friends were upperclassman in fraternities. I couldn't even speak to my own roommate! I'm glad I'm in the fraternity and if it took rush to get here then it's a good thing."

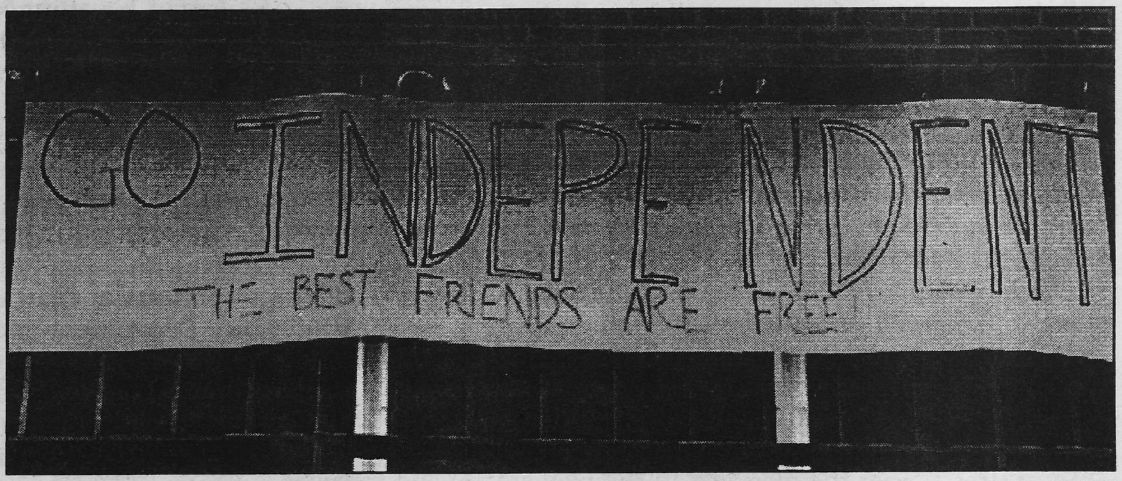
## What did you get out of your fraternity?

Senior **Sean Spratt** says "The fraternity helped me to gain a lot of friends that I had no idea I would make coming into school and gave me something to keep busy with outside of academics. I will miss lounging around the house with my friends after a great Saturday night party."



Brian Berryhill/P&W

**Rho Chi's Jana Nye and Dawn Acy are as excited as the rushees about rush. Stephanie Barrett, a member of Panhellinic-a governing body of the sororities on campus, says "The purpose of Rho Chi's is to be an unbiased counselor, to help girls going through rush understand the process and feel comfortablr with it."**

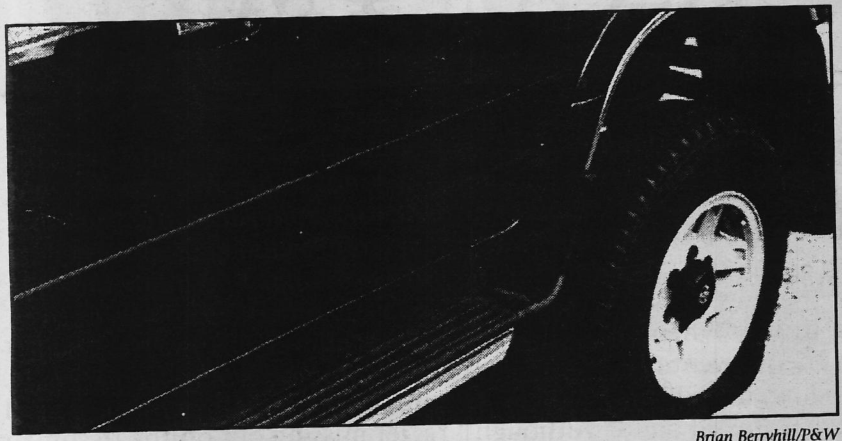


Brian Berryhill/P&W

**Last Sunday morning this sign was discovered hanging in the bowl. The artist and author are unknown.**

**Michael Nelson**, a sophomore independent writes, " I remember an article in the paper from early in my freshman year. It included a pie chart depicting percentages of the campus that were 'Greek' or 'Independent.' This was the first time I'd ever seen the term 'Independent' and I realized that they were talking about people like me. I was suprised - I wondered why my not being in a fraternity , among all my many personal qualities, this one deserved a title. An actual capitalized title. I thought, doesn't that inflate the importance of being Greek? Then I realized: it actually makes Greeks dependent, or even codependent. I dunno - I'm not into labels. Not even funny letters.... **Keri Walker**, who is also a sophomore independent exclaimed "I enjoy being independent. Being in a sorority would not fit me because I would feel like I had to conform. I don't like conforming. I like the freedom to go my own way."

## ▸VANDALS from page 1



Brian Berryhill/P&W

**Cameron Bell's 4Runner was vandalized early last Sunday.**

prove that they were in any way involved with the crime.

On Sunday evening, October 5, in a Galloway Hall meeting in cube D3, Dean Sneed attended with Resident Director Allison Hyko and Director of Housing Anita Somerall. In the meeting, Sneed made the residents aware of the seriousness of the crime by mentioning the Jackson Police Department's involvement in the case. Sneed then asked if anyone knew anything about the people who were involved in the vandalism, but none of the residences were aware of who the culprits were.

Responding to rumors of the allegations of his involvement in the vandalizing of Bell's car, McCown denies any and all of these claims of wrong doing. He continues by stating that "people on this campus that judge me [automatically as the vandal] need to examine themselves carefully and they should judge me by my character, not by what others say about me."

### Connecting it all with Rush

While Dean Sneed denies that there is any connection between the incidences and Rush competition, there has been several implications of Greek involvement. Most noticeable is the explicit writing referring to the Sigma Alpha Epsilon fraternity that was "keyed" onto Bell's front, left door panel. However, it is unsure whether or not a member of a rival fraternity is involved.

Most speculation links the incident to a rivalry between two cubes in Galloway, both made up predominantly of freshmen. The D3 cube, predominantly freshmen who are hoping to bid Lambda Chi Alpha fraternity, and D2 cube, who are predominantly hoping to bid Sigma Alpha Epsilon fraternity, have had several small altercations throughout the semester.

Furthermore, there have been two allegations of Rush violations by Cameron Bell made by McCown and other members of the D3 cube. No one will comment on the allegations.

But not everybody will support the Rush theory.

"I don't think it's a frat issue at all," said Ricky Suggs, a resident of D3 cube.

## ▸GRACE from page 1

ter Square shopping center at 4101 Northview Drive. It is open on Friday and Saturday (9 am to 5 pm) and offers such items as clothes, furniture and books. All profits made by Saving Grace are donated directly to Grace House.

The Mississippi Actors Group is responsible for the next fundraiser, a play to be presented at the Alamo Theater. Rick Senn, a 1996 Millsaps graduate, will direct *The Normal Heart*, a play that traces the beginning of the AIDS epidemic in New York City. Senn said that he pushed for the benefit because he has "strong feelings about the play and strong feelings about Grace House."

Senn stresses that the messages in the play are as valid today as they were in 1980, when it was written. He is quick to point out, however, that this fund-raiser is "not about the Mississippi Actors Group... not about the play. It is about Grace House... and the people [of Grace House]." He would like this play/benefit to serve as a renewal of awareness of the dangers of AIDS.

Colonel McGowan displays a button with the quote "Someone Jesus loves has AIDS" and states that he "looks at it every day." He believes that "Grace House is a quiet beginning in answering the Biblical question, 'Are we our brother's keeper?'" McGowan admires the "spiritual dedication of Rick Senn and the Mississippi Actors Group" and declares the play is proof of an awareness and concern for the victims of AIDS. The people of Grace House need medical supplies and material donations but more importantly says McGowan "they need someone to drop by and spend time with them... they just need to be treated like human beings."

## ▸PEARL from page 1

ability or the promise of power.

Nancy Shaw, the aunt of Delbert Allen Shaw, denied that her nephew was involved in cult activity. She said that Delbert was a bright student who stayed out of trouble.

Liz Dubuisson/P&W

**Nancy Shaw learned of her nephew's, Delbert Allen Shaw, arrest on the news. She came to Brandon to await Shaw's arrival from his arraignment hearing in Pearl.**

"Delbert was always interested in furthering his education," said Shaw of her nephew.

Karen Shaw, also Delbert Shaw's aunt, reaffirmed her sister-in-law's thoughts.

"Delbert is a really good kid. That's all there is to it," Karen Shaw said.

### School must go on

Dodson made brief statements to the press following the arraignment procedures held Tuesday. He affirmed that education is the top priority of the school, and that the learning process must go forward.

Dodson made no comments concerning the investigation, saying that he trusted the Pearl Police Department to handle that aspect.

According to Dodson, no students have been withdrawn from school.

Security at Pearl will consist of Pearl Police Department and independent security officers. Dodson said there is no consideration of closing schools at this time.

Before closing the school to the press, the Pearl High School principal said that the students and faculty were trying to get back to education and making things as normal as possible.

### Further Investigations

Slade stated that investigations would continue into the murders, but would not comment as to who they were looking at. Slade did comment that no federal officials were being brought in at this time.

When asked if adults might be involved, Slade would not comment directly. However, he did say that investigations were not confined to students.

Preliminary hearings will be held Tuesday, October 14 at 4 pm at Pearl City Hall.

## Coping with loss and horror

**Sam Hall & Jason Stine**

*Editor & News Editor*

L:iz Dubuisson/P&W

**Joanie Palmer**

Pearl High School Freshman Joanie Palmer went to school on Oct. 1 expecting another day of school like all others – class, visits with boyfriend Jerry Safely and making plans for the weekend with friends. But this would be a day that Joanie will never forget... one that no one at Pearl High School that day will ever be able to chase from their mind.

Joanie was just starting her day when Luke Woodham would change her life forever.

"Luke started shooting and I was hit in the leg," said Joanie.

But Joanie was lucky, her boyfriend was nearby. Jerry Safely, a sophomore at Pearl High, pushed Joanie out of the way, taking gunfire. Safely went on to save the son of the Pearl mayor.

Luckily, this part of the story has a hopeful ending. Both Joanie and Jerry escaped the terror with only minor injuries. Others were not as lucky.

Students at Pearl High have yet to move past that day. While classes go on, the memory of what happen still looms in the halls. Walking into the foyer at 3:30 pm one would expect to find most students gone, but not last Tuesday. Not quite a week later, students remain after classes are over to talk and help one another cope.

Signs and cards are made, ribbons are worn and wounds slowly begin to mend. Someday, the pain will subside and laughter will return.

For now, they cope.

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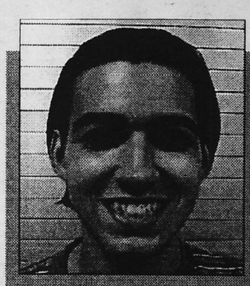

**Mark Salvaggio**

**Asst. Arts & Entertainment Editor**

# Sex, lies, but mostly videotape

Interested in movies, video, or television? Wait, keep reading. Some of us have felt that there aren't enough creative outlets on this campus. So we have banded together in an effort to form THE FILM CLUB! "What will The Film Club do?" you ask. Think of us as the unofficial communications department we don't have. Haven't you ever wanted to make your own movie? Or at least be on TV? That's what we're here for. We want to utilize those latent creative juices you've all been storing up for a rainy day. We will view films, discuss the significance of films, and examine the techniques of good cinema.

**All aboard!**

Calling all actors, writers, techies, set designers, prop managers, people with lots of money, and people with good equipment (video, that is). We need all types of creative thinkers if we are going to take over the world. Oops. I mean, to make professional-looking film projects. All the work we do will not be for naught. We will be working with the staff of the Millsaps Channel, which currently needs programming and volunteers to fill countless hours of air time.

**Movie: Implausible?**

Good examples of what can be done on no budget and just the will to infringe copyrights occasionally are the movies you may have seen on the Millsaps Channel. My friends and I are proof that you can create feature length videos with substandard equipment. Several low-budget features have been cult classics. Take for example *The Texas Chainsaw Massacre, Night of the Living Dead,* and the Ed Wood classic *Plan 9 From Outer Space.* Why not make something like that here? Okay, all those movies are horror flicks. Personally, I hate horror movies. Don't worry. We plan to make various types of projects. In fact, we'll film whatever scripts are submitted to us (we retain the right to reject all garbage).

**John Hancock...**

I know what you're thinking. Where do I sign up? Our first formative meeting will be held on Friday the 24th at 2:00 p.m. Details to where it will be held will be forthcoming. So check your e-mail for updates. At the meeting, we will elect officers, accept scripts, and discuss upcoming events for the Film Club. See you there.

# Extasy, the ejector seat, & elephant ears

**Carey Miller**
*A&E Editor*

It's that time again, kiddies--the time when a gaggle of toothless, unwashed vagabonds descend upon the downtown Jackson area, hitching their trailers, erecting their momentous metal amusement devices, opening the windows to their wheeled eateries, filling the air with the scent of overcooked meat products--yep, you guessed it, it's time once again for the Mississippi State Fair.

This year at the Fair there's pretty much the same old, same old. There's rides, food, live music, livestock, arts and crafts, etc. There's a few new attractions, such as the Extasy, a ride that billows smoke as lights flash while you spin at breakneck speed in a little module--it's kind of like a rave in a centrifuge. The coolest new thing, however, is The Ejector Seat, which is a two-seat ride attached to two bungee-like cords, that are attached to two ten-story tall poles. The riders are strapped into their seats, and then they are blasted up to the top of the poles, to bounce up and down, fast at first, and then gradually slower. Now that's entertainment.

So cruise on down to the fair. It'll be here until Oct. 12. Grab an elephant ear and ride rides 'til you puke--all in the name of good fun.

*Brian Berryhill*

**The old standby, the ferris wheel. Ride it and other exciting rides at the fair.**

# Not your same old song and dance

**Carey Miller**
*A&E Editor*

If you like the finer things in life, like I do, you enjoy great films, great music, great plays, great food... and (I reluctantly admit) a great musical. But where, oh where in Jackson, Mississippi can one see a good musical?

Thalia Mara Hall is the place. From now until next April is the '97-'98 season of W. Kesseler Ltd., which will bring to Thalia Mara Hall in Jackson some great touring musicals.

Kicking off the season is *Joseph and the Amazing Technicolor Dreamcoat,* a classic musical by the master, Andrew Lloyd Weber. *Joseph and the Amazing Technicolor Dreamcoat* will be performed on October 22 and 23 at 7:30 p.m.

For one day only in January, *Bye Bye Birdie,* the story of Conrad Burton's final concert before going to the army and the woman who will give him his farewell kiss, will entertain audiences. Show time is January 30 at 7:30 p.m.

If you're a Rodgers & Hammerstein fan, don't fret. They've got you covered. February 23 and 24 will bring *Rodgers & Hammerstein's Carousel* to our capital city.

Whether you're a Jet or a Shark, chances are you have a special place in your heart for *West Side Story.* Relive the magic March 23 and 24.

All a' ya'll Suthaners will be hootin' and hollerin' over *Damn Yankees* come next April. On the 17th and 18th ya'll should come on out and sit a spell.

Ticket prices range from $18-39.50 for single tickets and $81-177.75 for season tickets. To order tickets or for more information, call 981-1847.

# *Carmen* brings passion to the Mississippi Opera

**Carey Miller**
*A&E Editor*

Most people tend to think of opera as some fat lady in a viking costume singing in Italian at pitches so high that it breaks glass and causes small dogs to whimper. The cultured studentia of Millsaps, I would like to believe, knows better than that. You should know that opera is a fine art, with lovely, grandiose vocals replete with vivid imagery, bold symbolism, and a moving story. Or, perhaps maybe you don't.

Well then, take a crash course in culture Saturday October 18, at 7:30 when the Mississippi Opera's production of Bizet's lavish opera *Carmen* hits the stage at Thalia Mara Hall in Jackson. *Carmen* is the story of "Carmen tantalizing and carefree, [who] surrenders only on her own terms. She easily captures the most famous men, including the bullfighter, Escamillo, and the jealous possessive soldier, Don Jose - leading them to inevitable destruction."

*Carmen* features Angela Horn as Carmen, Ian De Nolfo as Don Jose, Jamie Baer as Micaela, and Thomas Barrett as Escamillo.

Ticket prices range from $25-45 and can be obtained by calling 960-2300. Student discounts are available.

SMITHFIELD FAIR
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# The sounds o' bonny Scotland

**Liz Dubuisson**
*Photographer*

I think there is something not just fascinating, but almost sexy about bagpipes. So when I got the chance to review *Scattered Seeds of Scotland* by Smithfield Fair, I was excited.

However, my first impression left me with the feeling that I was listening to munchkins singing a Scottish tune. The lead singer has a very tinny voice. I had almost decided that I did not like the CD at all, but when I got to the third track, "The Worshipping Stones," which is a minute and a half of just bagpipes, I had found just the motivation I needed to carry on.

As I listened, I realized that the words were quite striking. The lyrics of "The Children of Scotland" touch the heart strings with lament for a lost culture, "She can hear her children crying and the echoes of their names. Some have gone so far from home that they'll ne'er go back again."

Smithfield Fair will be playing at Fenian's Pub (901 Fortification St.) on Saturday, October 11 with shows at both 8 and 11 p.m. *Scattered Seeds of Scotland* is the group's newest release on Centaur Records.

## Ψ HOROSCOPE

The Sensuous Swami

**Aries** - Blaze a trail of freedom for others like you. This way you can help more than just yourself to work toward independence.

**Taurus** - Practicality has its usefulness, but your love life is not where it belongs now. Be impetuous for once, and you will go places you have never been and see things you have never seen.

**Gemini** - Your moral integrity is usually impeccable, but what has happened to your conscience recently?

**Cancer** - Your sharp ears have picked up something too hot to handle. At a time like this, it is better not to handle it, even when questioned directly.

**Leo** - You never cease to amaze others with your pompous nature, but more forgiving eyes will see it as a good self esteem.

**Virgo** - Your modesty conceals deep emotions but nothing will happen if you do not take a chance.

**Libra** - You have been looked over in the past, but everything will turn out for the best, even if it is not the way you intended it to be.

**Scorpio** - Your intensity is frightening at times, but it can make you a sexual magnet. Be careful not to abuse this power.

**Sagittarius** -Your blind optimism will get you into trouble if you are not careful. Open your eyes to what is going on around you.

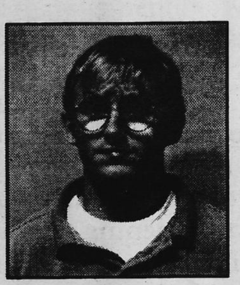
**Capricorn** - Your strength will not fail you when you need it most, and just when you think it will, someone will be there to hold you up until you are steady again.

**Aquarius** - You may have mistaken a sad puppy for a silver tongued devil, but even the best of us make mistakes. Just be careful that the real devil is not already at your heels.

**Pisces** - Sympathy will not make the world's problems go away, but your kind words are appreciated by those who need them most.

# Hallucinations of a Millsaps Woodstock

**Jason Otis**
*Columnist*


**Jason Otis**

I often dream of a united Millsaps. The dream I have starts with the image of the Bowl-- vacant and tranquil. It seems to be about two o'clock in the afternoon. The sky is a dense, deep blue with a few lush, white clouds, bold and compact, dispersed about. The temperature is pleasant and there is a mild, cool breeze rustling the leaves of the sundry trees, but only strong enough to generate a placid sibilance. It is a perfectly serene setting, and one amply suitable for the beautiful dream that ensues.

Slowly and gradually a rhythmic sound disturbs the tranquility of the Bowl. As the sound grows louder and louder, I realize it is emanating from the speakers upon the Student Center balcony. Then, as the volume reaches it's climax, with the tiny speakers preaching the gospel of Y101 as best they can, bouncing and twisting, booming the Back Street Boys like the Little Speakers that Could, it happens.

The students come, dancing over and down every cement staircase into the Bowl-- from the Olin Science Center, from the AC, from the direction of the clock tower, from the upper floor of the Student Center, and up from the PAC and the post office areas. It isn't just erratic, unorganized dancing, though. It is like the dancing of the Chicagoans in the movie *Ferris Bueller's Day Off* when Ferris is atop the parade float singing "Shake it up, Baby"-completely spontaneous, but somehow phenomenally choreographed. It is an attestation to the unity of the students that they move fluidly, as one, like a school of fish, without rehearsal. They make their way into the Bowl and a melee ensues. Ah, but not the violent type of melee you may expect. In my dream, it is a melee of love.

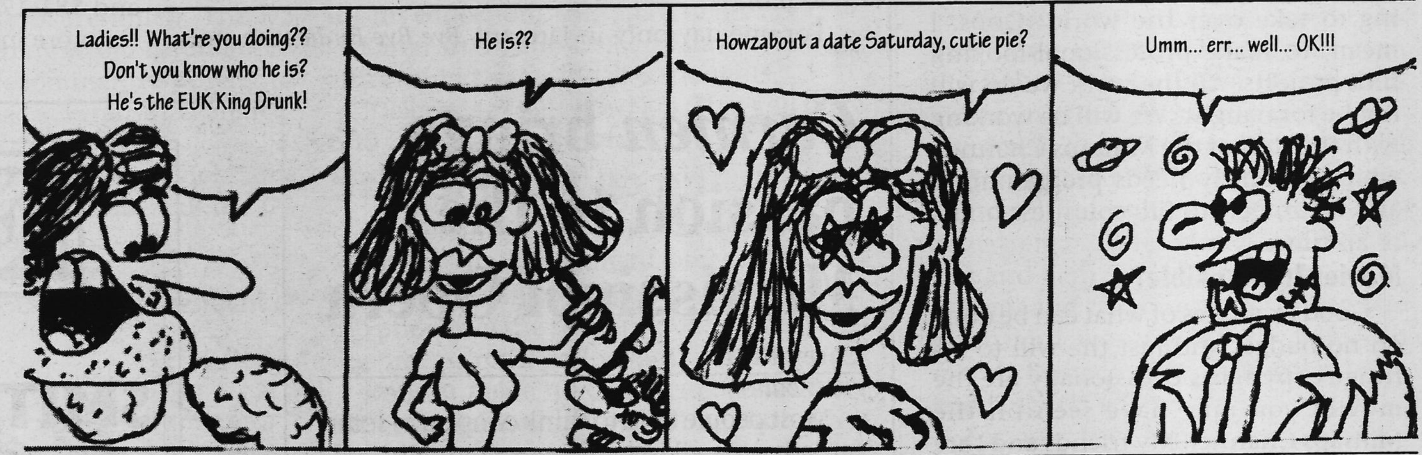
Fists are thrown, but they are fists grasped by other fists, thrown into the air victoriously. Angry words are spoken and yelled, but they are the words of people angry at the years lost in constant dissent and contest. Greeks embrace Independents. Black and White people dance together. Sorority members hug different sorority members. And fraternity members kiss different fraternity members (non-sexually and non-*Godfather*ly, of course). In the course of the dream I actually hear someone say to a new friend of his, "Man, hell with it all, we all bleed purple anyway." My dream is one of a day of peace, love, and camaraderie, in the Bowl, a Millsaps Woodstock, if you will.

The reason I share this dream concerns this upcoming Saturday...Bid Day. It is a time when a lot of friends will be made, but a lot of friends will be lost as well. And, in my experience, after Bid Day in any year, an occurrence like the one in my dream won't happen. Perhaps the people who become enemies after Bid Day presumedly due to pledging different Greek organizations would have been enemies regardless of their Greek affiliations. And maybe each fraternity or sorority represents a different types of personalities who are inherently pitted against each other.

Whether or not fraternities and sororities spawn enemies, I realize this dream of mine is as delusional as *Lucy in the Sky with Diamonds*. The result of gathering the entire Millsaps student body in the Bowl would not result in a Millsaps Woodstock, but rather, something more like a Millsaps Altamont.

## The Adventures of Joe Student

by Carey Miller


Ladies!! What're you doing?? Don't you know who he is? He's the EUK King Drunk!
He is??
Howzabout a date Saturday, cutie pie?
Umm... err... well... OK!!!

## UA NORTHPARK 14

**Gang Related R ***
1:15 4:05 7:25 10:10

**L.A. Confidential R ***
12:30 3:25 7:10 10:10

**The Edge R**
1:45 4:30 7:35 10:15

**7 Years in Tibet PG-13 ***
1:25 4:20 7:10 10:00

**Rocketman PG ***
12:50 3:00 5:15 7:30 9:40

**U-Turn R ***
1:40 4:25 7:05 9:55

**In and Out PG-13**
12:40 2:45 5:00 7:35 9:45

**Kiss the Girls R ***
1:35 4:35 7:20 10:25

**Peacemaker R**
1:30 4:15 7:15 10:00

**Most Wanted R ***
12:45 3:15 5:30 8:00 10:20

**The Game R**
1:05 3:55 7:05 9:45

**Soul Food R**
1:00 2:00 3:45 4:45 7:00
7:45 9:35 10:30

**Money Talks R**
12:35 2:40 4:50 7:55 10:05

* no vip

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## UA PARKWAY PLACE

**Kiss the Girls R ***
2:10 4:45 7:30 10:10

**L.A. Confidential R***
2:00 5:00 8:00

**The Game R**
2:00 4:40 7:20 10:00

**Wishmaster R ***
4:40 9:45

**Soul Food R ***
2:30 5:05 7:45 10:15

**1000 Acres R**
2:35 5:10 7:35 10:05

**In and Out PG-13**
2:15 4:55 7:15 9:45

**U-Turn R ***
2:05 4:50 7:35 10:15

**Peacemaker R ***
2:05 4:50 7:40 10:15

**Air Force One R**
2:00 7:00

**The Edge R ***
2:10 4:45 7:25 10:05

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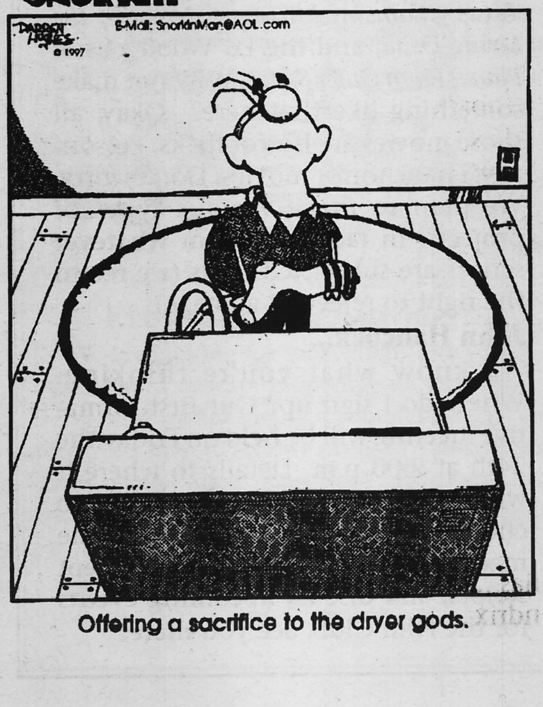

Offering a sacrifice to the dryer gods.

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | RECORD |
|---|---|
| Centre | 2-2 |
| Trinity | 4-0 |
| Millsaps | 2-3 |
| Rhodes | 1-4 |
| Sewanee | 3-2 |

Saturday's Scores

| | |
|---|---|
| Centre 30 | Sewanee 0 |
| Rhodes 26 | Maryville 38 |
| Trinity 24 | Colorado College 13 |
| Millsaps 7 | McMurray 38 |
| Sewanee 0 | Centre 30 |

## MEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Rhodes | 1-0-0 | 8-1-0 |
| Trinity | 3-0-1 | 9-1-1 |
| Centre | 3-0-1 | 8-2-1 |
| Sewanee | 3-1-0 | 6-4-1 |
| Southwestern | 1-2-1 | 3-5-2 |
| Millsaps | 1-3-1 | 4-4-1 |
| Hendrix | 0-1-0 | 1-6-0 |
| Oglethorpe | 0-5-0 | 3-8-0 |

This Weeks Games

| | | | |
|---|---|---|---|
| Centre | 1 | Sewanee | 4 |
| Ogelthorpe | 1 | Millsaps | 1 |
| Austin | 8 | Rhodes | 3 |
| Hendrix | 0 | Hardin Simmons | 2 |
| Centre | 5 | Sewanee | 1 |
| Millsaps | 0 | Oglethorpe | 0 |
| Dallas | 4 | Rhodes | 2 |
| Hendrix | 2 | Austin | 1 |
| Washington & Lee | 1 | William Paterson | 2 |
| Southwestern | 0 | Trinity | 1 |

## WOMEN'S SOCCER

| School | SCAC | Overall |
|---|---|---|
| Trinity | 4-0-0 | 8-2-0 |
| Southwestern | 4-0-0 | 4-6-0 |
| Rhodes | 1-0-0 | 6-3-1 |
| Sewanee | 2-2-0 | 6-6-0 |
| Centre | 1-2-1 | 6-5-1 |
| Oglethorpe | 1-3-1 | 2-6-0 |
| Hendrix | 0-1-0 | 1-4-0 |
| Millsaps | 0-5-0 | 2-9-0 |

This weeks results:

| | | | |
|---|---|---|---|
| Centre | 1 | Sewanee | 4 |
| Oglethorpe | 1 | Millsaps | 1 |
| Austin | 8 | Rhodes | 3 |
| Hendrix | 0 | Hardin Simmons | 2 |
| Centre | 5 | Sewanee | 1 |
| Millsaps | 0 | Oglethorpe | 0 |
| Dallas | 4 | Rhodes | 2 |
| Hendrix | 2 | Austin | 1 |

## WOMEN'S VOLLEYBALL

| School | SCAC | Overall |
|---|---|---|
| Trinity | 3-0 | 12-5 |
| Centre | 3-0 | 9-7 |
| Southwestern | 2-1 | 13-7 |
| Sewanee | 2-1 | 6-10 |
| Rhodes | 1-2 | 12-9 |
| Oglethorpe | 1-2 | 13-6 |
| Millsaps | 0-3 | 7-4 |
| Hendrix | 0-3 | 3-13 |

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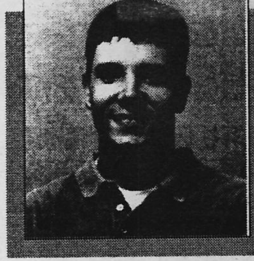


**Charlie Swearingen**

Sports Editor

# Winning and Losing

Vince Lombardi is remembered as on of the greatest coaches to ever coach the high impact game of football. Not only did he lead Packers of Green Bay to early success in their first years of existence, but he uttered some of the most profound words expressed in sports. He said, "Winning is not everything, it is the only thing." It is a great quote, but it's real meaning is sometimes over looked.

Lombardi was not saying that winning was the only thing of importance and that losing was failure. It is simply that he hated the idea of losing.

And in case you were wondering, there is a difference between failure and losing. Failure is the desire to accomplish a goal without the motivation to actually make it a reality. Losing is defeat after all preparations were made and all skills utilized. After losing, you can still hold your head high. This is usually not the case after failing.

Of course, I am not saying that losing is something that is easy to cope with because I know just how bad it is-especially losing bad. It is usually a feeling of disgust.

However, good athletes will take that loss with a grain of salt. Instead of wishing to redo a particular moment, a good athlete will just look for that moment as it happens. When that moment is found, the athlete will know exactly how to handle it.

This is the one of the greatest ideals of sports- to learn from your prior mistakes. There could be no professional athletes otherwise because everybody would be on the same level. I tend to think that a professional athlete is one who has learned form every mistake that he/she has made and has made preparations to combat those situations in the future. Learning takes change, and without change no improvement can ever be made.

Winning is not just an act, it's an attitude, and it is hard to be specific concerning winning. A winner would rather be respected than appreciated. The winner loves game-on-the-line situations and makes the most of them.

It has been said before and I truly believe it, "It is how you play the game, not whether you win or lose." I would add only one thing for this phrase to be perfect: "It is how you play the game" and how you adjust to defeat... After all, that's what makes a good player perform his/her very best.

# Majors go down kicking

**A LONG TRIP:** After a grueling trip the Majors had a hard time dealing with Sewanee and Centre.

**Jenny Allred**

*Staff Writer*

This past weekend, both the Majors and the Lady Majors traveled to Sewanee, Tennessee and Danville, Kentucky to play The University of the South and Centre College, two SCAC teams.

The trip was a far cry from the comfort and speed enjoyed last week as the soccer teams traveled via Delta to San Antonio, Texas to battle Trinity University. Luckily, the bus ride went without a hitch-at least, without any mechanical hitches.

The scores of the games did not turn out so well. Despite 8 saves by senior Jeremy Dobay in the game against University of the South, the Tigers were still able to find the back of the net twice to give them a 2-0 win over Millsaps.

The women were also defeated 5-1. Freshman goalkeeper Kate Pearce had 12 saves, and there were shots taken by Leigh Dunavent and Heidi Hudlow, but the Lady Majors were not able to put themselves on the board until Hudlow scored on a penalty shot.

On Sunday, the Majors and Lady Majors faced Centre College. Dobay had another 6 saves, yet the Centre College Colonels managed to edge 3 shots past him, giving them a 3-0 victory over the Majors.

Candace Carlisle/P&W

**Murray Pace fights for control of the ball in their recent battle with Ogleathorpe.**

For the women, Kate showed off her goalkeeping talent with 15 saves, but the Lady Colonels kept up the pace and finally ended the game victoriously, with a 5-0 win over the Lady Majors.

SCAC rankings after this weekend's play list the Lady Majors as eighth and the Majors as sixth.

This weekend, both the Majors and the Lady Majors hope to improve their SCAC rankings as they play their last two conference games against Rhodes College and Hendrix College.

The Lady Majors start off the weekend with a 9 a.m. game on Saturday versus the Rhodes Lynx and the Majors follow at 11:00. On Sunday, the women play Hendrix at noon and the men play at 2:00 p.m.

This is the last full weekend of at-home conference play for soccer, so be sure to come support the Majors and Lady Majors.

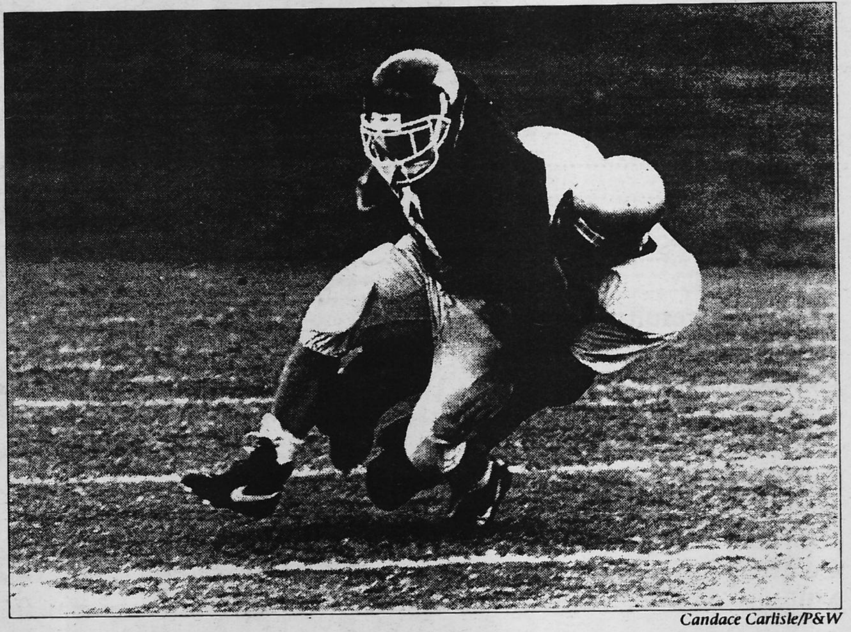
# Majors still afloat, despite injuries to key players

**April McGreger**

*Staff Writer*

Five turnovers and 93 penalty yards proved fatal for the Majors in their 38-7 loss to McMurry on Saturday. Returning after haltime with a score of 10-7, McMurry scored on the first play from scrimmage and didn't let up until three touchdowns and 28 points later. The Majors had the ball within the 20 yard line three times but failed to convert due to a fumble, an interception, and a missed field goal. The solo touchdown for the Majors came in the second quarter when Beau Pollard hit Wes Ingram with 26 yard pass.

Freshmen punter Ryan Miles punted seven times for a 44 yard average. Other freshmen included leading tackler Jason Rich and defensive back Marty Franscogna, who had an interception.



Candace Carlisle/P&W

**Refusing to go down, Trinity McKenzie fights for the extra yard.**

They have been plagued all season by numereous injuries to the starting line, including Adam Cabell, Byron Blackwell, Melvin Sanders, and Clay Nelson, to name a few. The 2-3 Majors travel to Centre this weekend for their first conference game as a much healthier team in hopes of smoothing out that rocky road to victory.

MILLSAPS COLLEGE

THE P&W

Volume LXIII • No. 10 October 16, 1997

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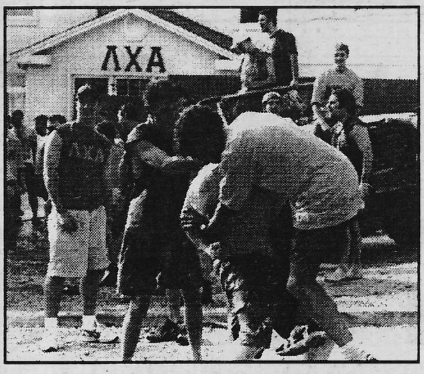

**FEATURES:**
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# Alcohol policy a success in the aftermath of bid day

ΛΧΑ ΠΚΑ ΣΑΕ ΚΣ ΚΑ

Bid Day
Memories
October 11, 1997

ΧΩ ΔΔΔ ΦΜ ΚΔ

**Jason Stine**
*News Editor*

Dean of Students David Sneed was pleased with the outcome of bid day on fraternity row on Saturday, Oct. 11, in regard to the alcohol policy that has been a primary concern lately on campus.

On bid day, all fraternity houses were permitted to register for alcohol after a majority of the members attended meetings held by Sneed and other faculty members. In the meetings, Sneed carefully explained the details of the Millsaps alcohol policy, which was heard by a minimum of 80% of the members of each fraternity.

Two weeks ago, Sneed stated that he would rescind all requests from campus organizations to register for alcohol functions until these organizations were fully educated in the rules and regulations pertaining to alcohol in Millsaps. This repeal was still in effect on bid day and continues to be carried out by the administration. However, because the fraternities were given a point by point delowed to request alcohol on Saturday.

When asked how he felt bid day turned out this year, Sneed responded by saying it was "fantastic." He reiterated his approval of the behavior of the students on Saturday, stating that regarding the issue of alcohol, "out of the 7 bid days that took place [during his administraton] this was the best bid day ever."

There were, however, a few problems with alcohol abuse during bid day, Sneed pointed out. He said the ones with whom he had problems were some students who were not members of any fraternity. Also, some problems arose with alumni of Millsaps and with people who were not students of the college. Other than a few isolated incidents with these groups, the festivities went smoothly.

Currently, the only organizations that are allowed to request alcohol functions are the fraternities with whom Sneed met. Several campus sororities have scheduled meetings with the faculty for this week and the next to talk about the regulations of the alcohol policy, and other college organizations including the United Nations group has scheduled meetings as well.

Dean Sneed closed by again stating his satisfation of the outcome of bid day, and said that he wasn't the only one involved in the pleasing results of last Saturday's festivities. It was from the combined efforts of the security, who he said did an excellent job that day, the student leadership of the fraternities, and also the students themselves that helped to make this one of the best bid days ever.

# Women begin to become visible on October 24

**Andrea Johnson**
*Guest Writer*

Although her work remained largely ignored during her lifetime and for centuries after her death, the voice of Renaissance poet Aemilia Lanyer will be heard at Millsaps College this October. Senior English major Aimee Primeaux will be Lanyer's spokesperson at the Women's Studies Conference October 24-26.

At the conference, titled: "Becoming Visible: Women's Struggles for Justice." Organizers hope that the struggles of many women, both contemporary and historical, will become known as their voices are heard--the voices of women speaking about women and for women, and making visible the hopes of women for justice.

In an Atlanta meeting seven years ago, a small group of Women's Studies coordinators from among the 14 Associated Colleges of the South conceived the idea of the biennial conference as a way to build interest in women's studies and improve existing programs, said Dr. Anne MacMaster, Coordinator of Women's Studies at Millsaps. This year's conference is the third. Others were held in 1993 at Furman College and in 1995 by Trinity College.

The conference at Millsaps represents not only an opportunity for Millsaps, its faculty, and its students to gain recognition and greater visibility, but may be an opportunity to consider ways to "better women's lives beyond the campus," Dr. MacMaster said.

Of the 14 colleges belonging to the Associated Collages of the South, nine will be represented at the conference, along with 113 other colleges and universities, and 12 organizations and individuals.

Dr. MacMaster, assisted by a committee of faculty and students, has worked for the last two years on the planning of the Millsaps conference, which includes a keynote address entitled "In Search of Our Rage: The Urgency of a New Movement for Justice," by Dr. Gloria Wade-Gayles, Director of Women's

▶ see WOMEN on page 10

# Cochran speaks

**Jason Stine**
*News Editor*

On Wednesday evening, Oct. 15, Mississppi Senator Thad Cochran spoke at a public forum sponsored by the LEAD organization.

Senator Cochran opened, not by giving any formal remarks or discussing just his current policies, but talking about his life. He discussed the many paths he took in his life, focusing on how he became a senator, all the decisions he made in his life that resulted in his success in politics, and his views on how to be successful in any career.

One piece of advice he gave to students was his statement about choosing a career in the future. He said "To try to force yourself [to make a decision] about what to do in your life, so early in life, is bound to cause frustration." He also emphasized the importance for students to consider all their interests and keep their minds open to all possibilities in order to have a successful and rewarding life.

Other topics that Senator Cochran discussed were several of his views on the characteristics needed to be in the senate. Among these views, he stressed the importance of such basic qualities as being a good listener, as well as the ability to care "passionately and deeply" about all issues that a senator deals with.

He stated that he was believed by his peers and many others to possess these qualities, which was why he received countless recommendations to enter politics. For this reason, he decided to run for senator of Mississippi, and in 1973, he became the first Republican can

▶ see THAD on page 5

# OUR VIEW

## What's the Rush?

After the buildup and anxiety, Greek Rush at Millsaps has come and gone, and it has left behind a rather ambiguous wake. At least it has here at the *P&W* office. Since we consider ourselves a fair microcosm of the Millsaps campus as a whole, we feel that our opinions of this year's Greek rush accurately represent the entire community. Of course, it could just be us.

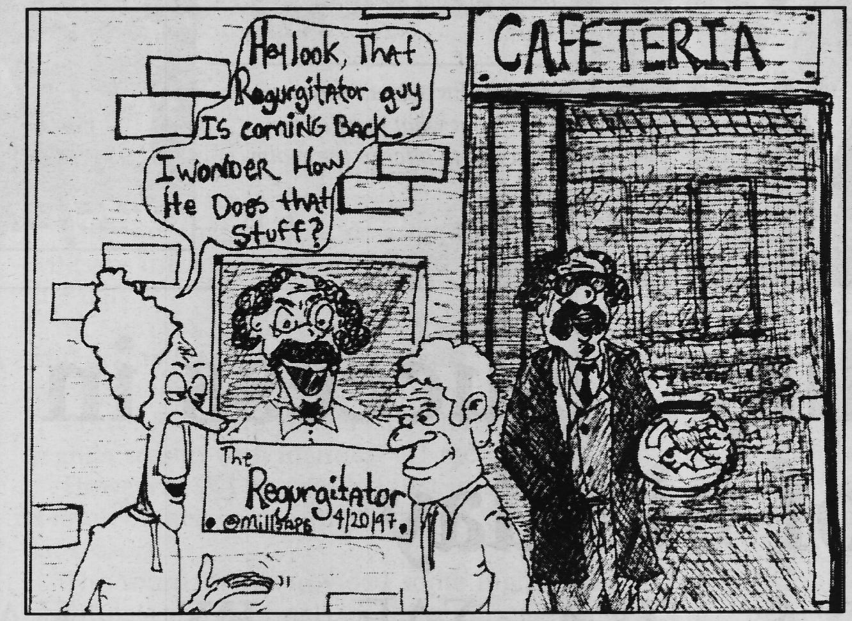
For the most part, the *Purple and White* thought this rush lacked on many levels. Many of us here are involved with one Greek organization or another, but there are also many of us who fall under the GDI column. Said Bid Day for girls' rush was "a day of mixed emotions...girls' rush was very dirty, there was a lot of persistence by friends, a lot of surprises." She went on to compare men's rush to female's in that "Girls are more instinctive, and sororities are a `chickish club,' and guys are more bonding [during Rush] than petty, like girls can be and usually are."

Other ladies had a more scathing opinion of what went on last week. One unaffiliated staffer was more than blunt in saying "Rush is the most horrible thing in the world and no female should go through it. They are very petty." Others agreed, calling sorority members "hypocritical, who act just like, if not worse than the women they cut from the sorority."

As for men, Rush is "a great way to meet a lot of people and make new friends," as most fraternity members would agree. "But people get crushed by it, hurt, as some Greeks can be vindictive," as one person stated in the same breath. Another staff member made the point, quite directly, that "everyone hates rush. After rush it's great. But people do get hurt in the process, and there must be a better way to recruit Greeks."

**In short, about half of us here were involved in Greek Rush this year, and nearly all of us had a gripe about the way things were run. We don't want to rub anyone, or any group, the wrong way, but shallowness and dirty politics seemed to be more than prevalent. As many people on this campus that walked out of Rush '97 satisfied walked away feeling hurt, dejected, and cheated by a system, into which we all have put our faith.**

## FERD'S EYE VIEW


Hey look, That Regurgitator guy Is coming Back. I wonder How He Does that Stuff?
CAFETERIA
The Regurgitator
©Millsaps 4/20/97.

## LETTER TO THE EDITOR

To the editor:

For my doctoral dissertation on reality control, I challenged the way organizational reality was defined on a typical university campus, by writing articles in the campus student newspaper and by documenting each crisis and the general chaos that my writings caused.

Out of this chaos came many constructive changes: The chairman of the board of regents was ousted. The university business manager was sent to prison.

In addition, the accreditation agency put the university on probation. The whole university was reorganized. The faculty got a 19% pay raise. Women got equal pay. Plus much more. I dare to think that every university could use a few such changes. What about yours? Please respond by e-mail.

My doctoral research project also caused a fourteen-year lawsuit between myself and the university chain of command. All the other universities and all the school boards in the state joined against me in the lawsuit. I won a unanimous jury verdict. The documentary that was to have been my dissertation was first published as exhibits in a trial transcript. Be careful what topic you choose for a dissertation!

My use of a student newspaper in this research project demonstrated to me how widely these newspapers are actually read and what a powerful instrument for constructive change they can be. (I need help in getting this letter published in student newspapers in other countries.)

By means of this field research, I discovered certain timeless universal insights into how we all define reality, from which I structured a seven-step ladder of motivation development. You can now rate both yourself and your campus culture on the same scale!

I invite you to please climb **http://www.jacobsladder.com** in Cyberspace to determine (i) your own level of motivation development and (ii) your own generic worldview. Together we can redefine reality world wide. My web site applies this new knowledge to science, religion, education, and industry. Over fifty pages of my most outrageous (and scientifically verifiable) writings can be downloaded for free!

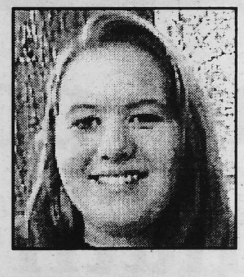
At my WWW Book Store my textbook and my case-study book on reality control are also offered for sale, which is why this is a commercial web site. Does your university offer a multidisciplinary, team-taught, capstone course on reality control? If not yet, then use my free web site until such a course is available!

Please visit my web site and e-mail to me your comments and suggestions regarding this new theory about behavior. Or post your comments on my web site message board.

-Henry Jacobs
jacobs@jacobsladder.com

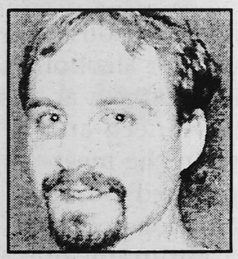
# PHOTO POLL

## *What do you think a feminist is?*



KIM JOHNSON
SOPHOMORE
*I think that a feminist is someone that believes women should have equal rights.*

JYNGER HARPER
SOPHOMORE
*A radical--I don't think any extremist is positive. There has to be a balance.*



KEVIN MCMAHON
JUNIOR
*I don't know what a feminist is--just dip me in honey and throw me to the lesbians.*

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THE P&W
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# CORRECTIONS

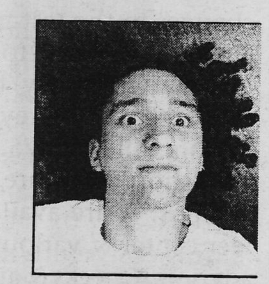
There are no corrections to report this week.

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system or call us at 974-1211.

# Drunken scratches and scrivenings

**J.C. Jordan**
*Opinions Editor*

If I hear one more GDI (that's * * independent for the slow-witted) attempt to flay fraternities and sororities on the grounds that a good percentage of their constituents consume alcohol, I am going to drink a liter of Jim Beam and vomit it back on them in their honor. Just because drinking is an activity which seems to lure a fairly large portion of bottle-nosed attendees into its dolphin-safe nets, it does not give the independents the right to ruminate on these supposedly useless gobs of flesh as beer-swilling imbeciles. The people you are condemning are passing through a period of their lives that you couldn't possibly understand, much less come to cogent conclusions concerning their intelligence or lack thereof.


J.C. Jordan

But fraternities and sororities, you should know that you don't stand a chance when it comes to escaping the bloodhounds and floodlights. GDIs are right when they condemn the seemingly necessary mix of socializing and drinking. Stupidity says, "Let's drink a lot and fight other fraternities on the row! Yeah!!! *burp*." I'll be the first to say that I like a good fight (but only with *you*, baby), but these moronic squabbles are hogwash, and not worth a moment more of our time.

But the GDI's quickly gain the upper hand in this argument's battlefield when they front the argument, "Well, I didn't have to *buy* my friends." Older fraternity members when rushing perspective pledges spare no luxury when attempting to "buy" inductees, what with meals, gifts, favors and the like, all in the hopes that they can fool the students into agreeing to pay for a group of friends. It is despicable that fraternities resort to fawning to guarantee a populous initiate class. Handlicking went out of style ages ago. This has the potential to break down trust important in relationships, especially if the rushee has been persuaded by more than one fraternity, and the student feels forced to "choose" which fraternity or sorority best mimics their own views (or seems to) and mold themselves to fit the non-existent conventions to which the organizations hold. For this reason I hereby banish all Greek groups eternally into the fourth dimension with three clicks from my ruby-studded pumps.

> ***"...they front the argument, "Well, I didn't have to buy my friends."***
>
> ***-J.C. Jordan***

However, the individuals who feel they must congregate with a named group to have any self-worth are not all morons. These congregations on the whole have strong internal structures (based on what I'll never know) and these cartels do try to help their community, something that no GDI can claim on their own. This is their last, but in the end, most redeeming endowment. But this alone can never overpower drunken *or* sober behaviors among fraternity members. I wish I'd never had to choose between one life and the other, and I think everyone on campus would be better off if we didn't have to make these doltish decisions. I know that since Bid Day has come and gone some of you have already made these choices, but I can tell you now that it's not too late to get out. If every one of you did this, there would have to be some rethinking across this campus. Have your friends – just don't pay for them. And if they say you can't "hang out" because you can't or won't cough up enough mammon to be in their club, you tell them that they were fakes from the beginning. Then you'll find out who your real friends are.

But alas, the real world doesn't fall into my utopia; I will soon be seen drinking until I can't lift the bottle to my lips any longer and my body is lacerated and abraded from repeated inebriated stumblings. I will also be noticed endeavoring to fill up an empty spot with something, because religion just doesn't work for me, and I am sure I am not alone in this matter. I know that if I have a good time, even if it is artificially created, I don't have to consider my misgivings, and present considerations often have more bearing than any future consequence: sometimes unconsciousness is supremely better than consciousness. So don't call me mentally lethargic because I drink – I'm not nearly as perfect as you claim yourself to be.

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## FACULTY VIEW

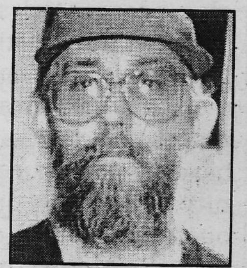
# On the Art of Blather: Part two

by Ted Ammon

Dan Quayle, bless his heart made what I think is surely the most astonishing point stated publicly in American politics: "A mind is a terrible thing to waste. But what is worse is not to have a mind at all." And he would know, because he was born anencephalic, and although he never gained consciousness he was nevertheless nominated to run on the Republican ticket with George Bush. (Actually their unique deficiencies complemented one another perfectly. Quayle was incapable of thought as we know it, and Bush was incapable of formulating a coherent English sentence). I'll give Quayle this, however -- surely it is preferable to have a mind and then waste it than not to have a mind at all. I wonder if what he really meant to say was: "I regret that I have but one mind to waste for my country."

All of us, I invite you consider, do what we do, write what we write, know what we know, and have minds to make up or change -- and we eat what we eat, and say what we say, and so on, and when you find yourself in the midst of a difficult or awkward conversation, you may be well-advised to remind the world of these indisputable facts.

Here is an example of how I put this idea to work. A good friend contracted one of those hideous stomach viruses that cause the rapid expulsion of bodily fluids in two directions, and so destitute was his condition that he betook himself to the hospital. Alas in the hospital a not especially clever nurse gave him a diuretic instead of the desperately needed, the openly yearned-for *anti*-diuretic. He therefore expelled even more bodily fluids with breathtaking tenacity. Poor fellow; when he finally flowed from the hospital he was a but a trickle of the manly geyser he had been before entering.


Ted Ammon

Well the first time I saw him after his convalescence the two of us were doing yardwork in our respective backyards, which were separated by two other yards. In fact he was watering the grass, which struck me at first as a weird form of self-abuse, given what he had just experienced. Perhaps he was acclimating himself to the productive use of fluids. Anyway, we had to shout at one other across a wide expanse of Bermuda grass. Later it occurred to me that perhaps I should have pulled him aside and quietly asked about the hospital stay. Encouraging him to shout across the neighborhood the details of the diarrhea frenzy he had just endured could have been taken the wrong way. But nevertheless I hollered, "DID THEY EVER FIND OUT WHAT YOU HAD?" and he shouted back, "DUODENAL CATHARSIS. MY INTESTINES REVOLTED AGAINST MY BOURGEOIS APPETITE CAUSING MY INTERNAL ORGANS TO UNITE IN A BIOLOGICAL BROTHERHOOD TO REMOVE THE IMPERIALIST WESTERN FOOD I MISTAKENLY ATE THE NIGHT BEFORE." (I think the guy was a kind of a knee-jerk Marxist). Well I paused for a few seconds not knowing what to say and then in a flash Gunsmoke, the Bible, Huck Finn and Dan Quayle filled my mind, and before I knew it I had blurted out: "WELL THAT'S BETTER THAN HAVING SOMETHING WORSE." Now think about this response. Isn't it logically true that no matter what you have it is better than having something worse? Did I or did I not say just the right thing under the circumstances?

The next time you find yourself avoiding certain situations or stumbling for the right thing to say, think of this rule of thumb: utter a logical truth, a statement that cannot possibly be false. Dining at a friend's house and the meal was a hideous parody of what the recipe actually called for? Never fear. Tell the friend with conviction, "I ate what I ate."

Attending the funeral of a despised relative out of painful necessity? Nevermind. Tell the widow, "There is no question but that your deceased husband represents another death in the family."

The trickier situations to my mind are the ones in which, say, someone easily offended asks for an honest judgement on a ludicrous new hairdo. "Do I like your new hairdo? Well, given your personality and the shape of your face I think that your stylist is absolutely correct in assuming that if your hair were any shorter at all it would not be as long overall in its presentation and hence its very shortness would definitely be at the expense of greater length, and I don't think I could go for that at all; so I think that the current length is exactly what it has to be in order not to be any longer or shorter than it really is."

I freely grant that such a response is complete blather, but, it is *irrefutable* blather -- that's the main thing.

# Diatribe? Faculty Opinion? Blatant Commercial?

**Robert B. Nevins**
*Guest Writer*

In many ways, college students are cloistered from the expectations of the real world - this perhaps accounts for the low enrollment in 8:00 AM classes, tardiness, cutting classes on Friday, etc.

Furthermore, in some additional ways, Millsaps students are cloistered from the humdrum of the real world. For example, we generally avoid multiple-choice tests, particularly those based upon an interpretation of a designated paragraph. Unfortunately, much of the rest of the world depends on these tests as an indication of both knowledge and the ability to apply it. Thus, virtually all of us will be confronted, probably often, with standardized tests. And - significantly, some of us will be unskilled in these tests.

The virtues of the evil standardized test may be debated - perhaps they're culturally biased, perhaps they don't correlate with success in the field allegedly tested, etc. (On the other hand, of course, perhaps they AREN'T culturally biased, and perhaps they DO have significant predictive value - and perhaps they ARE an indicator that levels disparate grading standards between disparate colleges).

Nonetheless, we'll be confronted with one or more of myriad evil standardized tests - even as we communicate, many Millsappers are contemplating the MCAT, the DAT, the LSAT, the GMAT, the VCAT, and the GRE. Oh, yeah - we also universally face the comprehensive writtens, many of which come in the form of the Major Field Test, a sort of junior-level GRE. Even after professional school, boards will often follow this format. The importance of standardized exams is further supported by the fact that the Great American Author, Dave Barry, devoted his 12 Oct. column to this subject.

A number of commercial review courses are available for each of these exams. They purport to review the applicable subject matter, and teach the test-taking skills for this type of exam. Needless to say, money changes hands for the commercial courses - usually a lot (to me, at least)of $$, approaching $1000 or so in some cases. (At about $6 per 6-pack, for example, this would be about 167 packs of Good Beer, not the cheap stuff) (this would also be over 50% of a really good computer) (this would be enough to keep a VW in repair for several months, maybe) (or a week or so at the beach) (or even (gasp!) a substantial part of your tuition & fees)(etc.)

**TEST ACRONYMS**

MCAT: MEDICAL COLLEGE ADMISSIONS TEST
LSAT: LAW SCHOOL ADMISSIONS TEST
DAT: DENTAL ADMISSIONS TEST
GMAT: GRADUATE MANAGEMENT ADMISSIONS TEST
GRE: GRADUATE RECORDS EXAMINATION

For what it's worth, if you've made a diligent effort to RETAIN the material in your various courses (in your head, that is), & have kept your texts & notes, you should (IMHO) be able to deal with the subject-matter review on your own, albeit it'll take organization, concentration, work, & time. This also implies starting early, and sustaining effort (e.g. - what did you review last night? Nothing but current courses (or rush, or the state fair)? Why not 20 minutes of cell biology/English lit, etc.?)

On the other hand, if you work better with large $$ at stake, or if you haven't retained much, or are totally disorganized, perhaps Kilobucks are worthwhile. If you're still with me, you may wonder if there's any point to all this. Don't go away - HERE IT COMES!!!!!!

On Oct 31-Nov 2 Millsaps is sponsoring a workshop by Dr. Aftab Hassan, a nationally recognized authority on standardized tests & test prep. Dr. Hassan has addressed the National Ass'n of Advisors to the Health Professions, the national AED conventions, etc. He regularly does workshops at Wake Forest, Auburn, etc. He has worked on MCAT test construction,etc.

The workshop will emphasize critical thinking & verbal reasoning, and will deal with the constantly-occurring changes in the test-makers' approach. It is not apparent to students, (or, for that matter, faculty) that these tests are constantly being revised.

This will cost $75.00 for the 2.5 day workshop. Fliers are posted about the campus, & are available from the career center & various pre-professional advisors. Checks & applications should go to the career center. The last time I dealt with elementary math, $75 < $1000. Dr Hassan will also conduct a workshop for interested faculty on Fri. afternoon. A number of faculty have opined that a lack of test-taking savvy is a problem for many of our students. Furthermore, various admissions officers from professional programs think that this will be of particular value to Millsaps students.

So - have a good day, & have a better one when you take the MCAT/LSAT/DAT/GMAT/GRE.

# Using the Force in Pearl

**Ann Taylor**
*Guest Writer*

I saw all three Star Wars movies when I was little, though I didn't have any action figures – more's the pity – to resale now for hundreds of dollars. One of the proudest memories of kindergarten was when I was Princess Leia for Halloween and we got to wear our costumes to school. My hair was so long then that I was a natural for the hairdo, if not the gold bikini, which my Mom refused to let me wear anyway.

Would I be insane to draw a connection between recent events in Pearl and an 80's era trilogy of space movies? In the words of poet Robert Service, "Mad? If I'm mad, then you too are mad – but it's all in your point of view.."

When I saw the movies again recently, this notion of the Force intrigued me. There's a dark side, which feeds on anger and hatred. Luke has to resist this side of the Force with all his might, and finds himself weakened when he comes to hate the Emperor. Luckily, a strange little green creature named Yoda has helped Luke learn that the greater power of the Force is in love, and through this Luke is ultimately triumphant.

Other cool aspects of using the Force include the power to lift swamped spacecraft out of primordial sludge by sheer concentration and the ability to defy gravity. I was never able to get these kinetic powers to work, though.

What does work for me is the idea of the Force as the presence of goodness and love in this star system. I couldn't help but hear resonances of my own belief system in this idea. Throughout Luke's training, Yoda says, "May the Force be with you." Many Sundays as I worship I hear the words, "May God be with you," from the pulpit. Whether considered from a Christian standpoint or not, I think we'd all do well to take a lesson from this. Answering hate with hate only weakens us. The clear presence of evil, of the dark side, has shown itself in great magnitude recently. But I believe we do better to channel our emotions into support for one another than to channel them into hatred and suspicion equal to the evil which spawned the killings.

The Bible says, "Love is as strong as Death...The flash of it is as a flash of fire...Love no flood can quench, no torrents drown, " (Song of Songs 8:5-7). Even if you never wanted to be Luke Skywalker, wouldn't it be great to challenge the presence of evil in the Universe and help the Force win a real life battle? We don't have those cool light sabers, but we have compassion, support and prayer.

This approaching Halloween finds me with hair too short for Leia-esque braids, and a distaste for the gold bikini, so maybe I'll be a Jedi knight.

May the Force be with you.

# Multikulturalism isn't working

**William L. Law III**
*Guest Writer*

The Ole Miss football coach has recently decided to speak out against the waving the Confederate Battle Flag at football games. This request is indicative of the failure of Amerika's attempt to be a "multikultural" nation through hypersensitivity to the social minourity. Minourities have taken to insisting that they not only must be recognized as equally important, but also be granted special privileges. Whether it is insisting that traditional, innocuous practices are "offensive" or seeking unfair advantages in the workplace, minourity groups have gone beyond seeking equality of opportunity; they are requesting equality of outcome, which cannot occur in a capitalist economy. When inevitable disparities are uncovered, minourity groups immediately insist that they are victims of discrimination.

Every fragmented group seems obsessed with "accommodating" common kulture to their whims. Amerika is no longer a melting pot; it is oil and water, refusing to blend with one another. From Confederate flags to school prayer, every tradition of the majourity is warped into a vicious intrusion designed to offend and deracinate each minourity's cultural roots. It has become trendy to associate the aforementioned Confederate Battle Flag with the institution of slavery. As a result, the pride inspired by waving a flag is distorted into a symbol of shame. Ironically, this Civil War flag is indicative of 1990's Amerika: a nation at war against itself. Amerika is being Balkanized.

The attack? Martyrdom. To the battlefield, minourities! The big, bad religious right is out to revoke your rights! They are out to destroy you! When studies are released that show students who received scholarships for racial quotas instead of merit have a far lower graduation rate? It's Racism! Women's professional sports are drawing minimal interest? Misogyny! Concerns that Amerikan Jews are still taught from the Talmud, which explicitly teaches them to rape and steal from non-Jews (who are referred to as "goyim," literally translated "human cattle")? Nazism! A survey shows that most Amerikans do not approve of homosexual and bisexual practices? Homophobia! Quickly, leap into their faces! Burn their flags! Dissect their religious beliefs! Depict Jesus Christ in offensive manners! Don't teach your children English! Print hate-filled articles in the college paper where you brand anyone who doesn't completely accept and/or engage in unnatural and peculiar sexual practices as ruled by fear and ignorance!

Does this strike you as extremely silly? It is. Perhaps we should bring back the Confederate Battle Flag. Everyone wants to fight a Civil War. Might as well make it authentic.

## BEYOND THE GATES

### NATION

### John Denver dies at age 53 in plane crash

Singer and songwriter John Denver died on Sunday afternoon, October 12, when a small plane that he was piloting crashed into Monterey Bay.

Denver was a licensed and experienced pilot who, the day before the crash, purchased a 10 year-old, single-engine two-seat fiberglass airplaine which was built from a kit by previous owners.

According to the Clarion-Ledger, Sheriff Normon Hicks of Monterey County, California reported that eyewitnesses saw the plane flying at an altitude of about 500 feet and 100 yards off the Pacific Grove coast when the plane's 200 lb. engine stopped, and the plane plummeted toward the bay. The plane hit the water at 5:27 P.M. Pacific Time, after which Denver's body was found and identified by his fingerprints.

### Hoffa gets second chance at Teamster's presidency

In light of the recent overturned Teamsters election in which Ron Carey lost his position as president, Carey's opponent, James P. Hoffa is closer than ever to attaining the position himself.

According to a report by Ron Stodghill II in the Oct. 20 edition of Time magazine, Hoffa reportedly "has the confidence of the underdog who knows the forces arrayed against him have only enhanced his populist appeal."

In this same report, Hoffa expressed his confidence for the upcoming reelection: "I've led an exemplary life. I don't even have any points on my driving record."

### WORLD

The question of whether or not American troops should stay in Bosnia has been raised. U.S. Defense Secretary William Cohen and Secretary of State Madeleine Albright continue to argue over the possibility of withdrawling troops from Bosnia before June 1998. For fear of the threat of more wars breaking out between the Bosnian Serbs, Croats, and Muslims, Albright wishes an extended stay for the U.S. troops to continue to prevent fighting from occuring.

Cohen, on the other hand, wants the troops to return home, and he is backed by Congress on this issue. President Clinton has not yet made a decision. According to Time magazine, Clinton will not make a decision until next month.

# Galloway cube set afloat

**Sandi Pullen**
*News Editor*

If you've gone into cube B2 in Galloway lately, you probably noticed the rancid smell of mildewed carpet in the air. Early last Sunday morning, someone came into the cube and ripped the water fountain out of the wall, causing the severed pipes to spray water into the cube until it was nearly completely flooded.

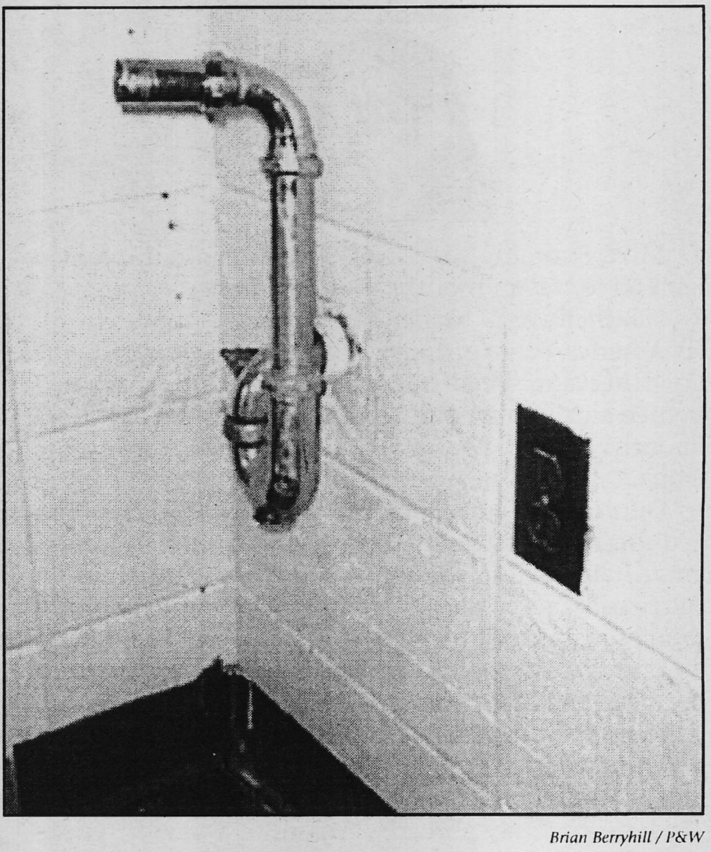
According to Head of Campus Security Wayne Miller, Security received a call about unusual activities in Galloway Hall at 4:24 a.m. When officers arrived in the cube, the water fountain had been torn from the wall and water was spraying onto the cube floor.

"I was laying down and all of a sudden I heard a spraying noise," said resident Aaron Ladner.

The water had all run to the north end of the cube and flooded everything from the bathroom door to the utility door at the end of the hall. Several of the rooms suffered minor damage, ranging from ruined carpet to mildewed slippers. Security has no report of major personal damages.

Miller said that there was so much water in the cube that it had "seeped into the suite below B2." The security officers managed to shut off the water and called maintenance. At around 5 a.m., Student Affairs staff member Allison Hyko arrived with a wet/dry vacuum to begin cleaning up the mess.

Currently, a large fan has been set up in the cube for ventilation, but the mildew smell, however, is far from gone. According to B2 resident Aaron Ladner, "It smells like a monkey diaper."



Brian Berryhill / P&W

**After the water fountain was ripped from the wall in cube B2, the pipes were left protruding from the wall and spewing water.**

# "I vant to suck your blood..."

**Sandi Pullen**
*News Editor*

Mississippi Blood Services will be on campus on Wednesday, Oct. 22 to co-sponsor "Dracula's Blood Drive" in association with the Millsaps Players. The Blood Drive will be held between 10 a.m. and 4 p.m. in the Publication Room of the Millsaps Student Center.

Mississippi Blood Services is a non profit organization that provides service to 53 hospitals around the state including local hospitals in the Jackson area. To meet this need, around 200 units of blood per day are needed.

Every unit that is collected from Millsaps will be used for burn and accident victims. From every unit, the blood platelets go to cancer patients and the plasma goes to burn victims.

To give blood, you must have your student identification, weigh over 110 pounds, and you must be at least 17 years old. Everyone who gives will receive donor protection coverage that provides whatever coverage your insurance does not provide in case you need blood service from any local hospital. The only local hospital where Mississippi Blood Services does not provide service is the Veterans Hospital on Woodrow Wilson.

Everyone who gives blood on Wednesday will receive a free t-shirt as well as a discount voucher to any Millsaps Players performance of *Dracula* which will run from Oct. 24 through Nov. 1. For more information about this blood drive or Mississippi Blood Services, call the Jackson office at 981-3232.

# New evidence found in Pearl case

**Jason Stine**
*News Editor*

Grant Boyette was brought to Rankin County Court on Tuesday, Oct. 14, in an afternoon preliminary hearing on two counts of conspiracy to commit murder. The 18 year old was discovered to be the alleged leader of a satanic cult.

According to WLBT news, at the preliminary hearing, Rankin County Judge Kent McDaniel heard from defense attorneys who hoped to have Boyette's $2,000,000 bond lowered and from prosecuting attorneys who were trying to get bond denied in this instance.

After four hours of testimony, McDaniel denied Boyette's bond, stating that "Boyette apparently lives two very different lives." McDaniel explained by saying that the people that were sympathetic to Boyette in their testimony were deceived by Boyette.

Grant Boyette is now held in adult jail without bond, charged with conspiracy with five other teens who were also charged, according to the Clarion-Ledger. Also, accused Pearl high school shooter Luke Woodham was taken to Rankin County Jail on Tuesday.

WLBT stated that during the hearing, District Attorney John Kitchens called to the stand Greg Eklund, Rankin County investigator. Eklund testified against Boyette by telling of a convoluted scheme plotted by Boyette and a cult group calling itself "Kroth." He also stated that Boyette was the leader of this cult, according to the statement given by five of the other teens charged in the case.

Two of the other conspirators, Alan Shaw and Wes Brownell are currently freed on bond.

## ABOVE & BEYOND

Mike Fontaine, Classical Studies student, studied abroad for seven months in Rome, Italy.

"I initially went to spend the Spring 97 semester with as American consortium of Classical Studies Students for three and a half months," said Fontaine, "but I rented an apartment and remained in Rome for 2 more months studying Latin with the Latin advisor to the Pope."

During the regular Spring 97 semester, Fontaine studied the art, architecture, and history of Rome and Roman Italy. These studies included extended trips to Sicily and Campania, located in South-Central Italy (the Naples region).

"Studying abroad is one of the highlights of my college career." Mike Fontaine said. "Seeing how other schools are conducted affords me a chance to appreciate (and when appropriate, criticize) Millsaps College."

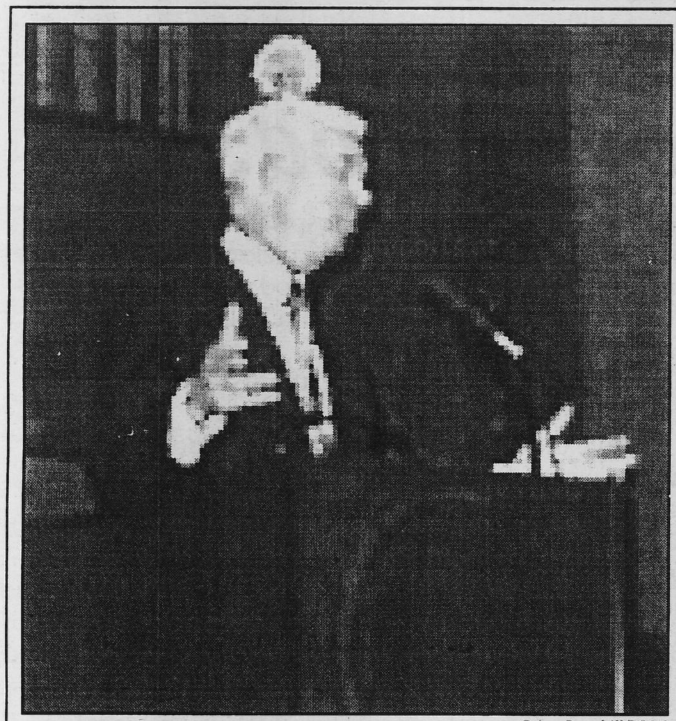
Fontaine concludes with an encouragement to other students to study abroad: "Learning a new language and culture is one of the most interesting and fun experiences I've ever had."

Carol Anne Drysdale of West Monroe, La., has recently been awarded the Chevron Freshman Scholarship for the 1997-98 academic school year at Millsaps College.

The Chevron Freshman Scholarship is awarded to the worthy freshman who demonstrates an exceptional ability in the areas of math and science. This award is also distributed among five member colleges of the Mississippi Foundation of Independent Colleges.

A freshman biology major, Carol hopes to go to medical school upon completion of undergraduate biology studies at Millsaps College. Carol is the daughter of Alan Drysdale of Titusville, Florida, and Audrey Stevenson of West Monroe, Louisiana.

Millsaps is one of only four liberal arts colleges in the United States to hold both a Phi Beta Kappa chapter and accreditation by AACSB - The International Association for Management Education of the undergraduate (BBA) and graduate (MBA) programs in business. It is a great honor to recieve this scholarship at Millsaps.



Brian Berryhill/P&W

**Senator Cochran tells students how he attained his position.**

## ▸COCHRAN from page 1

-didate in the state elected into a statewide office in over 100 years.

One of the most significant points of his discussion was his emphasis on the his belief that the most vital aspect of leadership is communication. He stated that "communicating is the most important quality" and that it is "a prerequisite to being a leader in life." He explained that communication was not only present in his political career, but his previous military career as well (before entering Congress, he was an officer in the navy).

After his discussion, Senator Cochran opened the floor for any questions the students had. All the questions that were asked dealt primarily with his policies and with issues concerning that state.

The questions ranged from his views on the motor-voter law, which he voted against but was willing to accept its approval, to the condition of education in the state, about which he iterated the state's high priority of strengthening the overall education of Mississippi.

# Stewpot hosts "Red Beans & Rice"

Trustmark's Red Beans & Rice Celebration benefitting Stewpot Community Services is coming to One Jackson Place in downtown Jackson this Saturday, October 18. Samples from over 40 contestants and children's activities will be available from 11 a.m. to 3 p.m. and music will continue until 5 p.m. Entertainment includes Star 80, Jessie Robinson & Friends, Gilmore, The Patrick Smith Band, and the Bluz Boys. Tickets are only $5.00 and can be purchased in advance at all metro Trustmark branches.

MUSIC SCHEDULE:

11:15 to Noon: Star 80
12:15 to 1:00: Jessie Robinson & Friends
1:15 to 2:00: Gilmore
2:15 to 3:00: The Patrick Smith Band
3:00 to 3:30: Contest Winners Announced
3:30 to 5:00: The Bluz Boys

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## THIS & THAT

### THURSDAY

*Seeking & Understanding Series*
Is Assisted Suicide Defensible?
11:30 a.m.
CC Chapel

*Frisbee Club*
1:30 p.m.
Soccer Field

### FRIDAY

*Millsaps Forum:*
Welfare Reform and Mississippi Women
2:15 p.m.
AC 215

*Women's Soccer vs. Austin College*
2:00 p.m.
Millsaps

*Men's Soccer vs. Austin College*
4:00 p.m.
Millsaps

*Circle K*
Applications Due

***Mid Semester Grades Issued***

*Fall Break Begins*

### SATURDAY

*Majors Football vs. Tusculan College*
Greenville, TN
1:30 p.m.

*Stewpot activity:*
"Red Beans & Rice"
11:15 a.m. to 5 p.m.
One Jackson Place (Downtown)

*Women's Soccer vs. Spring Hill College*
3:00 p.m.
Mobile, AL

*Men's Soccer vs. Spring Hill College*
1:00 p.m.
Mobile, AL

### SUNDAY

*Regular Evening Mass in Christian Center Chapel **Canceled***

### MONDAY

*Classes canceled*

### TUESDAY

*Classes canceled*

### WEDNESDAY

*Dracula's Blood Drive*
11 a.m. to 4 p.m.
Publications Room

*Classes Begin*
8:00 a.m.

### THURSDAY

*Tap Day*
AC Recital Hall

### FRIDAY

*Major Productions Presents:*
The Regurgitater Stevie Starr
8:00 p.m.
AC Recital Hall

*Homecoming Court Letters of Intent Due*
3rd Floor Student Center

United Nations Day

### SATURDAY

*Women's Soccer vs. Christian Brothers*
noon
Memphis, TN

*Men's Soccer vs. Principia College*
2:00 p.m.
Memphis, TN

### SUNDAY

*Campus Mass*
6:00 p.m.
CC Chapel

*Daylight Savings Time Ends*

### TUESDAY

*All Saints Service*
11:30 a.m.
CC Chapel

RARARARARARARA
A R
R *Can you handle* A
A *the challenge?* R
R *Nov 4* A
A *9:00 p.m.* R
R A
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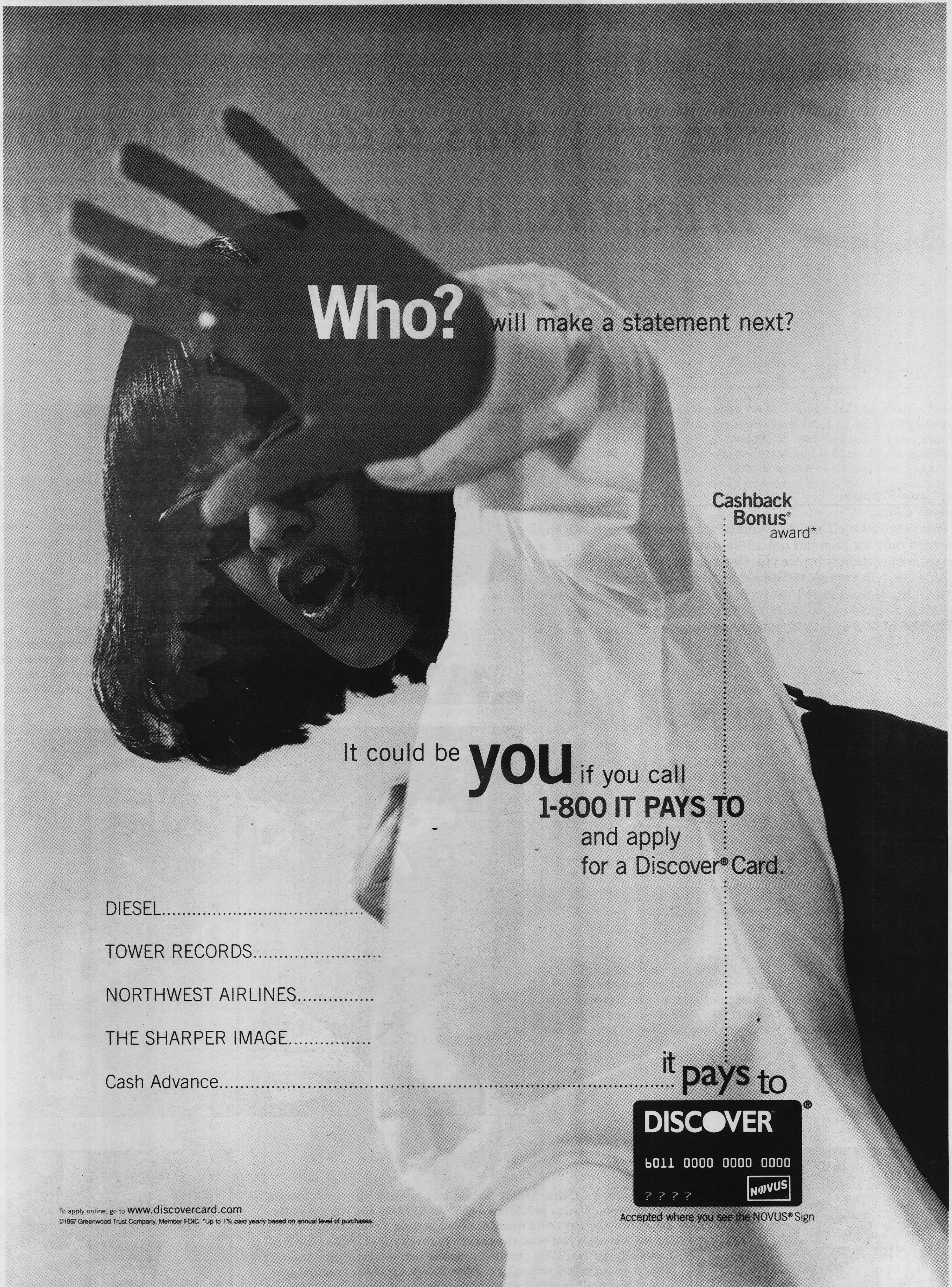

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# Bid Day was a day of laughter, mudpits, exhaustion, alcohol, unforgetable moments with fr

**Stephanie Yasinski**
*Features Editor*

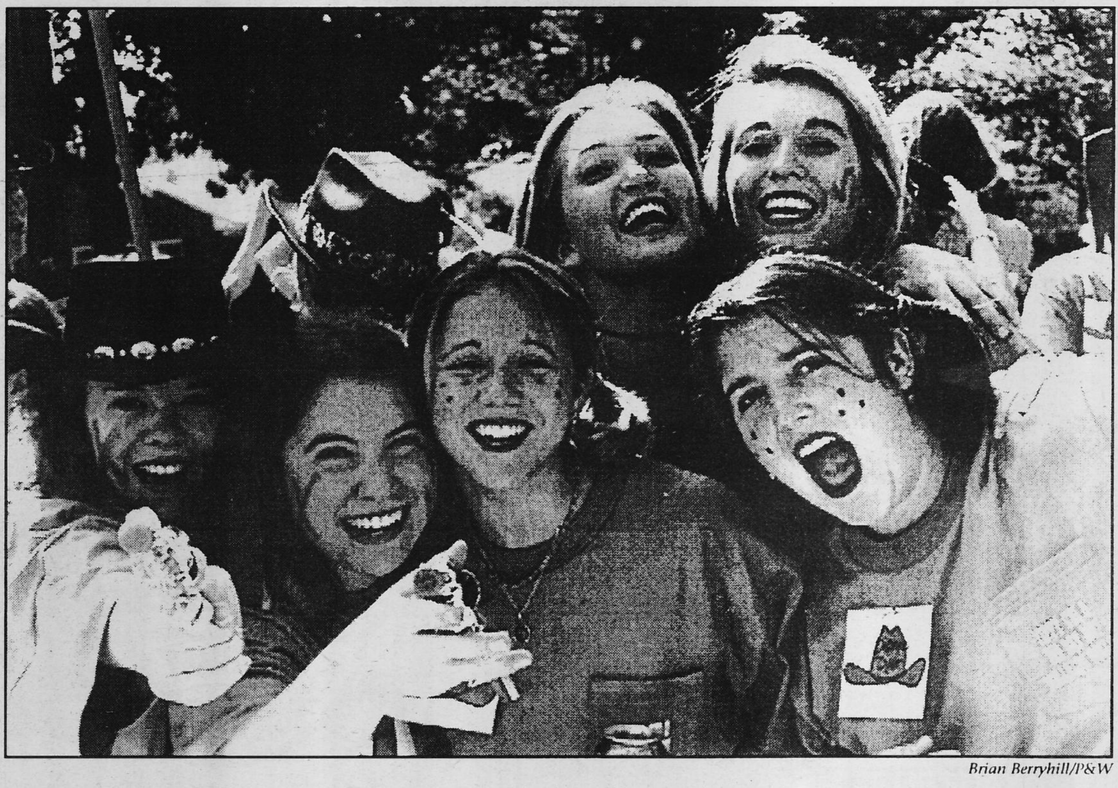
This year 119 men and 123 women went through rush. Of the 119 men only six men did not affiliate with a fraternity. Three of the six men withdrew before Bid Day and three fell through. Concerning the 123 women,110 ended up at the final pref parties and none of the those 110 fell through. While these numbers do not foretell of the individuals behind the statistics, they are insightful of the potential that each chapter represents.

## Pledge Class Numbers

| | | | | | |
|---|---|---|---|---|---|
| ΛΧΑ | 19 | ΚΣ | 33 | ΚΔ | 29 |
| ΣΑΕ | 18 | ΠΚΑ | 14 | ΧΩ | 29 |
| ΚΑ | 28 | ΔΔΔ | 28 | ΦΜ | 24 |

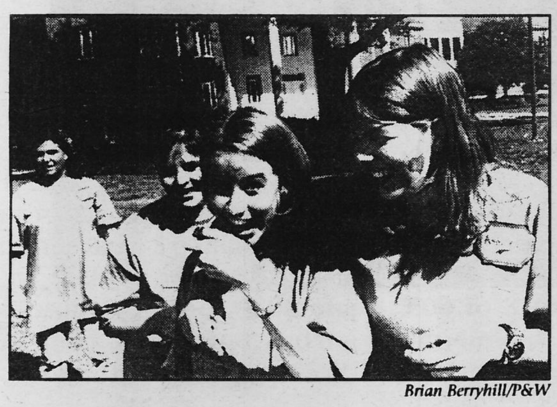
Brian Berryhill/P&W

Phi Mu, Martha Ostenrude sat and relaxed with Lambda Chi John Bradway on the steps of the ΛΧΑ house. Martha stated that on Bid Day morning she "was really excited about our new Phi Class" and that she "couldn't wait to get to know them better by going out with them that night." She added that "Rush was pretty crazy and it was really nice to sit back and relax"



Brian Berryhill/P&W

With the theme Yippi-O- Chi-O, Chi-O's Rebecca Yeager, Brandy Hinton, Therese Weir, Leslie Manuel, Shelly Bradley, and Dianne Dyer were ready and waiting for their new pledges with cowboy hats and cap guns. Dianne Dyer exclaimed "We were so excited on Bid Day to get all our pledges, but were even more excited to take out our owl pals that night."



Brian Berryhill/P&W

Left- Junior Tri Delta, Ashley Martin met her new silver sis Georgia Williamson. Ashley proclaimed that on Bid Day she was "ecstatic about the new Tri Delta members, and getting Georgia Williamson for my silver sis just took the cake!" Right- Kappa Delta's Kathleen Cumbest and Dee Wise chanted near the bell tower as they waited for their new members to run over from Bacot. Cumbest laughed and said "I was really excited on Bid Day about our new KD pledges. I couldn't wait to give my diamond sis, Kara Snead, her jersey."

Brian Berryhill/P&W

# *tears, chants,*
# *fun, and*
# *ends...*

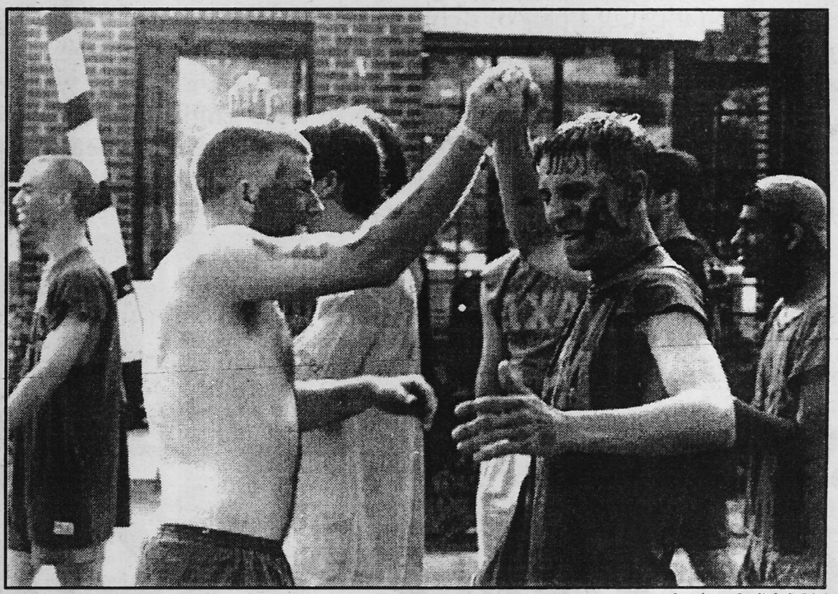
Candace Carlisle/P&W

SAE Pledge Educator, John Lowery and new SAE pledge, Derrick McNeal wallowed in the man made mud pit on the right side of their house. Lowery claimed that "Bid Day was a great day because of the pledge class we got and it should be a pivotal year for the fraternity." McNeal added that "Bid Day was one of the greatest days I have experienced in college. It's going to be great to be an SAE!"

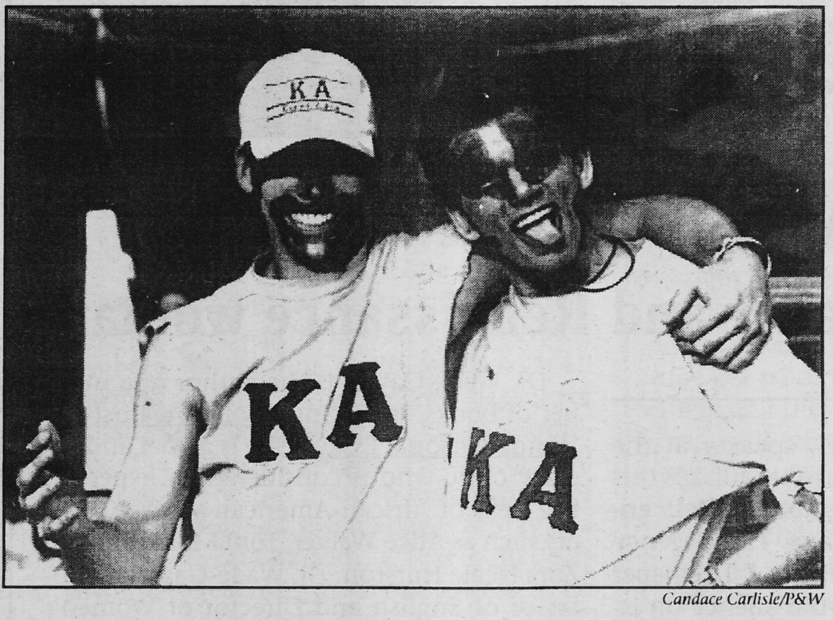
Brian Berryhill/P&W

Kappa Sigma Charles Abbott announced that "Bid Day was exactly what we expected. We got the boys that know how to PARTY!"

Senior Lambda Chi, Charlie Taylor and new pledge Gary Beals enjoyed a moment of brotherhood in the mud. Beals firmly remarked that joining a fraternity was the "best decision I ever made. Lambda Chi all the way!"



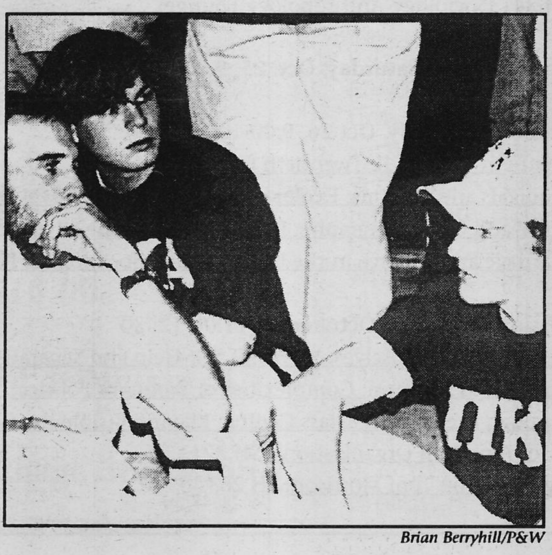
Candace Carlisle/P&W



Candace Carlisle/P&W

Kappa Alpha,Ben Jeffcoat enjoyed a cigar with fellow brother Jason Jolly on Bid Day. Jeffcoat replied that "Bid Day was great as always. I feel like we got a very strong pledge class."

Jackson native Lamont Hanson, new Pike pledge Brad Downs, and Pike member Jason Ruggles took a break from listening to the reggae band at the Pike house on Bid Day. Downs remarked that "Bid Day was a real *gone* day. Quo vadis?"



Brian Berryhill/P&W

# *until next year. . .*

# Becoming Visible: Women's Struggles for Justice

▸ **WOMEN** from page 1

Studies and English professor at Spelman College. Wade-Gayles has published a number of books, and is a poet and literary critic who is an expert in the field of African-American women writers. "Even though she is a teacher at an elite school, across her career she has been committed to bettering the lives of the poor," MacMaster said of Wade-Gayles.

According to the conference schedule, many opportunities for enrichment will be available through panel presentation and round table discussions. A number of Millsaps faculty and students from a variety of programs and departments will be involved in chairing panels, leading discussions, providing publicity and organization, and planning for fellowship among participants. Paper readings and presentations will be given by Millsaps faculty members and students, and by representatives of other colleges and organizations. Student Aimee Primeaux's assertion of her "passion for women writers," especially those long silenced voices from the past, is evident as she speaks about poet Lanyer. "This poet was one who wrote of feminist values which echo those of today," according to Primeaux, who is excited about being a part of a conference which makes evident the immense, but mostly hidden, impact of past women writers upon human history and culture.

"One important function of the conference," according to Dr. MacMaster, "will be to highlight the availability and importance of courses offering an emphasis on women's studies." Students at Millsaps are allowed to take a concentration in women's studies, which consists of five courses embracing a wide variety of disciplines and focusing on gender-related aspects of the course material. While only three students are currently taking this concentration, students from a wide variety of departments and programs take courses emphasizing women's issues.

Entertainment during the conference will include recitals by Cheryl Coker of Millsaps on Friday afternoon, as well as the opportunity to attend the Friday evening performance of *Dracula* presented by the Millsaps players. On Saturday evening Katherine Boyes of Wake Forest University will present a lecture-based piano recital. Authors Aleda Shirley, Gloria Wade-Gayles, Cammy Thomas, and Caroline Ellender will read poetry and fiction. Also a blues/rock concert by the Nina Storey Band will be given in the bowl from 9:30 p.m. to 11:30 p.m.

Organizers expect a large number of Millsaps students, staff, faculty, family, and friends to be in attendance and feel that presentations may also be of interest to male students, who are encouraged to attend. Time for meeting and talking with visitors from other colleges and organizations will be provided, and will include a reception at the English House on Friday evening, in which Dr. MacMaster will welcome participants, and a luncheon at the Fairview on Saturday.

**Women's**
**Studies**
**Conference**
**Oct. 24-26**

## Schedule for Associated Colleges of the South Women's Studies Conference

**Friday, Oct. 24, 11:00-6:30**
Registration: Sullivan-Harrell Hall Lobby.
Book Exhibit and Sale: Student Center Lobby

**Session 1, Friday, October 24, 12:30-2:00pm**
Advertising the Beauty Myth: SH 263.
Levelling the Field: Gender Hierarchies in Church. School. and Work: SH 268.
Eudora Welty and the Political: SH 269.
Engendering Science and Technology: SH 221.

**Session 2, Friday, October 24, 2:15-3:45 pm**
Welfare Reform and Mississippi Women: A Round Table Discussion: AC 215.
Rediscovering Medieval and Renaissance Women: SH 268.
Third World Women's Rights: SH 269.

**Performance, Friday, October 24, 4:15-5:00 pm**
"Songs of Women Composers: A Recital": AC Recital Hall.

**Registration Re-Opens, Saturday, Oct. 25, 8:00 am**
Registration: Sullivan-Harrell Hall Lobby
Book Exhibit: Student Center Lobby

**Session 3, Saturday, October 25, 8:30-10:00 am**
Women and Aristotle: SH 263.
Teaching Women's History: SH 268.
Motherhood Reconceived: SH 221.
Watching Men Watching Women: SH 269.

**Welcome and Keynote Address, Saturday, October 25, 10:30-12:00**
Welcome, Introduction, "In Search of Our Rage: The Urgency of a New Movement for Justice": AC 215.

**Session 4, Saturday, October 25, 2:00-3:30 pm**
Women's Empowerment: Martial Arts and Self-Defense Demonstrations and Presentations: SH 268.
Community Organizing at Millsaps: A Round Table Discussion: SH 221.
Organizations invited: Women's Collective, Black Students Association, Sexual Orientation Awareness Organization, Campus Ministry Team
Making Waves with Virginia Woolf: SH 269.
Women and Art-Making: SH 263
Beyond Economic Man: New Directions in Feminist Economics: SH 368.

**Session 5, Saturday, Oct 25, 4:00-5:30 pm**
Embodiment: SH 161.
Ancient Women, Modern Themes: SH 263.
Voices from Diverse Societies: Women's Struggles for Justice and Equality: SH 268.
And the Wall Came Tumbling Down: East German Women Post-1989: SH 368.
Southern Women I: Nineteenth Century: SH 221.

**Musical Recital, Saturday, Oct. 25, 5:30-6:30 pm**
"What Else Would You Call a Work on the Months of the Year?": AC Recital Hall.

**Poetry and Fiction Reading, Saturday, Oct. 25, 7:30-9:00 pm**
SH 341 (Sociology-Anthropology Lounge).

**Book Signing, Saturday, Oct. 25, 9:00-9:30**: Bookstore

**Session 6, Sunday, Oct 26, 9:00-10:30am**
Southern Women II: Twentieth Century: SH 263.
Prodigals and Pilgrims: Explorations of Women's Travel Discourse: SH 268.
Sense and Cinematography: Jane Austen and the Silver Screen: SH 221.
Marriage and Divorce in the United States: Sociological Perspectives: SH 368.

**Session 7, Sunday, October 26, 11:00-12: 30**
Doing It for Themselves: Women's Self-Help and Separatism: SH 268.
Ambiguous Activism: Complexities of Women's Political Work: SH 269.
Through the Looking-Glass Ceiling: Making Visible the Gendered Structure of American Organizations: SH 221.
Signifying on Toni Morrison: SH 263.

## Dr. Gloria Wade-Gayles: keynote speaker and Renaissance woman

**Andrea Kersh Johnson**
*Guest Writer*

Dr. Gloria Wade-Gayles, speaker at the Women's Studies Conference at Millsaps this month, will present a keynote address entitled "In Search of Our Rage: The Urgency of a New Movement for Justice." The paper will focus on examining "our silence on issues that affect groups designated as 'other' in our culture," said Dr. Wade-Gayles in an outline given to the Mississippi Humanities Council, which is supporting the presentation.

The address will be well publicized and the public is invited to attend free of charge, organizers of the conference say.

Dr. Wade-Gayles is the author of a number of books, including Rooted Against the Wind: Personal Essays. She is a poet and literary critic who is considered an expert in the field of African-American women writers such as Alice Walker, Toni Morrison, and Zora Neale Hurston. Dr. Wade-Gayles, a professor of English and Director of Women's Studies at Spelman College, "has throughout her career emphasized a commitment to concern for the poor," according to Dr. Anne MacMaster of Millsaps.

Dr. Wade-Gayles will also read from her work on Saturday evening, October 25th, along with author Aleda Shirley of Jackson, and Cammy Thomas and Caroline Ellender.

## Staff Spotlight

### Dr. Steve Smith

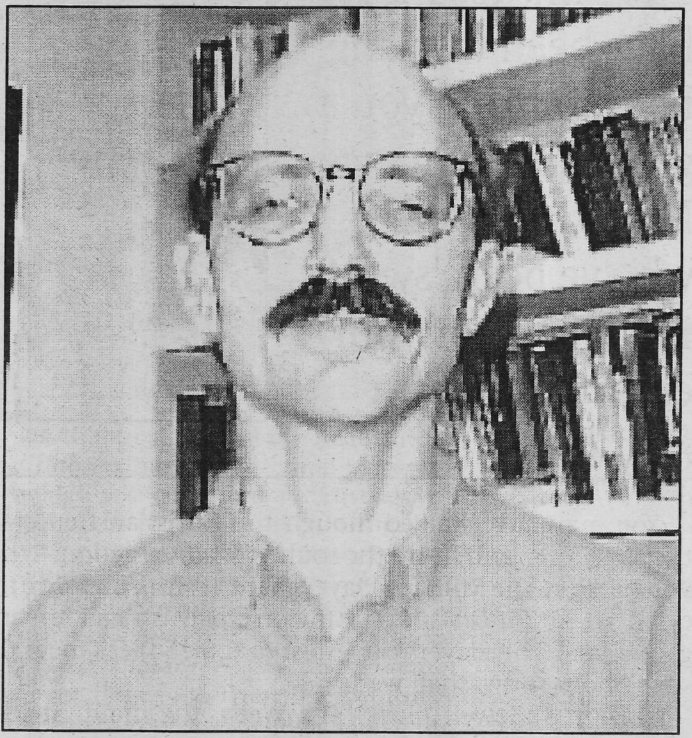
# Rock 'n Roll philosopher

**Mark Salvaggio**
*Features Editor*

He has been compared to Steely Dan and Frank Zappa. But don't take that out of context. While not presiding as head of the religious studies department or writing philosophical texts, Dr. Smith performs in the rock duo "The Assemblers." Aside from music, he also dabbles in filmmaking. At Iowa State, he created a mock talk show and filmed a movie he described as "a detective trying to find who killed God." Religious themes would dominate Dr. Smith's life as he moved from Florida to Iowa to North Carolina and finally to Mississippi.

At Florida State University, Dr. Smith felt dissatisfied with being an English major. He sought a "world perspective." So he changed his major to religious studies in the "pursuit of deep questions." After graduate school at Duke University, Dr. Smith began teaching at North Carolina Wesleyan, a small, Southern, Methodist, liberal arts college. Sound familiar? In 1985 Millsaps College was looking to fill spots in their small religious studies department, further taxed by the Heritage program. Upon coming to Millsaps, he found his position granted him "more opportunities in many senses." He also fully appreciated the Southern culture, ever since he had moved from southern Florida to northern Florida in his childhood. "It was like coming to a foreign country."

Currently, Dr. Smith teaches several courses on religion and film, and is now part of the Heritage program. In his classes as well as his life, he personally focuses on ethics. His books provide a good source of evidence of this approach. With several books already in print, Dr. Smith has just completed *Worth Doing*. This work searches for what is "worth doing" in human domains such as work, play, love, owning, and political action. Dr. Smith has just begun *Kinds of Heaven*, separating concepts of heaven and bliss. So Dr. Smith is still pursuing the deep questions.


*Mark Salvaggio/P&W*

**Dr. Smith finds the South "human, textured, feeling."**

**http://www.imdb.com**

Website of the Week

The Internet Movie Database contains the largest array of data on the net about any and every movie created. From quotes to credits and screen shots to advertisements. The IMDB has your favorite old movies like Citizen Kane to contemporary classics like the Star Wars Trilogy. Surf on by soon!

## Q&A with Ashley Calhoun

**Stephanie Yasinski**
*Features Editor*

The weekend after fall break many well renowned speakers will engulf Millsaps campus for the Woman's Studies Conference. Not to fret though, while many of the speakers may be new to Millsaps plenty will be familiar faces. One of those familiar faces will be senior sociology major, Ashley Calhoun. She will be presenting her honors paper *The Role of Gender in Advertising* on October 24 at 12:30 in SH 263. Ashley invites all to come and listen.

**What will people walk away from your presentation with?**

"A better understanding of the role advertising plays in society and how it effects our socialization, attitudes, and actions. It is surprising how much of the advertising people see is actually intended precisely for them. Hopefully people will find it somewhat unsettling to realize how dramatically the images we see in advertising affect us, particularly since advertising is a socially accepted medium in our society and the boundaries for what is acceptable are defined very broadly."

**Why did you decide to do this sociological study of advertising?**

"They are my two favorite subjects. For as long as I can remember I have been obsessed with advertising--I can remember as far back as when I was a five year old kindergartner chanting with my friends "R-O-L-A-I-D-S spells 100% relief". Sociology, on the other hand, is my major and a discipline that I think is fascinating."

**Who's your role model?**

"My mom is my most significant role model. She does everything; she is a mother, a daughter, a professor, an administrator, an author, a wife and does it all really well--and she has never even bounced a check. Sometimes I wonder if she is for real! She has done so much with her life and still manages to stay in a good mood...a feat college is teaching me is not so easy to do at times!"

**What do you think about the Woman's Studies Conference?**

"It will be great for the campus to gain a better understanding of what Women's Studies is all about."

Olde Tyme
DELI
Beer T-Shirts
or
New York City Skyline
T-Shirts
$10.00

With This Ad or Millsaps ID

Highland Village 362-2565

### WITH LOVE FROM HUNGARY

**Rachel Barham**
**Staff Writer**

# In top form

Wow. That was my comment when I heard the concert put on by my university's choir. Wow.

When I heard that this school--which, to remind you, is called the University for Economic Sciences--had a choir, I had mixed feelings. I am a music major and I really wanted to sing in a choir, but how could they be any good? They're from the Economics University.

I thought that there would be about twenty people muddling their way through a few songs while a sympathetic audience clapped to make them feel good. I was wrong.

The concert started with one of the city's many orchestras playing Schubert's Unfinished Symphony. The orchestra left and the choir came into the concert hall (which was the main conference area in the university); there were about sixty people on stage. They started singing and my mouth dropped to the ground. I have only heard a few choirs in my life that were that good. They stayed perfectly in tune, and their interpretations of the songs were interesting and often very moving.

The choir then sang Schubert's Mass in C with the orchestra, and the soloists for that were wonderful, too.

The members of the audience seemed to enjoy the concert genuinely; they were, for the most part, there because they wanted to be there. At the end, I enthusiastically joined in the unison clapping that is part of the concert experience in Europe.

The moral of the story, I suppose, is that the Fine Arts in America is (generally speaking) viewed as peripheral or non-essential. The Fine Arts in Europe is not only essential to educated people (even if they are studying economics, business, or medicine), but fun as well.

The people in the choir of the Budapest University of Economic Sciences do not get class credit. They do not get paid. They do not have to be there. But they are there, and from now on, I will join them for rehearsals and hopefully for their next performance. In the two rehearsals that I have attended, I have felt "at home" as in any choir in which I have ever taken part, even though the director speaks Hungarian.

It has been argued that music is the universal language. I'm not sure I agree with that 100% of the time, but my experiences, in the choir rehearsals certainly--in my mind--strengthen the argument.

**Carey Miller**

**Arts & Entertainment Editor**

# Boredom rules!

Have you ever wondered why people feel like they have to constantly be entertained? I mean, how many times have you and some friends just been sitting around, with no real purpose in mind, just letting the proverbial sand of the proverbial hourglass waste away, and someone says, "I'm bored. Let's do something." What is this eternal "something"? Isn't sitting around doing "something"? Why do we have to always do "something"? Doesn't anyone ever want to do "nothing"?

### Outbreak!

I think everyone just plain abhors boredom. Boredom is a disease, it's infectious. If one person gets bored, everyone around them gets bored too. People are more afraid of boredom than they're afraid of ebola, because there's no easy cure. Boredom, like alcohol, numbs the mind thus retarding all of one's mental faculties. Once you get bored, it's so mind numbing that your brain is hard-pressed to come up with something exciting to do. Therefore, the most creative suggestion of entertainment a bored person can formulate is, "Let's do something."

### Call me weird, but...

Now let me tell you right now, I am far from your average person. Not to say I am some sort of "superman" or that I am far superior to all of you, my dear readers. What I mean is that I have very, very abnormal tastes in entertainment. I can't stand today's music. I LIKED *The English Patient.* I don't think Jim Carrey is funny at all. I have yet to see an episode of *The X-Files* that I found at all comparable to any episode of *The Twilight Zone*. My point in all this drivel is to justify my following statement: I LOVE BOREDOM.

### Vladimir and Estragon had it made

You must now think I am nuts, crazy, coocoo for Cocoa Puffs. "How can anyone like boredom, let alone LOVE it?" you may ask. Well, it's like this: I have so much to do every hour of the day, between classes, homework, working on this wonderful paper, and working at the library that I savor every moment of nothing like it is filet mignon. Boredom is my drug. I think, write, read, and speak so much that the little times my brain is empty are pure bliss.

Right now, I've got writer's block as how to end this column. Ah, it feels wonderful, all that nothing in my head. Maybe I should look into getting a lobotomy.

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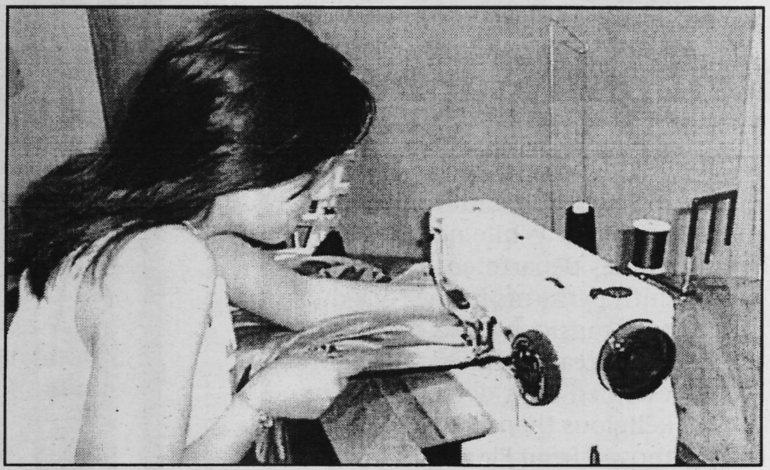
# 'Sweating blood' for *Dracula*

## The Millsaps Players have been working hard to bring you a grand performance. Meet the folks who've been 'sweating blood' for your entertainment.



Nicole Saad sews with fury in order to finish costumes for *Dracula*, which will be shown Oct. 24-25 at 7:30 p.m., Oct. 26 at 2:00 p.m., and Oct. 28-Nov. 1 at 7:30 p.m. at the Christian Center.

*Brian Berryhill/P&W*

**Carey Miller**
*A&E Editor*

You may have walked though the Christian Center in the afternoon and heard the sounds of construction. What you heard is The Millsaps Players hard at work buliding the elaborate set for *Dracula*. Putting on a play isn't all fun and games, and The Players can attest to that. So let's meet the stars of our show, shall we?

Megan Glidewell plays Miss Wells, the maid. She's a member of Alpha Psi Omega (the theater honorary) and has been very active in the past with backstage work. This is her first role on stage for The Players.

Jonathan Martin plays Jonathan Harker. You may remember him as Mike Talman in last year's *Wait Until Dark*.

James Anderson, a 1969 Millsaps graduate, plays Dr. Seward. He acted in various Players productions during his time as a Millsaps student, and recently he starred as the Duke of Norfolk in *A Man For All Seasons*.

Sam Hall plays R. M. Renfield. He has previously appeared as "the first actor" in *The Dining Room* and Sir Richard Rich in *A Man for All Seasons*.

Playing the part of Dracula's arch-nemesis, Abraham Van Helsing, is J.C. Patterson, who is not a Millsaps alumnus but is a seasoned Jackson area theater veteran. He boasts a veritable laundry list of past performances. Van Helsing is his first role for The Millsaps Players.

James Thompson plays the part of Butterworth, the butler. James won The Freshman of the Year Award for The Players '96-'97 season for his extensive involvement in the in the capacity of actor, construction, and stage manager.

Tara McLellan stars as Lucy Seward. Tara is a member of Alpha Psi Omega and was stage manager for *A Man For All Seasons*.

Filling the shoes of The Prince of Darkness, Count Dracula, is Larry Wells, a 1980 Millsaps grad currently employed as the Research Coordinator for The Millsaps College Office of Development. Larry is no stranger to theater with numerous roles for The Players under his belt as well as a multitude of parts in New Stage Theater plays.

But let's not forget those who make it all possible: the backstage crew. They include Stage Manager Joy Wallace, Assisstant Stage Manager Deanna Wise, Costumer Nicole Saad, Master Electrician Reni Guidry, Guest Lighting Designer Boyd Campbell, and Sound Engineer Ryan Brach. And, of course, there's Brent Lefavor, *Dracula*'s director.

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# *Molly Sweeney* sees the light at New Stage

**Press Release**
*New Stage Theatre*

Be prepared to leave the theatre with a new appreciation for life after experiencing the tribulations of Molly Sweeney as she regains her vision after 3 7 years of total blindness. New Stage Theatre presents *Molly Sweeney*, a beautiful and intriguing three person play set in Ireland, New Stage's second production of the 97-98 stellar season.

Written by acclaimed Irish playwright Brian Friel in 1994, the play presents an unusual structure that will keep the viewer in anticipation of "What Next?". The characters rarely relate to each other in the show's running time but deliver a collection of monologues in unpredictable succession. John Maxwell, artistic director for New Stage Theatre says of the author and the play: " Brian Friel is one of our finest living playwrights, and *Molly Sweeney* may be his finest work. When I read the play I was most impressed with its poetry bathed in pathos, humor and wisdom. Even though the play is set in Ireland, it reminded me so much of the Southern plays. Indeed, if you were going to set this play in any other locale, the South is where it would be most suited. There is such a lyricism in the script....a timeless almost fantasy about his work. He reminds me so much of Tennessee Williams in that much of the play is memory and the thing that drives the play is the language."

The challenges of the play's unusual structure are in the experienced directorial hands of New Stage founder Jane Reid-Petty, who extracts from her gifted cast the dynamic power hidden within the somewhat two-dimensional study of a blind woman.

Viewers will not want to miss all the dynamic power or the afterthoughts that *Molly Sweeney* is capable of delivering to each. Call the Box Office at 948-3531 for tickets. Opening night is scheduled for Friday, Oct. 24th with preview nights Oct. 22nd and 23rd. Be sure to ask about senior citizen, student and group discount rates.

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# *Southern Circuit Film Series*

**Carey Miller**
*A&E Editor*

So, have you seen all the movies showing at the local theaters? Or maybe *Rocketman* is just a little too low-brow to suit your tastes? Well, you're in luck, because there's a great, meaningful artistic film coming to MIllsaps on October 29. Not to mention it's absolutely free!

The film, which is part of The Southern Circuit Film series, is *Pharaoh's Army,* the dramatic film debut of Robby Henson, a documentarist and theater director. The Southern Circuit summarizes the film like this: "In this Civil War drama, a Union Army Captain (Chris Cooper) leads his rag-tag calvary troop up a misty creek to a remote farm to steal enemy livestock. The farm is run by Sarah Anders (Patricia Clarkson) whose husband is away fighting for the Confederate Army. Far away from the great armies and battlefields, a very private civil war erupts. The Captain and Sarah are forced to make choices and come to terms with their divided loyalties. Kris Kristofferson offers a powerful presence as an Old Testament preacher. This story was adapted from an Appalachian oral-history legend."

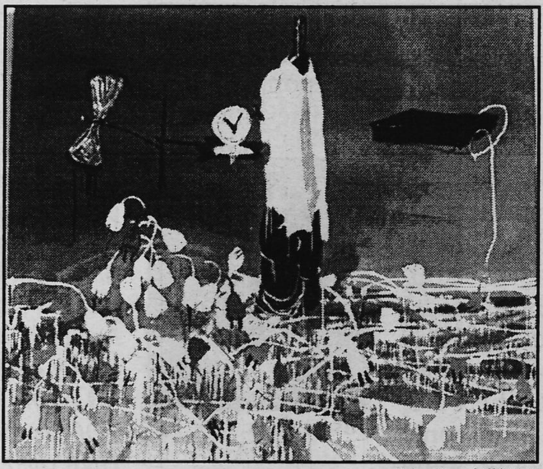
Sound interesting? Well then, go and see it Oct. 29 at 7:30 p.m. in AC 215! Popcorn optional.

# Memphian artist showcases work at Lewis Art Gallery

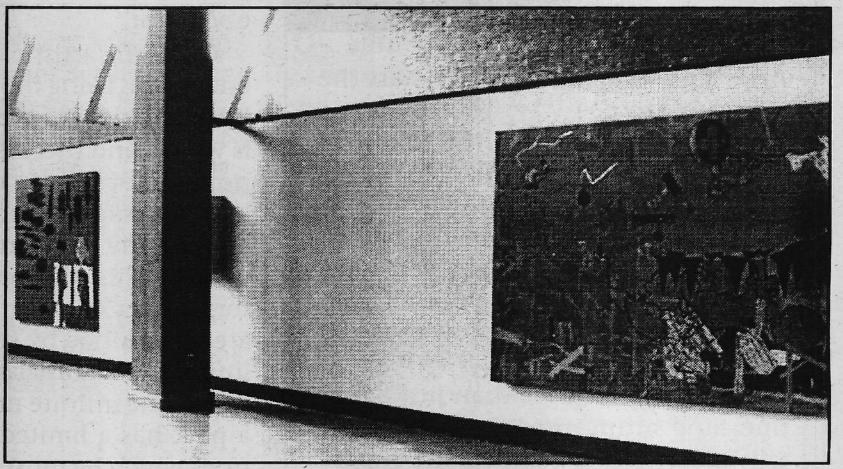
**Mark Salvaggio**
*Features Editor*

If you are tired of staring at the psychedelic posters in your dorm, then why don't you go on down to the AC. Currently on display in the Lewis Art Gallery until October 31 are the paintings of Memphis artist Colin Mclain. Mclain describes the process of expressing his feelings in oil on canvas:

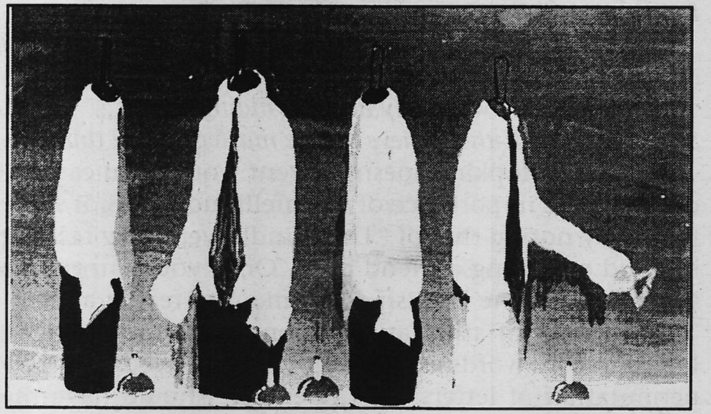
"Puttering, drawing, fixing, tinkering describe my practice. At times the process gets dramatic. Tension builds; I become critical of the work. From casual beginnings precise decisions are made. Tinkering leads to important formal moves. Automatic drawing inspires complex narratives."



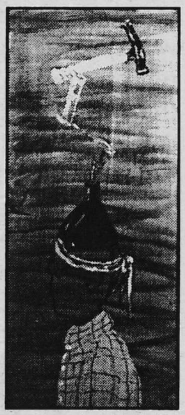
Brian Berryhill/P&W



Brian Berryhill/P&W



Brian Berryhill/P&W



Brian Berryhill/P&W

**On the third floor of the Academic Complex hang ten original pieces which will confound and disturb you. These ten pieces are oil paintings by Memphis artist Colin Mclain, which will be on exhibit until Oct. 31. Here's a taste of the paintings you can see, clockwise from left: *Candidates Debate*, *Clocker*, *Trophy*, and *Spectator Sport*, *Dope Cap*. These five paintings show two motifs: the blindfolded or trapped human figure and the headless, almost robotic, suit. Also shown are the follies of human invention.**

"Utilizing narratives of experiments, battle, game playing , and inventions I am attempting to express the human experiences of frailty and power. Hermetic, often weightless spaces serve to represent environment as adversary. In this environment figures struggle and muddle. Sometimes, sensing advantage, they exhibit attitude. Their habit is, however, a considerable adversary. More often than not they are left to cope as best they can."

Mclain seems to explore the relationship between humans and their machinery. He touts the internal power of the individual.

# An interesting Storey in the bowl

**Carey Miller**
*A&E Editor*

Nina Storey, a singer/songwriter from Boulder, Colorado, is scheduled to appear live in the bowl on Saturday, October 25 at 9:30 p.m., as part of the Associated Colleges of the South Women's Studies Conference.

So just who is Nina Storey? Her latest CD, *Shades,* on Red Lady Records, provides insight into what kind of performer she is. From the first song on the CD, "Let Us Walk," I noticed many similarities between her and other famous female vocalists/songwriters. Her voice has a wide range; at times it can be raspy, soulful and bluesy, strangely reminiscent of Billie Holiday, and at other times her voice has the subtle, soft musicality of feminist pop icon Tori Amos. Sometimes on the album, but rarely, her voice flirts with a ferocity not seen since the heyday of the late, great, Janis Joplin. Not bad company to keep.

The one drawback of the album, however, is the crux of most singer/songwriters: her backup band is less than memorable. The majority of the music is trite alterna-pop, but every now and then the music has originality, especially on "Let Us Walk", which had a funky groove that seemed to me to be a 90's take on the Stax/Volt era.

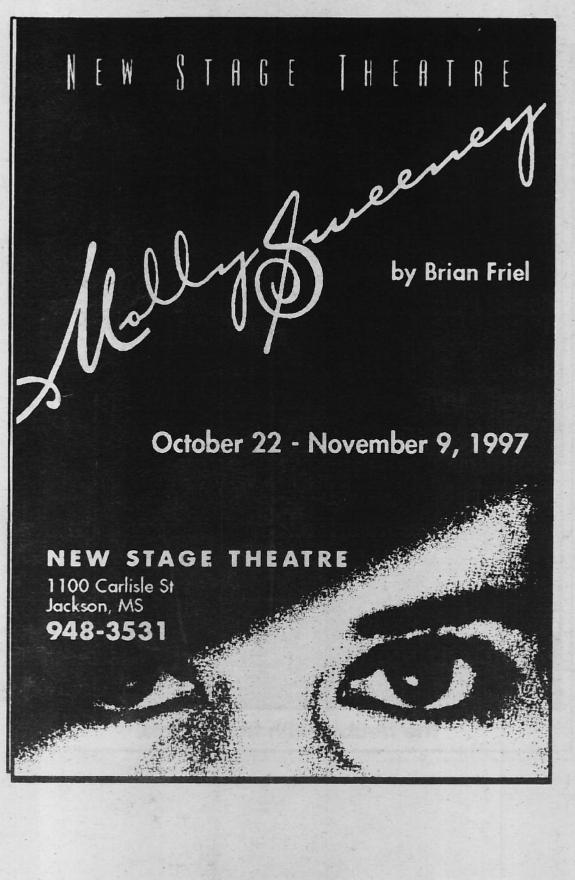
But there still remains one question: just what does she have to do with The Women's Studies Conference?

For one thing, her lyrics are decidedly feminist; take for example "No Man": "I don't need no man to call me 'honey pie' and I don't need no man to look at me and lie." I can't really decide whether this song is unabashedly anti-male, or if it is just a parody of the misogynist view of feminists (i.e. feminists are nothing more than man-haters). I did decide however, that the song is purposely ambiguous.

All in all, *Shades* is pretty interesting, interesting enough to give her a listen when she plays October 25. Besides, it'll be nice to have something to do on campus.

Special to the P&W

**This ain't no kiddie bedtime story. It's Nina Storey, singer/songwriter, who will play live in the bowl on Oct. 25 at 9:30 p.m. She will also play at The Depot Oct. 24 and at Be-Bop Record Shop on County Line Rd Oct. 25 at 1:30 pm.**



NEW STAGE THEATRE
Molly Sweeney
by Brian Friel
October 22 - November 9, 1997
NEW STAGE THEATRE
1100 Carlisle St
Jackson, MS
948-3531

# He'll make you wanna blow chunks

**Carey Miller**
*A&E Editor*

Hide your goldfish, lock up the sugar, throw out your Rubic's cube, don't wear your class ring - because the master of bileless vomiting will be back, the one and only Mr. Stevie Starr, otherwise known as The Regurgitator.

Some of you freshman and transfer students may be asking, "What the heck does the Regurgitator do?" He swallows all types of items and then brings them back up again. Not just small, ordinary items like pennies, but things like class rings, billiard balls, and live goldfish. He can smoke a cigarette without exhaling any smoke. He can swallow a bowlful of sugar followed by two glasses of water and bring the sugar back up dry. He can swallow a Rubic's cube and return it with the rows turned. He can swallow a ring with a locked padlock and key, and bring it back up with the ring locked into the padlock. How he performs these amazing feats of barfing no one really knows.

Does this sound at all bizarre to you? Well then, you are obviously a sane human being. But there's the rub; Stevie Starr's show is so bizarre it's entertaining, it's the same phenomenon as watching a circus geek bite the heads off chickens or the bearded lady at the freak show.

Stevie Starr is no freak in the entertainment world, however. He's appeared on Jay Leno six times, and he's also appeared on Late Night with David Letterman, The Arsenio Hall Show, That's Incredible!, and Comedy Central's Viva Variety, not to mention countless appearances on foreign television in Spain, Norway, France, Denmark, and many other countries.

So what's a world-renowned talent like the Regurgitator doing appearing here at Millsaps? You can thank your friends at Major Productions for booking Stevie Starr. Some of you may have seen Robert Channing, the mentalist, for whom Major Productions are also to thank. Keep your eyes peeled for more exciting entertainment courtesy of Major Productions as the school year progresses.

Stevie Starr, The Regurgitator, will appear October 24 at 8:00 p.m. in the AC Recital Hall.

## HOROSCOPE

The Sensuous Swami

**Aries** - All you have to do is start the job and lead the way. Your dynamic personality will win all the followers you need, and success will come easily from there.

**Taurus** - There has been no one to stroke your ego lately, but you have done a good job. Reward yourself even if no one else will, and know that you deserve it.

**Gemini** - Life is more than just a routine. Stop sitting around watching life take place, and try to be a little more active in living.

**Cancer** - Your emotions are unresolved, and causing confusion. You have to be up front with yourself, then you can be up front with other people.

**Leo** - Your plans reach as far as the eye can see, and if you stay on the right path you will reach every goal. But do not let your ego stand in the way.

**Virgo** - Trust must be earned, but it is too hard for you to reward even the most deserving individual with this status. Try to be more open.

**Libra** - Love seems to be around every corner. Just make sure you do not wander down any dark alleys where shady strangers await.

**Scorpio** - Jealousy will get you nowhere. Loosen your grip and things will be easier to hold on to.

**Sagittarius** - Your philosophical nature is beginning to irk the shallow pools all around you. Never fear, you can reach beyond these puddles.

**Capricorn** - Patience will pay off in weeks to come. Do not try to force an issue with a loved one. They may feel confined, and nothing good will come of that.

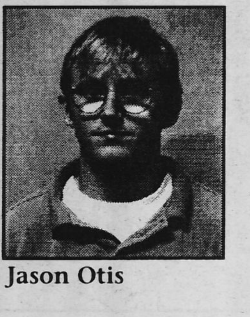
**Aquarius** - You can learn valuable life lessons even from those you do not know. Let yourself be open to the messages life sends you.

**Pisces** - Stop sorting through your problems over and over again, and start trying to solve them for once.

# Scat poetry: skiddlioppin doppin doowawa

**Jason Otis**
*Columnist*

Of all the artistic disciplines, poets have it the hardest. Besides being the poorest and the least popular, there is the problem of their medium...words. Their medium is words, and there is a but a finite number of words one can use. Unlike a painter, whose uses paint, and has any of the infinitely many colors at his disposal, or a sculptor, dancer or actor whose media are determined by space, which is infinite, or a musician who can use any of the infinite notes there are, a poet has a limited list of words from which he must choose. Some may argue that while words are indeed finite, there is a word, or string of words, which represents everything representable. With this, I would agree, but content isn't the only thing with which the poet is concerned. He must also deal with the aesthetic beauty of his poetry. This is why, for all poets who recognize this as a hindrance, I have upon the concept of the Scat Poet to ameliorate the problem.


Jason Otis

I derive the nomenclature from the scat singers of mid-20th century America-- people such as Louis Armstrong and Cab Calloway who, in their Jazz, Swing, and Big Bands, often sang along with the melody using onomatopoeic and nonsensical words. There may be times when a poet is writing and the word that expresses the desired meaning would have a jarring on the flow of the sound. At this time, I suggest the poet invent a word that conforms to the aural scheme of the poem. There could be words such as *aeriolica*, *filimangerate*, or *barsiporous*. Or, in the tradition of Cab Calloway, it could be a complete contrivance like, "Hidee hidee hidee ho." Of course, the invented words should be emotive, like Calloway's and Satchmo's were, so it will remain art and not just word games.

There are some people who think that rhythm, rhyme and other sound devices merely hinder the artistry of poetry, but do not let this be a reason to eschew scat poetry. Even in nineteenth century England, poets were dabbling in strains of scat poetry. Take the first stanza of Gerard Manly Hopkins' "The Windhover" for example...

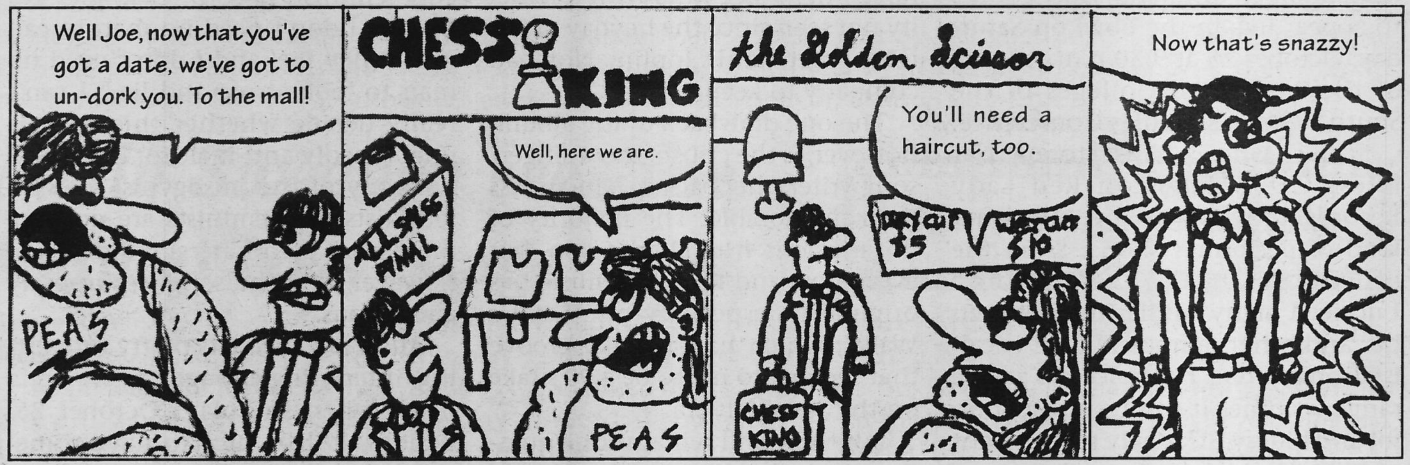
*I caught this morning morning's minion, king*
*dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding*
*Of the rolling level underneath him steady air, and striding*
*High there, how he rung upon the rein of a wimpling wing*
*In his ecstacy! then off, off forth on swing,*
*As a skate's heel sweeps smooth on a bong-bend: the hurl and gliding*
*Rebuffed the big wind. My heart in hiding*
*Stirred for a bird,-the achieve of, the mastery of the thing!*

Although Hopkins doesn't invent words, you can understand the importance of the mellifluousness of some poetry by noting that of "The Windhover." (Try reading it aloud or having a friend do it. Or, if you can, get Dr. Galchinsky of the English department to read it aloud.)

In this age of affirmative action, poets should be allowed to coin words as they see fit. If one needs a certain permutation of letters for a poem, he should have the authority to introduce that string of letters into the language as a word (just to keep the playing field level amongst the arts). And that word he decides upon should be included in the next edition of Webster's New Collegiate dictionary.

## The Adventures of Joe Student

by Carey Miller


Well Joe, now that you've got a date, we've got to un-dork you. To the mall!
PEAS
CHESS KING
ALL SALES FINAL
Well, here we are.
PEAS
the Golden Scissor
You'll need a haircut, too.
$5
$10
CHESS KING
Now that's snazzy!

## UA NORTHPARK 14

Gang Related **R** *
1:15 4:05 7:25 10:15

L.A. Confidential **R**
3:25 9:45

The Edge **R**
2:40 7:35

7 Years in Tibet **PG-13** *
1:25 4:20 7:10 10:00

Rocketman **PG** *
12:50 3:00 5:15 7:30 9:40

I Know What You Did Last Summer **R** *
12:55 3:20 5:40 8:00 10:20

Devil's Advocate **R** *
12:30 3:35 7:00 10:10

In and Out **PG-13**
12:40 2:45 5:00 7:35 9:45

Kiss the Girls **R**
1:35 4:35 7:20 10:25

Peacemaker **R**
1:30 4:15 7:15 10:00

Most Wanted **R** *
1:05 3:15 5:30 7:55 10:15

The Game **R**
12:30 7:05

Soul Food **R**
1:00 2:00 3:45 4:45 7:05
7:45 9:35 10:30

Money Talks **R**
12:35 5:05 10:05

Playing God **R** *
12:45 3:10 5:25 7:40 9:55

* no vip

250 Ring Road, Ridgeland (601) 957-1161

## UA PARKWAY PLACE

Kiss the Girls **R**
2:10 4:45 7:30 10:10

L.A. Confidential **R**
4:30 10:00

Rocketman **PG** *
2:25 4:40 7:05 9:25

Most Wanted **R** *
2:35 5:10 7:35

Soul Food **R**
2:30 5:05 7:45 10:15

7 Years in Tibet **PG-13** *
2:00 5:00 8:00

In and Out **PG-13**
2:15 4:55 7:15 9:45

U-Turn **R**
9:50

Peacemaker **R**
2:20 4:50 7:40 10:15

I Know What You Did Last Summer **R** *
2:10 4:35 7:00 9:30

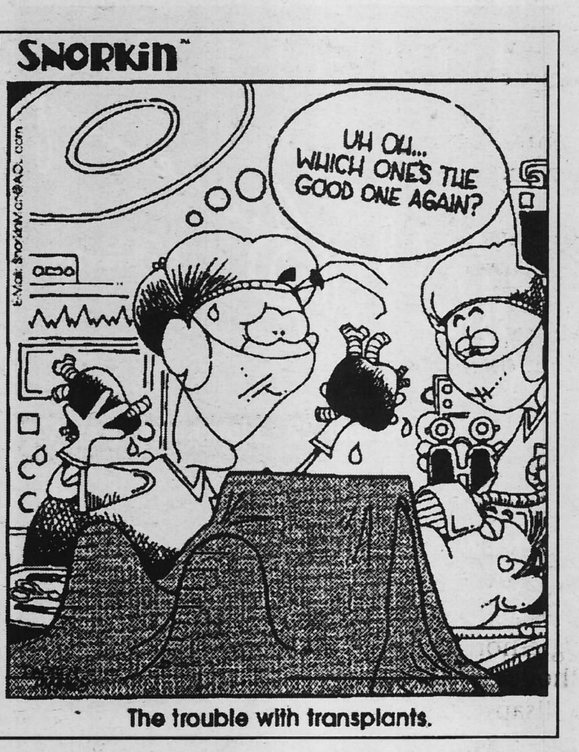
The Edge **R**
2:00 7:25

* no vip

1075 Parkway Blvd., Flowood (601) 939-1700

## NEW STAGE MONDAY NIGHT MOVIE

Chore Wars,Oct. 20, 7:30pm
Free Admission


SNORKIN™
UH OH... WHICH ONE'S THE GOOD ONE AGAIN?

The trouble with transplants.

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Centre | 2-0 | 3-2 |
| Trinity | 0-0 | 5-0 |
| Rhodes | 0-0 | 1-4 |
| Sewanee | 0-1 | 3-2 |
| Millsaps | 0-1 | 2-4 |

**Saturday's Scores**

| | |
|---|---|
| Centre 43 | Millsaps 21 |
| Trinity 39 | Washingtion (Mo.) 7 |

## MEN'S SOCCER

| | | |
|---|---|---|
| Rhodes | 3-0-0 | 11-1-1 |
| Centre | 4-0-1 | 9-2-1 |
| Trinity | 3-0-1 | 11-1-1 |
| Sewanee | 3-2-0 | 6-6-1 |
| Millsaps | 2-4-1 | 5-5-1 |
| Southwestern | 1-2-1 | 3-7-2 |
| Hendrix | 0-2-1 | 1-8-1 |
| Oglethorpe | 0-6-1 | 3-9-1 |

**This Weekends Games:**

| | | | |
|---|---|---|---|
| Centre | 5 | Hendrix | 0 |
| Sewanee | 2 | Oglethorpe | 0 |
| Rhodes | 6 | Trinity | 1 |
| Millsaps | 0 | Montclair | 0 |
| Millsaps | 3 | Rhodes | 4 |
| Hendrix | 0 | Oglethorpe | 1 |
| Haverford | 2 | Richard Stockton | 2 |
| Sewanee | 1 | Southwestern | 1 |

## WOMEN'S SOCCER

| | | |
|---|---|---|
| Trinity | 4-0-0 | 10-2-0 |
| Southwestern | 4-0-0 | 5-6-0 |
| Rhodes | 3-0-0 | 8-3-1 |
| Centre | 2-2-1 | 7-5-1 |
| Sewanee | 2-3-0 | 6-7-0 |
| Oglethorpe | 2-4-1 | 4-7-1 |
| Millsaps | 1-6-0 | 3-10-0 |
| Hendrix | 0-3-0 | 1-7-0 |

**This weeks Games:**

| | | | |
|---|---|---|---|
| Trinity | 2 | Trinity | 6 |
| Univ. of Chicago | 0 | Coll. of Wooster | 1 |
| Centre | 4 | Oglethorpe | 4 |
| Sewanee | 1 | Hendrix | 1 |
| Rhodes | 4 | Southwestern | 3 |
| Millsaps | 0 | Austin | 1 |
| Millsaps | 1 | Rhodes | 3 |
| Hendrix | 0 | Oglethorpe | 0 |

## WOMEN'S VOLLEYBALL

| | | |
|---|---|---|
| Centre | 3-0 | 12-9 |
| Trinity | 3-0 | 12-9 |
| Southwestern | 2-1 | 14-11 |
| Sewanee | 2-1 | 8-12 |
| Oglethorpe | 1-2 | 16-6 |
| Rhodes | 1-2 | 16-10 |
| Millsaps | 0-3 | 13-4 |
| Hendrix | 0-3 | 4-13 |

# Majors split weekend games

**Jenny Allred**
*Staff Writer*

This past weekend the Lady Majors and the Majors split their games with Rhodes College. With outstanding efforts by senior Heidi Hudlow, sophomore Murray Pace, and freshman goalkeeper Kate Pearce, the Lady Majors were not able to hold off the Rhodes and lost 4-0. In the men's game, they sould not stop the Lynx either who defeated the Majors 6-0.

On Sunday, both teams had wins over Hendrix College. The women defeated Hendrix 1-0 with a goal scored by Hudlow. The men also shut out Hendrix with a final score of 3-0. Goals were scored by junior Stephen Babula, senior Toby Gibson, and freshman Robbie Morrison.

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**Charlie Swearingen**

**Sports Editor**

# An Umpire's eye view

I sat there the night before last staring at my television and watching as the Atlanta Braves lost the National League Championship Series. During that game the home plate umpire requested that he be removed from the game because an eye disorder was preventing him from making good calls.

This started the ol' hamster wheels in my head turning. I began to think of the importance of those professionals who officiate sporting events verses the credit, if you will, that we as fans give them.

Most people can attest to heckling sporting officials about some call they made or did not make. Have you ever considered the amount of pressure there is standing before 50+ thousand screaming people and expected to judge the play of professional athletes. It is probably a position that the officials need time to get accustomed to before they can execute with confidence. That would explain why you do not see younger men assuming the position behind the plate, on the sideline, or on the court; their lack of experience holds them back. Not only would you have to be very observant to be a good sporting official, but you would also have to be consistent, resilient, and confident. All of these things come with time and age.

Just as a being an official is a high pressure occupation, it is also a very powerful occupation. You would physically hold in your hand the future of all of the athletes that you directly or indirectly come in contact with. If there was, for example, a baseball hit close towards the foul pole, and you were one of the outfield line judges, it would be up to you to make the call.

All this pressure and all this power, and yet on a regular basis we give them as little credit as possible. "C'mon, you are missing a good game, Mr. Referee!," is the kind of feedback we return to the umpires and referees. Now, I am not saying that I have never yelled at an umpire, nor am I saying that will never again yell at another. However, I am just trying to relay the thought that being an umpire is a hard job to do. As fans, we seem to set a double standard. When a good play is made is it solely because of the talent of the athlete; however, the blame rests only the official when a bad play is made. I might continue to heckle umpires to the day I die, but I think that I will always respect them.

# The good, the bad, the ugly

**Thomas Jones**

*Staff Writer*

Another intramural volleyball season has come and gone, so I will take this opportunity to look back and reflect on the season that was.

The way that I would describe this year's edition of Millsaps intramural volleyball is the good, the bad, and the ugly.

In Men's A league the season was full of excitement and drama. At the end of the regular season there was a tie at the top of the standings.

Both KA-1 and Lambda Chi Alpha had finished the regular season with identical 6-1 records.

However KA-1 was seeded first in the tournament as a result of their win against Lambda Chi during the regular season.

The tournament provided some high drama in the semifinals and the finals. In the semifinals Lambda Chi Alpha was upset by Club Paradise and Ka-1 was upset by Kappa Sigma.

In the finals Kappa Sigma defeated Club Paradise. With the victory Kappa Sigma became the first fraternity other than Lambda Chi Alpha to win the Men's A league title in recent memory.

In Men's B League the theme was last man standing wins. Two out of the five teams in B league either forfeited or did not play during the regular season.

So at the end of the regular season Broken Pickles was a top the standings at 3-0, with Galloway and Hanging Brains finishing second and third respectively.

The tournament itself was shaping up to be just like the regular season. Hanging Brains advanced to the finals when Galloway forfeited their semifinal game.

In the finals however there was no team forfeiting as Broken Pickles defeated Hanging Brains to win the title.

In Women's league Chi Omega dominated the season from start to finish.

At the end of the regular season Chi Omega was sitting a top of the standings with a perfect 4-0 record, and poised to win another volleyball title.

The tournament went somewhat true to form, with the only upset coming in the first round when Kappa Delta defeated Tri-Delta. In the semifinals, Phi Mu defeated Franklin and Chi Omega defeated Kappa Delta, setting up a #1 versus #2 match-up for the title.

Chi Omega continued the dominance that they showed during the regular season, by defeating Phi Mu and taking the title. This intramural season was a very exciting one for both the players and fans, lets just hope that next year every team shows up.

# Big win in death valley: LSU beats Florida

**Thomas Jones**

*Staff Writer*

It's the mid-point of the college football season and already there is a lot to talk about. There have been a lot of upsets involving ranked teams, making this season in particular interesting to watch.

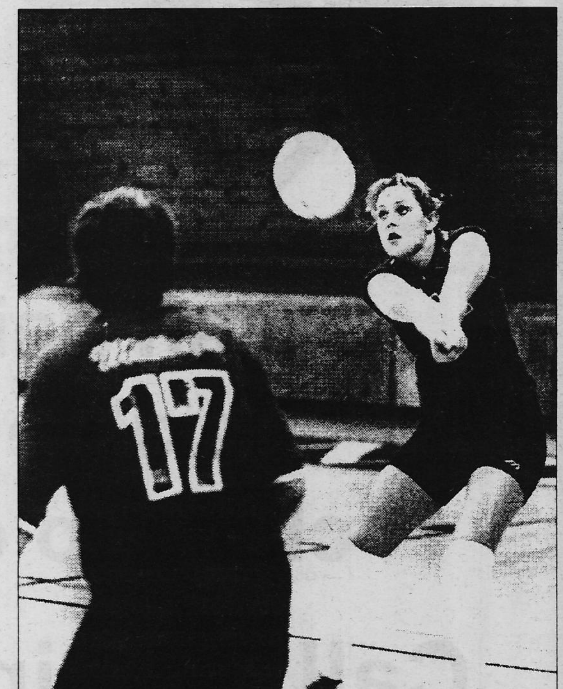
As far as upsets go, this season has produced few and far between: Purdue beating Notre Dame, Miami Ohio beating Virginia Tech, and Kentucky beating Alabama. The biggest upset of the season has to be LSU's victory over Florida.

Florida was #1 in the nation and had a 25 game unbeaten streak in the SEC. It had been a long time since LSU had defeated Florida. However it was Saturday night at "Death Valley", and the magic was back for the tigers.

LSU came into the game with Florida pretty banged up. Cecil "The Diesel" Collins, LSU's leading rusher, sustained an injury in LSU's 7-6 victory over Vanderbilt the week before. However, the game would not be won on offense but on defense.

It was the play of Cedric Donaldson, a defensive back, that proved to be the key for LSU's victory. Donaldson intercepted two passes thrown by Florida quarterback Brad Johnson. One of Donaldson's two interceptions was returned for a touchdown and proved to be the difference in LSU's 28-21 victory over Florida.

There is one memorable image for the crowd and viewers who watched the game. After the game was over, the LSU fans ran onto the field and began to tear down the goal posts, and one student was swinging on one of the uprights. Now that is what college football is all about.



Brent Harrell/P&W

**With the help of Anna Gustafson's defense, the Lady Majors head to Centre College this weekend for the SCAC Cross Tournament.**

THE P&W

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THE P&W

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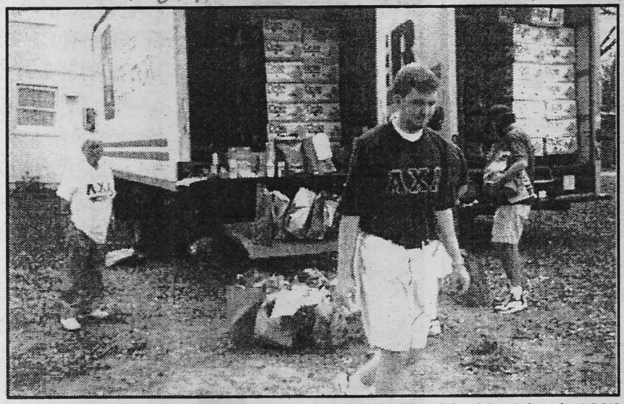


Lambda Chi Alpha / Special to the P&W

Bob ?, Michael Wade, and George Crook load food collected from last year's drive into trucks to be taken to the Mississippi Food Network.

# Feed Me, Seymour: LXA to hold food drive

**Chad Young & Alan Kirk**
*Layout Manager & Guest Writer*

Lambda Chi Alpha's North American Food Drive is the world's largest single day fraternity philanthropy. Last year Lambda Chi Alpha's chapters and colonies in the U.S. and Canada raised 835,588 pounds of food. This year the fraternity will raise one million pounds of food to feed the hungry across the nation. Lambda Chi Alpha Fraternity at Millsaps College will contribute to the one million pound goal by holding a food drive to benefit the Mississippi Food Network. This food drive is unlike any ever before because it is part of an international food drive. There will be 220 chapters of the Fraternity in the United States and Canada all collecting nonperishable food on the same weekend. Non-perishable canned goods will be collected throughout the week to supply local charities with food for Thanksgiving and the December holidays.

▶see ΛΧΑ on page 6

# Kappa Delta: 100 years of sisterhood

Kappa Delta / Special to the P&W

The Millsaps chapter of Kappa Delta celebrates her national centennial.

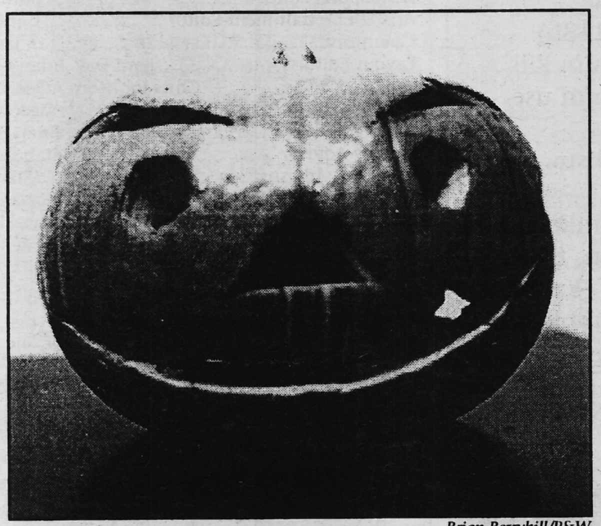
**Cassie Sheldon**
*Guest Writer*

This past Thursday, October 23, 1997, National Kappa Delta celebrated its one hundredth birthday. Kappa Delta was founded in Farmville, VA at State Female Normal School by four young women - Mary Sommerville Sparks Hendrick, Julia Gardiner Tyler Wilson, Sara Turner White, and Lenora Ashmore Balckiston. These women wrote the oath of entrance just as it is today, and designed the badge and initiation ceremony of Kappa Delta. Alpha chapter, the chapter that these women created, was the first sorority on the Virginia campus and was chartered by the state legislature on April 2, 1902 and in 1904 was incorporated as a national organization under the laws of Virginia.

In its first decade, Kappa Delta held its first

▶see ΚΔ on page 7

# Students carve up a "Great Pumpkin"



Brian Berryhill/P&W

Hideki Yasumoto's jack-o-lantern was one of those which was displayed in the student gallery. This was his first experience carving a pumpkin. Though he found the experience enjoyable, he did not enjoy the smell or the mess.

**Liz Dubuisson**
*Staff Writer*

Somewhere a child waits in a pumpkin patch, wrapped in his little blue blanket. He keeps telling himself that the Great Pumpkin will soon arrive. But like everyone who waits for the Great Pumpkin, he eventually falls asleep.

In the spirit of the season, the introductory sculpture class has worked on creating their own great pumpkins, or to be more correct, jacko-lanterns.

After having worked on carving plaster, which is now displayed under the stairs by the reserve desk in the library, the pumpkins were as easy as pie.

Molly Moody found pumpkin carving exhillarating because of the "feeling of carving into actual flesh without harming it." Plus, the idea of creating art from fruit intrigued her.

Though Amy Clay Cashion, whose jack-o-lantern was inspired by the rock group Kiss, is not really supposed to have knives, she is experienced with carving. She won a pumpkin carving contest in 3rd grade. "I like the way it feels to scoop the gunk out with your hand," she said.

Hideki Yasumoto feels completely the opposite way. "It's gross inside and I don't like the smell." This was Yasumoto's first pumpkin carving experience. In Japan he is used to seeing green pumpkins for eating, not orange pumpkins for carving. There is no Halloween in Japan, and the tradition seems a bit funny to him.

After carving plaster, Jessica Dill found pumpkins much easier to work with. "Plaster was so time consuming. You had to use little strokes." Pumpkins are more fun and less tedious in her view.

For a week the pumpkins were displayed in the student gallery on the third floor of the Academic Complex. However, as they began to slump, rot, and liquify, they were removed. No one can recreate the Great Pumpkin, and so we look, and wait, and make a wish for the next year.

# OUR VIEW

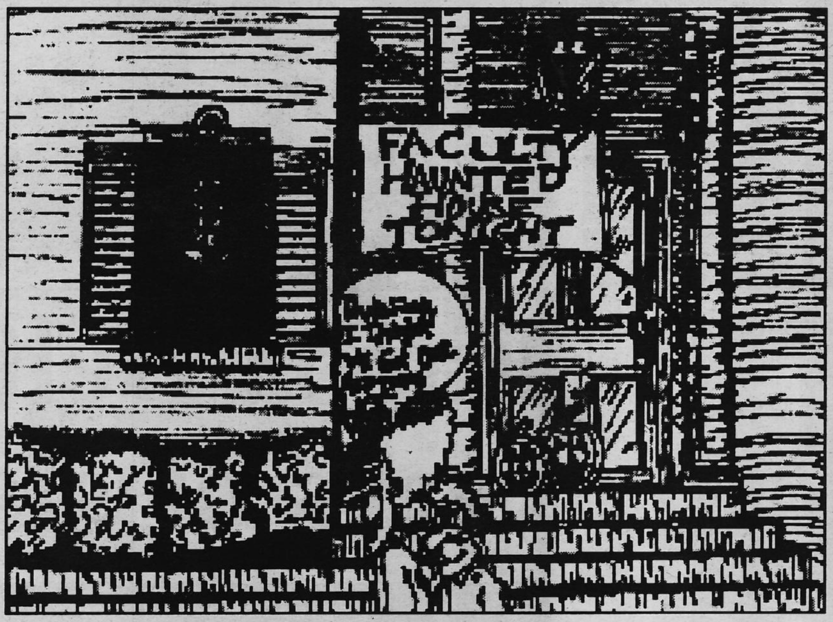
## Suitcase College? Yes, We Are!

Check out the parking lots here on campus towards Friday noon. An aerial shot would reveal a Swiss-cheese motif, as student automobiles become, quite literally, few and far-between. This college is well-regarded as a "suitcase college," and we here at the *Purple and White* think it's for good reason.

This place becomes a graveyard every weekend because, sadly and frankly, there is nothing to do in Jackson, Mississippi. This college has students from all over this great state, Louisiana, and other nearby (and more interesting) locales, and we like to go home when classes get out for the week. And if we live too far away, then we go elsewhere. Millsaps is within driving distance of New Orleans, the coast, Memphis, and a handful of better places. Why stay here, in the Cleveland of the South, when we can go to these wonderful and majestic places. Tupelo, for example, which is only three short hours away. Kind of sad, isn't it?

So, why do we leave? Simple: there is so little to do at Millsaps from Friday afternoon to Sunday evening that the chirping of crickets is audible all the way to the east-side of County Line Road. And the school tries to entice us to stay by bringing "The Vomiter" or whoever to entertain us. The jazz girl, Nina Storey, was pretty good, though (way to go Women's Conference). And it's not that Jackson is such a bad place; most of us on the staff likes it, though most of us would like to be stationed elsewhere for the moment ("Zimbabwe!" cried one tired layout editor – perfect example). In fact, note to Opinions Editors: idea for next week's Photo Poll - "Where would you rather be than Jackson?" Another idea: "What do you do on the weekends?", to be asked to students who do not leave for the weekend, students from Missouri or Colorado or some far away place like that. Not that we really care, mind you, but we're looking for ideas ourselves.

## FERD'S EYE VIEW



# 'Fraid Not? 'Fraid So!

**William L. Law III**
*Guest Writer*

Last week I authoured an article concerning the hypersensitivity towards minourity groups, which I claimed was so powerful that these groups would be intolerant to any criticism. Exactly as anticipated, a teacher here at Millsaps chose to openly berate my article (and demonstrated a considerable lack of class by attacking my personal character) in class. The aim of this teacher's invective was not to encourage debate on the matter, but to stifle my argument without disproving it. This sort of behaviour is characteristic of those who are unable to support the multikultural malady they champion.

I would like to thank this teacher for demonstrating the legitimacy of my last article. However, one of the criticisms challenged the accuracy of my claims. I shall not respond to the insults, but am always committed to defend my logic. In the modern Amerikan institution, Christianity is often subject to excessive (and, in my eyes, undue) criticism. I stated that there should be "concerns" about an important Jewish text, the Talmud. Unfortunately, Millsaps seems to encourage attacks on Christianity, but abhors any critique of Judaism. For those of you who have been motivated to believe that Christianity is spiteful and restrictive, I offer the following quotes from the aforementioned "sacred" Jewish text. I will allow the reader to determine whether my indignation is petty, or if these "teachings" should be met with utter disgust:

- "A non-Jewish child of three years and a day is suitable for copulation, her rapist is only unclean until the evening." - Choschen Ha'mischpat.
- "The non-Jews are not to be cured, even for money" - Iore Dea (158, 1).
- "Theft from a non-Jew by an Israelite may be retained" - Sanhedrin, 57a.
- "It is permitted to deceive a non-Jew." - Babha Kama (113b).
- "(non-Jews) must be killed. Who has the power. . . let him kill them openly with the sword, of not (lacking power) let him use artifices." - Sulchan Arach, Chosen Hamiszpat, 425, 50.

20th Century application of the Talmud, multikulturalism, as preached by a Jewish rabbi in 1954:

- "Our control will...forbid whites to mate with whites...mixing the dark with the white means the end of the white man, thus our most dangerous enemy will become only a memory." - Rabbi Emanuel Rabinovich, Emergency Council of European Rabbis.

◆

*William L. Law III uses a version of Oxfordian English spelling for his columns. This is a style we accept for literary purposes only.*

## CORRECTIONS

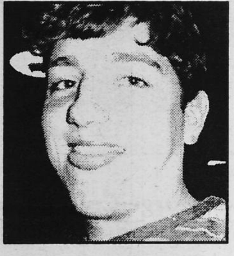
There are no corrections to report this week.

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system or call us at 974-1211.

# PHOTO POLL

## *If you could suck the neck of anyone on Halloween, who would it be?*

**STEPHANIE LAND**
**JUNIOR**
*John Black (Days of our Lives) because those eyes he makes at Doc melts my butter*



**JASON RUGGLES**
**SENIOR**
*I love the sexy slither of a female snake. Ooooh, Baby!*

**CUTHBERT ACTOR**
*I (the mouse from Dracula) want to get hold of Megan Glidewell.*

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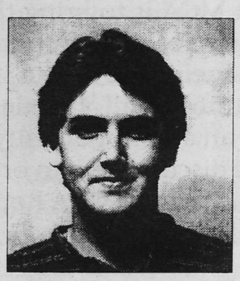
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# Divine Confusion

**James Thompson**
*Opinions Editor*

I am a theological mutt. I was baptized Episcopal. That's what my father's side of the family is, and my mother was raised Christian Scientist. I attended a Lutheran kindergarten and an Episcopal elementary school. I was educated for four years by Jesuit priests at a Catholic boys' parochial school, which left me with a deep fear of the Catholic Church and a burning desire to one day be the Pope, ironic as that may sound. I have attended Unitarian, Baptist and Pentecostal church services, and somehow found myself at a Methodist-based College. This has all led to a great deal of ambiguity and confusion for me.


James Thompson

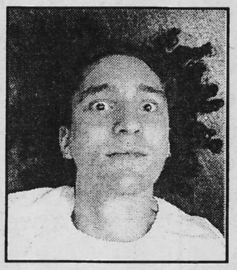
I am always hearing about how one religion is superior among others. Christianity is most favorable as a general given; Protestantism is the most superior of Christian religions, at least in Mississippi. I hate to say it, but I am losing my faith in the various Christian religions. It's not so much the religion itself, but the people who defend it. I am offended by piety, and even more than that, hypocrisy, which I have seen in abundance here. Granted my own religious background is rather mottled. I have read *The Satanic Bible*, most Christian Bibles and bits of *The Torah*. I have practiced Wicca, Voodoo and some forms of Black magic, until one particularly frightening experience. Casting spells and practicing the Occult kept me entertained for a while, until it blew up in my face. I realized before it was too late that I was abusing the spiritual aspect of the Metaphysical Realm, and that ain't good.

It is my opinion that man invented God because it is a basic need of ours to believe in something greater than us. It's a terrifying thought that man is the supreme being. The Christian Old Testament is based on tribal stories, much like all other primitive religions. I am sure there is a God, and I believe in Him (or Her), as I believe in Jesus Christ, and all the basics of Christianity, from the Commandments to the resurrection. Whatever you want to call Him – Yahweh, Jehovah, Allah, Buck – He probably doesn't care which spiritual handbook you practice from, as long as you believe in something.

# A specious encounter of the third kind

**J.C. Jordan**
*Opinions Editor*

In my wanderings across the meads and moors of Millsaps, it becomes necessary to occupy my time, not the time spent on schoolwork, but the time spent in between those times, like when you are hurrying across campus holding in a movement after eating lunch in the grill, or when you are sashaying from class, intentionally separating yourself from your surroundings, saying hello to some and in one way or another ignoring others.


J.C. Jordan

This is a feature of the South that still hasn't made itself clear to me. I was taught to be cordial with everyone, greet others, open doors for women, etc. A dilemma irrupts: who do I acknowledge, who do I pooh-pooh, and to whom do I apply all the areas of address in between? Obviously, the he-men and woe-men that I know well pose no quandary, but what of the persons that I have spent some time with, but not enough to formulate a relationship? And when does a person reach the level of acquaintance after previously being lower on my loathe ladder, therefore making it okay to pretend I didn't notice that they walked past me? The hospitality clause that we agree to has no clear definition.

So I have proposed a solution: we should either say something to everyone we meet, or not. And since we reside in the most spit-upon state in the kingdom, we should make it our cause to insure that whenever we approach another human being, we pursue every ostensible avenue of address possible, but without stopping and *actually* wasting any of our precious time. From now on, every person I meet will get an ardent wink, hello, nose-wrinkle, and friendly tongue-wag before I reach them, and after they pass they will get a finger, a profanity, an intestinal spewing, and a 'yo greasy granny' insult to insure that they don't fall into the category of 'know, but don't talk to . In these times of confusion, it's the least I can do.

## FACULTY VIEW

# Raising the Roof

by Paula Garrett

I can't stand the sound of my own voice, but I am trying to change that. I'm trying to learn to really dig my own sound, to recognize my own voice--both internally and externally. Especially when I'm shouting. If you haven't heard the strength of your own voice, if you haven't belted some soulful refrain lately, you should try it.

Over fall break, I did just that; I trekked to North Carolina for a couple of days where early one morning I hiked up to the peak of a mountain for the explicit purpose of screaming my head off. I had felt rumblings for some time now, but I just hadn't found the time or place to do my shouting. I remember one afternoon last semester, even, I had gotten so fired up after a discussion in class that I literally wanted to scale the belltower and whoop it up. Instead, the better part of timidity, if not wisdom, prevailed, and I squelched my own scream. So I knew when I was headed up the mountain that morning a week or so ago that I was going to shout; I Just needed to. I said all kinds of things. Nothing too profound, but I did my shouting.

First I just shouted, "hello," the traditional introductory yawp. I shouted my name next, and, finally, I ventured into philosophical expressions. I shouted, "I'm free," in response to my recent completion of a degree. But I didn't stop there. I even started shouting, not singing really, songs, as loudly as I could. In short, for lack of a better explanation, I busted loose. For once in my life, I said exactly what I wanted to say, as loudly as I wanted to say it, for as long as I wanted to say it. And then, I wandered back down the mountain and wondered if my shouting days were done.

But I'm pretty sure they aren't; I'm pretty sure they have only just begun. As I drove home, in fact, I couldn't resist shouting as I sped across the Chatahoochee River. It just seemed like the thing to do. Then, as I drove through Montgomery, I cranked up some Civil Rights songs and sang along as loudly as I could. I even took an exit west of Montgomery, singing and shouting all the way. And that night, after singing along with one of my favorite musicians at her concert in New Orleans, I stopped on the old Lake Ponchatrain bridge and shouted out into the night, over the waters. It was raining and windy, and I could hardly hear myself. But I shouted anyway.

I'm not exactly sure what has prompted all of this shouting although I'm sure if pushed I could come up with lots of reasons: I had one of those decade birthdays, I completed the elusive terminal degree, etc., etc. But I actually think it's more than any one reason. Maybe I've realized that if I don't speak up, loudly, someone else will speak for me. I think, too, it is that decision I have made to try to appreciate the sound of my own voice. What's more, I've finally realized that there are dozens of people in this community who are sounding similar refrains. And possibly, I have finally woken up, looked around me, and realized there are some things worth shouting about.

There are things that need to be shouted about, both in celebration and in mourning. People, in spite all odds, do decide to be decent, and they choose to spend their energies and efforts making the world a better place. If you asked me, that's something worth shouting about. Likewise, tragic disconnections are made, as well. People hide behind various masks in order to demean, disempower, and degrade other human beings. I say that's worth shouting about, too. We can do better. We can be better.

While I was writing my dissertation, I collected several wonderful quotations that I've just been dying to use. In a short story by Grace Greenwood, the first female newspaper correspondent for the *New York Times*, I found and seized upon this line, "I am resolved to be worthy of myself." I think it packs a pretty powerful punch. For too long, for one reason or another, we have refrained from shouting. So, I'm trying to change that. I'm trying to be worthy of myself.

Growing up in church, as I did, I heard a lot of talk of shouting from the rooftops, the mountaintops, and various other altitude challenging places; we even sang songs about it. The funny thing is, I never saw anyone do it although I amused myself to no end as a child imaging various folks in the church really cutting loose. Ironically enough, it seemed like an extremely unlikely occurrence there. Even though no one ever scaled the steeple in my hometown to howl one truth or another as their singing promised they would, those folks did know something about the sound of their own voices. They knew that, when lifting voices proudly and loudly together, they could just about raise the roof, even if no one was on it. I guess that's what I'm looking for now--now that I've learned to raise my own voice. I'm looking for the other voices that will join with me to raise a few roofs!

## BEYOND THE GATES

### Jackson police officer killed in shooting

On Monday, Oct. 27, funeral services were held in Jackson for Police Officer Brian Kinsey at 2:00pm. Patrolman Kinsey was shot and killed while responding to a call of domestic disturbance last Wednesday, Oct. 22.

According to the Clarion-Ledger, Kinsey was shot in the head and the chest while responding to the call at 209 Jessamine St. This began a one and a half hour standoff that ended with police shooting and killing Kinsey's assailant, Eddie Bassett.

Because Officer Kinsey was not wearing a bullet-proof vest during the shooting, several questions have been raised about the possibility of changing the Jackson police department's optional vest policy.

Police Chief Robert Johnson told reporters of the Clarion-Ledger he will consider changing the policy in order to protect the lives of his officers. Johnson didn't know why Kinsey wasn't wearing a vest at the time of the shooting because he usually "wore the thing religiously," he stated in the newspaper. He also said to reporters that he wasn't sure if the vest would have saved Kinsey's life, but there was always the possibility.

**WORLD**

### Resolving the culural differences between U.S. and China

The distinct line between the capitalistic United States and communistic China is disentegrating. This week in Washington, President Bill Clinton and Chinese President Jiang Zemin met to discuss the involvement of American companies in the Chinese market, more specifically American companies that can help China undertake their plan in developing a nuclear-energy facilities. These agreements look to be very successful for the American companies involved.

Another dimension of these agreements is that China will end it's nuclear cooperation with Iran. These agreements do not solidfy a friendship between the United Sates and China, which according to Madeline Albright on NBC-TV's Meet the Press as stated in the Wall Street Journal, "We will never have a completely normal relation with them [China] until they have a better human-rights policy".

# Multi-Cultural Affairs will hold festival to promote unity

**Sherri Hartman**
*Staff Writer*

This year, Multi-Cultural Affairs (MCA) is proud to give their fifth annual multi-cultural festival. This event will be held Nov. 17-21 in the Student Center. They will provide lots of good food, useful information, and fun for everyone.

MCA is an organization which strives to create unity among students and faculty of all cultural groups. Every Tuesday at noon MCA meets to discuss a variety of topics which relate to the everyday lives of all members of the Millsaps community. The topics range anywhere from racism to interracial relationships, and are usually announced on E-mail messages.

MCA welcomes all students to participate in putting together this festival. Sherryl Wilburn, who is in charge of the festivities, said that the festival is also open to anyone who would like to assist in the festival or even set up a booth by contacting her. All types of booths are welcome, whether has to do with personal collections, historical facts, present conditions, sororities, fraternities, religious matters, or other subject matters.

The purpose of MCA is to bring the Millsaps community together. Their goal is to inform students about different cultures, reducing the fear of the unknown. Without this fear, cultures of all varieties can unite. Multi-Cultural Affairs is an attempt of unity, to bring topics out into the open and discuss them in order to help the community understand, which MCA hopes will further assist them in their goal of unity.

# Habitat's shack-a-delic, baby!

**Michael Bentley**
*Staff Writer*

Habitat for Humanity sponsored last week's Shack-a-thon at Millsaps in order to raise money for a house building project in downtown Jackson. The Shack-a-thon began Wednesday at noon and continued until Thursday at 2 p.m.

Millsaps students volunteered their time to take up donations in the bowl. The students alternated shifts in a large cardboard box set up just outside the doors of the student center. The box was manned for twenty-six straight hours and students collected around $200.

Habitat for Humanity's goal is to "raise $8,000 to $10,000 in order to co-sponsor a house to be given to the homeless" according to Brian Means, the director of the Shack-a-thon.

It will probably "take a couple of years to raise the necessary money" said Suzanne Wahrle, a participant in the Shack-a-thon. The project raised money and hopes for the future of Jackson's homeless.

The project was designed to "remind people what it is like to be homeless," said Means.

Students had a chance to experience, albeit briefly, life in a box, as a homeless person while at the same time raising funds to combat homelessness. Daniel Redmond spent two hours in the box and said he "enjoyed every minute of it."

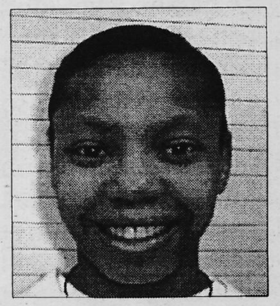
However, he was concerned that it was making light of a homeless person's situation. After his shift, he "realized what it must be like to live like [a homeless person] and have to beg for money."

Brian Berryhill/P&W

**Daniel Redmond enthusiastically works a shift for the Shack-a-Thon.**

## Campus Corner

**Shanell Hudson**



"Create and Participate." This is the motto for the Black Student Association at Millsaps during the 1997-1998 academic year. Many people often wonder who we are and what we do, sometimes getting us confused with SBA. No, we are not the Student Body Association, but here's what we do...

A variety of events are on the table for the month of November for BSA. For instance, during the first week of November, a penny drive has been organized to raise money for teen runaways to attend a cultural event with different members of BSA.

The emphasis for this idea was placed on helping disadvantaged children see community happenings such as ballets, plays, and art exhibits that they might not have seen otherwise.

BSA is also in the process of sponsoring a 'Music Night' during the Multicultural Festival, to be held November 17-21. The Music Night is tentatively scheduled for the evening of November 21 and may include performances from various gospel, R&B, and jazz groups.

Currently, our organization is comprised of approximately 85 people--this includes students, faculty, and staff here at Millsaps.

Membership and participation could probably be greater, but I think a common misconception is that you have to be a Black Student to join BSA. Of course, this is not true, and BSA would like to stress that anyone who is interested is more than welcome to join.

# "The door's open": dean welcomes students at forum

**Brian Berryhill**
*Photographer*

"The door's open," expresses Dean Richard Smith at the SBA forum held Wednesday night in the New South Atrium. Around 30 to 40 students came out to the SBA sponsored forum. The forum gave students an opportunity to voice their concerns and to allow the new Dean of the College to become more acquainted with the students.

Before answering questions and listening to comments from students, Smith gave a brief introduction about his growing up in Whittier, CA, and his undergraduate experience at Whittier College. Smith went on to talk about the differences in liberal arts colleges like Whittier and Millsaps compared to research institutions like Carnegie Mellon.

Smith stated that two of the biggest issues facing the college at this time was the money coming into the school and communications between the students, faculty, staff and administration. Stated simply by Smith, "Millsaps is poorer than we look, poorer than we like." He said recruiting new students and retention of current students is more challenging having to compete against colleges with much larger endowments. In regard to resources available to students, Smith admitted that other colleges are "better somewhat." Smith mentioned the recent proposal by SBA raising the student activity fee as a way to keep more students involved with the college.

When asked about comparing Millsaps to other colleges, Dean Smith said that Millsaps "stands out from what many other institutions are doing." Smith noted that Millsaps' core curriculum is a "real strength of the institution and further noted that comprehensive exams "make Millsaps stand out" when compared to other similar colleges.

In response to a question on the status of technological resources, Dean Smith replied the "...state of computing on campus is not good, not bad." Smith said there is a need to provide more networked PC's rather than ASCII terminals as well as providing network access in dorm rooms instead of dumb terminals. He stated that an open forum will be held during late November or early December to provide student input for the new technology resource plan being formulated by the Technology Task Force headed by Dr. Hugh Parker. A Feb 1, 1998, release date is scheduled for the new technology plan.

When asked if he planned to teach any Political Science courses atMillsaps, Smith replied, "When I'm going to teach is not clear... maybe by a year from this spring." Smith also commented that he "won't be able to add much... maybe a course per year."

Brian Berryhill

**Dean Smith fields questions about himself and about the future of Millsaps from the student audience at a forum last night.**

On the topic of departmental expansion or downsizing, Smith replied, "The college needs to do some work." Furthermore, Smith said the college should "think more carefully about what kind of college it wants to be," but admitted that it is a "complicated discussion to have."

Concerning the Millsaps-Wilson Library, Smith stated he would like to make the outward appearance more attractive so the "library presents itself better."

To conclude, Dean Smith pushed his "open door policy" of letting anyone come and converse with him at any time he is available. "I'll talk to you if you want to come see me. I want you to know that," Smith stated.

# OΔK sponsored annual Tap Day for campus organizations

Brian Berryhill / P&W

**Students stand up to recieve recognition during the annual Omicron Delta Kappa Tap Day last Thursday. Nineteen Honorary Societies and other campus organizations tapped new members while excellence awards were presented also to fraternities and sororities.**

Jason Stine
*News Editor*

The annual Tap Day ceremony held on Thursday, October 23 saw over 200 Millsapians tapped for a wide variety of awards and honorary societies.

In the Recital Hall in the Academic Complex the main presenters for Tap Day were Chris Brunt of the music department, who performed the prelude: Toccata in E Major by Bach, kicking off the ceremony, and Ellen Czaika with the opening remarks.

The tap presentations began with the awarding of the Panhellenic scholarship, introduced by Kate Calvert. The next three awards, presented by Venita Mitchell and Dean of the college Richard Smith, were the Perspectives Leaders of the Year, the Tribette Scholarship, and the Fraternity and Sorority Scholarships, which are set aside for the most outstanding fraternity and sorority in terms of overall academic performance.

Afterwards the tapping of honorary societies commenced. A total of 19 societies inducted members into their organization.

The first to offer membership to 3 chosen students who excelled in theater performance was the Alpha Psi Omega society.

Other societies included Eta Sigma Phi, the Classics honorary, which tapped 11 students, Pi Delta Phi, a French society, tapping 2 students, the Spanish society, Sigma Delta Pi, which tapped 8 people, and Phi Alpha Theta, which is a history honor society that tapped a total of 2 students.

Also included on tap day were Phi Eta Sigma, the society that honored freshmen with 52 students tapped and the national honorary Greek society, the Order of Omega, which tapped 13 students.

Among the honor societies that are devoted to the sciences, Alpha Kappa Delta, concerned with Sociology, the American Chemical Society, and Chi Chi Chi, which represents chemistry, tapped a total of 25 students.

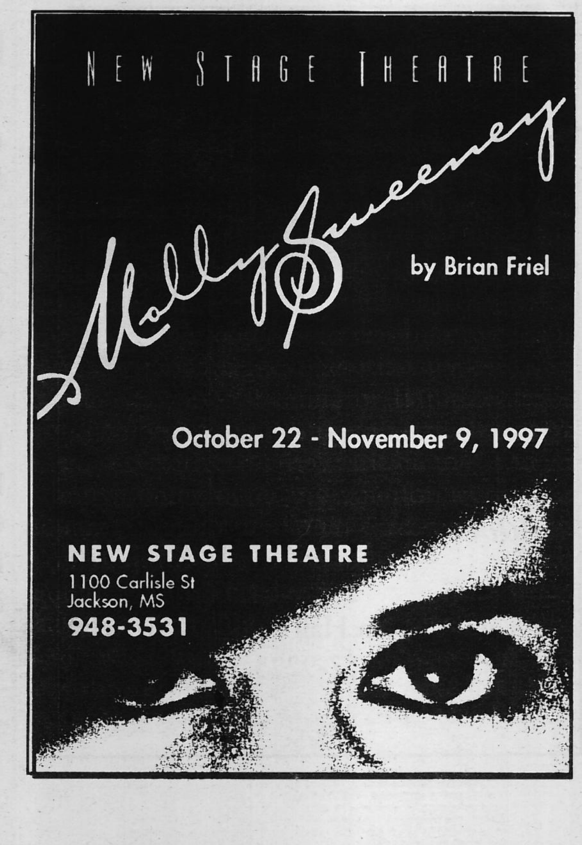
The type of honor societies that tapped the most students that day were the organizations concerned with service and leadership in the community. Emerging Leaders, the Student Alumni Association, Sigma Lambda, and Omicron Delta Kappa tapped 81 students in all.

At the end of the ceremony, the students sang *Alma Mater*, the school song, following the postlude, Now Thank We All Our God by Karg-Elert, again performed by Chris Brunt as the students left the recital hall.

Tap Day also marked the end of the ten-week freshman Perspectives program. Students attended the program with their leaders before bidding a fond farewell.

**Organizations that tapped new members:**

ΑΨΩ
ΑΚΔ
*American Chemical Society*
ΒΑΨ
ΒΒΒ
ΧΧΧ
*Circle K*
ΗΣΦ
*Emerging LEADers*
*Financial Mgmt Assoc.*
ΟΔΕ
ΦΑΘ
ΦΗΣ
ΠΔΦ
ΣΔΠ
*Student Alumni Assoc.*
*Order of Ω*
ΣΛ
ΟΔΚ



NEW STAGE THEATRE
Molly Sweeney
by Brian Friel
October 22 - November 9, 1997
NEW STAGE THEATRE
1100 Carlisle St
Jackson, MS
948-3531

# 1997-98 telemarketing group helps annual fund to increase

**Laurel Ditto**
*Guest Writer*

The 1997-98 Student Telemarketing Program is helping the Annual Fund staff reach new heights in their fundraising efforts this year.

This fall, with the help of a new Assistant Director, Laurel Ditto, the Annual Fund staff hopes to raise $150,000 through the Student Telemarketing Program.

In the beginning of the fall semester, 24 students were hired to call not only Millsaps alumni but also friends of the college and parents of Millsaps students and ask these individuals to continue their financial support of the school.

These students went through a detailed training session in which they were taught the most effective fundraising techniques for telemarketing.

On Saturday afternoons and Monday and Tuesday evenings, these callers gather in the Telemarketing room in the basement of Franklin Hall, where, though not seen by many of their classmates, they are making a big difference for all students on the Millsaps campus.

The critical funds these telemarketers raise will support Financial Aid, Faculty Support, Academic Programs, and the Library.

The Telemarketing Program begins at the end of September and the students will call until the middle of December. So far, these telemarketers have raised a total of over $70,000 in pledges! The Annual Fund staff hopes to build on this progress throughout the end of the semester.

Telemarketing/Special to the P&W

**Sophomore Shantelle Suane and freshman Bria Griffith use their telemarketing skills as they ask alumni donors to renew their donations for the 1997-98 Annual Fund drive.**

Students from many different majors and all classifications are involved in the program. The 1997-98 Student Telemarketers are Will Beard, Mandy Bourgeois, Rebecca Bradford, Liz Dubuisson, Betsy Farrell, Julie Garner, Bria Griffith, Jennifer Jones, Allen King, and Kelly Malpass.

Also participating are Katherine Markham, Chris Pool, Gillian Poole, April Powell, Jason Reddoch, Catrice Seals, Jason Stine, Shantelle Suane, Kelly Sudduth, Holly Taylor, and Gretl Zimmermann.

▸ΛΧΑ from page 1

Alan Kirk, was overheard cheering his workers on: "Come on guys, I know it's Alot, but we can do it!"

While this may be the 5th Annual North American Food Drive, it will be the 17th Annual Pantry Raid at Millsaps College, which spawned the aforementioned national food drive. The Pantry Raid was started in the early 1980's by the Millsaps College chapter of Lambda Chi Alpha in the hopes of promoting brotherhood and building a bond with the local community. As the years went on, community awareness of the Fraternity and the event grew, so the pounds of food that were collected rose steadily. With the huge success of the Pantry Raid at Millsaps College, the General Fraternity of Lambda Chi Alpha developed the North American Food Drive. It was first implemented in 1993, and brought in more than 256,416 pounds of food to feed the hungry. In 1994, the second Food Drive collected over 415,000 pounds of food. Soon after, other fraternities, charities, and politicians were eager to help in this cause to stamp out hunger in their community.

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## THIS & THAT

### THURSDAY

*Homecoming Queen elections*

*Fall Blood Drive*
11:00am-2:00pm
New South Hall Atrium

*Operation Shoestring*: sponsored by CMT
3:15pm
Olin Hall

*Dracula*
The Millsaps Players
7:30pm
CC Auditorium

*Weekly Episcopalian Eucharist*
noon
CC Chapel

*FCA Meeting*
12:25 p.m.
Aerobics Room

### FRIDAY

*Friday Forum: Millsaps International Studies*
12:30-1:30 p.m.
MH 111

*Millsaps Players present Dracula*
7:30 p.m.
CC Auditorium

*Halloween*

*Catholic Campus Ministry: Our House Teen Shelter Event*
5:30-8:00 p.m.

### SATURDAY

*KD / SAE Tailgate Party*
11:30-1:30
(tailgate area near the football field)

*CPR Class*
8:00 a.m.- 4:00 p.m.
New South Lobby

Millsaps Football vs. University of the South
2:00 p.m.
Millsaps

### SUNDAY

*Campus Mass with Father Joe Tonos*
6:00 p.m.
Christian Center Chapel

*Wesley Fellowship*
6:30-7:45 p.m.
New South

### MONDAY

*American Chemical Society Meeting*
7:30 p.m.
Olin Hall

*French Discussion*
noon-1:00 p.m.
MH 214

### TUESDAY

*Diversity Group Meeting*
noon
3rd Floor Student Center

*Math Club Meeting*
3 pm
SH 221

*Fellowship of Christian Athletes*
12:45 pm
Aerobics room

### WEDNESDAY

*Soccer v. Centre (men's and women's)*
noon (w)
2 pm (m)
Danville, KY

### THURSDAY

*Seeking & Understanding Series*
11:30 a.m.
Christian Center Chapel

*Major Productions presents comedian Al Ducharme*
8:00 p.m.
AC 215

# Senior gains world recognition

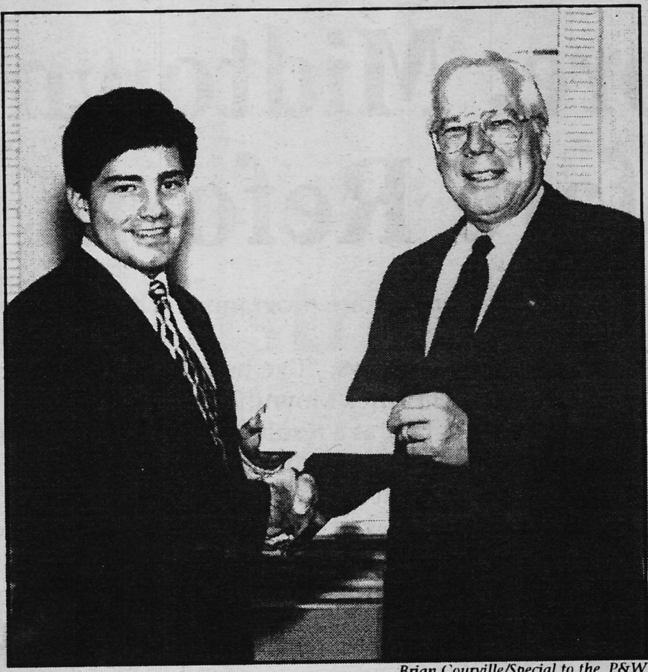
**Rena Hardey**
*Guest Writer*

Brian Courville, an accounting major at Millsaps College, is a recipient of an Award of Recognition from the International Affiliation of Accounting Firms' Educational Foundation, Inc.

The grant is provided through the Robert Kaufman Memorial Scholarship Fund, which was established in honor of a later founder and chairman of the Board of Independent Accountants International.

The Scholarship Fund is solely supported by the 130 member accounting firms which are located in 78 countries around the world.

Brian Courville received the award on September 29 from Mr. Robert R. Ward, president and managing partner of Horne Certified Public Accountants Group.



Brian Courville/Special to the P&W

**Accounting major Brian Courville recently won an award of international merit.**

"To our knowledge this is the only scholarship fund to offer grants specifically to undergraduates in the field of accounting around the globe," Ward said.

The Robert Kaufman Memorial Scholarship Fund is administered by the Educational Foundation which is supported by voluntary contributions received from Independent Accountant member firms.

The scholarships are open to accounting students enrolled in or planning to enroll in any recognized graduate college or university throughout the world.

Applicants are evaluated by an impartial committee on the basis of grade point average, standardized test scores in the applicant's respective field, extracurricular activities, and financial need.

Horne CPA Group, a longtime member of Independent Accountants International, is the fourteenth largest accounting firm in the Southeastern United States and prizes its 35-year tradition of client commitment. Horne CPA Group's mission is to help its clients succeed, while honoring its public obligations and professional standards.

## ▸KΔ

from page 1

Convention in Richmond, Virginia, organized alumnae associations, set up a system of pledge education and set into practice its constitution, ritual, seal and coat of arms. Also, in 1904, the first edition of The Angelos, Kappa Delta's national magazine, was published.

In the decades that followed, Kappa Delta added more and more members to its roster, and today Kappa Delta boasts a membership of over 150,000. Also, the national philanthropy, The Children's Hospital of Richmond, Virginia was adopted, the Endowment Fund was created, the sorority pledged support to the New York City Panhellenic House, and the Central Office was established. In addition, the Kappa Delta Directory, the Kappa Delta Songbook and A History of Kappa Delta Sorority, in two volumes, were all published, and in 1933 Kappa Delta was chairman of National Panhellenic Congress.

National Kappa Delta granted a charter to Kappa Mu in 1914 at Millsaps, and this group of women was installed as Mu chapter of Kappa Delta on September 25, 1914. The pledge service of the newly formed chapter was held at the Kappa Sigma chapter house on Millsaps campus and eight members were initiated into the first class.

Mu chapter celebrated this national "Centennial Celebration" Friday evening in the Forestry Auditorium at the state Agriculture and Forestry Museum. The event hosted approximately 250 people including Kappa Delta Jackson Area Alumnae Association President, Miss Millicent Emmert and Kappa Delta Faculty Advisor, Mr. Robert W. McCarley and his wife Mrs. Mary McCarley who is an alumnae of Mu chapter.

The event was a night of festivities with food, drink, entertainment and excitement. Alumnae of the Jackson area and surrounding cities and states were among the 250 who attended the event, and one alumnae belonging to the 1942 pledge class at Millsaps was also in attendance. The Centennial Council of Mu chapter presented the crowd with a ceremony recognizing historical, social and philanthropic aspects of Kappa Delta. Shortly after, there was a slide show that illustrated Kappa Delta life with pictures both past and present of Kappa Delta ladies.

# Millsaps Greeks: showing 'em the money

**Cassie Sheldon**
*Guest Writer*

Each summer the Greek organizations of Millsaps campus gather together at their national conventions.

The Tri Deltas were recognized for an outstanding Rush by being placed on the official "Rush Honor Roll".

Kappa Delta received the Panhellenic Award, given to only one outstanding chapter in the country, the Excellence in Pledge Education Award, and the Merit Chapter.

Chi Omega received the Award of Excellence, the highest honor that can be given at their convention.

Phi Mu won an award for the highest area GPA and the Bronze Level Contribution to Children's Miracle Network.

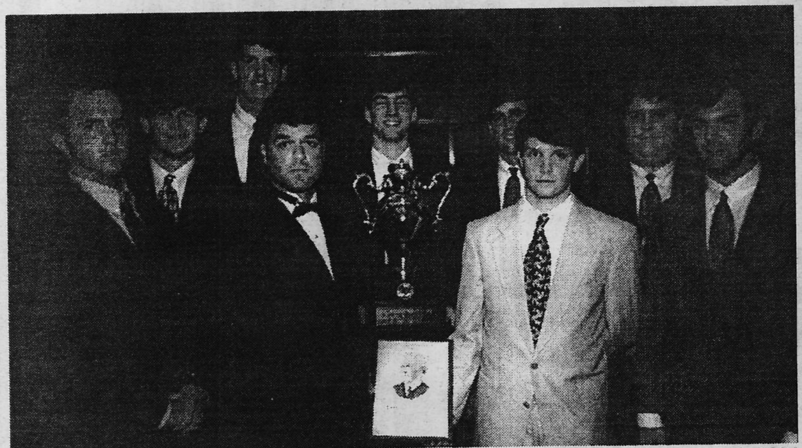
Sigma Alpha Epsilon won the National Chapter Achievement Award, Runner up Finance Award, Runner up Communications Award, Runner-up Chapter Housing, Excellence in Chapter Leadership for past president Dugue Daigle, National Scholarship Award; Undergraduate of the Year, Britt Mendoza; National Chapter Advisor Award, Dr. James B. Harris; and the Besser-Lindsey Award to Dugue Daigle, given to a senior who showed leadership skills and scholastic achievement.

Kappa Sigma received the Intramural Participation Award and past president Greg Betz was awarded Grand Master of the Year.

The Kappa Alpha fraternity earned a chapter GPA of 3.15, the second highest in the nation. The fraternity also won the Ammen Award, and they also received the General George C. Marshall Award for chapter excellence.

Joey Castille and Brian French accepted the awards of Most Improved Scholarship and Most Chapter Spirit for the Pi Kappa Alphas.

## KA wins Marshall award



Kappa Alpha/Special to the P&W

**KA members Matthew McLaughlin, Hugh Gamble, Tyler Walton, Harry Rayburn, Don Cumbest, Philip Chapman, Justin Matheny, Bart Liles and Brian Williams accept the Marshall Award at their national convention August 11 in Atlanta, GA.**

* * *

The Staff of the *P&W*
wishes to congratulate
the members of the
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*Jennifer Brewer*
*Mary Largent*
*Ashley McDonnell*
*Heather Neuroth*

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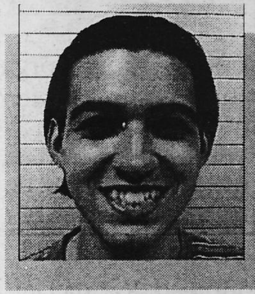


**Mark Salvaggio**
Features Editor

# Herff Jones' Tips for Halloween

Dialogues with our favorite squirrel spawn the most scholarly conversations. After leaving my philosophy course, I paid a visit to the holy tree of squirrel guru Herff Jones. Here's the result.

**Historical background**

Thousands of years ago the Celtic tribes of Europe celebrated the feast of Samhain. On this day the world of the dead and that of the living would merge. But gone are the days when Halloween (the present-day manifestation of Samhain) meant locking yourself in your home for fear of marauding spirits. So, except for those few neo-pagans who "know" what Halloween is all about, little kids and teenagers with nothing better to do than beg people to feed their sugar habit need to be put in their place. Like Gaul, my solution is divided into three parts. I got all this from a squirrel, mind you.

**All gussied up and no place to go**

Don't dress up like your expected bounty. There's nothing worse than a giant M&M searching cannibalistically for that which melts in your mouth, not in your hand. Scary costumes provide the backbone of the Halloween tradition, not cartoon icons, especially Bullwinkle's flying buddy. Carry real accessories. If you goes as a samurai, wield a steel katana, not a plastic one. Bodily applied Rogaine works if the Wolfman's more to your taste. If you're doing the transvestite thing...I'll leave that to your imagination.

**Treats...**

I cannot stress the need to put razorblades in Zagnut bars. You should also coat your candied apples with laxative (always a treat). Candied corn on the cob makes an adequate substitute. How about giving away useful things? I once found radioactive glowsticks at a convenience store. Wait. Those were regular glowsticks. I hear Microsoft stock is going real cheap these days. Try that.

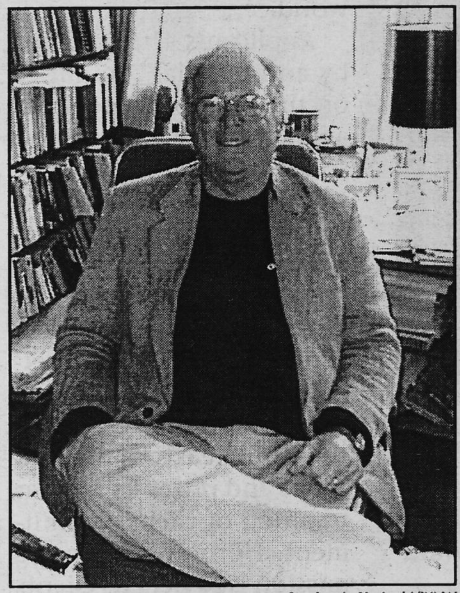
**...or Tricks**

Be original. While throwing eggs and toilet paper is classic, throwing bloody organs makes a real statement. An effective guerilla tactic is the burning a bag of dog doo. Perhaps the best trick I have ever seen is making the bloody murder of a chipmunk look like an suicide via an overdose.

Staff Spotlight

**Dr. Charles Moore**

# Dr. Moore, Midtown and the Welfare Reform Act



Stephanie Yasinski/P&W

**Stephanie Yasinski**
*Features Editor*

On August 22 of last year, several policies concerning federal welfare programs were changed. Dr. Charles Moore, head of the Political Science Department, strongly believes that these changes will have an enormous impact on welfare programs in Mississippi.

Dr. Moore says, "I've heard Senator Daniel Patrick Moynihan say that he thinks that as a result of this 1996 Welfare Reform Act that we as a society are in for at least ten years of horror in the lives of affected children until we come to our senses and revise the policy for the better. I think the senator is right and accurate, and my motivation is to decrease the horror and to promote alternatives to this current policy."

Since 1968, Dr. Moore has been involved in anti-poverty research. Currently Dr. Moore, along with Dr. Carolee Larsen of the Sociology Department, is researching the effects of welfare reform in the state of Mississippi.

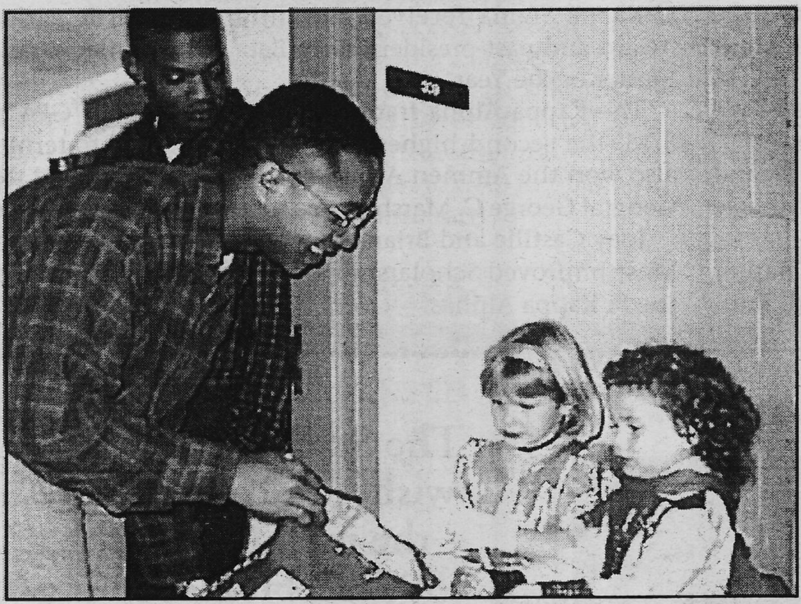
This project began when the North Midtown Community Development Board adopted a strategic plan for the neighborhood to the west of Millsaps.

Part of this plan was to form a work ready school, a school that could help low income adults gain better job skills. Once formed, the work ready school successfully applied for an AmeriCorps Grant.

This was where Dr. Moore and Dr. Larsen came into place. They were invited to be evaluators of the grant. One of their many duties is to evaluate how support service programs, like the work ready school, fulfill objectives of welfare reform.

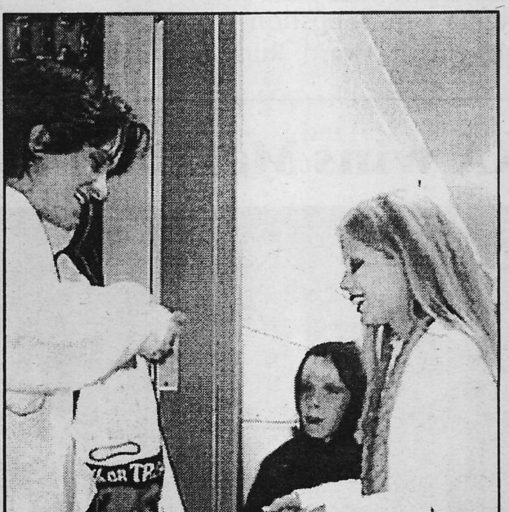
Dr. Moore said, "My long term interest in this is documenting what is going to happen in the state of Mississippi and the nation as a result of these policy changes, because I know what's going to happen. I know a number of children are going to be hurt and I intend to document to the best of my ability what happens in the state of Mississippi concerning these cases. When the time comes to change policy again I want to be able to say this is what was responsible for hurting so many people!"

# Early Jackson trick-or-treaters



Brian Berryhill/P&W

***(Above) Last Monday in the New South Atrium trick-or-treaters came early. Corey Ford and Cord Campbell handed out candy to a princess and a cowgirl while (right) Erica Woodall gave out treats to a hanging victim and a ninja.***



Brian Berryhill/P&W

WITH LOVE FROM HUNGARY

**Rachel Barham**

Staff Writer

# Beautiful Austria

Let me tell you what I like about Europe.

At 5:30 Thursday afternoon, I got on a train from Budapest to Venice, Italy (through Croatia and Slovenia). By 10:00 Friday morning, I was roaming the streets and canals of Venice (though I opted not to pay for a gondola ride). Saturday morning, after a night in a youth hostel, I got on a train.

I had decided to go to Innsbruck, Austria, because it was not too far from either Venice or Budapest, and I thought I would like to see some of the Alps. The train that I was on, however, was delayed to the point that I would have missed the first connecting train to Innsbruck.

In mid-journey, I studied my map and realized that instead of going to Innsbruck, I could make better use of my time by going to Zuerich, Switzerland. So I stayed on the train until Milan and found myself traveling through what many people consider to be the most beautiful landscape in the world: the Swiss Alps.

I arrived in Zuerich before dark and secured a cheap hotel room, and I am now handwriting this on a train between Salzburg and Vienna, Austria. I will arrive in Budapest around 10:30 this evening (Sunday). The point of all that is that in one weekend (Friday included), with a Eurail pass that I paid for long ago, I was able to travel through six countries and see many extremes as far as landscapes and cultures. It is enough for me to look through a train window at snow-capped mountains, vineyards, green rivers, and spruce trees. I don't feel the need of having a set destination with something to do there.

I have thought for a long time that Austria is the most beautiful country in the world; even after seeing Switzerland, I reaffirm that view. Some people overlook Austria thinking that since German is spoken there, it can't be much different from Germany. These people going to Innsbruck, I could make better use of my time by going to Zuerich, Switzerland. So I stayed on the train until Milan and found myself traveling through what many people consider to be the most beautiful landscape in the world: the Swiss Alps.

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I have thought for a long time that Austria is the most beautiful country in the world; even after seeing Switzerland, I reaffirm that view. Some people overlook Austria thinking that since German is spoken there, it can't be much different from Germany. These people are missing out.

Traces remain of the glory days of the Hapsburg Monarchy, but what I find most striking about Austria is the friendliness of the people. Their dialect of German is perhaps the equivalent of Southern American English, and their manner is more gentle than in most parts of Europe. There observations are of course personal, not necessarily socio-anthropologically correct and not intended to insult anyone. Austria simply happens to be one of my favorite places on Earth. Advice for the week: study your German. You'll need it if you ever go anywhere in Europe.

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# Q&A with Michael Barham

**Mark Salvaggio**

*Features Editor*

While Millsaps College affiliates itself with the Methodist Church, few are more involved in it than Michael Barham. Michael's dedication to his faith rewarded him recently when he was elected to the Southeastern Jurisdiction Student Movement Steering Committee for the next two years, where he will plan their yearly conference and represent United Methodist College Students on issues facing the Church. You can see for yourself the results of Michael's dedication here at Millsaps as he presides as 2nd VP of the SBA.

**How long have you been involved with the Methodist Church?**

"My parents brought me up in the church, but I have evaluated the beliefs of the church for many years, and feel its doctrines are compatible with my beliefs. I have been a youth director over the past five years in churches across Mississippi. I have represented Mississippi's Conference Jurisdictional and Global gatherings to vote on the election of bishops and on laws of discipline for the denomination."

**What do you do and what do plan to do on the SBA?**

"Currently, I am working on finding a better process to run elections, such as Scantron or a website, but I am trying to find potential problems, which has required more time and thought then I would like. I have learned quick fixes sometimes result in more problems in the long run, so I have been trying to look for the best ways of making smoother elections for everyone without instituting a plan which will require a financial investment, then realize it is a bad program and try to change."

**What is the best/worst part about your SBA job?**

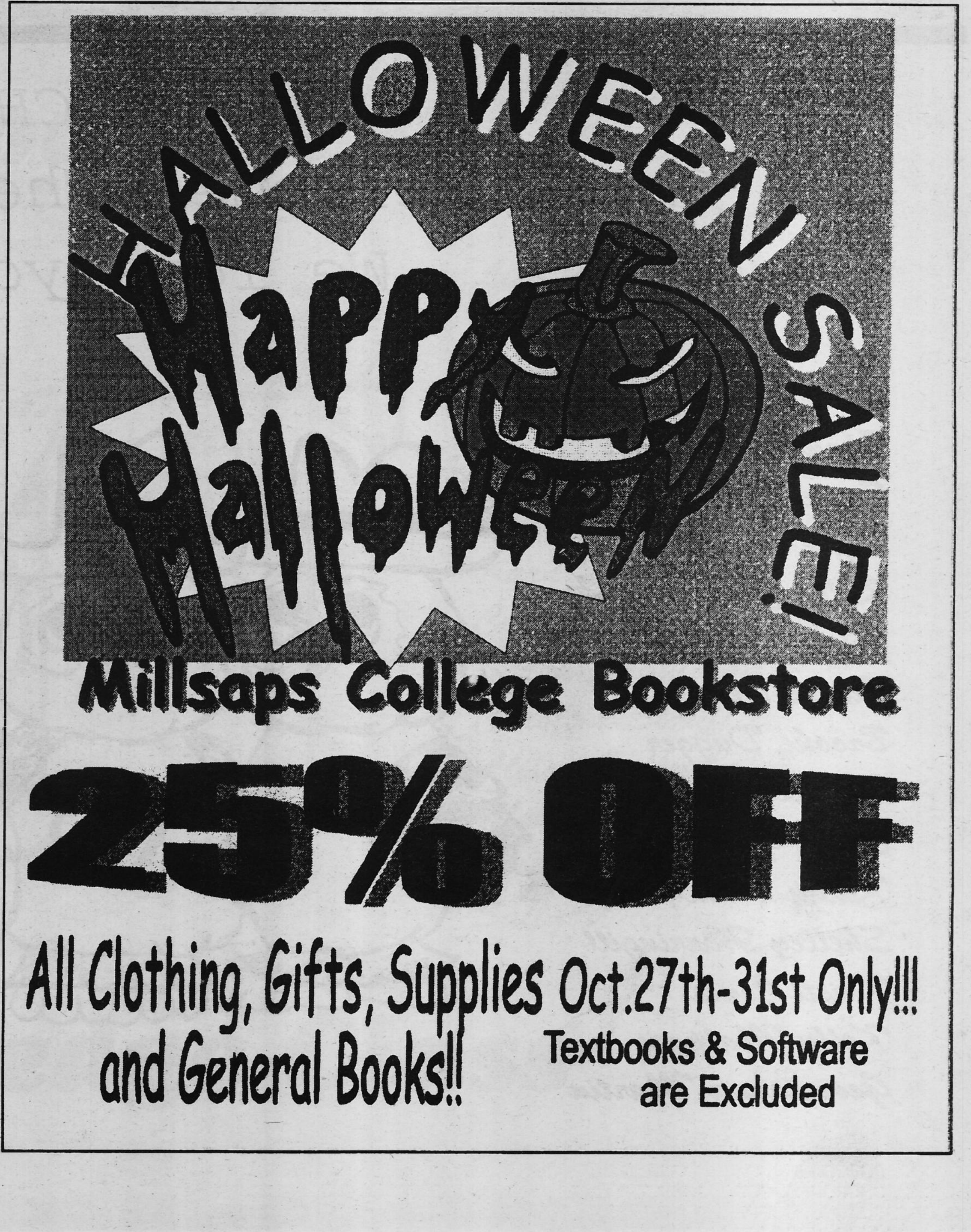
"The best part of the SBA job is getting to work with a lot of different people in different groups, and hearing from people when they have questions or concerns. The worst part of my part of my job is having to tell people when they have lost an election or haven't been appointed to a committee, because I always want people to be able to serve when they express on interest."

**How do you organize yourself with all your responsibilities?**

"I pray, trust people I give a job to, and carry a BIG Franklin Planner."

**What are your plans after Millsaps?**

"I plan on attending seminary, and seeking ordination to elder in the United Methodist Church. Right now, I am praying for Duke University--Go Blue Devils!"



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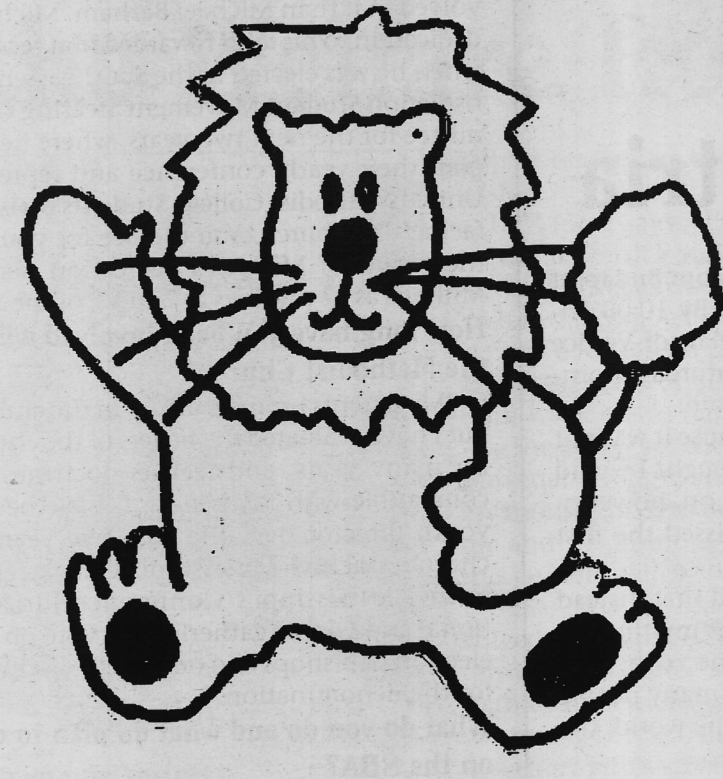
Textbooks & Software are Excluded

# Phi Mu Welcomes our Newest Phis

Aalia Anwar
Kristen Babula
Melinda Bott
Bre Cantrell
Kim Castille
Betty Jo Cook

Mary Cottingham
Lane Douglass
Liz Dubuisson
Becky Hable
Kristi Joiner
Julie Lasalle



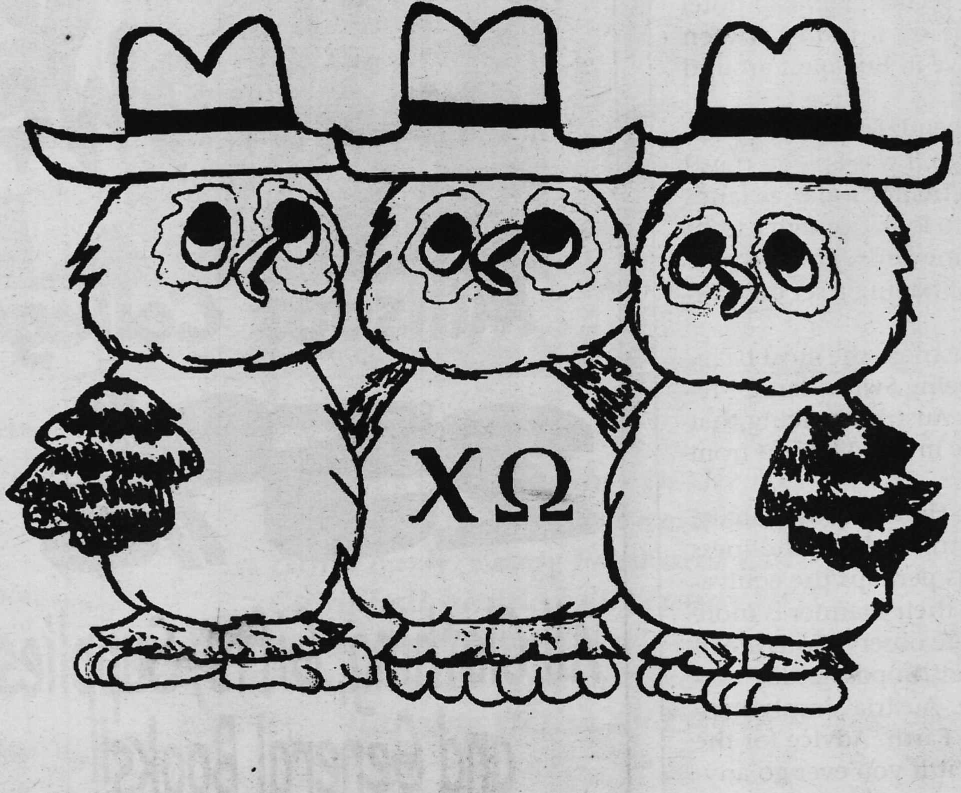
Anita Madakasiva
Hannah Mashburn
Ann Mezzell
Angela Payne
Star Ray
Brooke Read

Anna Shelton
Nidhi Sood
Eve Sonnier
Lori Stuntz
Agnes Surowka

---

## YIPPIE CHI-O!!!
## Chi Omega Welcomes Their New Pledges.
## We love you!!!

Carlen Bailey
Shannon Barbour
Susie Bell
Ryan Brumby
Kelly Crossland
Jessica DeBen
Sarah Dees
Brooke Dugger
Madelyn Fancher
Erika Garavito
Kathy Haney
Shelley Harringill
Kristi Jones
Kelly Malpass
Georgianna Martin



Anna McDow
Sam McKinnis
Claire Morgan
Carla Morrison
Anna Nelson
Gillian Poole
Shannon Pryor
Elizabeth Rogers
Leah Sams
April Slayden
Abby Varnado
Rachelle White
Betsy Williams
Mandy Young

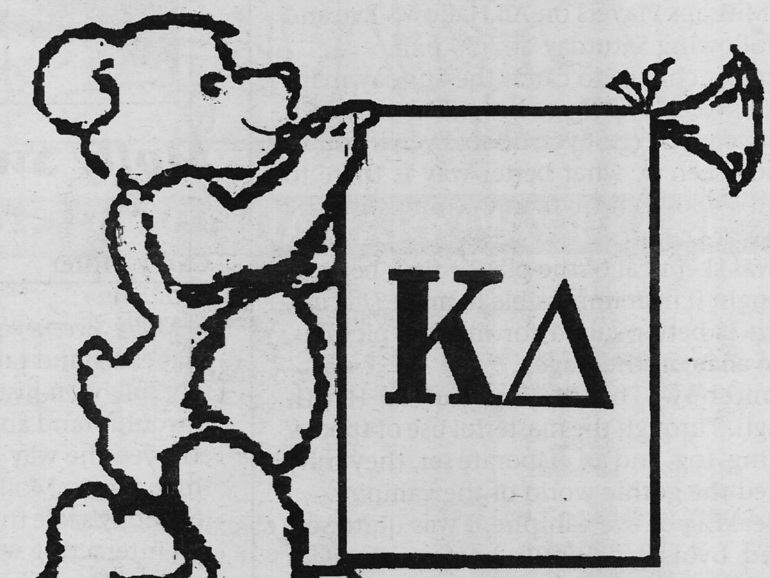
# ΔΔΔ LOVES THEIR New Members

*Rebecca Bradford*
*Brooks Brower*
*Sara Capps*
*Jill Caruthers*
*Jenny Cherryhomes*
*Melanie Cook*
*Renae Davis*
*Truety Dominick*
*Carol Drysdale*
*Stephanie Fowler*
*Tracy Gillanders*
*Michelle Gueringer*
*Natalie Hebert*
*Emily Jones*
*Asya Kamenkovich*
*Katie Kelly*
*Katie McGaw*
*Jessica Perkins*
*Hillary Pesson*
*Elaine Reyes*
*Katie Shaver*
*Julie Skipper*
*Ashley Strickland*
*Camilla Taylor*
*Courtney Valentine*
*Beth West*
*Amy White*
*Georgia Williamson*

---

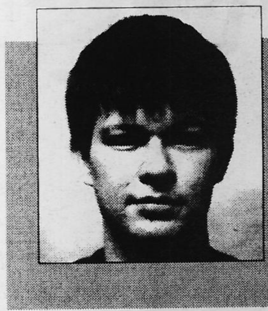
# Kappa Delta

*Jennifer Ables*
*Debbie Abuso*
*Ashley Beckett*
*Janet Bradley*
*Julie Brewer*
*Courtney Chastain*
*Beth Doshier*
*Laura Ferry*
*Kristi Grammer*
*Stephanie Hardwick*
*Erika Chamberlin*
*Laura Lane*
*Emily Ludlow*
*Katherine Markham*



*Lisa Meza*
*Kate Pearce*
*Mary-Frances Prejean*
*Rebecca Reed*
*Sarah Robinson*
*Mary Catherine Shull*
*Kara Shead*
*Caroline Sonnier*
*Sarah Spaulding*
*Caroline Stauffer*
*Alison Sullenberger*
*Melissa Thornton*
*Leslie Unger*
*Sally Williams*

# 1997 Pledge Class



**Carey Miller**

**Arts & Entertainment Editor**

# Razorblade in a Zagnut

Soon young children will be traversing the streets of the country, roaming from home to home hoping to chance upon the house that gives out full-size Snickers bars rather than a solitary roll of Smarties. All Hallow's Eve is upon us, the night when we can cast off our Christian ideals and roam the streets as lavishly garbed pagans, caring not about life for a few brief hours, caring only about the object of our wanderlust - glorious, glorious candy. Halloween is the greatest holiday of the entire year.

### Memories

I vaguely remember my first Halloween, when I was just a wee lad. I think I was a vampire, because plastic teeth and a vinyl cape makes a creature of the night. It was a much more innocent time then, my friends and I gorged ourselves on dangerously unwrapped apples and popcorn balls, with no fear of encountering razorblades or lacings of LSD. We invited Willy Wonka to our feast and he was joined by Tootsie Roll and Mr. Zagnut. We lived like Epicuricans for a night, to return to our complacent, everyday lives the next.

### Gimme that old time paganism

Nowadays all I hear around Halloween is the clarion call of McGruff the Crime Dog - "Have a safe and happy Halloween." Halloween is not supposed to be safe! Halloween is all about danger, evil. Check my candy for unwrapped goodies?? I think not! Hand me a Granny Smith embedded with multudinous sharp objects! I will engulf it with a single gulp and laugh manically! Glow Sticks?!? Glow Sticks?!? We didn't need no steenking glow sticks!! We would trick-or-treat across busy intersections dressed in black from head to toe and remain unscathed! Safety was for the weak!

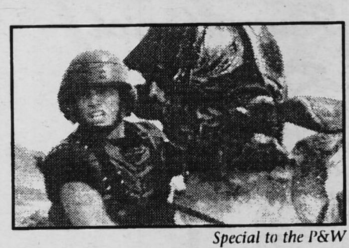
### Boo-hoo

Seriously though, it seems all the fun has been taken out of Halloween. Some towns will observe Halloween on Thursday this week so young ghouls will have to go beddy-bye at their usual curfew. I remember last year answering the door at my house to greet a ghost donning large reflective orange stripes. Now *that* was truly spooky. I have the sinking feeling there will be no eggs hurled at unsuspecting grannies' houses, no doorsteps sawed apart, no pine trees t.p.ed this year. It almost makes me wanna cry.

# Hot winter movies defrost Hollywood

**Carey Miller**
*A&E Editor*

There's no better escape from the freezing humid chill of a Mississippi winter than to curl up with a tub of hot popcorn in a cozy movie theater and watch the latest blockbuster or indie film. This winter's movie lineup looks to be so hot that it could melt a snowman's head off at 100 paces. Here's a few snippets of what's in store....



*Special to the P&W*

*Starship Troopers* - Robocop director Paul Verhoeven's movie version of Robert A. Heinlein's novel about man vs. giant bugs. Sounds like a cross between *Independence Day* and the sci-fi classic *Them* (Nov. 7).

*The Rainmaker* - John Grisham book-to-movie number seven in just a scant five years. This one boasts Claire Danes, Danny Devito, Danny Glover, Jon Voight, Mickey Rourke and Francis Ford Coppola as director (Nov. 14).

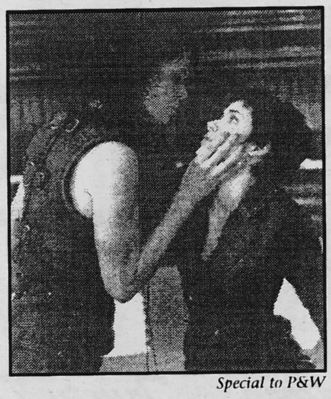
*Flubber* - Robin Williams becomes funny again (hopefully) in this Disney vehicle (based on 1961's *The Absent-Minded Professor.*) Robin Williams and bouncy green gook has mega-hit written all over it. (Nov. 26)

*Scream 2* - Just about everybody who didn't die in the original return for more spooky fun (Dec. 12).

*Amistad* - The actors: Morgan Freeman, Anthony Hopkins, Matthew McConaughey, and Nigel Hawthore. The director: Steven Spielberg. The story: a mutiny on a Spanish slave ship. Smells like Oscar (Dec.).

*Special to the P&W*

*Tomorrow Never Dies* - Pierce Brosnan returns for his second film as James Bond, 007. Expect lots of Bond girls and funky gadgets (Dec. 19).



*Special to P&W*

*Alien: Resurrection* - Sigourney Weaver, who died in *Alien3*, somehow comes back from the dead for a fourth installment. This time she's joined by Winona Ryder (Nov. 26).

*Sphere* - Hollywood likes to stick to a sure thing. And Barry Levinson directing Dustin Hoffman, Sharon Stone and Samuel L. Jackson in yet another Michael Crichton bestseller-turn-movie is definitely a sure thing (Dec. 12).

*The Big Lebowski* - The Coen brothers (*Fargo, Raising Arizona*) return with a movie about a bowler mistaken for a millionaire. Expect hilarious weirdness (Dec. 25).

*The Jackal* - Bruce Willis, Richard Gere, and Sidney Poitier team up for this remake of the 1973 thriller *The Day of the Jackal*. Yet another classic thrown into Hollywood's recycling bin (Nov. 14).

*Titanic* - An extremely costly James Cameron-directed film about the sinking of - you guessed it -the Titanic. Leonardo DiCaprio, Bill Paxton, Billy Zane and Kathy Bates star (Dec. 19)/

*Jackie Brown* - The moment you all have been waiting for (or at least those of you with a sick sense of humor) Quentin Tarantino's return to the director's seat. Robert DeNiro (yes, you heard right), Samuel L. Jackson, Pam Grier, Bridget Fonda and Michael Keaton star (Dec. 25).

*Special to the P&W*

# *Drac* ain't wack

**Carey Miller**
*A&E Editor*

Looking for something spook-tacular to do on Halloween or the night after?

Why don't you go and catch one of last two performances of *Dracula,* presented by The Millsaps Players on All Hallow's Eve and the following Saturday at 7:30 p.m.

I had a chance to catch the Sunday matinee this week, and if you haven't already seen it, I strongly suggest you do so. Even if you've already seen it, what better way is there to spend Halloween than an evening with the Prince of Darkness?

I was skeptical of the play at first, because I thought it near impossible to make *Dracula,* which is better suited for motion pictures, come alive on the stage.

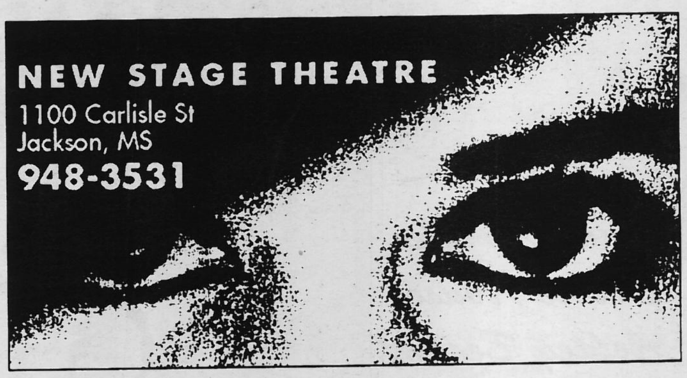
Somehow The Players pulled it off, though. Through the masterful use of spooky lighting, fog, and an elaborate set, they truly created the gothic world of the vampire.

Speaking of the vampire, I was quite surprised by Larry Well's performance as Dracula. It was refreshing to see someone play Dracula without adhering to the Bela Lugosi school of thick-accented neckbiters.

Another excellent performance was by Sam Hall as Renfield. Sam's Renfield was totally believable in his madness. He was a loony, but not without his wits, exactly as Renfield was in the novel.

Kudos to everyone else in the play, also due for their fine performances.

So grab your garlic, crucifix and mirror and go see *Dracula* this weekend. This Dracula definitely doesn't suck.



# *Molly Sweeney* better suited for literary types

**Carey Miller**
*A&E Editor*

*Molly Sweeney* presents an interesting paradox - it is a play that can stand tall on its artistic merits alone, but if it had to rely solely on just its entertainment value, let it suffice to say it would stand about as tall as Fantasy Island's Tattoo. I really enjoyed the way in which the play was presented - there are three actors, Molly herself, her doctor, and her husband, who tell Molly's tale through a series of dramatic monologues without interacting with one another - the presentation was pure genius. The play however, bored me to tears. There is very little action in the play. It is two acts of people literally standing around talking. The story was very moving and poignant, it deals with the issue of blindness with definite clarity and sympathetic urgency. If blidness interests you and you don't mind or even like dramatic monologue, then *Molly Sweeney* is for you. The acting was superb, and virtually flawless. Just do not expect dynamic dramatic action and dazzling special effects, because you will be disappointed. Don't get me wrong, the play was excellent, it just wasn't for me, a fellow who enjoys *Highlander: The Series* infinitely more than *Masterpiece Theatre*.

# HOROSCOPE

The Sensuous Swami

**Aries** - Confusion reigns in your life right now. Or maybe you are just too tired to think things through. However, beware of snap decisions, they may snap back in your face.

**Taurus** - Your bullish behavior of late cannot be justified. Your sign is the bull, you are supposed to be human. Try to act like it once in awhile.

**Gemini** - Opportunity awaits you just around the bend, and has the potential to knock you over if you do not keep your eyes open.

**Cancer** - Following a recurring impulse could lead to a positive development. Do not procrastinate any longer.

**Leo** - You are not being ignored by a close friend, though you probably feel the opposite. Wait until life slows down a little, and plan some time to catch up. You will both be glad you did.

**Virgo** - Has your virtue been in question? Remain steadfast and do not fall to idle gossip. Whatever does not kill you will make you stronger.

**Libra** - Stress can cause you to grow delirious. Do not do anything too irrational while in this state. You may have to face up to your actions later.

**Scorpio** - Stop being so pigheaded. If you know you are wrong, admit it now. Ignoring it will not make it go away, you will only look more foolish later.

**Sagittarius** - It does no good to waste your time worrying about love. If it is mean to be, it will be, and happiness will follow either way.

**Capricorn** - Mental stability is not your forte. Do not try to fight the demons within (or the psychos without).

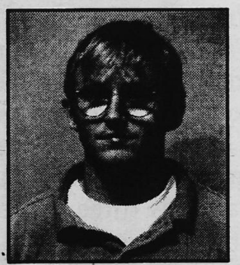
**Aquarius** - Foolishness of the past may return to haunt you. Stick to your convictions, you are stronger than anyone knows.

**Pisces** - Your timing could not be worse. Perhaps if you did things that are planned rather than always waiting to the last minute, you might get something done.

# Daytime channel surfing and skating

**Jason Otis**
*Columnist*

I feel like dancing on water with large razor blades on my feet like ice skates. I want to glide and twist fluidly and turn on my razor blade feet... no, on electric razor blade feet. And then I want to dive onto my stomach wearing, of course, an electric razor blade vest and continue to slide, all the while incising the tense, smooth surface of the water only a couple of millimeters and leaving no visually discernible wake.


**Jason Otis**

And I would prefer that the sleek, glassy water would change colors-- first deep blue, then burnt orange, then maybe a nice forest green. And perhaps images could appear on the water's surface-- images that morph into other images as the colors fade and bleed into other colors. And the colors and images could change in congruence with my dancing-- slowly when I dance gracefully, and, as I dance more and more wildly, the colors can flash progressively until a strobe effect is reached...

A few days ago, as I lounged on my couch, my neck at a ten-degree angle with chin pressed into upper chest, my hand loosely grasping a remote control, and my thumb rhythmically pressing the channel up button, I realized a great annoyance of mine that I had never realize and, in so doing, I serendipitously discovered the topic of this column. I don't remember the channel at which I, horrified, stopped, but it was preceded by a lot of psuedo-operatic, melodramatic, Velveeta-ridden daytime drivel and Go-Rickiesque programming. I stopped at a talk show, I believe it was *Jenny Jones*, and her topic was something to the effect of "Two-timers and the Women Who Want Them Back."

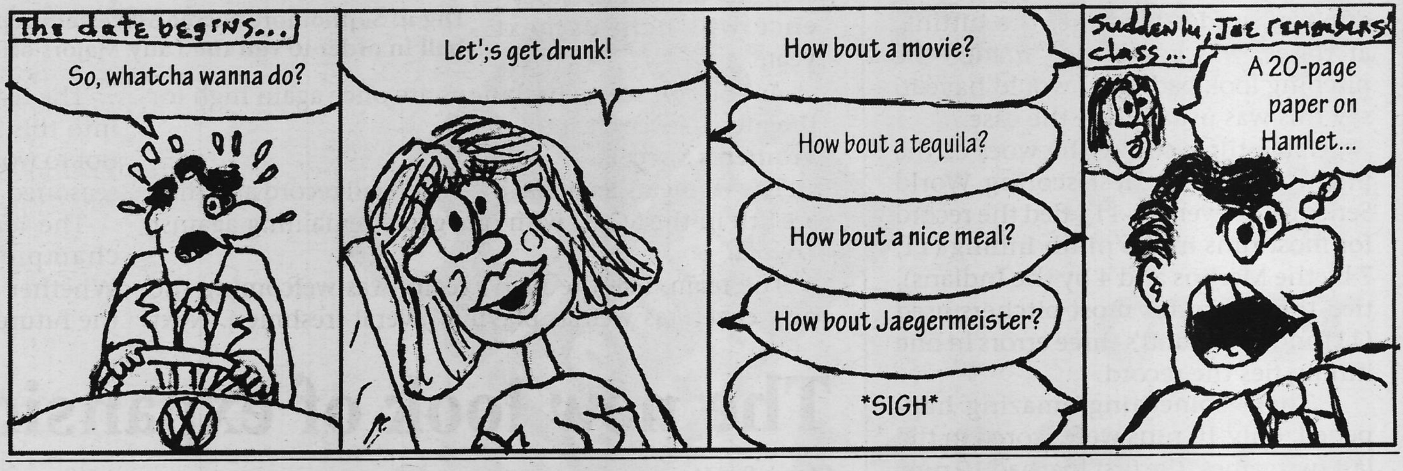
The subjects of the program were presented and discussed one at a time. Questions were asked by Jenny and audience members. All were quite garrulous and outspoken. Jenny played the role of the therapist without a degree-- asking heart-felt questions that sounded insightful. And the members of the audience tried to incite volatile dissension.

I usually only tune in to the daytime talk shows briefly to brush-up on my idiomatic expressions, i.e., "He thinks I'm a hoochie, but I'monna kick 'im to the curb 'cuz he thinks he's a playa, but he's nothin' but a dog!" Today, however, I watched for a bit longer...about 10 minutes total. And what I discovered is that there are some people who don't have a logical cell in their brain. There were a few nonsensical arguments, a few baseless pontifications by audience members, and a lot of mob mentality band wagon jumping.

I realized one appalling thing. These television shows are our societal emblems-- the signs of our times. I fear an alien space craft approaching our planet, intercepting some satellite signals and eavesdropping. They will see some weather information, probably some government communications, and then they will catch an hour of *RIcki Lake* or *Jerry Springer*. They, being highly intelligent beings, will realize the supreme idiocy of our species' "entertainment" and decide that they will feel justified in exterminating all of humanity and inhabiting Earth. So, if we don't get rid of these daytime talk shows, we will likely be killed, and our bodies eaten.

## The Adventures of Joe Student

by Carey Miller


The date begins...
So, whatcha wanna do?
Let';s get drunk!
How bout a movie?
How bout a tequila?
How bout a nice meal?
How bout Jaegermeister?
*SIGH*
Suddenly, Joe remembers class...
A 20-page paper on Hamlet...

## UA NORTHPARK 14

Gang Related **R**
7:25 9:55

Boogie Nights **R***
12:30 3:40 7:00 10:05

Gattaca **PG-13***
1:10 3:55 7:30 10:05

7 Years in Tibet **PG-13**
1:25 4:20 7:10 10:00

Rocketman **PG**
12:50 2:55 5:15

I Know What You Did Last Summer **R** *
12:55 3:20 5:40 8:00 10:20

Devil's Advocate **R**
12:30 3:35 7:00 10:10

In and Out **PG-13**
2:45 5:00 7:35 9:45

Kiss the Girls **R**
1:35 4:35 7:20 10:25

Peacemaker **R**
1:30 4:15 7:15 10:00

Red Corner **R** *
1:15 4:05 7:00 9:50

Fairy Tale **PG** *
12:40 3:10 5:25 7:50 10:15

Soul Food **R**
2:00 4:45 7:45 10:30

A Life Less Ordinary **R** *
1:45 4:10 7:25 9:45

Playing God **R**
12:45

* no vip

250 Ring Road, Ridgeland (601) 957-1161

## UA PARKWAY PLACE

Kiss the Girls **R**
2:10 4:45 7:30 10:10

Red Corner **R***
2:00 5:00 8:00

Rocketman **PG**
2:25 4:40

Gattaca **PG-13** *
2:00 4:30 7:10 9:50

Soul Food **R**
2:30 5:05 7:45 10:15

7 Years in Tibet **PG-13**
2:00 5:00 8:00

In and Out **PG-13**
7:15 9:45

A Life Less Ordinary **R** *
2:35 5:10 7:35 10:00

Peacemaker **R**
2:20 4:50 7:40 10:15

I Know What You Did Last Summer **R** *
2:10 4:35 7:00 9:30

Devil's Advocate **R**
2:00 5:00 8:00

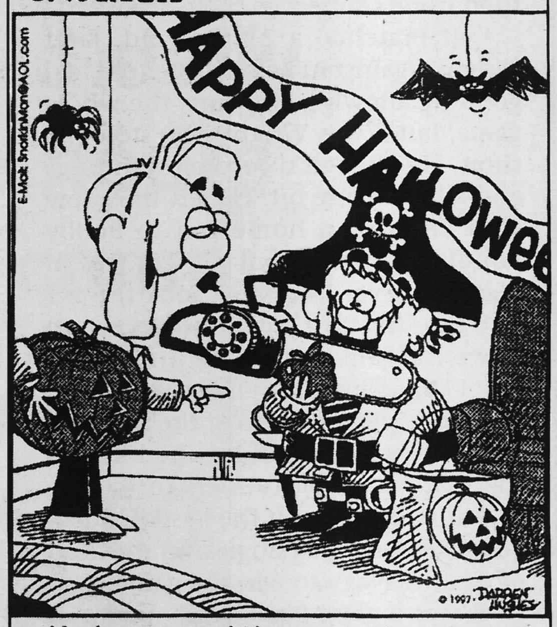
* no vip

1075 Parkway Blvd., Flowood (601) 939-1700

## NEW STAGE MONDAY NIGHT MOVIE

Brassed Off
Nov. 3
7:30 9:30

SNORKIN™



Maybe you should have your Mom check that for razor blades first

**Steve Scott**

**Sports Editor**

# The national pastime revisted

On Sunday night, even though most of America was watching the *X-Files*, I was watching one of the greatest Game-Sevens in World Series history. I was watching our nation's pastime in its prime event, yet no one else was. "America's game" has been a part of our heritage, but on this Game Seven of the World Series only around one-fourth of our nation was tuned in to it.

The World Series, from games one through five, were definitely not great. I could not watch some of the games all the way through because of some of the things these teams were doing.

Games one, three and five (and maybe even four) could be on a Video teaching kids the wrong way to pitch. After Game four, the ERA for the four starting pitchers of the Marlins was 9.33, and they were tied 2-2. I guess that tells you how bad the pitching was on both sides (Cleveland's was 5.66). Now don't misunderstand me, the hitting, at times, was good and "made" the pitching look bad, but I would have to say this was usually not the case.

Game three shows the woes of the pitching: 2nd highest scoring World Series game ever (14-11), tied the record for most runs in the ninth inning (11, 7 by the Marlins and 4 by the Indians), tied the record for most pitchers used (11) and Cleveland's three errors in one inning ties the record.

Then, something amazing happened: only 10 runs were scored in the last two games (the first five had 10 runs alone). Chad Ogea pitched a nice game for Cleveland in Game 6 to win 4-1 and then came Game 7...

It matched a 21 year old, Jaret Wright, against Al Leiter. Leiter pitched good by allowing two runs the whole game, but it was Wright who stole the show. He pitched six scoreless innings and allowed one hit. He left the game after allowing a home run to Bobby Bonilla in the 7th, but his win was in place. Reliever Jose Mesa took the 2-1 lead into the 9th but allowed a run to move the game into extra innings. In the 11th, Tony Fernandez, a Golden Glove winner and hero of the post season, botched a grounder and allowed the Marlins to get runners in scoring position. Then, with the bases loaded, Edgar Renteria hit a single over the head of Charles Nagy to win the game.

It was a great baseball game and it showed me that baseball is "America's game" and it always will be.

# Where we are now...

**Steve Scott**
*Sports Editor*

As the air outside gets cooler and the leaves start falling from the trees, you can be assured of one thing: the Millsaps' Fall Sports are coming to an end. The men's soccer team finished up play last weekend (alumni game is this weekend), the women's soccer team has one game remaining against Loyola, the volleyball team has the Loyola tourney and SCAC Championships left and the football team has three conference games remaining. Here is a brief report on each sport until now:

**Men's Soccer**

The team finished with a 6-8-1 overall record and 2-4-1 conference record (6th).

The team had high expectations after coming off a 9-4-2 season last year, but injuries to some key players, Mark Smith and Harry Rayburn, hurt the team and caused them to play some inexperience freshman before their time.

Also, the team went through a transition in coaches, with Bill Lytten in his first year as Millsaps soccer coach. Junior Jason Locklin says, "...because of those injuries, several freshman were forced to step up and that experience will help us next year."

As you can see, expectations are once again high for the men's soccer team.

**Women's Soccer**

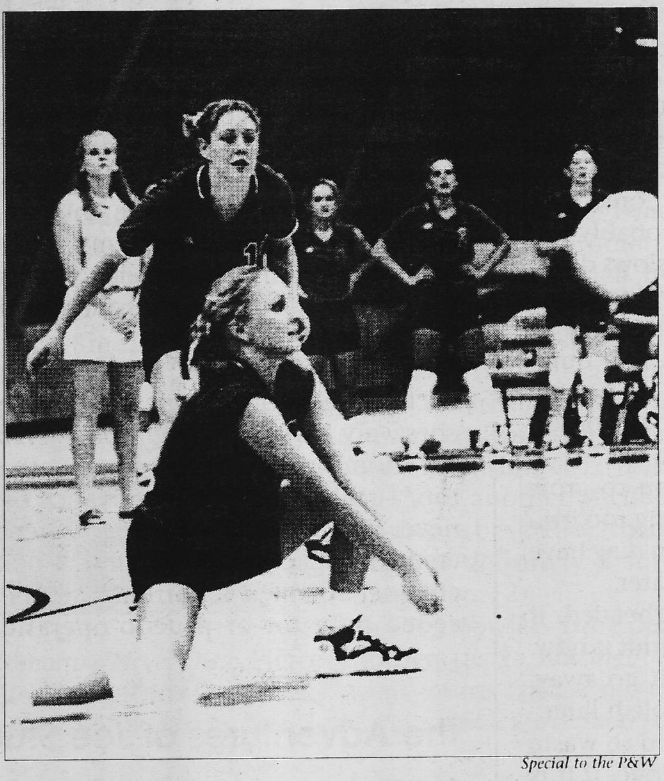
The women's team has a 4-13 overall record and they are 7th in the SCAC with one game remaining against Loyola.

The team, like the men's team, was welcoming the new coach, as well as playing several freshmen. Next year will show the knowledge gained from this year and expectations are high for the Lady Major's soccer team.

**Volleyball**

The volleyball team is the one Millsaps' fall team with a winning record. The team goes into the Loyola tourney with a 20-5 mark and a ranking of 8th in the region.

They have had a tough conference schedule and have a 3-4 record, putting them 5th in the SCAC. Sophomore Nicole Sylvester attributes this enormous jump in the volleyball program to "a more experienced team, as well as the discipline Coach Carlson instills in us."



*Special to the P&W*

**Dig it! Sophomore Nicole Sylvester prepares to pass the ball in order to run the Lady Majors offense.**

The volleyball team members are a "close-knit group of sisters" as Sylvester puts it. That togetherness, along with the freshmen gaining experience from the older sophomores, means that the future is very bright for the Millsaps volleyball team.

**Football**

The football team has struggled to a 2-5 overall record this year and many reasons can be attributed to this drop off from last year's 8-2 conference championship season.

The main reason is that the team is young, with over half of the team as underclassmen. This could be classified as a rebuilding year for the Majors.

The team, as a whole, had high expectations coming into this season. They, however, were short-lived. But, not to worry. The team should be much better and more seasoned next year and hopes are running high.

The team still has a shot to tie for the conference championship by winning the last three games. Whether they do or not, the team can always look to the future.

# The new look of expansion teams

**Steve Scott**
*Sprorts Editor*

Expansion, in the realm of sports, usually equals losing. They always have huge fan support (unless a team started in Memphis...), but never win.

While I watched the Florida Marlins in the World Series in their fifth year of existence, I remembered the shock in the NFL this past year. The Carolina Panthers and the Jacksonville Jaguars, in their second years of existence, made it to their respective League Championship games.

The best record of any expansion team (since the merger) before the recent expansion in 1995 was 16-28, posted by the Seattle Seahawks in their first three years (1776-78), and 15-26-1, posted by the Cincinnati Bengals in their first three years (1968-70). Adversely, Carolina and Jacksonville had a 20-14 and 15-20 mark, respectively, in their first two years. Also, there had been no team since the merger that had posted more than three wins in their first season (New Orleans , Miami, Cincinnati and Atlanta each won three). Jacksonville won four their first year and Carolina won seven! In fact, the fastest team to ever reach their League Championship was Tampa Bay (yes, Tampa Bay) in 1979, their fourth year of competition. It only took the Jaguars and Panthers two years to get one game away from the Super Bowl, while some other teams haven't got anywhere close.

The reason for this unprecedented success falls on the shoulders of the NFL owners. The expansion teams were given so much special treatment, it should come as no surprise that those teams did what they did. The owners gave them extra draft picks in the college draft, a flexible salary cap to sign some highly priced free agents, and a friendly expansion draft. All of those things considered, the '95 expansion teams were given every opportunity to be successful in the NFL.

I believe that pushy owners and high expectations are also the cause of these recent successes. Many players became available that were deemed "over the hill", but found new life with these teams. No longer do owners give the coaches time to build a team because free agency can take them away so easily. Also, many owners and coaches have adopted the "younger, faster and stronger" philosophy. The ironic part of this is that the Carolina Panther's NFC runner-up team was one of the oldest in the league. Even though they were a new team, they had experience and seasoning, made possible by free agency and their deep pockets.

Whatever reason can be attributed to their overwhelming success, it is clear that expansion teams like the Jaguars and Panthers should be taken seriously in the future or else...

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 1-0-0 | 6-0-0 |
| Rhodes | 1-0-0 | 2-4-0 |
| Centre | 2-1-0 | 4-3-0 |
| Millsaps | 0-1-0 | 2-5-0 |
| Sewanee | 0-2-0 | 4-3-0 |

**Saturday's Scores:**

| | |
|---|---|
| Centre 21 | Trinity 42 |
| Millsaps 34 | Tueculum 51 |
| Washington & Lee 48 | Sewanee 14 |

## MEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 5-0-1 | 14-1-1 |
| Centre | 4-0-1 | 10-3-1 |
| Rhodes | 4-1-0 | 13-2-1 |
| Sewanee | 3-2-0 | 7-8-2 |
| Southwestern | 2-3-1 | 5-9-2 |
| Millsaps | 2-4-1 | 6-8-1 |
| Hendrix | 0-4-1 | 2-11-1 |
| Oglethorpe | 0-6-1 | 5-11-1 |

**This Weeks Results:**

Oglethorpe 5
LaGrange 1

Rhode 2
Principia 0

Hendrix 1
Millsaps 1

Sewanee 3
Thomas More 1

Oglethorpe 5
Thomas More 2

Christian Bros. 3
Millsaps 1

Trinity 4
Concordia-M. 1

Principia 0
WilliamsBaptist 0

Concordia-M 3
Southwestern 2

Southwestern 2
Univ. of Ozarks 0

## WOMEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 6-0-0 | 12-2-1 |
| Southwestern | 5-1-0 | 7-8-0 |
| Rhodes | 4-1-0 | 11-4-1 |
| Centre | 2-2-1 | 10-7-1 |
| Sewanee | 2-3-0 | 8-7-1 |
| Oglethorpe | 2-4-1 | 5-7-2 |
| Millsaps | 1-6-0 | 4-13-0 |
| Hendrix | 0-5-0 | 2-9-0 |

**This weeks results:**

Oglethorpe 3
LaGrange 1

Centre 4
Hanover 2

Centre 2
Marymount 1

Maryville 2
Rhodes 0

Rhodes 1
Lambuth 0

Trinity 1
Richard Stockton 1

Mary Washington 2
Centre 1

Millsaps 2
Christian Bros. 0

Sewanee 8
Ga. Wesleyan 0

Richard Stockton 1
**Southwestern 0**

## WOMEN'S VOLLEYBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 7-0 | 17-10 |
| Southwestern | 5-2 | 19-12 |
| Centre | 5-2 | 18-13 |
| Sewanee | 4-3 | 10-15 |
| Millsaps | 3-4 | 19-5 |
| Rhodes | 2-5 | 18-14 |
| Hendrix | 1-6 | 8-18 |
| Oglethorpe | 1-6 | 21-13 |

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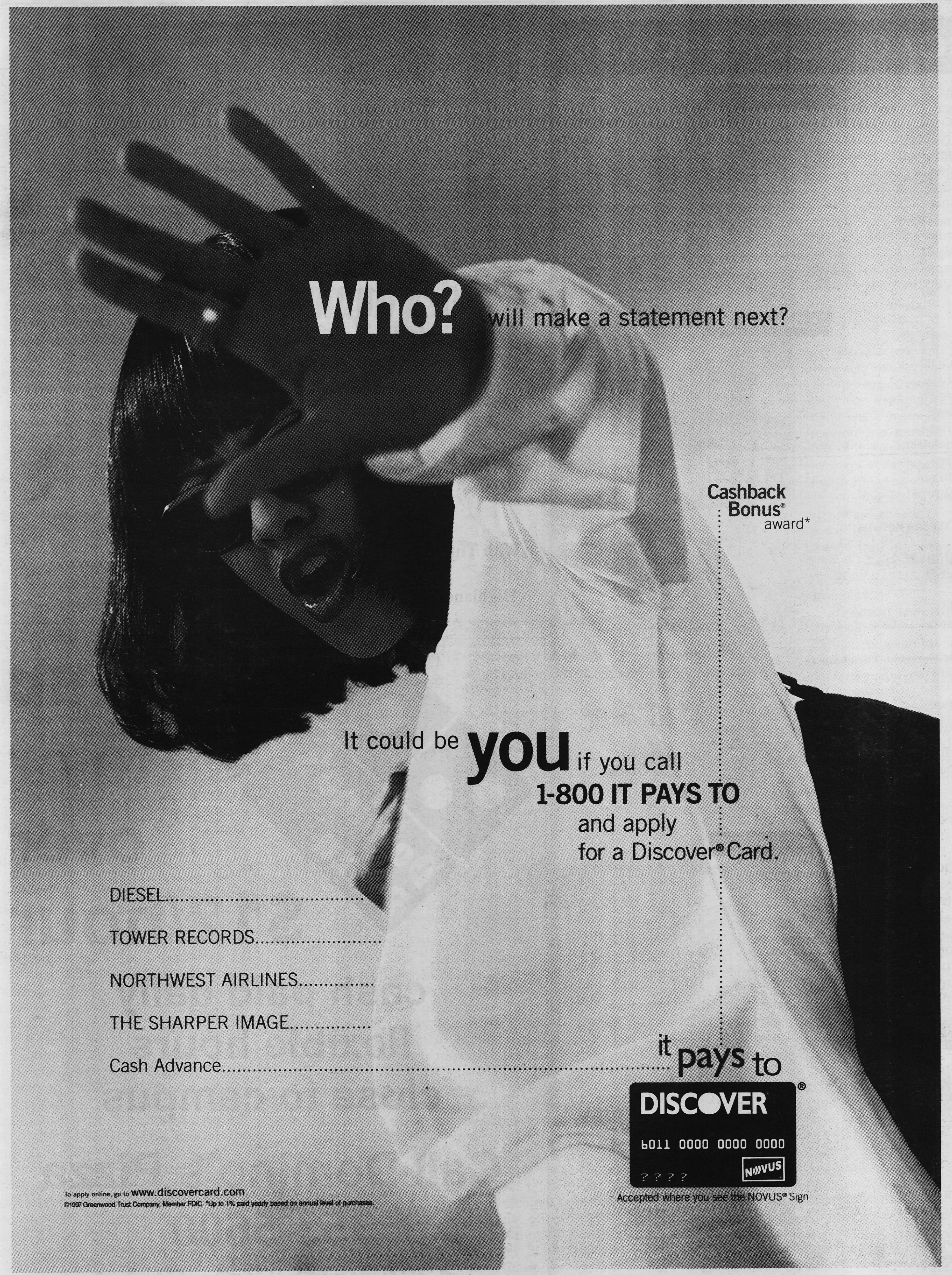

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MILLSAPS COLLEGE

# THE P&W

Special Section

October 30, 1997

# The Third WOMEN'S Conference

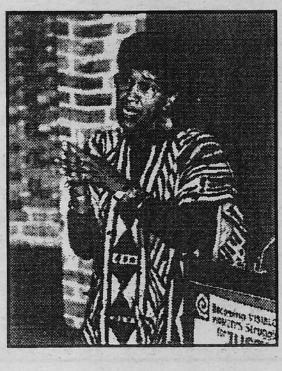
## WHAT'S INSIDE

### WHAT DID ATTENDING MEMBERS THINK...

*Interviews with key members of this year's conference offers insight into what went on and how productive the third conference was. Ideas for improvements and favorite hold-overs are revealed.*

*page 2*

### KEYNOTE SPEAKER SCREAMS FOR WOMEN...

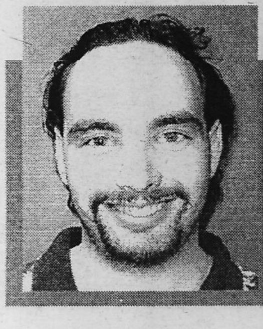


*Gloria Wade-Gayles gives an emotional and inspiring speech to motivate attending persons. Among her main points: the lifestyles we have forgotten and the anger you should hold.*

*page 3*

### SHE, TOO, HAD TO FIND HER RAGE...

*She planned the third conference, but where did she get her passion for Women's Studies? Look into the evolving of Anne MacMaster as a Women's Studies student and teacher.*



**Sam Hall**

**Editor**

# No fear in understanding

I usually don't write columns; my staff doesn't allow it because I can be really mean and harsh. So you can imagine what they thought when I said I was writing the column for the Women's Conference.

I think, though, they will be surprised at what I have to say. I am even a little surprised. You see, even though I am a "white male" I am a supporter of the feminist movement, at least what I know of it from my girlfriend who is very active in Women's Studies. Still, I was wary of going to the keynote speaker. I feared, much like I did when I sat on the Gender Gap panel, that it would become a male-bashing session.

I was wrong.

Gloria Wade-Gayles delivered an excellent speech. She, in her own words, "screamed for every woman". It was an inspiration to take up arms. But what I found as the most inspirational part, was what they would do with the arms...

Gladly, it was not to eradicate the "white male". Seriously, though, Wade-Gayles simply said women should take up arms and shout. Shout for all other marginal groups that want to bridge the gap between equality and inequality. She blamed no one, not seriously at least, but instead projected that women needed to raise their voices together.

It was nice to see that for once a "movement" was not blaming, not pointing fingers, not attacking another group (which I always have found riddled with irony. 'Hey, let's fight our oppressors by oppressing them!'). Wade-Gayles instructed that women should continue to learn about their history, continue to do what they know they are capable of doing and never allow anyone to tell them they are an inferior sex.

This was a refreshing speech. Even when she took shots at the "white male" or the "master of the house", she seemed to do so with a light tone. It was not her intention, as I perceived it, to place blame or call for a revolt. It was merely meant to inspire through jest.

I applaud the conference and Wade-Gayles. By listening I understand more. By talking with my girlfriend I understand more. By learning more of the unknown I understand.

You cannot fear what you understand.

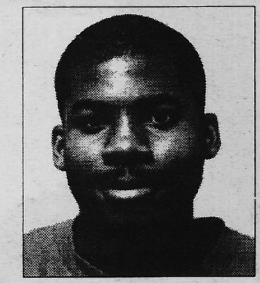
# What did you think?

**Aimee Primeaux**
**Senior**
**English Major**

"The conference was very productive in that it focused on our (younger) generation, and how we can deal with the discrepancies we see today."

**Shannon Boyles**
**Junior**
**English Major**

"The Women's Conference gave me an opportunity to share a topic in which I found great interest."



**Walter Biggins**
**Junior**
**English Major**

"It was wonderful, pure good vibes, even if the issues touched on were often complex, disturbing and emotionally touchy."

**Heather Harris**
**Senior**
**Psychology Major**

"The Women's Studies Conference was a huge success. I found it to be a valuable experience."

# They came from all over...

Colleges and organizations came from across the nation to participate in the Third Women's Conference hosted this year by Millsaps College:

## Associated Colleges of the South

- Birmingham Southern
- Centenary College
- Furman University
- Millsaps College
- Morehouse College
- Rhodes College
- University of Richmond
- University of the South
- Washington & Lee Univ.

## Non-ACS Colleges and Universities

- Carnegie Mellon University
- Framingham State College
- Jackson State University
- Kenyon College
- Louisiana State University School of Medicine - New Orleans
- Loyola University of New Orleans
- Mississippi College
- Princeton University
- Spelman College
- Tulane University
- University of Louisville
- University of Mississippi
- Wake Forest Univerisity
- Vanderbilt School of Law

## Organizations and Individuals

- Artists from Seattle, WA; Boulder, CO; Ocean Springs, MS and Bay St. Louis, MS
- Institutions of Higher Learning, Jackson
- Mississippi Health Advocacy Program, Jackson
- Mississippi Cultural Crossroads, Port Gibson
- Moore Community House, Biloxi
- Museum of the Southern Jewish Experience, Utica
- North Midtown Community Development Corporation, Jackson
- Rape Crisis Center, Jackson
- West's Hapkido Academy, Ridgeland
- Woman's Place for Renewal, Jackson

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# The light shined and women emerged

Brian Berryhill/P&W

**◀ Women's Conference attendees have lunch at the Fairview following the Keynote Address. The confrence strived to bring about the unity of the women's voice and understand the roles and positions of women in society.**

**Mark Salvaggio**
*Features Editor*

"A supportive environment for exchanging ideas," describes how Dr. Suzanne Dovi from Princeton University, who gave the paper "Taking on Women?: Reforming Aristotle and 'Aristotelian' Ideas," viewed the recent Associated Colleges of the South Women's Studies Conference.

On Oct. 24-26, Millsaps College provided a home for the biennial event which featured speakers and performers from all over the nation, as well as from Millsaps' own ranks. The format for the conference consisted of several sessions of presentations interspersed with demonstrations, discussion and performances.

Topics ranged from highly intellectual dissertations on Aristotle's view of women in society to the highly practical talk on tips for women's self-defense. As Dr. Michael Galchinsky asserted, "The great thing about Women's Studies conferences like this one is that they don't just focus on one specialized field or another; they try to bring together people working in the humanities with people working in the sciences."

Millsaps was well-represented with presenters in various sessions. Millsaps faculty and students formed a powerful core of support for the entire occassion. Millsaps representatives sometimes comprised entire topical discussions. But poeple from all over the South, and even as far away as Massachusetts, actively participated. One of the underlying themes of the conference was unity. This was evident because even "rival" colleges such as Rhodes, Furman and Loyola participated in the event.

People of all ages and types found meaning in at least some of the talks. Suprising to some in attendance, there were even plenty men on both sides of the podium. But one of the best aspects of the conference is that the conference reached to everyone, not just women.

Attendance was in fact quite abundant, even considering how many people stay on campus on weekends and wake up early. Walter Biggins expressed some shock to the attendance rate. "I gave a paper on Sunday...and was surprised to find so many alert people there." But there was plenty of opportunity to catch at least one session in an event spanning three days.

Still others found that the conference was beneficial not only for those who attended, but the school in general. As Michael Galchinsky said, "This conference is an excellent opportunity for Millsaps to step into regional and national prominence."

Indeed, Millsaps' having the Women's Conference provided a plethora of amazing people a forum to communicate issues important on many levels.

# Wade-Gayles screams for all women

**Sam Hall**
*Editor*

"It was the place of my mother's birth and my grandmother's painful memories," wrote Gloria Wade-Gayles of Mississippi after her first visit.

This is how Judith Page, associate dean of arts and letters at Millsaps College, introduced the eloquent and inspirational keynote speaker at the 1997 Women's Studies Conference.

Wade-Gayles took the stage in a cloud of emotions.

"I never know when I'm going to get emotional. When she mentioned my mother and grandmother I didn't know I was going to cry. I need a tissue," she exclaimed as she smiled through her tears.

The audience smiled in understanding. The woman who stood before them had many a story to tell. She had been invited to give a message that would provide a through line for the conference. She did just that.

Wade-Gayles began by explaining that her last speech addressed to the Women's Conference left her feeling out of balance with nature. She felt as if her message was not what the conference was about. She wanted redemption.

"Whatever I scream today is only an echo of your screams," Wade-Gayles pronounced, and in doing so taking the audience into her hands.

Wade-Gayles delivered a speech about remembrance – remembrance of a time better, of a time people should reclaim. As an example, she illustrated her experiences in church while growing up. She painted a picture of the Christian community she lived in, the morals that were laced in it.

"We have forgotten affirming music. Music that says we [African-Americans] are angels. The windows might show angels that were white and cherub, but we were angels. Black angels marching down the isles to the sound of affirming music with the applause of elders," she said, smiling with the innocence of a child.

But Wade-Gayles would not rest with just remembering. She demanded that women find their rage. They must fix race, fix gender and fix the gap in social standings – feed, house and cloth the poor because "we are all people of this nation".

"I came here to tell you about my scream... I'm not worried about tomorrow because we will fix it," Wade-Gayles stated as she prepared to close.

However, she could not leave without acknowledging the leaders of tomorrow.

"We're [adult and older leaders] weary because we have been singing a long time. But you are new singers, and you are being taught all the chords..." she said to the abundant crowd of students and young people in the audience.

After the speech, Wade-Gayles provided a time for audience members to "testify" about their experiences as a woman, or as a "marginal group". Many members stood, praising her vision, telling of personal trials and asking advice about the future.

"I'm too old to lead a movement, but when a new movement comes along, you just wait and see how young I am," Wade-Gayles said to a question of the future.

But nonetheless, Wade-Gayles began a "movement" that lasted the weekend. It was a movement to seek truth, find rage and be healed.

Becoming VISIBLE: WOMEN'S Struggles for JUSTICE

Brian Berryhill/P&W

**"You cannot be healed until you walk through this pain [the pain of suffering].**

**- Gloria Wade-Gayles**
**Keynote Speaker**
**1997 Women's Studies Conference**

# Presentation Highlights

### Women's Empowerment: Martial Arts and Self-Defense Demonstrations and Presentations

Session 4 began with the Women's Empowerment Seminar, focusing on the martial arts and self-defense demonstrations. The first presenters were Connie Campbell, a second degree black belt in Issinyu Karate, and Stephen Black of the Millsaps Department of Psychology, who is a second degree black belt in Tae Kwan Do and Hapkido. After demonstrating several basic defense techniques they discussed the importance of self awareness and stressed prevention measures to be taken in order to avoid an attack. The next presenter was Renee West, a fourth degree black belt in Tae Kwan Do and Hapkido and instructor/Vice President of West's Hapkido Academy, Inc. She discussed bringing women into martial arts training and gave several demonstrations on Hapkido. The last presenter was Christina Bach, director of the Jackson Rape Crisis Center, who concluded the session by teaching rape awareness in order to empower women.

*- Jason Stine*

### Southern Women I: Nineteenth Century

At the end of the fifth session, the topic was southern women in the nineteenth century. The two presenters were T. Lloyd Benson of Furman University in South Carolina, and Mark I. Greenburg of the Museum of the Southern Jewish Experience in Utica, MS. Brown discussed and answered questions concerning women's involvement in Southern American History during the 1800s, which has been extensively researched from two diaries from two different women in that period. Furman University developed two web pages devoted to the diaries:

http://history.furman.edu/tactweb/white.txt
http://history.furman.edu/tactweb/burge.txt.

The next presenter, Mark Greenburg, talked more specifically about the Jewish Woman's life in the nineteenth century American South. Dr. Pricilla Ferman, who chaired the session was pleased with the presentations. She said, "I like the opportunity to get together with scholars and discuss issues that are outside my area of expertise and do not come to my attention very often."

*- Jason Stine*

### Welfare Reform and Mississippi Women: A Roundtable Discussion

As the state with the highest poverty rate in the country, Mississippi has every reason to be concerned with welfare reform. The new lifetime limit of ~ years for any individual to receive welfare benefits leaves Mississippi in a frightening position where the 30,000 families receiving this assistance will be cut off completely with no social safety net to catch them. Leaders from across the state gathered Friday afternoon to discuss this alarming fact as well as contemplate some feasible solutions. Dr. Charles Moore, chair of the Millsaps Political Science Department, mediated the panel discussion. Dr. Moore began by discrediting the myths surrounding the issue of welfare. Contrary to many people's belief, welfare recipients are not living in luxury at the expense of the taxpayers. The fact is that a single woman in Mississippi with two children receives approximately $120 per month to live on. Marianne Hill, from the Center for Policy Research and Planning, Mississippi Institution of Higher Learning, informed the audience of the chilling fact that 24% of the entire population of Mississippi lives in poverty. Of this 24 % the drastic majority are women and children. There are presently community based work ready programs in areas of Jackson that have been developed, but even if this program is transported statewide, it will not be enough. The most important point made was that this is not a problem for a group of individuals, this is a social problem that effects everyone in Mississippi.

*- Amber Edwards*

# Anne MacMaster

Stephanie Yasinski/P&W

**Anne Macmaster helps a Women's Studies student rework an essay for class. Macmaster was the major force behind the third Women's Studies Conference held Oct. 24-26, 1997.**

**Sandi Pullen**
*News Editor*

Anne MacMaster first became interested in Women's Studies while attending college. "In my papers, I found myself writing more about women than men," stated MacMaster. "I realized that I'd been doing feminist interpretations of literature." When one of MacMaster's professors first asked her if she was a feminist, she instinctively said, "NO, "but the more she learned about feminism, she realized that she was indeed a feminist.

"When you ask students today what they are interested in and want to learn more about, "said MacMaster, "they name different things that are happening now, instead of high culture and literature." Her goal as a teacher is to "get students fired up about what she finds intellectually stimulating", instead of just pop culture.

MacMaster has taught such English courses in American Literature and Culture as "Women (and Men) in America", "American Women's Fiction: 1892-1992" and "American Women Writers: Anne Bradstreet to Toni Morrison". She has also taught courses in Women's Studies such as an introduction to Women's Studies, and Sr. Project in Women's Studies.

At the Women's Studies Conference on Nov 4, 1995, MacMaster gave a presentation titled, "Romancing the Blues: 'Bitextuality' in Jesse Fauset's The Chinaberry Tree." At the 1994 Women's Studies Conference, the presentation given by MacMaster was titled, "Manners, Morals, and the Blues: The Dark Ladies and Fair Heroines of Nella Larsen and Jessie Fauset."

## READ ALL ABOUT THEM

The following is a partial list of books authored by members of the Women's Conference:

| | | |
|---|---|---|
| **Leif Anderson** | Airth Center | • *Dancing through Airth* |
| **Mark I. Greenberg** | Museum of Southern Jewish Experience | • *Florida's Heritage & Diversity* |
| **Kimberly Harrison** | Mississippi College | • *Contemporary Composition Studies* |
| **Judith Page** | Millsaps College | • *Wordsworth and the Cultivation of Women* |
| **Peggy W. Prenshaw** | Louisiana State University | • *More Conversations with Eudora Welty* |
| **Darby Ray** | Millsaps College | • *Deceiving the Devil: Atonement, Abuse, and Ransom* |
| **Aleda Shirley** | University of MS | • *Long Distance* |
| **Jackie Tatum** | The Woman's Place for Renewal | • Newsletter: *"The Woman's Place for Renewal"* |
| **Peter C. Ward** | Millsaps College | • *Federal Trade Commission: Law, Practice, & Procedure* |
| **Gloria Wade-Gayles*** | Spellman College | • *Father Songs: Testimonies by African-American Men and Women*<br>• *No Crystal Stair: Race and Sex in Black Women's Novel 1946-76* (Revised)<br>• *Rooted Against the Wind: Personal Essays*<br>• *"My Soul Is a Witness": African Women's Spirituality* |

* Keynote Speaker at Women's Conference

## 1999 WOMEN'S STUDIES CONFERENCE
## *Birmingham-Southern College*

Millsaps College

The P&W

Volume LXIII • No. 12 November 6, 1997

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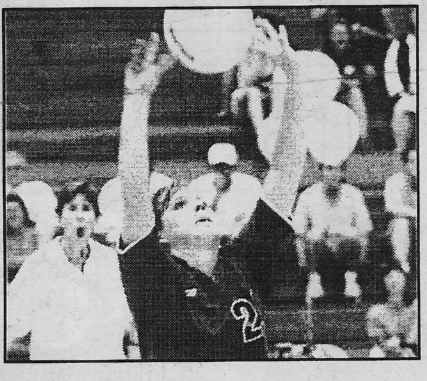

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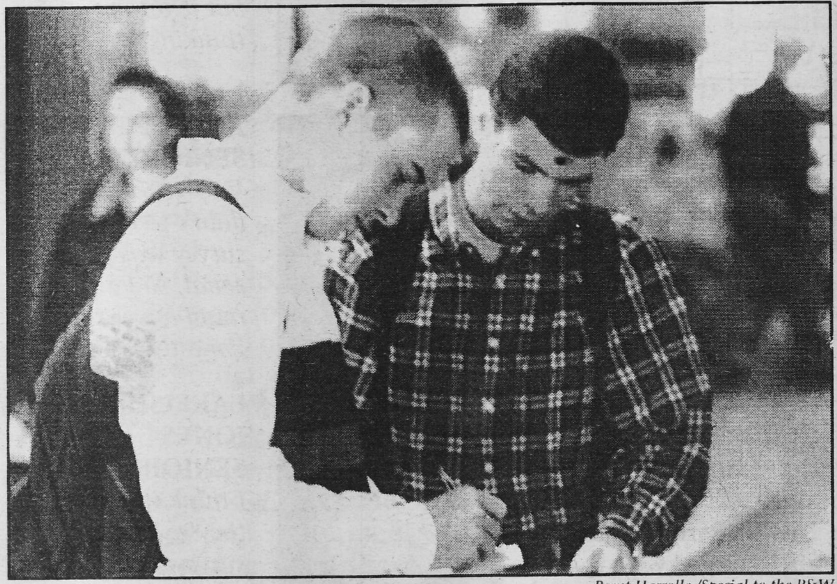


Brent Harrolle /Special to the P&W

**Freshman Matt Proctor and Junior Bradley Sanders cast their votes for Homecoming court last week in the Student Center. The five members of the Homecoming court were announced last Thursday, and the Queen will be named at the Homecoming football game this Saturday against Rhodes.**

## Homecoming festivities begin this weekend with comedy, tailgating and a grand Gala evening

**Jason Stine**
*News Editor*

This week marks the annual Homecoming events that will lead up to the Homecoming game between Millsaps College and Rhodes College. It lasts from Nov. 6 through Nov. 9.

The events start on Thursday night, Nov. 6, with a pep-rally and bonfire hosted by the Purple Pride Team and the cheerleaders. Students will show their school pride at this event from 7:30-8:30 P.M., kicking off what promises to be a great homecoming celebration.

On Friday at 9:00 A.M., the day begins with the Mary Ann Edge Homecoming Golf Classic. This is an annual Golf tournament that now honors the memory of a long-time professor of physical education who also coached women's soccer as well as men's and women's golf. Her death last year has touched the lives of so many at Millsaps. Kay Barksdale, director of alumni relations at Millsaps, thinks that it is important to honor Mary Ann Edge with this golf classic because "she was a really great lady who did wonderful things for the college."

At 7:00 P.M., the Millsaps Singers, along with the chamber orchestra, will present *A Sprig of Thyme* , which is a collection of folk songs from America, Europe, and Africa. It will be held in the Academic Complex Recital Hall.

After the Singers concert, students and alumni have the opportunity to celebrate Homecoming together with the first annual MotownDowntown Homecoming Gala. This event will be held downtown at the

▶ see **Homecoming** on page 5

# The search begins for a new Vice President

**Sandi Pullen**
*News Editor*

As Charles Hardy leaves his position as Vice President for Business Affairs at Millsaps, who will step in to fill his shoes? This is the main question on the minds of our College Administration.

Since his departure from the position last Friday, President Harmon appointed Lou Burney, Assistant Vice President and Controller of the College, to serve in Hardy's place as an Interim Vice President.

"Lou Burney has been at Millsaps for years and has performed outstanding here," said President Harmon. "We're fortunate that she is available while we are conducting the search and that she is willing to accept the position."

As a member of the President's Cabinet, the Vice President for Business Affairs reports directly to the President. The duties of the position, as stated in the *Chronicle for Higher Education* and the *National Association of College University Business Officer* magazines, include planning and management of the College's fiscal and business affairs and facilities.

The Vice President would, among other things, work with financial services, operating, capital budget development, and administration, as well as internal auditing, business and auxiliary services, including construction, maintenance and operations, risk management, human resource services, and administrative information systems.

Millsaps is looking for someone with a record of leadership and experience with financial management at an institution of higher learning and can demonstrate the ability to lead the fiscal operation's team, as well as interact effectively with Trustees, the President, Senior Officers, Deans, Faculty, college-based fiscal administrators, and different constituencies.

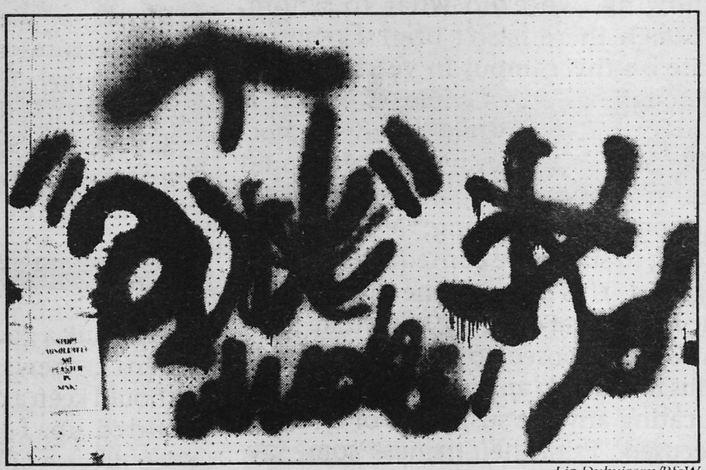
Applicants must also, of course, have the appropriate educational credentials and leadership skills that go along with the responsibilities of the position.

The requirements for consideration for this position are great, but many applications have already been received from around the country.

According to President Harmon, all applications received by the beginning of December are guaranteed consideration by the College.

"I'm not sure when this position will be filled," said President Harmon, "but we are working as expeditiously as possible."

During the transitional period, Dr. Harmon urges the Millsaps community to support Interim Vice President Lou Burney. For further questions, the President can be e-mailed at "HARMON".



Liz Dubuisson/P&W

**Vandals sprayed "art sucks" on the wall in the art dept. The paint ruined a wall and several sculptures.**

# Vandals strike art dept.

**Liz Dubuisson**
*Photographer*

On Thursday, October 30, 1997, Mr. Collin Asmus, a teacher in the art department entered the sculpture classroom to find "art sucks" sprayed on the wall in black spray paint.

Apparently someone had entered the building Wednesday night and written on the wall.

Asmus was not only shocked, but offended. "What offends me is not that it's in my space, but that someone would do this to school property," he said.

Jessica Dill had her sculpture vandalized as well. The spray paint found on the wall was also found on one of her sculptures. Dill was personally offended that one person's act of stupidity ruined many hours of hard work.

No report has been made to security yet, but Asmus is considering doing so.

He does not believe that an art student is responsible, but reminds his classes that such vandalism is a violation of the Honor Code.

While the message remains on the studio wall, it will eventually be painted over.

Asmus said, "This person definitely needs to enroll in an art class . . . to learn how to express themselves."

# OUR VIEW

## The Privacy Issue

It happened, and not many of us down at the *Purple and White* thought it would. Finally a topic for this column was chosen which no two people could agree upon. This particular subject, concerning the privacy rights of students (specifically criminal offenders), received many different responses.

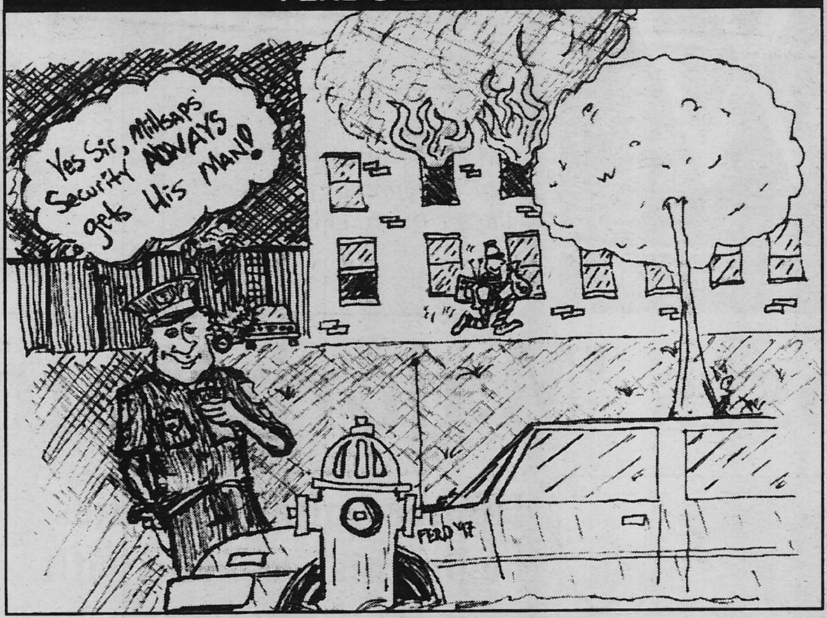
Every once in a while here at Millsaps a new rumor arises about some minor offense, some quasi-heinous violation of school code. It has happened on several occasions just recently: water fountains torn from dorm walls, an automobile mangled in a rush of primitive aggression, vandalism of an art room, simple assault, etc. But what do we do with the offenders when and if they are apprehended by our able campus security force? According to College policy, the names of college and criminal offenders are to be kept secret, known only by the arresting party and administration. Is this right? We're not exactly sure.

On one hand we would like to know, just for the fundamental satisfaction of knowing, who did what to whom. Though there hasn't been a reported case on this campus in years, let's use date-rape as an example. A person is caught and found guilty of this deplorable act, and it seems that we would feel safer as a whole knowing that this person has done wrong. He is therefore going to suffer the consequences of his actions. This satisfies one of man's basic needs, that of safety, but we are technically supposed to stay in the dark. Plus it clears up any and all rumors, vindicating anyone suspected or wrongly accused. "Print their names," some say, "let it be known and made public!"

**Another way of looking at it is with a bit more compassion towards those that slip up morally and legally. Much like a juvenile court record that is sealed when the youngster hits 18, they believe that so should a person's college judicial record. These people have every right, like past juvenile offenders, to forget the past and continue with there lives in an effort to live down what they have done. Protecting themselves and their future is the object here.**

There is no right answer here, sadly. As every offense is different, so too are the ways they should be handled.

## FERD'S EYE VIEW


Yes Sir, Millsaps Security ALWAYS gets His man!
FERD '97

Ferd had the week off, but he didin't want anyone to miss him. So here's a cartoon from last year to bring back memories.

## LETTER TO THE EDITOR

We take exception to the assertion, by William L. Law III in the 30 October issue of the *P&W*, that "Millsaps seems to encourage attacks on Christianity, but abhors any critique of Judaism." This is simply not the case.

Earlier this semester, in Heritage, a course taken by about half of the freshman class at Millsaps, we gave two lectures on ancient Israel. The gist of the first, given by Sanford Zale, was that it is legitimate to question the principle of causation in Hebrew Bible texts: while those texts attribute many important events to divine causation, the same events are susceptible to historical, human explanations.

The gist of the second, given by Steve Smith, was that important aspects of Hebrew religion changed - dramatically - over time: that is, that the books of the Hebrew Bible do not present uniform and unchanging answers to important religious questions. Surely these qualify as critiques of Judaism.

We critique Judaism, we critique Christianity, we critique Islam. And we also critique Mr. Law's assertion, false and charged with the sense of victimhood that he himself so abhors, that we do not.

*-Kristen Brown*
*Dept. of Philosophy*
*-Michael Gleason*
*Dept. of Classics*
*-Steve Smith*
*Religious Studies*
*-Sanford Zale*
*Dept. of History*

## LETTER TO THE EDITOR

I think a good student newspaper should keep a college stirred up. I like to see diverse and provocative views expressed in the *P&W*- especially about religion! I see no legitimacy, however, in the recent piece by William Law, "'Fraid Not? 'Fraid So!"

I hope that most readers guessed right away, even without instruction in Judaism, that Law's fragmentary and preposterous snippets couldn't accurately represent the Talmud and couldn't have been turned up by real study of the Talmud.

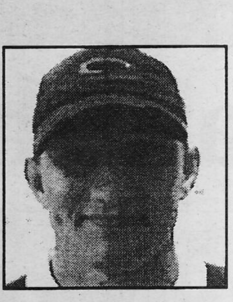
Yet readers may be wondering just what kind of distortion is going on. Is it on a level with portraying the New Testament by the passage that orders women to be silent because the first woman was the first sinner (I Timothy 2:12-14)? Or is more distorted than that, more perhaps like "quoting" Jesus as saying, "Hate your mother and father" (Luke 14:26)? Or worse?

I went to the texts to check. Only two of the five passages are actually from the Talmud; the other three are from a 16th-century work by Joseph Caro that isn't readily available. Still, it's worth noting about the two Talmudic passages that the Sanhedrin treatment of theft moves in the opposite direction from

▶ see **Smith** on page 4

# PHOTO POLL

## *What do you think of the sex survey that we are running?*



**TREY BRUNSON**
**JUNIOR**
*I liked it - I had to answer 'No' a lot, but it got me thinking.*

**APRIL TURNER**
**SENIOR**
*Very general - I didn't feel the survey was personal, so I didn't mind answering honestly.*

**LAKEISHA JONES**
**SENIOR**
*I think it's good they're having a survey so I can know the sexual atmosphere.*

MILLSAPS COLLEGE
THE P&W
HTTP://WWW.MILLSAPS.EDU/WWW/PAW/

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

## CORRECTION

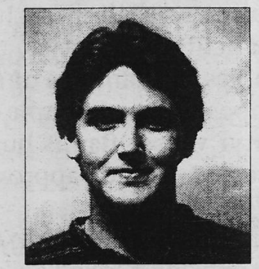
An article concerning Jere Nash, published Sept. 25, 1997, was withdrawn from distribution because it contained inaccurate information. For example, information regarding a contribution in 1986 to the Mabus gubernatorial campaign was incorrect. According to our sources, including applicable documents, Mr. Nash was not a participant in that matter; therefore, it was not relevant to our story.

# KILL WHITEY!!!

**James Thompson**
*Opinions Editor*

These people make me sick. The pathetic, whiny, pompous, arrogant creatures that share this, our wonderful melting-pot of a nation. They think they run the place, muscling everyone else around.

It is my opinion that these wretches should be rounded up (with extreme force if necessary) and put into their own miserable corner of this country. In fact, just set aside one of the square states, nothing close to a border, nice and interior, ship out all the straights (not heterosexuals, but the rest of us "normal" folks), set up electrical fences, armed outposts every 50 miles, with border patrolmen (real ones, not those fools down in Texas and California who can only catch the old and feeble illegal immigrants), and invoke a shoot on sight policy for those trying to creep back into America the Beautiful. Wyoming, for instance, let's set that aside for this higher cause. Perfectly square, middle of nowhere, and I doubt it really exists. To be perfectly honest, never met anyone from there myself, nor anyone who has ever been there.


James Thompson

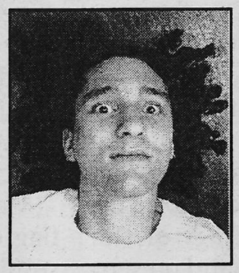
The more I think about it, the more intense my disgust with their kind becomes. Have you guessed yet, who this group is? I'll give you a hint: they are the universal bad-guy, the obnoxious thorn in everyone's side. They are mayonaissie, white-bread, boring, descendents of the original land-stealing immigrants that drifted in about 300 years ago. Now they drive imports, shop at the J. Crew and Eddie Bauer. Of all the colors of the Creator's Divine palette, theirs is a dull pale to light-tan. With names like "Smith," "Jones," "Brown," Williams," "Johnson," "Thompson," they are polluting our multi-cultural society. I am speaking of the Middle-Class White Anglo-Saxon Christian male, or the "White Man." You have seen them everywhere, and they need to be wiped out before their evil spreads.

"Why are they bad," you may ask. The answer is obvious: they just are. And if you don't agree that immediate actions must be taken (for obvious reasons), then you are either one of them yourself, or a sympathizer. Let the hate grow and flourish, it's good for you.

# Voyage on the love canal

**J.C. Jordan**
*Opinions Editor*

If you are thinking of meat and sandwich, dog and bun, partially pasteurized whipped cream and cherry, or tossed salad, and none of these items illicit the proper lobal response "food", you have a common affliction, very common indeed. Yes, I am taking this to the lowest, the base, the unpardonable, and I hope that I can keep my head above the belt.


J.C. Jordan

Now that I have weeded out the unconscious, or the ones who didn't get that, I can talk to you, the people, about the disease which strikes us in our youth, this sex. Even if you do not actively seek it, I know that you want it, you deviant, you pedarast you. Oh shame, shame at what you do, what you have built, erected. You should be banished to the kingdom of filth. You douse yourself in the sins of the flesh - oh, wake up, children! Your thoughts are the ruin of all belief in God, they are sinful, sinful acts that should be squashed with every resource our community has at its disposal.

Some will tell you, ooohh, yeah, it feels good. Some will tell you, do it for the taste of it, others for the smell of it, still others, for the aerobic benefit only. Don't listen! These people are invidious and egocentric and will say and do anything to get you to go to bed with them! No topic is safe from the arrows of carnal love; it can sneak in at the moment you would least expect, and sometimes, the multiple personality of our words reveal that every word has a hidden sexual meaning, even the ones that sound guileless, and are jabs to see how close the partner is to giving in to the final resistance of sexual abandon. Face it, we are all slime when it comes time to get it on.

Finally, be wary of your suitors - as if you, my porn-at-leisure readers, would ever not be so. For further advice, after you have conquered humility and charm, your next task on the road to fulfillment should be to tackle the challenge of getting the opposite sex into bed with you. It is a frontier that has been trod and retrod, over and over. Maybe you will be the next Casanova, or even better, Wilt Chamberlain; Oh, sweet virginity, cast your ingenuous love glow all over the place, cover me in your pleasure sauce.

# FROM THE EDITOR

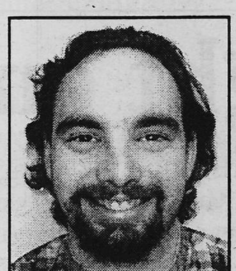
## Take a number and stand in line...

by Sam Hall

***NOW HIRING:** Someone who has nothing else to do all day but listen to the numerous people on and off of this campus gripe, scream and yell at me! Person must be able to put up with pettiness, unprofessional behavior and people who are of the mistaken opinion that I am out to ruin whoever is complaining at the time. Furthermore, this person must be able to ignore the sometimes uncontrollable urge to return the favor and cuss the person like a dog for the simple fact they are petty, unprofessional and sometimes quite the liar. If you feel you can handle this job, or more importantly, WANT to handle this job, please call Sam Hall at 974-1211.*

You see, I am a little jaded right now over the ironic behavior of this campus, predominantly certain faculty and administrators. For the past two years I have listened to people complain about the *P&W* being a little on the boring side. Heck, I was one of the ones yelling.

Now, all I hear is a bunch of people griping because I am a little "liberal" with my editing style. Well, boo-hoo and cry me a bucket full of tears. Not that I am uncaring and like ignoring the concerns of our readers, but I would much rather address concerns that actually have substantial claims. And, more importantly, I would like to be able to handle the claims within the body of the *P&W* without having the school tell me what I can and cannot do. (Huh? You mean the school might have overtly tried to censor the *P&W*? No, but they sure did tie my hands real tight and not let me do what I know was in the best interest of the paper and its staff.) Let me give two examples.


Sam Hall

**'Now serving number one.'**

An incident occurred where legal representation for an "offended" party and for the school was called to discuss the issue. These "off the record" discussions led to action that the *P&W* was forced to take in order to avoid legal action. Now, I don't mind working out a compromise. What I do mind is being bullied by the administration, the college legal council and the opposing legal council. Now, if the *P&W* had been able to have legal representation present, I would have felt better. But no, I was explicitly told by an administrator that I could not bring legal council. As a result, I was forced, in my and other members of the staff's opinion, to sacrifice the integrity of this paper to please someone else. Right or wrong, it happened.

**'Now serving number two.'**

I allowed into print some unpopular ideas – ideas even I didn't believe in. But they were substantiated and somewhat intellectual. Intellectual meaning that the author was able to make a point. Now, this concerns two articles. The first was predominantly mindless ramblings (in my opinion). The second was a response to someone overtly asking him to substantiate his claims. He did this by using some extreme texts of religious teachings.

I would have never allowed into print the second article if it stood on its own. However, taking it into the context laid out in its introduction and used with the original article, the piece is meant only to substantiate earlier claims. These claims, if you will notice, are NOT anti-Semitic.

I don't support many of the ideas that the author brings me. However, I refuse to censor something because I don't agree with it. That is not fair. I am trying my dead level best to be fair. At the same time, I want to be fair to people who are offended by what someone writes. If you fall into this category, come see me. Come talk to me. Don't go behind my back.

**'Take a number...'**

I fought long and hard to get the position of Editor. I am proud of this job and proud of this paper. We have received praise from across the campus and even beyond our protective, steel gates.

Therefore, I will continue to do what I think is fair and just. I will be aggressive in reporting the news and will exhibit very little censorship if someone can justify their writings. And as always, I will continue to print any and all responses that are credible. Notice how many appear in this edition.

I will NOT, however, bend to the pettiness shown by members of this campus. If you have a complaint, don't barge into this office and start screaming at me. I'll tell you exactly where to go. But by all means, I welcome criticism and I welcome concerns. I want to offend no one. But I won't sacrifice the integrity of this paper again.

If you are not happy with this, my bosses are the Publications Board. Let them know.

# Attack of the crazy multiculturalists!

**Walter Biggins**
*Layout Editor*

In last week's issue, William L. Law III called multiculturalism a "malady", while failing to point out that he suffers from a much worse illness: the Limbaugh Syndrome.

Named after one of America's leading commentators, this disease allows one to assume that one extreme example can speak for the whole. Citing a 20th-century Rabbi's plea to "forbid whites to mate with whites", Law sees this as an accurate indicator of multiculturalism.

In the October 16 issue, Law accuses "multiculturalists" of attempting to destroy all American traditions, of trying to split the country along racial and gender lines.

His examples include accusations which he doesn't support. Instead, he imagines a call to arms, in which multiculturalists burn the flags of the "majourity", "dissect" religious practices and present Jesus Christ as a bad, bad man. He singles out Judaism as a religion that multiculturalists blindly and stupidly accept, based on a flimsy statement, some lines from the Talmud and one Rabbi's admittedly asinine quote.

The truth, however, is much more complex. While the Talmud contains disturbing elements, so do Paul's various letters in the New Testament, in regards to women. In fact, potentially misogynistic statements are present in the doctrines and practices of almost all major religions.

However, as a proud multiculturalist, I'm not decrying the practices of any particular faith (I'm indeed a Christian).

Multiculturalism calls for an understanding of American subcultures, and an acknowledgement that they affect the whole. It's not "hypersensitivity" that guides the philosophy, but a wish that the "majourity" realizes that minorities are included in the American sphere, that the majority's traditions affect minorities, in ways both helpful and harmful.

Calling attention to the fact that the Confederate flag offends several minorities isn't an attempt to stratify America, but to include more subcultures into the American ideal, to make us aware that the majority isn't the only society whose opinion should matter. It's inclusive, not exclusive.

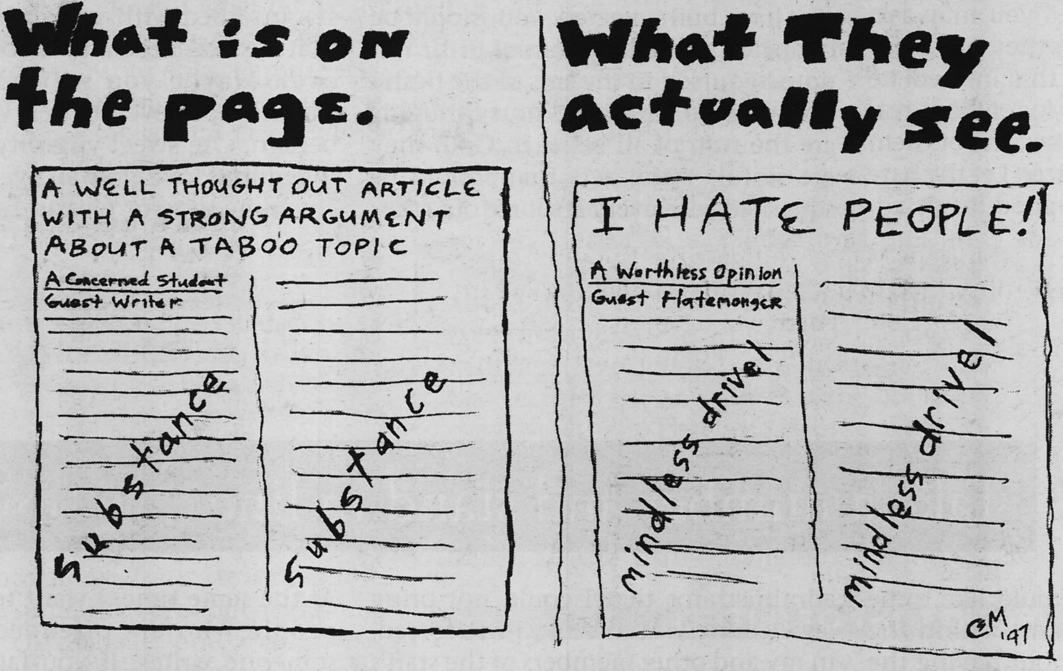
Ironically, Law's most interesting and misguided example comes at the end of the Oct. 16 article, when he claims that multiculturalists "print hate-filled articles in the college paper".

Instead of presenting an answer to the "malady", Law wants us to resurrect the Confederate Battle Flag, making a new Civil War "authentic". Law wants America to be a "melting pot", while at the same time writing articles that smack of anti-Semitism, intolerance and a false call to arms.

While denouncing multiculturalism for dividing the country, Law hypocritically accuses and condemns subcultures, singling out Judaism. He accuses minorities of acting as martyrs, using a few unsupported examples as examples of all, and then turns himself – supposedly an example of normal America – into a martyr whose flag is burned, religious beliefs are dissected, and disapproval of homosexual practices is condemned.

Luckily for me, I'm not prey to the Limbaugh Syndrome, and thus don't take Law's articles as indicative of "normal" America. William L. Law III, despite his initial argument, seems content to keep America as the land of oil and water, not milk and honey.

**PICTORIAL EDITORIAL**



## Through the Rose-Colored Millsaps Glass

## ▸ SMITH from page 2

what the quoted snippet suggests, that is, toward greater moral restraint, while the Baba Kamma phrase about deception belongs to a discussion of how Jews are to escape non-Jewish murderers, robbers and customs collectors.

Law says that he is concerned about fairness, and specifically about unfair criticism of religion! How are we to understand him? I certainly do not want the unsavory or problematic parts of religious traditions to be swept under the rug. I believe it is important to look at religions critically as well as appreciatively. But there is a world of difference between a serious critical study of religions and Law's pot shots.

Law asks to be judged, not personally, but by his logic. Very well: I do not impute hatred of Jews to him, but I ask him to recognize that the logic of his use of ugly snippets is strictly hate-logic. Rather than making a genuine argument about Jewish literature, he has merely retailed tidbits from anti-Semitic literature. Let's do better.

*-Steve Smith*
*Professor of Philosophy*
*and Religious Studies*

# Pavlov's dogs froth right on cue

**William L. Law III**
*Staff Writer*

**William L. Law III**

I believe that the United States cannot function as a multikultural nation because minourity groups take unnecessary umbrage to exploratory comments. How can a society survive if it cannot debate with itself? A nation cannot exist if it is ridden with fear and guilt. This is not hatred of minourity groups on my part, this is concern for the future of Amerika. If anything, what I wrote should promote understanding. Instead of seeing that other religions, like Christianity, have some teachings which are absurd to the modern reader, my audience panicked. The fact that I have the audacity to insinuate that Judaism should be examined in the same fashion in which we examine Christianity brought feral hysteria. This is why Amerika does not have unity. The hatred, dear readers, is from yourselves.

Often, a Millsaps student will openly question Christianity. I wanted to demonstrate that in our multikultural nation, we would be extremely uneasy discussing a minourity viewpoint (in this case, a non-Christian religion) if the discussion extended farther than superficial acknowledgement or praise. After reading some religious Jewish writings, I found that a few of the archaic teachings were very objectionable to the common reader. I thought this would be a good opportunity to demonstrate how we are receptive to criticism of Christianity, but would be offended by a similar examination of a minourity religion. When I made a reference to this in an article, a faculty member asked for specific proof on the matter. To support my findings, I supplied some quotations from the texts I had read in a follow-up article. The rest, as they say, is history.

My intention, which should be apparent if one read the antecedent article, was not to attack or belittle Jews or Judaism in any fashion; I sought to expose a flaw of multikultural society by showing that people could not discuss Judaic teachings freely without being accused of vicious anti-Semitism. By complete happenstance, the opinions article next to mine, "Divine Confusion," presented anti-Christian opinions, including that Christianity was a "primitive religion." This article received very little, if any, complaint. I believe my initial argument has been proven beyond a shadow of a doubt.

◆

*William L. Law III uses special grammatics for literary purposes. While we do not accept it universally throughout the paper, it is accepted in this column.*

## Editorial Policy

*The Purple and White* is dedicated to uphold the ethics and standards as put forth in our staff manual. If you have any questions about our editorial decisions or the articles printed by the *P&W*, please contact Sam Hall at 974-1211 or HALLSR.

## BEYOND THE GATES

### LOCAL

### You can't run forever...

Jurmond Decrete Mayberry, one of Mississippi's 10 most wanted fugitives, was caught Tuesday morning. According to an article by Thyrie Bland in the Nov. 5 edition of the Clarion Ledger, Mayberry was arrested around 7 a.m. at 1705 N. West Street.

The second fugitive on the most wanted list captured since September, Mayberry was wanted for the Sept. 7, 1996 murder of 31 year old Frederick Fleming. Fleming was shot three times, and was found approximately 50 yards east of Flora Drive.

Posters and fliers of the Most Wanted Fugitives are hung statewide in post offices and police stations as well as MS Highway Patrol headquarters.

### WORLD

### The Wall Street Wobble

Wall Street, which has abounded with happy investors and traders, took a turn for the worse last Monday. The Dow dropped a record 554 points creating a frenzy among investors around the nation. Many of the big investors on Wall Street panicked and started selling. It was the small investors that saved the market.

On the following day, the market regained 337 points of the loss the day before. It surprised so many that the market could move this much because of the steady nature it has enjoyed in the immediate past.

The U.S. economy will not falter after one little wobble, and there is no way it could be affected greatly by the crisis.

# Dr. McElvaine stirs controversy

**Michael Bentley**
*Staff Writer*

Dr. Robert S. McElvaine, professor of history at Millsaps, has recently been flooded with responses to a commentary he wrote for the *Los Angeles Times* this past summer.

He authored an article, "They Didn't March to Free the Slaves," which appeared in the July 25 edition of the *Los Angeles Times*. It was prompted by the possibility of President Clinton issuing a national apology to blacks for the United States' history of slavery. McElvaine contended that the South seceded from the Union and fought to defend slavery rather than states' rights. The North, he explains, fought to preserve the Union, not to free the slaves.

These notions met with some opposition from readers after the initial publication of the article. McElvaine said he received "the normal response for this type of article... a few notes and some e-mail."

The article was then syndicated and appeared in many places across the United States. Within the past three or four weeks, McElvaine has received hundreds of responses. Most of these were written in condemnation of his article. The vast majority of these responses have been spurred by the Sons of Confederate Veterans. The organization posted the Millsaps College address and President Harmon's and Dr. McElvaine's e-mail addresses on their internet web page. The web page accused McElvaine of a "distortion of history" and encouraged its members to "let 'em have it!"

The Sons of Confederate Veterans most recent publication included form letters addressed to President Harmon and Dr. McElvaine. The letters contended that the Civil War was "fought for complex political and economic reasons, not slavery." Further, it asked Millsaps to "allow an alternative view to be presented to [its] students." Dr. McElvaine suggested that he was "considering taking up the Sons of Confederate Veterans on their request" and he was working with President Harmon on a possible debate format.

McElvaine said that he had received no personally threatening mail but he has received many e-mails that vehemently disagree with his suggestions. Many of the letters resort to name calling and some suggested that McElvaine "study his history" or "read Jefferson's memoirs for the real history." McElvaine points out that the majority of members of the Sons of Confederate Veterans are level headed people. His article just touched a nerve with some people who responded rashly. He stated that most authors of the responses were quite intelligent and compromising when he contacted them to discuss his commentary.

## ▸ HOMECOMING

from page 1

Landmark Center Atrium on East Capitol Street. Students and alumni have the choice of being provided with a trolley service at the bell tower which will leave at 8:30 P.M. For a $7.00 ticket, a student or an alum can enjoy the music of Bobby Moore and the Rhythm Aces performing live at the atrium.

This Saturday, the Millsaps Majors will play the Rhodes College Linx at 2:00 P.M., before which Major fans will be tailgating as early as 11:30 A.M. at the football field. There will be many other events on Saturday morning, including the Annual Booksale at the library, the traditional morning prayers by Chaplain Don Fortenberry in room 218 of the AC, several campus tours for the alumni, and the Alumni College. This is a mini-class for alumni that was started 3 years ago in order to give alums a feeling of nostalgia by producing a classroom setting for them. The speaker for the Alumni College this year is Dr. Michael Mitias of the philosophy department, whose lecture will be "Aristotle's Conception of Happiness."

Homecoming ends on Sunday with the Alumni Memorial Service by Don Fortenberry in the chapel. This service honors alumni who have died since last homecoming. Also, in memory of the deceased, a new book is displayed in the library for each alum that passed away. After this last event, the alumni and students will say farewell to Homecoming 1997.

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## CLASSIFIEDS

**FOR SALE**
New computer science book. Price negotiable. Call Sandi at 974-1546.

**WANTED**
New computer science book. Will negotiate price. Call Michael at 974-1573.

**NOW HIRING**
Domino's Pizza. Call 353-5600.

**ROOMMATE NEEDED**
for spring semester. fine galloway living quarters. Must have fridge and personality. call Jason at 974-1835.

**BEST LIL SISTER**
Liz, just wanted to say I love you *bunches*! You are the best. Have a great week!
love, adele

**(Organization) + (Preparation)=(Success)**
I'll clean and organize your room; you prepare for exams.
Call Valerie at:
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362-2565

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The P&W
Staff Writers
Layout Editors
Asst. Business Manager
Call Sam Hall
974-1211

**GO MAJORS!!**
The staff of the *Purple and White* wishes the student body and our alumni a happy and safe homecoming.

**Interested in Classifieds?**

$3.25 for the first 15 words

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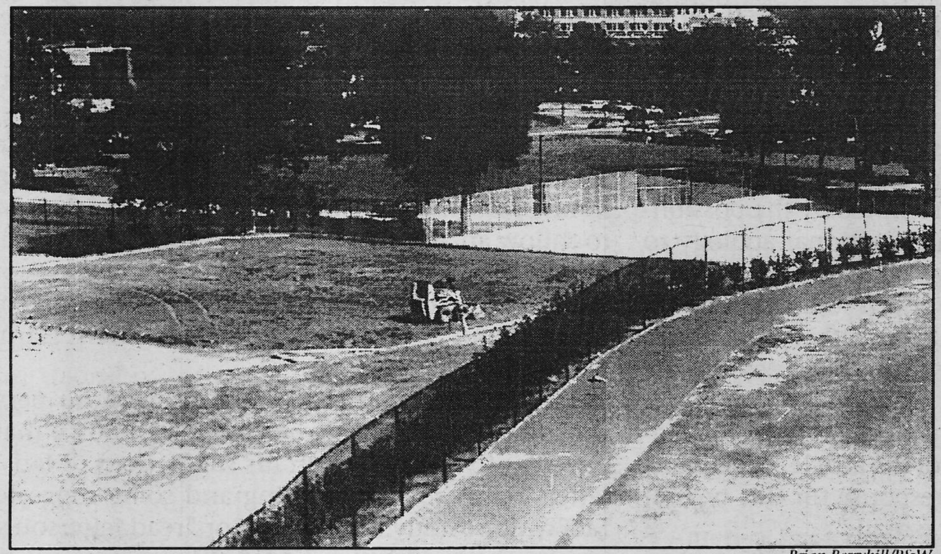
Get a free classified for every regular ad you buy!!!

Call 974-1211

DEADLINE:
Monday at 5:00 before the Thursday run-date

LEMURIA
— established 1975 —
10% off
All Purchases with Millsaps Student ID this weekend
Open Sunday 1-5
202 Banner Hall
4465 1-55 North
Jackson, MS 39206

# Out with the old...



Brian Berryhill/P&W

**As work for the new Student Activities Center began on the north side of campus, the old tennis courts were demolished. The center will house a variety of facilities available to all students. Get ready Millsaps...**

# THIS & THAT

## THURSDAY

*Seeking and Understanding*
"President's Advisory Panel on Race"
11:30am
CC Chapel

*History Club Meeting*
11:30am
CC 24

*Career Workshop:*
11:30am-12:30pm
SH Small PC Lab

*European Travel Info Meeting*
5:30pm
SH 321

*Pep Rally/Bonfire*
7:30-8:30pm
North parking lot

## FRIDAY

*Mary Ann Edge Homecoming Golf Classic*
9:00am

*Friday Forum*
12:30pm
AC 215

*Singers Concert:*
"A Sprig of Thyme"
7:00pm
ACRH

## SATURDAY

*Library Booksale*
9:00am
Library

*Morning Prayers*
9:30am
AC 218

*Alumni College*
"Aristotle's Conception of Happiness"-
Dr. Michael Mitias
10:30am
MH 200

*Millsaps Football vs. Rhodes College*
2:00pm
Football Field

## SUNDAY

*Alumni Memorial Service*
9:30am
CC Chapel

*Catholic Mass*
6:00pm
CC Chapel

## MONDAY

*French Club Discussion Group*
11:30am-12:30pm
MHA 214

*International Career Night*
7:00-8:00pm
OH 100

## TUESDAY

*European Travel Info Meeting*
5:30pm
SH 321

*Project LEAD Series:*
Michael Marks
7:00pm
Heritage Room

*Diversity Group Meeting*
Noon
3rd Floor-Student Center

## WEDNESDAY

*SAE pledge breakfast*
7:30 a.m.
Cafeteria

## THURSDAY

*Look for the results of*

SEX SURVEY

*Motown-Downtown*
Friday Night
8:00pm
Landmark Center Atrium
Trolleys leave after 8:30pm from bell tower
Tickets $7-Coat and tie-Free hors d'oeuvres and cash bar

# ΣΛ book drive

**Lauren Williams**
*Guest Writer*

Sigma Lambda, a service organization for leaders on campus and within the community, has kicked off their annual fall service project with a book drive benefiting the Duling Adult Education Center which is a part of the Jackson Public Adult reading program.

Sigma Lambda has not only provided a drop box for books in the Student Center for all of Millsaps to take part, but has also extended their drive to residents of Woodland Hills, a nearby neighborhood. Last year's response was tremendous and Sigma Lambda's hopes are high for an even greater response this year. With the drive reaching a close this Sunday, November 9, remember to collect your books for donation and bring them by the drop box. Sigma Lambda needs your support to pull off a successful drive.

Olde Tyme
DELI
SPECIALTIES
Shrimp Gumbo
Homemade Soups
Sandwiches
Topped Baked Potatoes
New York Reuben
Grilled Chicken & Pasta Salad
Cheesecake
Highland Village 362-2565

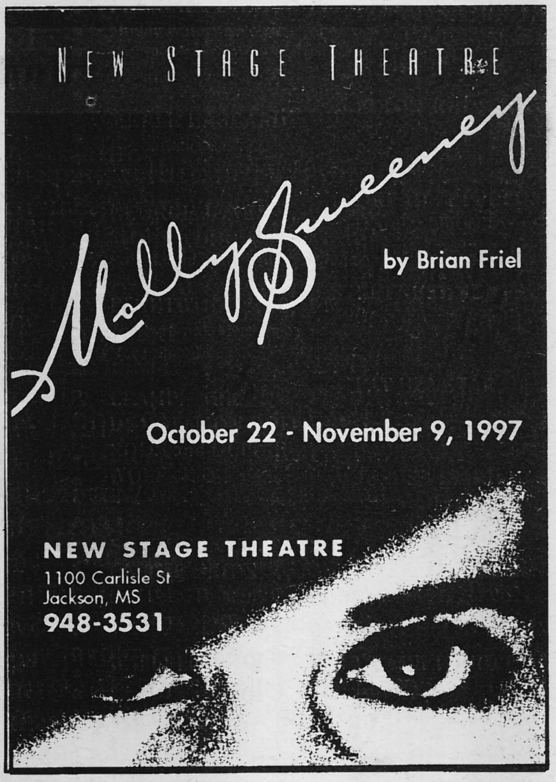
# Campus Corner

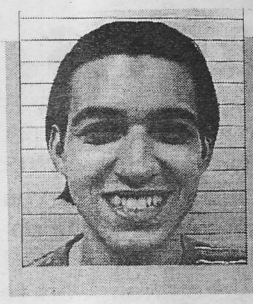
**Amanda Cook**

As we are in November the time has come to plan Santa Shoestring. This is an annual event Millsaps holds for the children in the after school program at Operation Shoestring. This non-profit agency runs an after school program for kids in grades K-5. The agency is located on Bailey Avenue in the Georgetown area of Jackson just five minutes from Millsaps. The children in the after school program are tutored, taught computer skills and most importantly they have a safe place to stay while waiting for their parents to get off work.

Santa Shoestring is hosted by the sororities at their lodges and this year the date is Wednesday December 3, from 3-5. At each house the kids get to do something fun. In past years the have had Christmas stories presented for them and have met Santa as well as get a picture with him. The event relies on the financial support and participation of many campus groups including all the sororities and fraternities, CMT, the SBA Health and Wellness Committee and Circle K. If you or your group is interested in participating this year or helping with funding the project, contact Sarah Fontenelle, Lauren Stamps, or Julie Shumacher.

This year the kids at Operation Shoestring have already been visited by Millsaps students when CMT sponsored a group lead by Sarah Fontenelle to bring candy to the kids for Halloween. It was well received by the kids and the students who went and enjoyed going. Shoestring is always in need of food donations as well as tutors and people who just can spare an hour now and then to come read to the children. If you are interested in volunteering there, contact Robert Langford at 353-6336.





**Mark Salvaggio**

**Features Editor**

# Save yourself

I noticed the other day that we're building some kind of a recreation complex. A new facility certainly improves the aesthetics of what is already a small campus with buildings few and far between. Why do we feel the need for another student building? We already have the student center, several recreation areas, dorm lobbies, and fraternity/sorority houses (for most people on campus). But people would rather have another facility that will go unused than have no facility at all.

### Resources

Okay, so another editor is complaining about something else. But what is bothering me stems from a disease plaguing the very foundation of the campus: student apathy. We are caught in a vicious circle where someone has to transcend the eternal round in order to stop the cycle. Let me get more specific. Saturday morning I was attempting to work on a computer project that was already late. Yes, it was my fault the bloody project was late, but I do not take blame for the M drives being down. In case you don't know, the M drive is each student's personal storage for their Okra accounts. This meant two things. First, use of e-mail through the VAX (a major source of communication on this campus) didn't work. Second, I couldn't retrieve my considerably large among of work.

### Where is this going?

We don't always have access to our high-tech computer labs, the gym isn't always available, and the library is no Amoco. I realize that it's hard to pay people to keep these places open 24/7, but I think we need just a little more time on the weekends to get things done. And if I was in a position to change any of this, I probably wouldn't. Those places are closed because there is a sufficient lack of student interest to use those facilities. People on this campus say that there's nothing do here on the weekends. On the flip side of the coin, there's nothing do on the weekends because everyone is gone.

### Solution?

I don't think we could pull off a "stay here for the weekend" campaign even for one weekend. But if we slowly start doing things on campus over the weekend, maybe we could alleviate our own situation. Make your own fun for a change, and I don't mean beer. Hold an organizational meeting on a weekend and try to get people to come. The more people are willing to stay, the more other people will stay.

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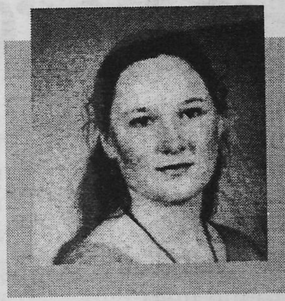
WITH LOVE FROM HUNGARY



**Rachel Barham**

**Staff Writer**

# Transylvania- an unrepeatable atmosphere

My group took an excursion to Transylvania this weekend, and I learned some pretty surprising things. Although all of Transylvania lies in present-day Rumania, most of it was historically a part of Hungary (until the end of World War I). Any Hungarian, in my experience, refers to the region as "Transylvania" and not "Rumania." Its geography and the personality of it's small villages combine to create an atmosphere not repeated anywhere on earth.

The fictional setting of Dracula tales, Transylvania is a beautiful region of moderately high mountains, beautiful rivers, and tiny villages that are almost entirely self-sufficient. Every bit of land is used for grazing or growing crops.

We were fortunate enough to be able to stay in one of the villages, St. Kiraly, for three nights. The house I stayed in was the only one of our group's accommodations with a toilet; the rest had outhouses. There were chickens, pigs, water buffalo, cows, and other animals in every yard in the village; Monday morning, our bus was in the middle of an entire herd of water buffalo as they were taken through the village.

The roads are not paved; although some people have cars, many still use horses and carts for transportation of vegetables and fruits from their land outside of the village.

Old women wear black, whether they are widows or not, and most women over fifty wear scarves over their heads in a traditional style. Men wear felt hats and certain styles of suits when they are not working in the fields. People are very friendly; unlike in the city, they greet you when you meet them in the street.

There are two churches in St. Kiraly: a Reformed Presbyterian one (Hungarian) with about 1000 members, and a Baptist one (Rumanian) of the town. We attended the Hungarian church Sunday morning. In this form of Presbyterianism, no depictions of people are allowed in the church; animals and other symbols are used instead. Women, men, boys, and girls each have separate sitting places in the church. The building itself is mostly wooden, and it is decorated with beautiful, colorful handmade linens. Although the town is deep into present Romania, the 1000 members of this church all speak Hungarian at home. Many communities in the area are the same.

Transylvania is by far not the only area in Central Europe in which ethnicities and languages are mixed; almost every country in this region has a significant language minority. Although there is not much visible tension within villages, there are great efforts by the countries' governments to stake their claims visibly in cities. The city of Cluj, for example, is highly populated by Hungarian speakers, but one cannot go anywhere without seeing Rumanian flags. Even the park benches are painted in the colors of the flag.

Besides a little ethnic history, this weekend I learned that there are people in the world who live free from pressures of fast-paced society; people who work the land all day and relax with good meals at night; people who live entirely off the earth that their ancestors have tended for generations. It is a way of life that makes one reconsider many things about his or her own life and what its aims are.

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# Q&A with Colin Glidewell

**Michael Bentley**
*Staff Writer*

Freshman Colin Glidewell recently received an award at the Mississippi Music Teachers Association piano competition. Glidewell received second place honors in the Freshman and Sophomore Concerto Division of the competition, held at Delta State University. He performed the Revel Concerto in G Major, the last movement.

**How did you become interested in playing the piano?**

"I was at the house of a friend of my mom's and I tried to play their piano. The friend recognized that I was trying to play something that I had heard and called my mom in to watch."

**How long have you been playing the piano?**

"I have been playing [the piano] for about 13 years. I started in kindergarten in a course called Yamaha. Yamaha was designed simply to familiarize you with the piano. I began private study in first and second grade. In fourth through twelfth grade, I took private lessons from Annette Joe."

**What is your future in music -- are you considering a career in the field of music?**

"I am a music major but I am also taking the premed classes here at Millsaps. I volunteer time at United Way and I really like my advisor, Mrs. Bridgeman. I am considering a job similar to that but it requires a sociology major or something. Whatever happens, I will always have my music. I will always be able to play the piano. I have concentrated in classical piano up until this point. I would really like to learn jazz."

**What do you think of the Millsaps Music Department?**

"I like the music department here. I am currently taking Piano Repertoire Class and Singers. I am pleased with both. I even like choir. In choir we are working on native folk songs. I like Elizabeth Moak, my piano teacher, a lot. She is a very good teacher who realizes that [she] has to be more than a mere teacher. She is very approachable and allows me certain freedoms in the pursuit of my studies. She is also a fabulous pianist and a great concert artist."

**Are you satisfied with your performance at MMTA?**

"I was disappointed with my finish at the competition. I don't want to sound like somebody who has to win all the time but I felt like I could have done better. I can never play perfect. People don't realize how much work goes into playing the piano or being a musician. People see it as an extracurricular thing, not like a real job. It takes a lot of time and effort and still it is impossible to play perfectly."

# So you think you've got it hard? Look at us.

**Erin Craig**
*Guest Writer*

There are twenty four hours in a single day. An average of six of these are spent sleeping, which leaves 18 hours to accomplish everything that needs to get done in a day. Sounds like plenty of time doesn't it? Such is not usually the case in the daily lives of many students here at Millsaps, namely those 140+ of us in the Adult Degree Program.

Try to imagine for a moment that your day starts at 5:30 am every morning. Your alarm goes off with that annoying "bleeamp bleeamp bleeamp," and instead of hitting the snooze button three or four times, you actually have to get up. You do not awake to the silent solace of your own personal space, or quiet morning conversation with your roommate. Rather you awake to the responsibility you have to wake children up, get them bathed, dressed, and fed, along with doing the same for yourself. All of these things have to get done before 7:30 am, so that you may have the time to get the children to school and yourself to work, or if you happen to be so lucky, to your 8 o'clock class. This is just your morning folks. I think you get the gist of what the rest of your day will be like: Having to negotiate time off from work in order to take classes during the day, since they are not all available at night, having to find some way of making sure your kids are taken care of after school, maintaining some semblance of a healthy diet, going to a night class that lasts until 8:00 pm, coming home to spend SOME time with your kids, wife or husband, yourself. Gee, it's time to study! What about "Seinfeld"? Forget it! You have a test tomorrow, reading to do for some IDS class, and research to do for the twenty page paper you were assigned at the beginning of the semester. Yeah, you'll get some sleep tonight, starting at around midnight.

Don't get me wrong, we don't all have the same types of situation, but for the most part, trying to balance our everyday lives is difficult. We have to work, usually full-time, to make a living and to afford the tuition here. We have to study just like every other student, as the ADP at Millsaps isn't one of those "Come just one night a week for two years and get your BBA" programs that you hear about on the radio. In fact, most of us take four courses per semester, just as do traditional students. And many of us have children and spouses that can't be ignored.

So, why do we do this to ourselves? It's simple. We strive for a degree. We don't all have the same reasons for wishing to obtain it, but I think I can say with some accuracy that we all realize that without it, we don't feel complete in some way.

So, how is the ADP different than just being an older student? That's a little more difficult to answer. I think that we all have different opinions about that, but there are differences. For one, we have perhaps a lot more support in that we have Janet Langley or Laurissa Henderson as advisors in addition to our major/field advisor. According to Marilyn Humphrey, an ADP student who works 60 hours per week and has a husband and a five year old son, "It's nice to have Janet and Laurissa just to talk to if you have any problems." In addition, we have the opportunity to do directed studies, which can be of great benefit if you simply can't get off from work to attend a class that meets at a conflicting time. Further, we have some, but not a lot of, financial aid available to us. Some might argue that we have definite advantages over traditional students, but the fact is: we take the same courses under the same scrutiny as all other students here; it's much more difficult for us to make study group meetings at random times for group projects and such; it's harder for us to connect with traditional students on personal, intellectual, and social levels; and we sacrifice many things to have the opportunity to go to school here. From job promotions and financial gains to time spent with our families, daily, we give up some pleasure in order to achieve our educational goals.

So the next time you see one of us on campus, or work with us on a project, or take a class with one of us, stop and say hello. Realize that we're going through the same educational trials as you, but think for a moment of how lucky you are to be here at 'Saps at a time when you don't have all of the responsibilities the world will bring forth as time passes. This is your time to live, to party, to date, to dream, to be!

Savor it!

WHAT ARE YOUR BELIEFS?

ARE YOU SEXUALLY ACTIVE?

## SEX SURVEY

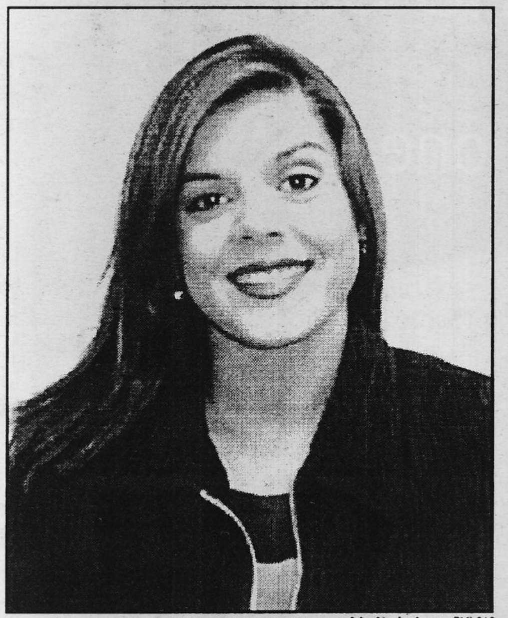
## DOES MILLSAPS OFFER ADEQUATE SERVICES FOR PERSONS WITH QUESTIONS ABOUT SEX?

The *Purple and White* is looking at the sexual nature of Millsaps College. You can help us gain an honest perspective by filling out a survey. No matter your sexual orientation or beliefs on sex, please come by and fill one out today. This can only be successful if you participate. And remember, keep all answers honest and mature.

*At one time or another every little girl has allowed the thought of being a Queen to prance through her head, but what does being a Queen mean? This Saturday at halftime during the homecoming game it simply means one lucky girl will have her father escort her onto the field, a crown will grace her head, beautiful roses will rest in her arms, and for a day she will feel like royalty.*

# Who Will Be Queen For A Day?

*by Stephanie Yasinski*

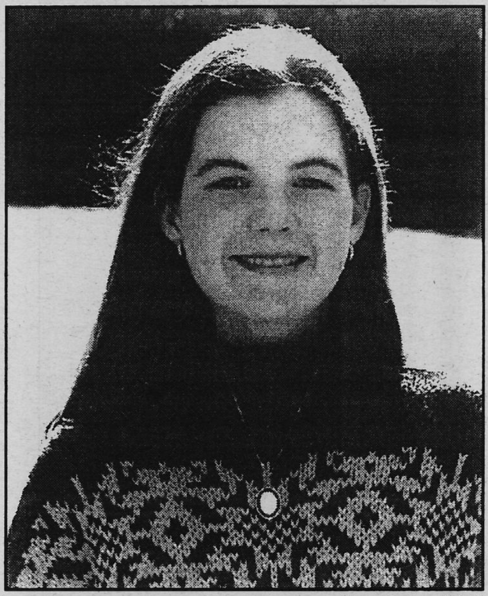


Liz Dubuisson/P&W

**Heather Neuroth**
**Hometown:** Ruston, LA
**Major:** History
**Future Plans:** Law School
**Last Summer:** "I lived in Dallas, TX this summer and interned at a law firm."
**Last Book Read:** *Deep End of the Ocean*
**Favorite thing to do off campus?** "Eat at different restaurants."
**Achievements:** Campus Wide Senator, Perspectives Leader
**Quote to believe in:** "Whatever obstacle life presents you with don't let it get you down because there is always a way around it." - Heather Neuroth
**Who would you like your king to be?** "My dad"

**Ashley McDonnell**
**Hometown:** Hazlehurst, MS
**Major:** Business
**Future Plans:** Work for a year and then apply to occupational therapy school
**Last Summer:** "I worked at Netscape Communications in Palo Alto California as an electronic sales commerce analyst."
**Nickname:** "Bug"
**Favorite Childhood Memory:** "fishing in the lake with my Papaw"
**Achievements:** Chair of Honor Council, President Baptist Student Union, Cross Country Team
**Quote to believe in:** "If one advances confidently in the direction of his dreams and endeavors to live the life which he has imagined he will meet with a success unexpected in common hours." - Henry David Thoreau
**Who would you like your King to be?** "My little big brother, who is 6'5" and 250 pounds."

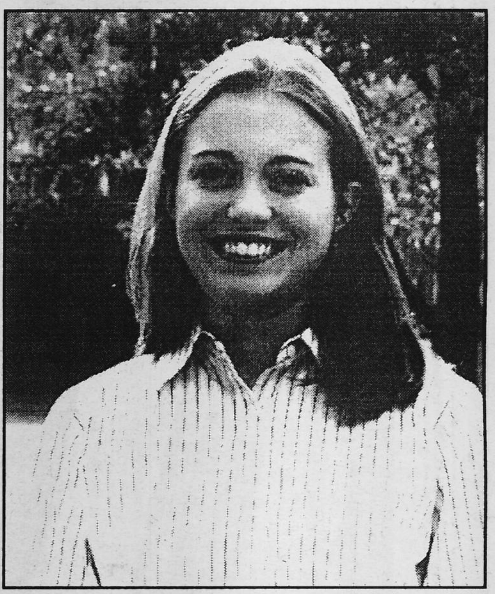
Liz Dubuisson/P&W



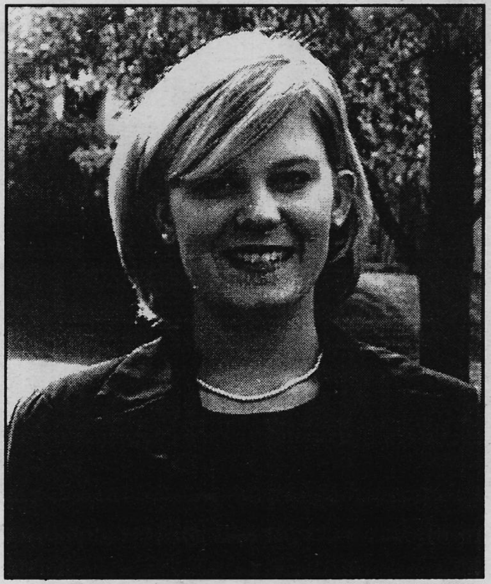
Liz Dubuisson/P&W

**Jennifer Brewer**
**Hometown:** Gulfbreeze, FL
**Majors:** Political Science and Business
**Future Plans:** "I'll first work, then go back and get my MBA. I will be able to bring more to the table from the experience I will gain in the real world."
**Last Summer:** "I went to Europe with the business program and it was the time of my life!"
**Favorites:** "Ultrabrite toothpaste, bar-b-que Fritos, the color orange, Barry Manilow, and South Park."
**Greatest Love:** "My little sister Julie. Having her here has made this year more memorable and special."
**Achievements:** Co-Director of Major Productions, First Vice President of SBA in 1996, 1996 Tri Delta model pledge and model active member
**Quote to believe in:** "If you're not part of the solution, you're part of the problem."
**Who would you like your king to be?** " Michael J. Fox, I've always wanted to marry Alex P. Keaton."

**Mary Largent**
**Hometown:** Madison, MS
**Major:** Biology
**Future Plans:** "To get my MBA at Millsaps"
**Last Summer:** "I went to Europe with the Millsaps Arts and Letters Department and took two sociology and anthropology courses."
**If you could live anywhere, where would it be?** " The mountains of North Carolina."
**Funniest Millsaps Memory:** "Small sisterhood retreats with the sorority"
**Achievements:** President of Kappa Delta, LEAD,ODK, Sigma Lambda Vice President
**Quote to believe in:** "I can do all things through Christ who strengthens me." - Philippians 4:13
**Who would you like your king to be?** "My dad"

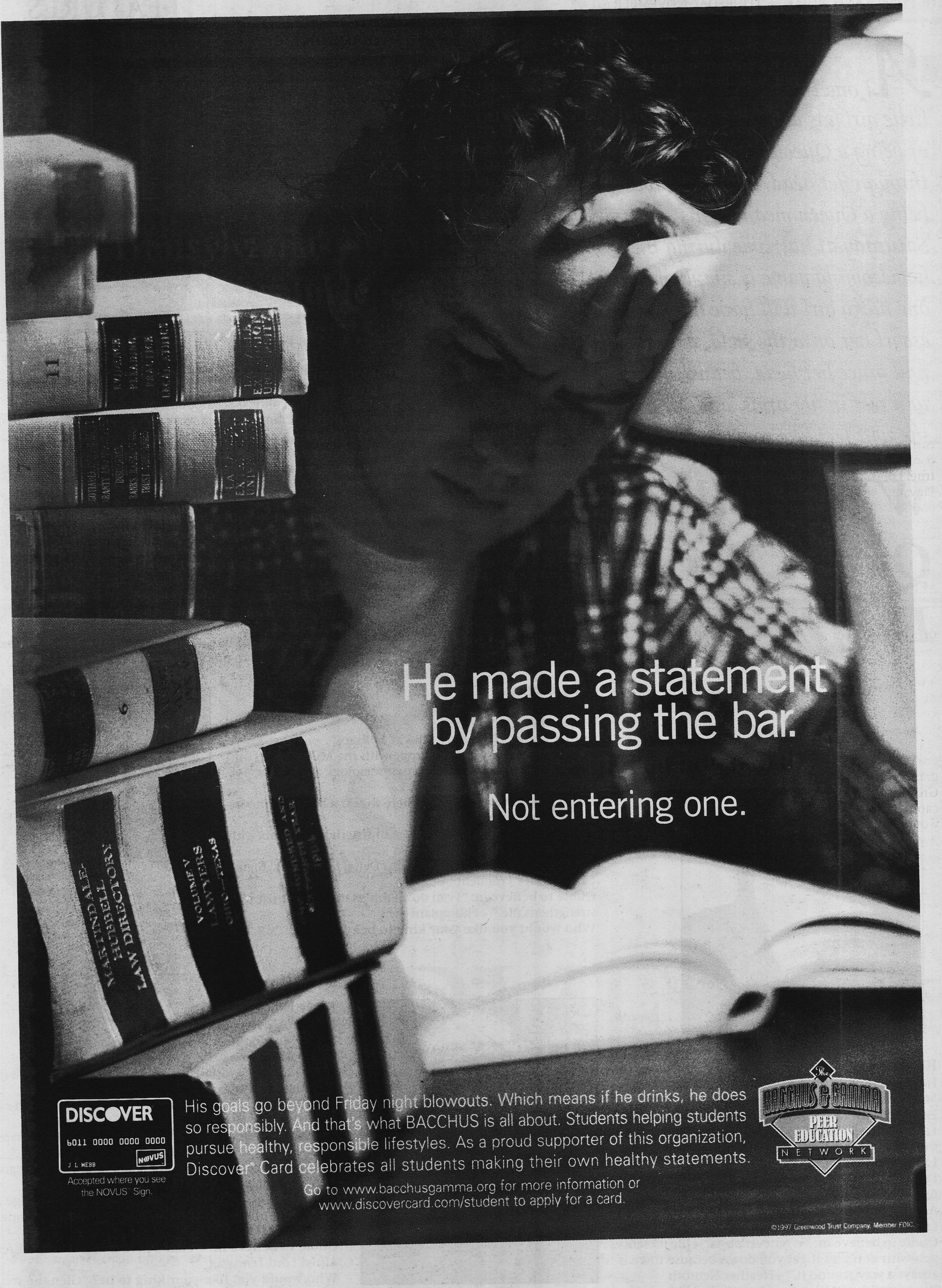


Liz Dubuisson/P&W



Liz Dubuisson/P&W

**Katye Bratton**
**Hometown:** Hollandale, MS
**Major:** Economics
**Minor:** Spanish
**Future Plans:** "Working or going to graduate school in International Business"
**Last Summer:** "I went to Big Ben Texas last summer for a week with the Geology Department to mine clay"
**A Wish:** "Sometimes I wish I played sports at Millsaps because in high school I enjoyed being part of a team."
**Note of Importance:** true animal lover- has a huge golden retriever named Cooper
**Achievements:** Kappa Delta Vice President of Pledge Education, Running for Kappa Delta President, Chairman of Project LEAD and LEAD speaker series, ODK
**Quote to believe in:** "I am a part of all that I have met" - Alfred Lord Tennyson
**Who would you like your king to be?** "Glen the security guard. Because I like a man in uniform"


He made a statement by passing the bar.
Not entering one.
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VOLUME V LAWYERS
DISCOVER
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J L WEBB
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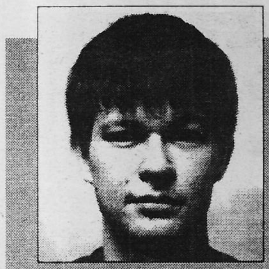

**Carey Miller**

**Arts & Entertainment Editor**

# Pricey fun

When I received my bank statement this week, I had a moment of epiphanical clarity. Upon seeing how low my funds from my summer job had dwindled in such a short while, I asked myself, "Where did all that money go?" Stark reality set in; and I realized my monies had been squandered in the name of entertainment.

### Money for nothing

That's right, kids, I've spent my hard-earned bucks to keep you, the hapless reader, informed. (That's not entirely true. I divulge periodically in the latest Playstation mega-hit or a CD by some god-awful band only I like, for my own guilty pleasures.) Not that I mind this, mind you. I am just gargantuanly appalled by the hefty chunk of change stores are pullin' for their less-than-pricey-to-make merchandise. Take CDs, for instance. The latest one-hit-wonder's full-length carries a price tag of $15.98 at your friendly neighborhood Camelot Music. It costs the mega-million dollar record companies about a buck to manufacture that there CD (through the American tradition of cheap child labor in third world countries, of course.) So, let's see, you're shelling out $15.98 for something that costs a buck to make, bringing the grand total of $14.98 of profit in Mr. Greedy Record Company's pockets. It's capitalism at work, baby. Adam Smith would be proud.

### A night at the theater .

Going to the movies is another costly affair. You pay the theater six bucks for a ticket, three for a cup of ice with soft drink spritzer, and four for a bucket of popcorn that would feed Kate Moss for years to come. Half the time the movie isn't even fit to make fun of, and when the movie's actually good there's always the inevitable 6-foot-9 person with 20 inch 'fro sitting in front of you or the proverbial sticky mess on your seat that you pray is Coca-Cola residue. Sure beats three bucks for a video, a six-pack o' Bud and Doritos in the comfort of your own home, huh?

### I've had it up to here!

I could also rant about concert tickets prices ($29.50 for Bob Dylan with no opening act? The times, they are a' changin'!) or books (only $24.95 hardcover!) but you get the picture, and space runs short. I envision a Utopia where CDs cost a buck, movie tickets fifty cents, concert prices around five bucks and video games for the taking at $9.99. Unfortunately, that ain't gonna happen.

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# Singers 'spice it up' for Homecoming Concert

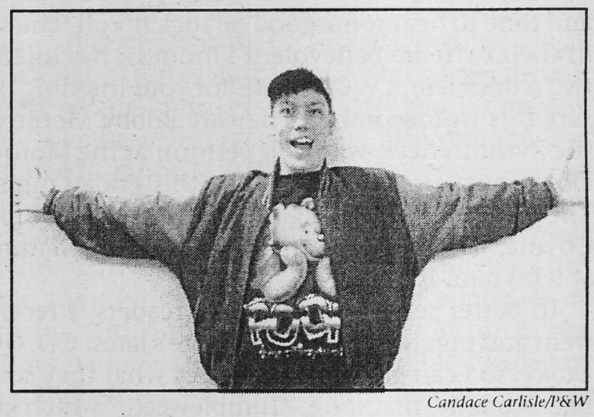
*The Millsaps Singers put the spice back in folk songs with their homecoming performance, 'A Sprig of Thyme.'*

**Carey Miller**
*A&E Editor*

There's something simply magical about a folk song. Whether it be American, English, Scottish, African, Jamaican, or whatever, no other musical form captures the depth of human experience like a folk song. Folk songs tell stories, stories about real people, stories about, well, folks.

In reverence of the power and beauty of folk songs, The Millsaps Singers have chosen them as the theme for their 1997 Homecoming performance entitled, "A Sprig of Thyme" which will be held Friday, November 7 at 7:00 p.m in the AC Recital Hall.

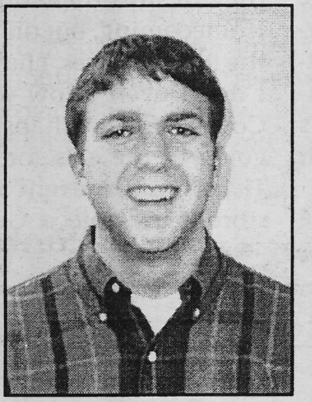
The concert will feature folk songs from around the world. The first part of the concert, "American Folk Hymns and Spirituals," will be performed by the Chamber Singers. It will feature such hymns as "Jerusalem, my happy home" which features Heather Denham, alto, "Hush! Somebody's callin' my name" featuring Catherine Mouton, soprano, and "Daniel, Daniel, servant of the Lord," with the spotlight on Brandon Baxter, tenor, and Uvon Tucker, bass.



Candace Carlisle/P&W

**Sophmore Chamber Singer, Uvon Tucker, bass, loves the folk music in this weekend's "A Sprig of Thyme" concert 'this much.'**

The second part of the concert, entitled "A Sprig of Thyme," features The Millsaps Singers along with The Chamber Orchestra. This part is a cycle of British folk song settings, from the English "The bold grenadier," "The willow tree," and "The miller of Dee" to the Irish "Down by the sally gardens" and "I know where I'm going" to various other styles which include Scottish, Northumbrian, and Lincolnshire.



Candace Carlisle/P&W

**Sophomore Singer Bradley Bennett, tenor, is featured in "Polly-Wolly-Doodle," part of a tribute to American folk songs.**

Closing the program will be a performance by The Millsaps Singers in three parts. First there's "South African Songs of Protest and Praise" featuring "Singabahambayo." Following that is "Jamaican Folk Song" with "Jamaican market place," and lastly there's "American Folk Songs" with "Polly-Wolly-Doodle" (featuring Lindsay Whitfield, soprano, Laura Moore, alto, and Bradley Bennett, tenor), and "Cindy" featuring Cheryl Coker and Chris Brunt on piano.

So don't forget to go to this wonderful event this Friday. You can even bring your folks.

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MILLSAPS FORUM

# November Preview

### After Auschwitz, is Philosophy Possible?

**Friday, November 7**
**AC 215 12:30 p.m.**

If the systematicity of the Nazi Holocaust is a product of Enlightenment faith in progress, reason, and technology, then our greatest "achievement" yields arguably our greatest horror. Professor Idit Dobbs-Weinstein of Vanderbilt University will ask whether not only traditional reasoning strategies, but philosophy itself, is possible after Auschwitz.

### Sexual Orientation: Understanding and Responsibility

**Friday, November 14**
**AC 215 12:30 p.m.**

Mollie Wallick, Professor of Psychiatry and Coordinator of Academic Programs at LSU School of Medicine-New Orleans, will lead a discussion by gay and lesbian medical experts on current challenges in negotiating sexual orientation.

### Southern Circuit Film: Law of Averages and Other Works of Animation

**Wednesday, November 19**
**AC 215 7:30 p.m.**

James Duesing, one of the most accomplished and provocative animators working today, will air and discuss his *Law of Averages* and other animated films.

### The I of the Beholder: A Reading

**Friday, November 21**
**AC 215 12:30 p.m.**

Selected passages from recently completed fiction written in the first person point of view by Austin Wilson, of the Millsaps English Department, will be paired with some poems with similar settings and themes.

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# CONCERT LISTINGS

**ROCKET 88** - Muddy Waters Electric Lounge, Jackson; November 14.

**ORAL SOX** - Muddy Waters Electric Lounge, Jackson; November 26.

**FLING HAMMER** - Muddy Waters Electric Lounge, Jackson; November 29.

**MERLE HAGGARD** - Isle of Capri Casino, Vicksburg; November 13.

**GEORGE JONES** - Silver Star Hotel, Philadelphia; November 21.

**FLEETWOOD MAC** - The Pyramid, Memphis; November 14.

**CRAMPS with DEMOLITION DOLL RODS and GUITAR WOLF** - House of Blues, New Orleans; November 8.

**SOUTHERN CULTURE ON THE SKIDS** - Omni New Daisy Theater, Memphis; November 14.

**WALLFLOWERS** - Hard Rock Cafe, Memphis; November 16.

**JIM ROSE CIRCUS SIDESHOW** - Omni New Daisy Theater, Memphis; November 19.

**EVERCLEAR with LETTERS TO CLEO, OUR LADY PEACE and SMASH MOUTH** - Omni New Daisy Theater, Memphis; November 20.

**ELTON JOHN** - The Pyramid, Memphis; November 22.

**DREAD ZEPPELIN** - House of Blues, New Orleans; November 15.

**REFRESHMENTS** - Howlin' Wolf, New Orleans; November 15.

**PAT BENETAR** - House of Blues, New Orleans; November 18.

**JESUS LIZARD** - House of Blues, New Orleans; November 20.

**WAR** - House of Blues, New Orleans; November 28-29.

**U2 with THIRD EYE BLIND** - Superdome, New Orleans; November 21.

# Howlin' at the moon

**Carey Miller**
*A&E Editor*

This weekend is Homecoming, and you know what that means. It's time to party, time to dance, and time to hear some good ol' rock n' roll. The SBA, in their extreme benevolent kindness, has lined up two (count 'em, TWO!) bands for your listening pleasure this Homecoming. They are Bobby Moore and the Rythmn Aces, who will perform at the Motown-Downtown Homecoming Gala this Friday night at The Landmark building at 8:30 p.m., and Jupiter Coyote, who will perform in the bowl this Saturday at 9:00 p.m. for free.

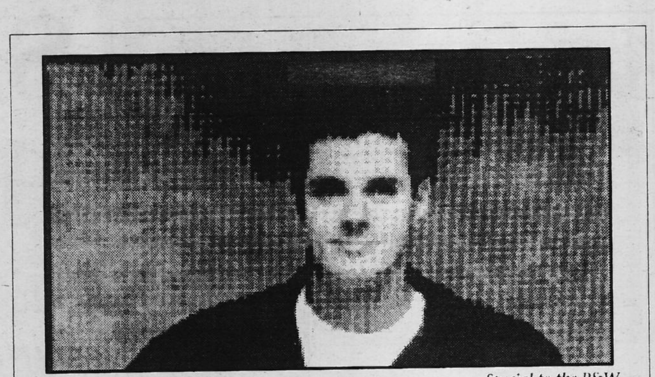
To better serve you, my dear readers, I recently went and purchased Jupiter Coyote's latest CD, *Ghost Dance*, so I can give you an idea of what they sound like. From the first song, "Tumbleweed," which kicks off the album with some kind of Native American-sounding bells and then launches into a Southern-fried guitar riff with a sort of Western swing to it, I instantly knew what these guys were all about. They take the roots and traditions of Southern rock (they hail from Macon, GA) and meld it with folky storytelling reminiscent of the rocker to end all rockers, Mr. Bob Dylan. Take, for instance, "Little Peace of Mind": "When it's all said and done/ When there's no place left for us to run/ Good times become memories and bad things ease with time/ And everybody needs a little peace of mind." "Snake Handler," with its incessant chorus of "Can I get a witness?" is nauseatingly catchy. "Sam Clemens (Canagumbo)" is an 11-minute epic which is half song and half tribal rythmn.

Upon closer listening to the album, I realized there were congas in the background. I looked in the liner notes, and sure enough, they have a percussionist in addition to their drummer. I also heard a banjo on one of the songs ("Man in Your Band") and upon scrutinizing the lyric book I found out it was actually a *guijo*, which is a banjo-guitar hybrid. Strange, sure sounded like a banjo to me.

Sound good? Well don't miss them when they play this Saturday. I can't seem to figure out how they fit into the "Motown-Downtown" theme of Homecoming, but oh well. As for Bobby Moore and the Rythmn Aces, I haven't heard their music (heck, I don't even know what kind of band they are. Cover band, perhaps?) but I bet you're probably going to the gala for the cash bar anyway, right? Tickets to that event are still available in the bookstore for $7 apiece. Get 'em while they're hot!

Special to the P&W

**These are the fellas from Macon, Georgia who'll rock the bowl this Saturday - Jupiter Coyote. Their newest CD, *Ghost Dance,* was just recently released on Autonomous Records.**


Special to the P&W

**Al Ducharme**

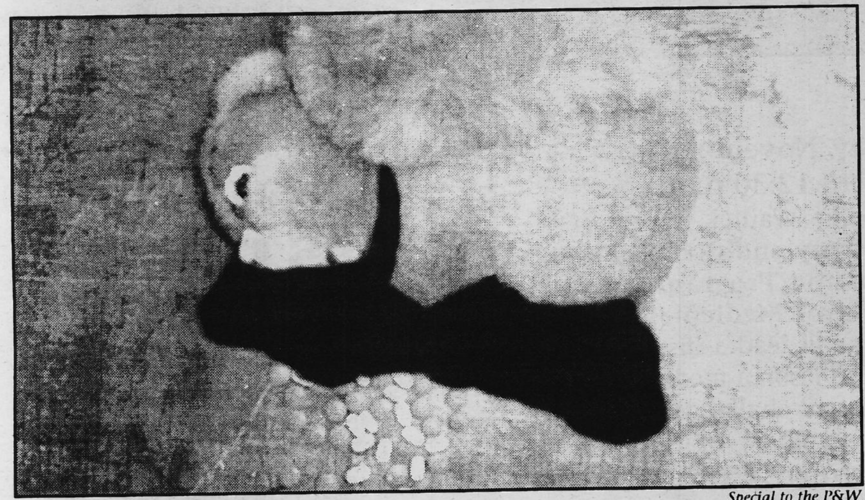
## Laugh a little

**Carey Miller**
*A&E Editor*

Laugh. That's what some of us here at Millsaps need to learn how to do. What better way to learn than with a professional comedian, courtesy of Major Productions. Al Ducharme, funny man extraordinaire, will perform here at Millsaps on Thursday, November 6 at 8:00 p.m. in AC 215.

He has performed on MTV, Comedy Central, and Caroline's Comedy Hour on A&E. His act consists of sound effects and impressions, including a re-enactment of *Star Wars* scenes. Somehow that smacks of the fellow from the *Police Academy* movies. I hope that is not the case. It would bring back too many bad memories of Steve Gutenberg.

Bad Mahoney memories or not, Al Ducharme should be amply entertaining. So cruise on down to the AC this Thursday for a couple of giggles.


Special to the P&W

## Herff Jones' death shrouded in mystery, Major, prime suspect

**Carey Miller & Chris Johnson**
*A&E Editor & Layout Editor*

The life of Herff Jones, lovable squirrel, philosophical guru, *Purple and White* mascot and close personal friend of Mark Salvaggio, ended abruptly on October 5, 1997 under mysterious circumstances.

According to local rodent authorities, Jones' death, which appeared at first to be a suicide caused by a drug overdose, is now under investigation as a possible homicide.

The F.C.B.I. (Furry Creature Bureau of Investigations) has been brought in on the case as they suspect a conspiracy involving jealousy and friction between Herff Jones and Millsaps' real mascot, The Major. It has been alleged by the F.C.B.I. that The Major murdered Herff Jones in a fit of jealous rage over Herff's recently increasing popularity with the members of the *P&W* staff and Herff's newly acquired position of official *Purple and White* mascot. The F.CB.I is currently questioning Mark Salvaggio, who is stricken with grief, to learn of any enemies Herff might have had who would have possible motives for murder.

The Major could not be reached for comment.

# Porn in the U.S.A.

**Carey Miller & Mark Salvaggio**
*A&E Editor & Features Editor*

*Boogie Nights* is not your typical Hollywood fare, to say the least. There's no dashing hero, there's no aliens or monsters, there's no clear morals to be divined, and the Russians aren't the culprits for once. *Boogie Nights* is something totally new and fresh; a candid look at the not-so-glamorous world of late 70's/early 80's hardcore porn. Definitely not a movie to take the kids to.

But if you're an adult, and you go to see this movie expecting something other than a unabashed nudity fest like *Showgirls,* you'll be pleasantly surprised. For a movie about porn, *Boogie Nights* is fairly free of filth. (Except for the full, frontal male nudity at the end. But more about that later.)

*Boogie Nights* follows the career of bus boy turned mega pornstar Dirk Diggler (played by Mark Wahlberg in a surprisingly excellent performance) and the varied, eccentric characters he encounters on his way to the top. Burt Reynolds, in a role that should revitalize his career, plays Jack Horner, the porn director who takes Dirk under his wing. Jullianne Moore plays Amber Waves who lives with Jack and shares an Oedipean relationship with Dirk. The supporting cast contain several other original characters, such as Don Cheadle as a cowboy-themed porn star, William H. Macy as a reasonably jealous husband, and Heather Graham as a roller-skating, delinquent pornstar.

Undoubtedly, the best part of the film was the fine supporting cast. Even though you only see some of them for brief moments, they appear more life-like than most main characters in average films. The characters unfold a story that is not only a disturbing insight into the porn industry, but also a touching portrait of a functional "family" of dysfunctional misfits.

Another great part of the movie is the intense cinematography. The film begins with a two-minute long sweeping, continuous shot around a nightclub. The snippets of the "porn movies" within the film are shoddily shot with the perfect amount of cheapness to make them look authentic.

The soundtrack is the ultimate culmination of 70's funk and 80's rock that'll make you wanna get up and shake yo' booty.

At the film's climax (no pun intended), when Dirk, who has returned to the biz, whips out his monstrous male member while standing in front of the mirror and says, "I'm a star!" we realize that pornis his true calling. Like Dirk himself says, "everyone has something they're good at." And this movie is very good at what it does, presenting an artful glimpse of an artless art form.

## Ψ HOROSCOPE

The Sensuous Swami

**Aries** -You are a passionate lover, but your passion is going to waste. Maybe you should look for someone who can appreciate you more than the one upon whom you are currently bestowing affection.

**Taurus** - Sordid affairs are not what you are interested in. You appreciate beauty and form. Let your life reflect this by avoiding drunkenness and gross sensuality.

**Gemini** - Cerebral challenges can make you feel truly alive, but you spend too much time focusing on random trivia and not enough time on vital facts.

**Cancer** - Your tenacious loyalty has won you hearts, but only your stimulating sensuality will win you bodies.

**Leo** - You have been impetuous lately. Carefully think through your plans, and they will be more fruitful.

**Virgo** - Shy and modest Virgo has fallen in love. Your heart is on fire and all practicality has flown out the window. Just be careful you do not hit the bottom too hard.

**Libra** - Yours is the sign that, perhaps more than all other signs, adores the opposite sex. But do not indulge yourself too much. Even love can be an addiction.

**Scorpio** - Harness your abundant energy in a positive way this week. Try not to break expensive objects.

**Sagittarius** - Do not allow thwarted love to embitter you. Be in control of your sexual nature, and love will fall at your feet.

**Capricorn** -Your mood swings more regularly than a pendulum. Be aware of its affects.

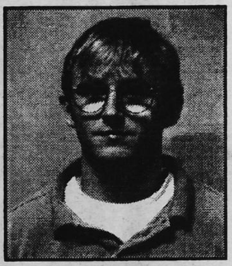
**Aquarius** - A temporary feeling of loneliness may come over you, but remember that it is only temporary. You will never be alone for long.

**Pisces** - Stop giving so much of yourself to others. It is not selfish to care for yourself every now and again.

# The Delta: the monkey in the middle

**Jason Otis**
*Columnist*

New Orleans, although touted as having a vague and veiled history, has well-known, distinct characteristics. And Memphis is as mysterious as an elementary school crossword puzzle. Between them lies thousands and thousands of square miles of enigmatic land. Small towns are there with ample, dense pasts, but with sparse histories.


Jason Otis

Contrary to cliche, New Orleans has few secrets. Its history has been dissected and examined by historians, journalists, writers, tourists, and natives since it first had a history. Television journalists love to say things like, "New Orleans, a city with a past as intricate as the artistry of the wrought iron balconies of the French Quarter, is as draped in mystery as it is by old, sinuous, and lanky Live Oak branches. It is a place where secret are laid to rest in the dregs of murky swamps never to be exhumed." (Coinciding with these words, of course, are shots of French Quarter balconies, Live Oak branches forming canopies over various avenues, misty, gray swamps riddled with partially submerged cypress trees, and perhaps a final shot of Marie Laveau's grave.) Everyone knows, though, that the past of New Orleans, which has precipitated its culture, deals with battle, trade, wacky politics, jazz, slavery, scandal, sundry religions, booze, sex, gambling, and indigenously contrived foods. And a trip to any library can provide hundreds of books which include detailed descriptions of any of these.

Then there is Memphis with blues, barbecue, and Beale Street. Its history is certainly interesting, and its culture is flavorful and charming, but it seems that nothing is obscure.

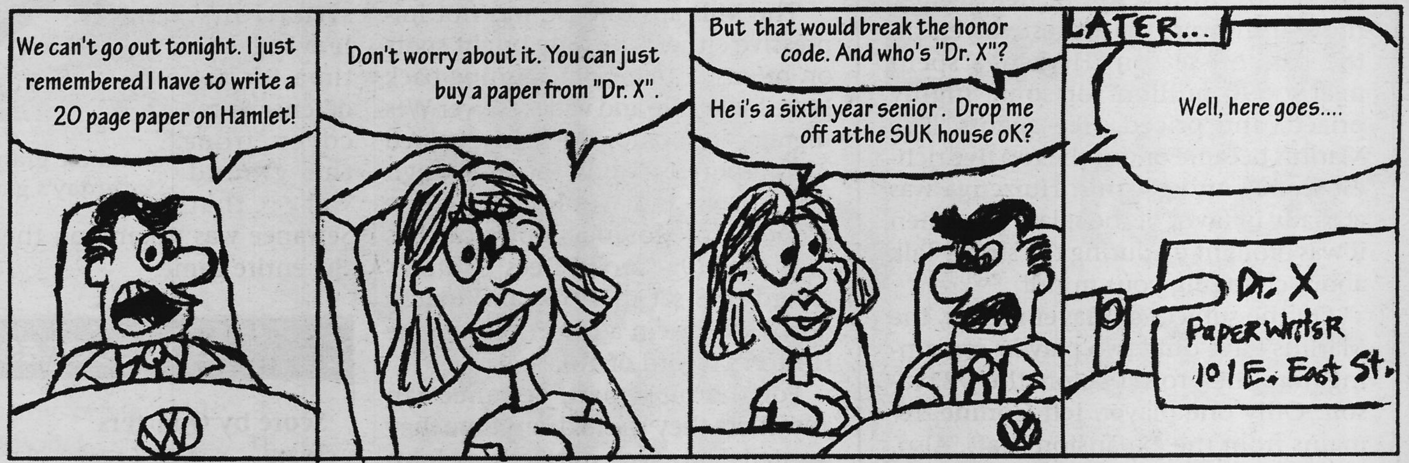
But in between the two river cities there is the Mississippi Delta-- a historical frontier, a vast space within which there must still be secrets. It is a place which inexplicably sprouts great people-- thinkers, artists, writers, politicians, musicians-- like beautiful roses rising, unprompted, out of a bed of weeds. In the Mississippi Delta teenagers spend hours and hours of every week driving around in elongated circular shapes for some strange reason. It is a place where friends can sit around a pool at 3 in the morning, like people paying homage to an immense lapis lazuli religious relic, and drink milk and bourbon until they begin to have hallucinations of smoking bibles, fearsome critters hiding behind bushes, and antebellum scenes of death.

It is a disconcerting mystery, but a mystery nonetheless, that any big old oak tree you see may have had someone hanging from it at a time. It is a place where history is *felt*. In large cities history can't be felt for the most part because before you are allowed to feel it, your eyes fall upon signs with words that describe it.

It is an aspect of human nature that people aspire to go where no one else has gone. It is the reason for the Columbus spherical world discovery . The problem is that everything that hasn't been discovered in American history thus far probably are undiscoverable. All we can do is travel to the Delta, sit amongst the old oaks and allow your soul and consciousness to be permeated and saturated with the chronologically omniscient tree spirits.

## The Adventures of Joe Student

by Carey Miller


We can't go out tonight. I just remembered I have to write a 20 page paper on Hamlet!
Don't worry about it. You can just buy a paper from "Dr. X".
But that would break the honor code. And who's "Dr. X"?
He i's a sixth year senior . Drop me off atthe SUK house oK?
LATER...
Well, here goes....
Dr. X
PaperWritsR
101 E. East St.

### UA NORTHPARK 14

Bean **PG-13** *
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Boogie Nights **R** *
12:30 3:40 7:00 10:05

Gattaca **PG-13**
1:10 3:55 7:30 10:05

7 Years in Tibet **PG-13**
1:25 4:20 7:10 10:00

Eve's Bayou **R** *
12:35 2:55 5:15 7:35 9:55

Starship Troopers **R** *
12:50 1:40 3:45 4:30 7:00 7:40 9:50 10:35

Devil's Advocate **R**
12:30 3:35 7:00 10:10

Mad City **R** *
1:30 4:15 7:15 9:45

Kiss the Girls **R**
1:35 4:35 7:20 10:25

I Know What You Did Last Summer **R**
12:55 3:20 5:40 8:00 10:20

Red Corner **R** *
1:15 4:05 7:00 9:50

Fairy Tale **PG**
12:40 3:10 5:25 7:50 10:15

Soul Food **R**
2:00 4:45 7:45 10:30

In and Out **PG-13**
10:00

The Man Who Knew Too Little **PG** *
7:05 sneak preview Sat. only

* no vip

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### UA PARKWAY PLACE

Kiss the Girls **R**
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Red Corner **R** *
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Starship Troopers **R** *
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7 Years in Tibet **PG-13**
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Bean **PG-13** *
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Starship Troopers **R** *
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I Know What You Did Last Summer **R** *
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Devil's Advocate **R**
2:00 5:00 8:00

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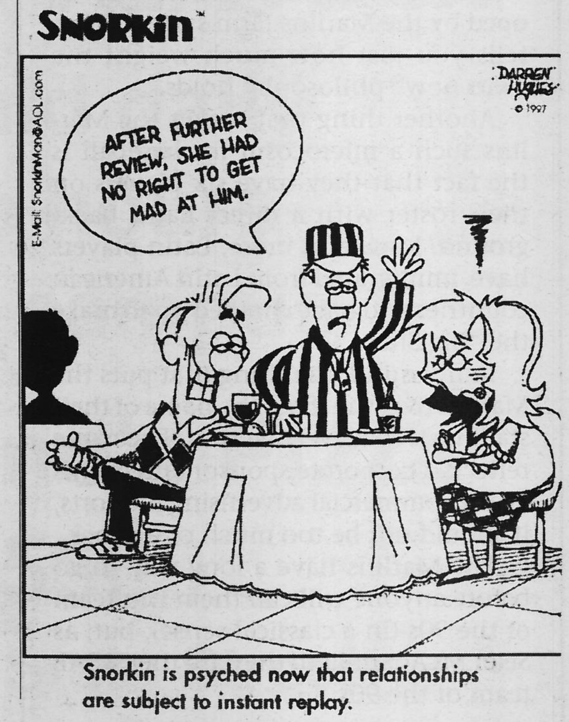
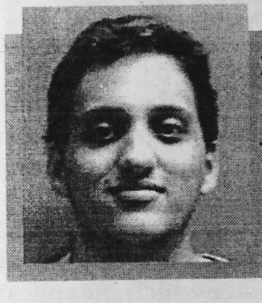
### NEW STAGE MONDAY NIGHT MOVIE

Next Movie Scheduled
for December 8


SNORKin™
E-Mail: SnorkinMan@AOL.com
DARREN HUGHES © 1997
AFTER FURTHER REVIEW, SHE HAD NO RIGHT TO GET MAD AT HIM.

Snorkin is psyched now that relationships are subject to instant replay.



**Steve Scott**

**Sports Editor**

# Florida—Team of the 1990s!

The Florida Marlins have just won their first World Series title and I'd be willing to call them the team of the 90s. Why? To put it simply, the Marlins' team defines what baseball, and almost every other sport as well, has become: a corporate money-maker with a win or else attitude. Now, obviously, every team wants to win. I have never heard of a team that likes to lose, but sometimes, the players and coaches have to realize that winning won't happen.

The Marlins' management echoes their business minded owner, Wayne Huizenga. He actually put the Marlins on the selling block this summer because they weren't making him any money and they hadn't won a championship. This impatient attitude is now seen throughout most sports.

There are several other reasons that I attribute to the Marlins' title as team of the 90s. In this age of free agency, the Marlins were the biggest players. In the past off-season, Huizenga spent nearly $90 million for some highly prized, and priced, free agents. The Marlins became one of the top five richest teams. And get this: Huizenga was actually in favor of the salary cap when it was brought up during the strike! Talk about changing your mind!

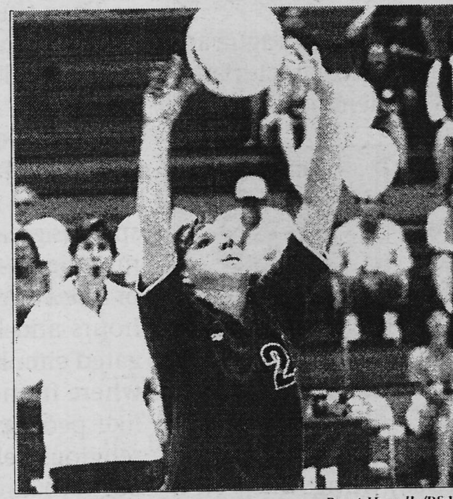
On the subject of player moves, the Marlins have only two players remaining from their roster before the '92 season. Only one player, Jeff Conine, remains from the expansion draft. Also, another surprising stat comes from their farm system. Only four of the '97 World Championship team were developed by the Marlins farm system. That tells you just how much weight the "win now" philosophy holds.

Another thing that makes the Marlins such a microcosm for baseball is the fact that they have six players on their roster with a direct Latin background. More and more, Latin players have immigrated from Latin American countries and have climbed up to make the "Big Show."

In my mind, the thing that puts the Marlins over the top is the name of their stadium, Pro Player Stadium. The name reflects a corporate sponsor and in this age of commercial advertising in sports, it should not be too much of a shock.

The Marlins have a long way to go before anyone will call them the Team of the 90s (in a classical sense), but, as Sean McAdam said, they are the "REAL team of the 90s."

# Rising through the ranks



*Brent Harrelle/P&W*

**Freshman JoAnna Barnett sets the ball for the Majors' offense.**

**Steve Scott**

Sports Editor

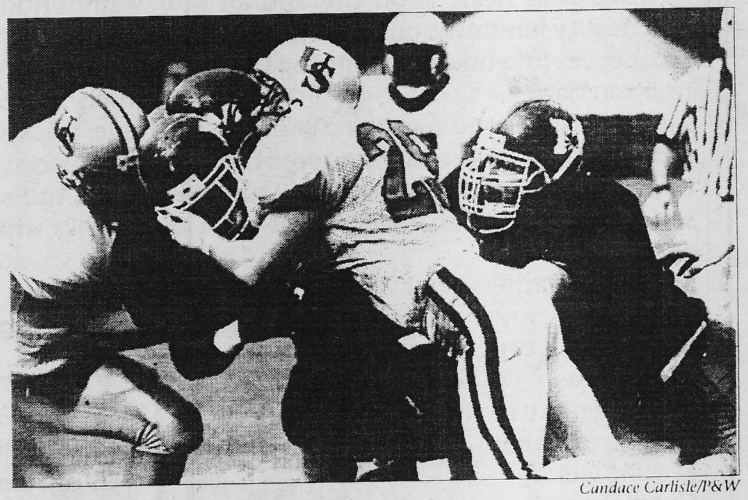
While most of the other teams on campus are not winning too often, there is a team that is winning all the time. The volleyball team, only in their 6th year of varsity competition, have climbed to new and exciting heights.

Coach Shannon Carlson is in her third year coaching the Lady Majors' volleyball team and has brought her squad from a 6-24 record in her first year to a 22-5 record (and counting). Although you can't tell from the record, the season was on the verge of collapsing after the team played host to the Eastern Division Conference Tournament in September. They lost three straight matches to fall to 4-3 for the year. Coach Carslon called that the "wake up call for the young team" if they wanted to be successful. Since that time, Carlson's bunch has gone 18-2 and is on their way to playing in the SCAC championship tournament at Rhodes College for a chance at the conference title.

Three years ago, a winning season would have sufficed. Now, with the new success comes new expectations and fewer surprises. No longer can this team "sneak up" on opponents because they are the ones in the driver's seat.

▶ see **VOLLEYBALL** on page 15

# Totally defenseless!!!



*Candace Carlisle/P&W*

**Sewanee grabbed hold of the Majors and wouldn't let go in Saturday's game!**

**Steve Scott**

*Sports Editor*

The first home game in over a month for the Millsaps Majors did not end the way they would have liked. The struggling Majors' football team (2-6) lost 56-30 to the Sewanee Tigers (5-3) in a lopsided affair. Sewanee rushed for a SCAC season-high 540 yards against the leagues' last-place rushing defense.

The Millsaps offense was not impressive either. The only bright spots on offense came from running back Mike McKenzie and wide receiver Wes Ingram. Sophomore McKenzie gained 226 all-purpose yards, the SCAC high this season, and Wes Ingram set the school record for touchdown catches in a year (9 - broke Dees Hinton's record of 8 set in 1975) and touchdown catches in a career (19 - broke Hinton's record of 18).

For the most part, Sewanee ran anywhere they wanted, anytime they wanted. Sewanee's quarterback John Stroup out-rushed the Majors 160-138 on 18 carries, which included one three yard touchdown run.

Sewanee quarterbacks continually ran the option on the Majors. They handed it off up the middle several times and kept it around the end several more times. Sophomore defensive back Clay Nelson described the performance as "disappointing."

The Tigers' offense ran over 90 plays in their forty-plus minutes with the ball. Almost all of those plays were running plays and most of those were options or counter plays with their backs. Whatever play the Sewanee offense ran, it, for the majority, met with success. Nelson said the defense simply "made too many fundamental mistakes."

Besides the obvious beating the defense took on the ground, the offense did not help by only holding on to the ball for less than twenty minutes the whole game. They couldn't move the ball with any consistency and couldn't get any long drives going to give the breathless defense a rest.

Many of the offense's possessions ended in three and out situations, leaving no time for the defense to recover from the ground war that Sewanee was waging on them for the entire game.

**BOX SCORES**

**Score by Quarters**

| Team | 1 | 2 | 3 | 4 | TOT |
|---|---|---|---|---|---|
| Sewanee | 7 | 21 | 14 | 14 | 56 |
| Millsaps | 0 | 14 | 7 | 9 | 30 |

| | MM | US |
|---|---|---|
| First downs | 13 | 28 |
| Total Yds | 347 | 533 |
| Yds Rushing | 138 | 540 |
| Yds passing | 209 | -7 |
| A-C-I | 27-11-2 | 4-1-0 |
| Fum-lost | 1-1 | 1-0 |
| Pen-yds | 4-40 | 8-60 |
| Punts-avg | 4-29.5 | 1-40.0 |
| Sacks/yds lost | 2-13 | 2-9 |
| 3rd down % | 45.5 | 70.6 |
| 4th down % | 0 | 33.3 |
| Time of Poss. | 18:02 | 41:58 |

The offense for the Majors, which ranked second in the SCAC conference in total offense and first in passing offense, did not preform to their usual high standards. The offense had numerous breakdowns in pass protection and run blocking. Quarterback Beau Pollard looked rushed and had to step up in the pocket several times to avoid the strong outside rush. He ended the game having only completed 36% of his passes with one interception.

Wes Ingram, the conference leader in receptions and yardage, was held in check for most of the game, as well. He had a decent day receiving, but could not seem to get loose in Sewanee's secondary.

He had only two catches heading into the fourth quarter when the game was already 42-21. His record-breaking touchdown catch did not come until 1:08 remaining from backup quarterback Blake Huggard.

Sewanee dismantled the Millsaps' offense and defense in every way and played a flawless football game. The Majors played with heart but there was hardly any way Sewanee would have lost.

The Tigers' play their season finale Saturday at home against conference-leading Trinity and the Majors' play host to Rhodes College, who they lost to, 22-19, in week 2, for Homecoming on Saturday afternoon at 2p.m.

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 2-0-0 | 7-0-0 |
| Centre | 2-1-0 | 4-3-0 |
| Rhodes | 1-1-0 | 2-5-0 |
| Sewanee | 1-2-0 | 5-3-0 |
| **Millsaps** | **0-2-0** | **2-6-0** |

**Saturday's Scores:**

Trinity 38 .......... Rhodes 9
**Sewanee 56 .......... Millsaps 30**

## MEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 5-0-1 | 16-1-1 |
| Rhodes | 6-1-0 | 16-2-1 |
| Centre | 5-1-1 | 11-4-1 |
| Sewanee | 3-4-0 | 7-10-2 |
| Southwestern | 2-3-1 | 7-9-2 |
| **Millsaps** | **2-4-1** | **6-8-1** |
| Hendrix | 1-5-1 | 3-12-1 |
| Oglethorpe | 0-6-1 | 6-11-2 |

## WOMEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| *Trinity | 7-0-0 | 13-2-1 |
| Rhodes | 6-1-0 | 12-6-1 |
| Southwestern | 5-1-0 | 7-10-0 |
| Centre | 3-3-1 | 11-8-1 |
| Sewanee | 3-4-0 | 9-8-1 |
| Oglethorpe | 2-4-1 | 5-8-3 |
| **Millsaps** | **1-6-0** | **4-14-0** |
| Hendrix | 0-7-0 | 3-11-0 |

* SCAC CHAMPIONS

**This weeks results:**

Oglethorpe .......... 0
Maryville (Tn.) .......... 3

Hendrix .......... 2
Christian Bros. .......... 1

Centre .......... 1
Rhodes .......... 2

**Millsaps .......... 0**
**Loyola (La.) .......... 1**

Oglethorpe .......... 2
Tusculum .......... 2 2OT

Rhodes .......... 3
Sewanee .......... 2

Trinity .......... 4
Southwestern .......... 1

Univ. of Memphis .. 3
Rhodes .......... 0

Sewanee .......... 2
Hendrix .......... 2

Incarnate Word .......... 2
Southwestern .......... 0

Centre .......... 3
Hendrix .......... 0

## WOMEN'S VOLLEYBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 7-0 | 19-13 |
| Southwestern | 5-2 | 21-12 |
| Centre | 5-2 | 22-15 |
| Sewanee | 4-3 | 12-16 |
| **Millsaps** | **3-4** | **22-5** |
| Rhodes | 2-5 | 21-14 |
| Hendrix | 1-6 | 9-20 |
| Oglethorpe | 1-6 | 24-13 |

# ▸VOLLEYBALL

from page 14

There are many reasons that can be attributed to the quick rise in the volleyball program. Coach Carlson is one of the biggest reason for this rise. When talking to her players, the word "discipline" comes up more often than any other word.

Carlson instills a discipline of hard work and heavy expectations from the moment the players walk onto the court. She also encourages the players to be successful and make goals for themselves to strive to achieve.

Another big reason for their rapid accent is the recruiting. The team consists totally of Carlson-recruited players. All of the players on the team are either sophomores or freshmen, which can only lead to optimism for the future.

With several of the freshmen seeing action, the sophomores have taken on the role of the experienced veterans. Both team captains, Sarah Casey and Leigh Brasuell, are sophomores, as well as key players Nicole Sylvester and Elana Campagna.

Sylvester is second on the team in kills per game and has set career records in kills and kills per game, while setting four season records last year. Campagna is the team's setter and leads the team in assists and aces per game. She is 6th in the conference in assists per game and 2nd in aces per game. She has also set career records for assists and assists per game, while setting two season records last year.

Many freshmen have also contributed a lot to this young team, especially Anna Gustafson who leads the team in blocks and blocks per game. She is 3rd in hitting percentage, 4th in kills per game and 1st in blocks per game in the conference. Other conference leader include Leigh Brasuell (5th in aces per game) and Andrea Klevan (4th in blocks per game). Gustafson, along with Campagna, also won the first ever Player of the Week honors in school history.

The success of the volleyball team can also be put in another light. They have become this good with one of the smallest teams in the league with an average height of 5'8". Carlson, along with several other players, says that "unity has made up for it. They all depend on each other and know they can't win all by themselves."

Assistant coach Jamie Roeling, in her second year, says, "Everyone has a role on this team and everybody brings something different." That kind of togetherness is what college athletics is all about. If players on a team can trust each other and rely on each other, there isn't anything they can't accomplish. Nicole Sylvester calls her team "a sisterhood" and that is why they have been successful.

Expectations will rise once again for this young team. Next year's level of competition will increase with the increased expectations. There is no doubt this team will be ready for any challenges that await in the future.

Even though next year is far off, one can't help but feel anxiety for next season and the success it should hold.

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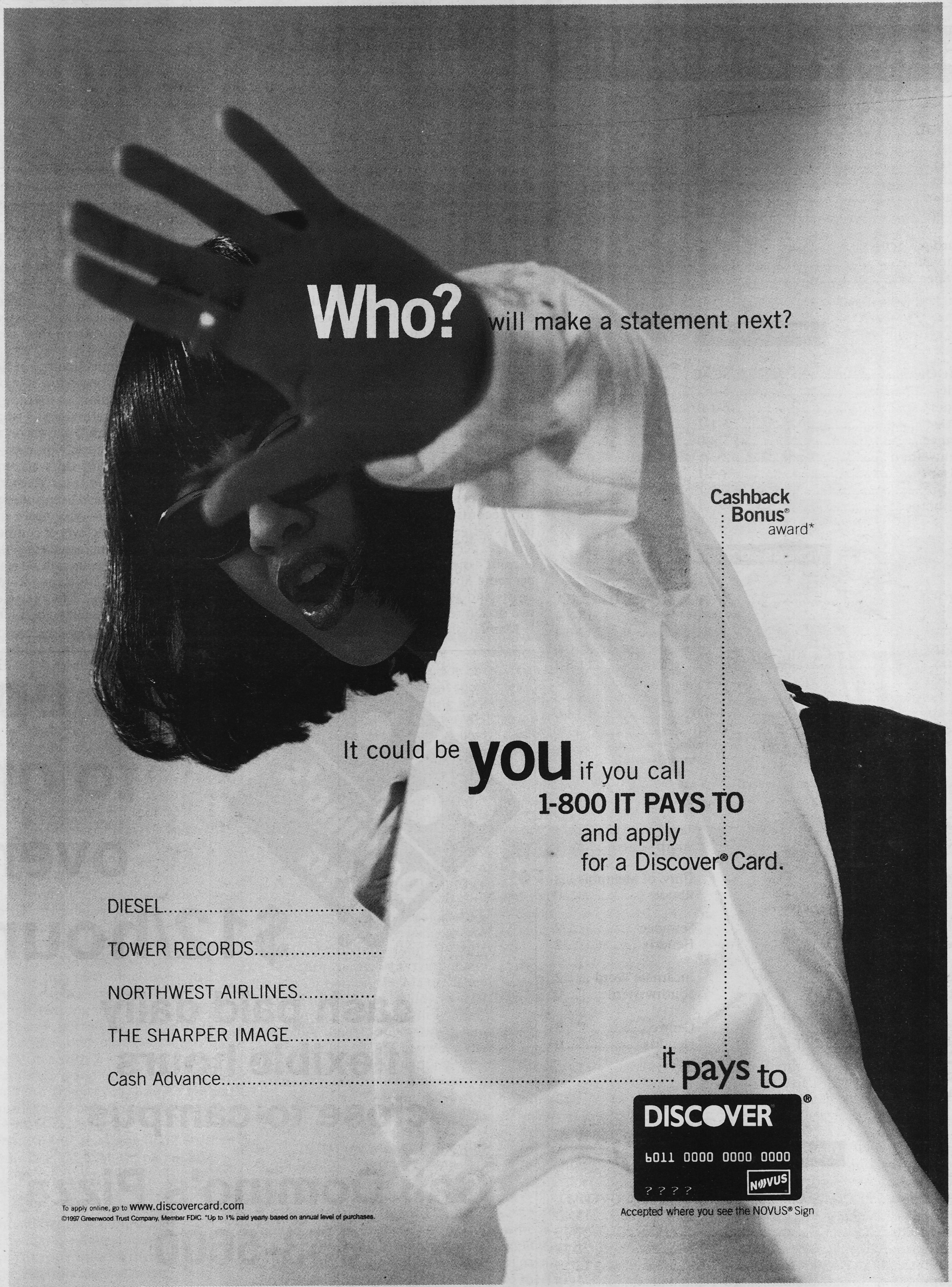
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MILLSAPS COLLEGE

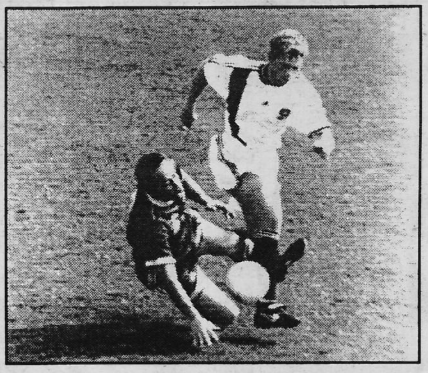
# THE P&W

Volume LXIII • No. 13 November 13, 1997

## WHAT'S INSIDE

**A & E:**
*Get a preview of 'A Grand Night For Singing'...* p. 8

**OPINIONS:**
*Check out Ted Ammon's view on education...* p. 3



**SPORTS:**
*See the results of the men's vs. Alumni's soccer game this past Saturday...* p. 10

Brian Berryhill/P&W

Paramedics attend to the visitor at the Jupiter Coyote concert Saturday night. The subject was treated and later released for injuries received while he was intoxicated.

# Student visitor hospitalized after excessive drinking

**Jason Stine**
*News Editor*

Last Saturday evening an incident involving an inebriated visiting student at a Homecoming concert featuring the band Jupiter Coyote prompted response from campus security and Jackson paramedics.

According to security, at approximately 10:35 p.m., they apprehended the subject who was reportedly heavily intoxicated. Chief Wayne Miller said that the subject, whose name could not be divulged, was seen by officers walking through the crowd. When the subject saw the officers, he began running away "for no apparent reason." He then hid under Jupiter Coyote's *Ryder* equipment truck in an attempt to evade security. The officers, according to Miller, "found [the subject] underneath the truck in front of the bookstore loading dock. [He was] passing in and out of consciousness."

When the paramedics arrived at the scene, they restrained the subject on a gurney due to his confused and excited state. According to a nurse at the Baptist Memorial Hospital, the subject, due to his inebriated state, hit his head on the bottom of the truck causing mild head injuries.

One of the officers on the scene, Lieutenant Sullivan, accompanied him to the hospital because "[the subject] was incapacitated and [because he was not a student of Millsaps] they did not know who he was," said Miller.

Dean Sneed, who was also at the concert with security during the incident, said he could not disclose the subject's name, and simply stated that he was "somebody who needed medical attention."

Security described the young man as a white male, 6'3" to 6'4" in height and weighing 180 to 190 lbs.

Shannon Rogers, administration counselor at Millsaps, who also works with the Horizon program, stated he was "definitely not a Horizons student because there was no Horizon program that weekend."

On Sunday morning, at 6:00 a.m., the subject was released from Baptist Memorial, according to Miller. No charges were filed against the subject.

# Bringing it into focus...

**Sherri Hartman**
*Guest Writer*

From Nov. 17-21, Multi-Cultural Affairs will be hosting their fifth annual festival. The theme of this year's festival is "Diversity-Millsaps: Bringing it Into Focus." The purpose of the festival is to unite all aspects of campus life.

Director of Multicultural Affairs Sherryl Wilburn said, "The very spirit of multi-cultural is "community" and "inclusion of all".

The booths range from displays of baby pictures to informational booths about different cultures. Sororities, fraternities, and many other organizations on campus will be setting up booths as well.

Monday through Wednesday Multicultural Affairs will be playing a variety of music during lunch.

Thursday and Friday in the bowl there will be a variety of bands and musicians playing types of music from many different cultures and time periods.

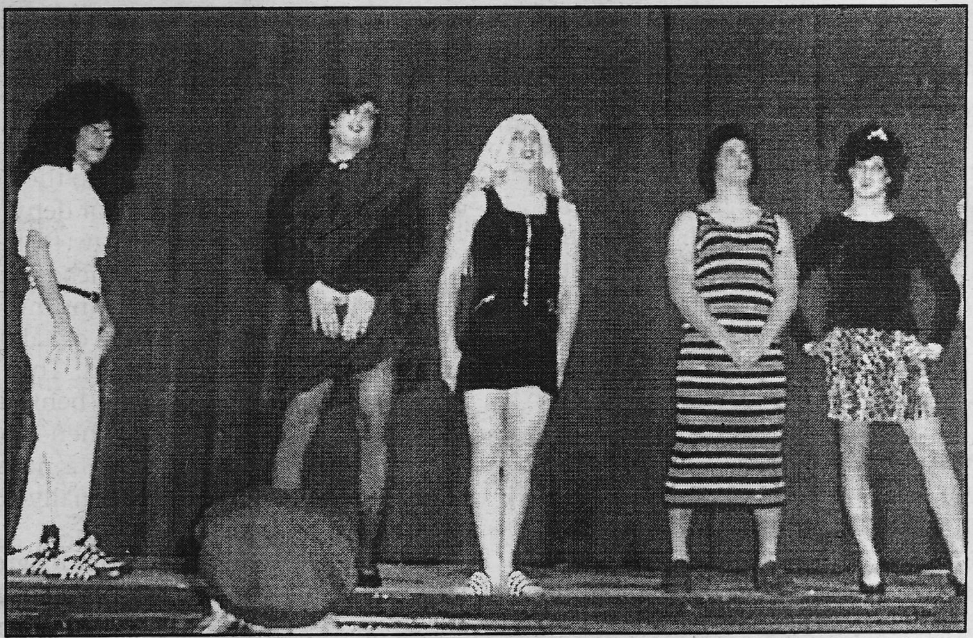
Tuesday, Nov. 18 there will be a forum, "Passages to Africa." The two speakers will be Dr. Omo-Bare and Dr. David Davis. There will also be some students reading passages.

There is also a Poetry Contest during the festival. The poems are to be about a cultural aspect or thought. The poems will be judged by a panel of judges Tuesday, Nov. 18. The winners will be announced and asked to read at the forum, Wednesday, Nov. 19.

The Wednesday Forum is also open to anyone who wishes to speak of their lives here on campus and if or how they have been affected by their culture.

Door prizes such as gift certificates from a variety of restaurants will be given at the festival as well as other assorted prizes.

According to Sherryl Wilburn, "You have the power to encourage and impact others to work together and to understand that this festival is not just a 'minority' concern. By making diversity a priority, you will help to promote better, more positive attitudes on campus and 'together' we will make a difference."



Chad Young/Special to the P&W

I love ya, honey: The "women" of fraternity row showcase their assets in an interesting display of talent and "beauty" last night in the Christian Center. The first annual Greek Goddess contest was held to promote Greek Week.

# Our hellenistic heritage

**Kimberly Pace**
*Guest Writer*

Millsaps Greeks kicked off their 1st annual Greek Week Monday with the Greek Olympics. Approximately 60 Operation Shoestring kids joined a group of Millsaps students to compete in various relays and other games.

Senior Kappa Alpha Harry Rayburn said, "I really enjoyed playing with the children and spending time with friends from different fraternities and sororities."

Greek Week has become a long-standing tradition at many colleges and universities, but Millsaps has been slow to catch on to the event.

The week is a series of events designed to foster inter-fraternity camaraderie. The activities are focused on ideals of Greek life that all fraternities and sororities share.

▶ See GREEKS on page 4

# OUR VIEW

## Millsaps Forum

Anybody that actually stays here on the weekend has the opportunity to take in a little thing Millsaps calls the Forum. Theoretically, the Millsaps Forum gives students an opportunity to expand their intellectual horizons in a nonacademic environment. Theoretically.

Attendance lately has been just less than spectacular. For the most part, the staff of the *Purple and White* has been a bit disappointed with the Forum lineup thus far in the year. Many of us have not been to a Forum since last year, and those who have seen one this year had certain arguments against it. Said one staff member, "The Forum was much more interesting last year, but it seems now they are trying to be more scholarly...there is too much lecturing and not nearly as much discussion as I would expect." Not that being scholarly is a bad thing, but spending an hour listening to one or two intellectuals arguing about one topic or another does get rather monotonous.

A writer for the *P&W* made the point that "The Friday Forum is not a forum in the truest sense. Each time I've seen it there was one person speaking the entire time and no interaction among the audience or discussion afterward...it was very disappointing." Said another, "If the directors of the Friday Forum want to entice us to stay on campus Friday afternoons to take part in this, they need to come up with more interesting topics, something we [the student population] can really get involved in."

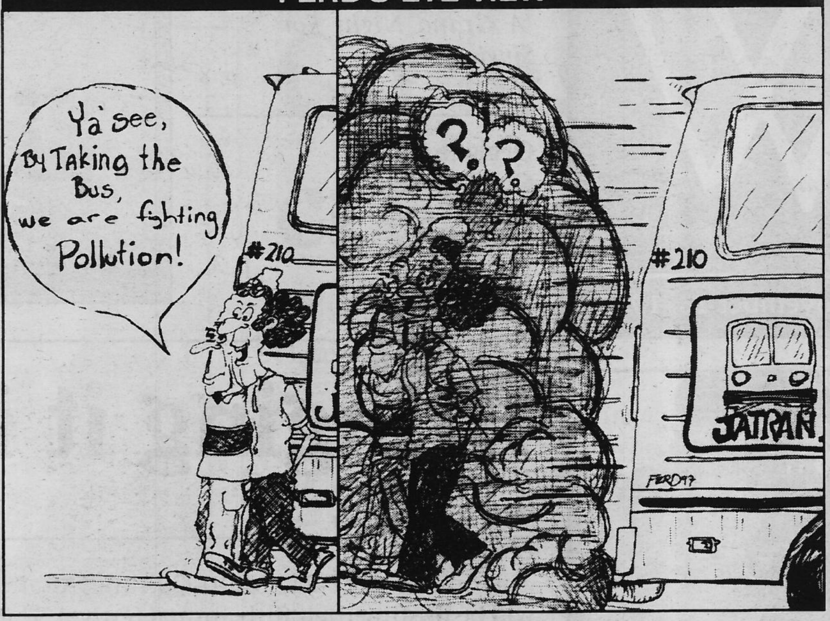
Perhaps we ourselves, the student body, could help in making the Millsaps forum something worthwhile. Now it is just disappointing. Maybe if enough of us decided to remain on campus an hour longer than absolutely necessary come Friday noon, showed even the smallest iota of possible interest, heck, even spoke once we were there, the Forum could actually get back on its feet.

Or maybe it's the job of the *Purple and White* itself to incite interest in the Forum. We have nearly two-dozen people on permanent staff, we could make a difference, if we tried. Well, maybe if they moved it to Tuesday afternoon - we have to be here anyway.

## CORRECTIONS

Please send any corrections to us at: PURPLE-AND-WHITE on the VAX system of call us at 974-1211.

## FERD'S EYE VIEW


Ya see, By Taking the Bus, we are fighting Pollution!
#210
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FERD97

## LETTER TO THE EDITOR

Editor:

Just because I'm a mathematician, it doesn't mean that I can't get involved in campus controversy. From now on, I'll be using p and q instead of x and y in all of my math classes. Anybody got a problem with that?

*-Mark Lynch*
*Department of Mathematics*

## FROM THE EDITOR

There are a couple of things that need clearing up. Unfortunately, they come from my lack of providing adequate explanation for my actions as Editor. Nonetheless, these things must be clarified.

My column last week discussed my feelings over a matter involving legal discussions and their outcomes. I made the statement that I felt the integrity of the paper had been sacrificed in this process.

The process by which we came about a decision, in my opinion, was not handled properly. In saying this, I am not saying that I was forced to do anything I objected to, that someone was not looking out for the interests of the *P&W* or that I am unhappy with the outcome.

However, during the process, I felt that our interests, those of the paper and its staff, could have been better looked out for, in case an agreeable decision was not able to be reached. Luckily, an agreeable decision was reached. I agreed to the outcome and was pleased with what came about. This I do not deny.

Moving on... William L. Law III has turned several heads as of late with his columns. Those heads have turned to look at me, asking why I allowed these columns into print.

To begin, I had the luxury of talking to Bill Law several times before publishing his columns. This allowed me to gain a better understanding of his purpose behind the columns he submitted. This purpose: to show that when a person attacks minority ideas they are sometimes labeled in a negative light, where as persons attacking majority ideas are usually considered "free thinkers" and "revolutionary leaders."

One point to consider: I do not agree with a lot that Bill says. In fact, our relationship is often characterized by his antagonizing me about a political topic to the point of my disgust. This makes it very hard on me, as an editor, to judge his writings. I am overly careful that I do not censor him due to my personal disdain for what he says.

On the other hand, Bill Law is a very well read and intellectual writer. The fact that I do not agree with everything he says has no bearing on his ability. This I must remember when editing his submissions.

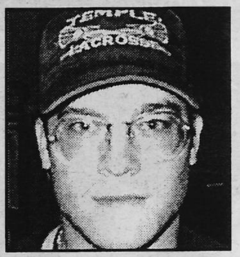
Because of the above described relationship with Bill Law, it is possible that I did not make the best editorial decision possible. In hindsight, I would probably ask him to choose a different example to prove his point.

To the Jewish community, and anybody else who was hurt by these articles, I apologize. It is never our intention to hurt anyone – be it a group or an individual. I hope that you accept my sincere apology.

Accordingly, I hope that this clears up any misunderstandings surrounding these two issues. It is time to move on and focus on other things.

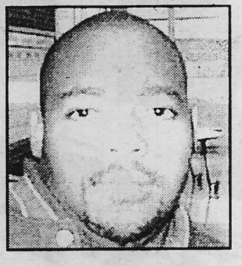
# PHOTO POLL

## *How was/what did you think of homecoming this year?*



**JACE DICKER**
**SOPHOMORE**

*Comfortably numb.*



**ANTONY BULLOCK**
**FRESHMAN**

*The only thing I went to was the bonfire for the football players.*

**CHRIS JOHNSON**
**SOPHOMORE**

*Overshadowed by Herff's death-but a black dress can be both charming and mournful.*

MILLSAPS COLLEGE
THE P&W
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# I love everyone

**James Thompson**
*Opinions Editor*

I'm beat. I mean, I am incredibly tired. At the moment, as I write this piece, which is yet another painfully profound observational commentary on the human experience, I am completely lethargic. I lack any and all will to be a true journalistic vigilante, attacking even the slightest social infractions. I feel like being nice, Heaven help me.

James Thompson

I have a job, a good job. My job, as Opinions Editor of the *Purple and White*, makes me keep a watchful eye over this campus and beyond, reporting my own personal beliefs and observations in a weekly column, as well as judging what is fit and appropriate to be published in this section of the official college periodical. I like my job. The pay stinks to high Hades, but that's not why I'm in it. I do my job because I care about what this college sees every week in its Opinions Section. I want you, my good readers, to find something interesting and provocative and thought-provoking, and yes, maybe at times a little controversial, in my section. And I am sure my esteemed coeditor (whose own intellectual opus can be found just a short glance to your right) agrees. Plus, as an editor, I can print whatever I want, harp on any topic of my choosing.

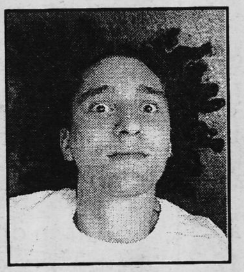
But, there is a time for harping and ranting and a time for quiet reflection. I was taught that a wise man knows when to keep his mouth shut. This paper, specifically the Opinions Section, has been responsible for running quite a bit of material that has been rather coolly received by the Millsaps community. Ooops. "Not this week," I say (or at least not this article - I can't vouch for the rest of the paper.) After what all has gone on recently, I say, "Why make waves?" There is no corruption, injustice, or unrest anywhere in our immediate comfort zones, everything is perfectly fine. I love Jackson , this college and campus, ALL the people on it, and let Whitey live..

I implore you, if not for your sake then for my own, be nice this week, all of you in Millsaps-land. Do unto others, play by the rules, don't ask any questions. Please, I have an ulcer, I need a break from being disagreeable. Next week I'll be nasty, promise.

# The metamorphosis

**J.C. Jordan**
*Opinions Editor*

Vermin, vermin everywhere. Has anyone been attacked by the new breed of cockroach that crawls into your pants cuff and begins raising its brood there without your express written permission? This new species has been seen propagating its numbers *ad infinitum* across WorldSaps™, the internationally renowned leader in southern-fried pedagogy. These undesirables have been around for aeons, yes, but we still seem to be unable to bring their numbers down to a palatable level, at least around here. Maybe this is why the town was burned during the Civil War, not to teach the seceders a lesson, but to try to rid the town once and for all of its six-legged feculence.


J.C. Jordan

I suppose that the reason these insects continue to thrive is because our campus pesticides fail to work. I am sure that there is some kind of chemical compound that although innocuous to humans, will let these roaches live just long enough to take the medicine given them back to their nests, where all the children will also live for only a short time. Or is there something that could be done by our groundskeepers that is not being done? If by chance this is true, and the persons in charge don't see our nocturnal contenders in action, maybe this will start the roach-icide that is compulsory.

I just found out that on campus, and other places around this area, but especially around the bowl after dark, these new strains are mutating into something that is more evil, more dastardly, more disgusting. These hardy warriors, unbeknownst to me, have developed a genetic malformation that will soon make them the leaders of the animal kingdom come the 21st century. They have developed incipient wings, which will prove to be indispensable when they are ready to bring humans to their knees. You may call me a rake, but these flying fortresses will bring terror to not only Millsaps, but all nations. No Raid will slow them. No Predator can defeat them. Not even worldwide winter through nuclear annihilation can prevent their violent coup. So be prepared - carry your insecticide around with you all the time. It could be your last defense.

## FACULTY VIEW

# Educationm is Our Friend

### by Ted Ammon

I worked once with this guy whom I will call Eugene. Fairly late in his awkward tenure as a human being (high school graduation) Eugene was given the choice by his daddy of college or a brand spanking new Pontiac. I am sure in his daddy's mind the offering of such a choice was a triumph for free will; after all he didn't force Eugene to buy a Pontiac. And I am sure that in Eugene's mind he was real slick, if not the next Aristotle, in that Pontiac. And I am sure that in his daddy's mind Eugene made a good practical choice. I mean, a diploma is a real pain to get, takes FOUR YEARS. But a Pontiac you can get tomorrow. I discovered the Pontiac-choice in a rare moment of remorse, self-disclosure and lucidity during which he reported that although he looked pretty sharp in the Pontiac, he was continually short of funds. I gather he must eventually have inferred that better education = better job = more money = more gasoline = more opportunities to cruise around. But it took several years to discover the links in this fascinating and subtle chain of reasoning and by then he was in his mid thirties, with a family. And by then he had switched to Buicks anyway. So the question of education may have been moot after all.

No doubt if he had chosen education over General Motors he would have encountered a teacher along the way to help with some of the perplexing questions that vexed his tiny brain. I am thinking here of one of our few civil conversations, one full of life and good old fashioned wonder, replete with questions on a par with "what if this universe is nothing but an atom in the hair on the flea on the wart on the frog on the knot on the log in the hole at the bottom of the sea of an even greater universe? Huh?" Remember those days? Ah wasn't it great to be thirteen? The problem here is that this guy was 35 and HIS question was as follows, and I'm not kidding: "I've always wondered why Jesus had a last name. I mean in the Bible it doesn't say that his parents are Joseph and Mary Christ." At first I was thrilled beyond my wildest dreams at this question because I thought at long last I was witnessing the dawn of humor in the hapless fellow; but then I looked at him and he had that peaceful clueless childlike innocence on his face and I realized to my horror that he was serious, and I was momentarily struck dumb by the pitiful ineffectuality of whatever church and school he had attended. I think I elected to keep quiet.

In a separate but related conversation he wondered how scientists knew the correct names of dinosaurs when they dug up the bones. "Now that's a HECK of good question," I responded enthusiastically.

But the best discussion we had was about allergies. I had developed new ones upon moving to Tennessee, and so of course we had a rich discussion on the topic of histamine, phlegm and whatnot, which culminated in Eugene pronouncing with great pride that he had discovered -- independently of the stupid medical profession of course -- what he was allergic to. "What is that Eugene," I queried. "Fumes," he replied. A long pause. "Fumes?" I asked. "Fumes," he asserted again with great confidence. As in many conversations with this fellow I was again dumbstruck. I had a similar curious feeling once when my grandmother asked me if I watched the baseball game; but she didn't mean any particular game. She knew nothing about the rules and could not distinguish one team from another. So for her any game is merely The game, The Baseball Game. She watched The Baseball Game, one continuous game played by the same players in various cities with different uniforms. Who cares what the score is.

And Eugene is allergic to The Fumes. Mind you, I am not a scientist, but isn't that a bit like saying that one is allergic to sandwiches?

And finally this. His wife became pregnant while we were working together (I put that awkwardly, but I trust you know what I mean), and so I asked the obvious question: "So what are you going to name the youngster?" He hadn't picked a girl's name, so certain was he that the child would be a boy, but the child was to be "Dave" if a boy. I said, "Dave?" And he said, "We thought about 'David' but then decided to name him what everyone would call him anyway, so we decided on 'Dave.'" I guess somehow they knew that no one would call him Larry or Fred. I thought to myself: well he if takes after you then you may as well name him 'Pontiac' or 'Fumes' or 'Birdbrain' because as sure as I am sitting here that's what they'll call him. But instead I said something like: "Gosh, good idea. I WISH MORE PEOPLE WOULD DO THAT!"

I ask you, what sort of creatures would we humans be if we knew beforehand what our kids would be called and then named them that? And knew in advance the correct names of dinosaurs, were allergic to fumes and when faced with the choice, always went for the Pontiac? I shudder to think.

# BEYOND THE GATES

## LOCAL

### Mother always said "watch your mouth"...

Roe Grubbs, Mayor of Brandon, MS, will go to court Nov. 19 to face charges of public profanity.

"I was agitated," said Grubbs in an article by Clay Harden in the Nov 12 edition of the Clarion Ledger, "and I said something I shouldn't have to our attorney. It was picked up by the microphone or no one would have heard it."

The word of choice used by Grubbs, 'damn', was said in a Nov. 4 Board of Alderman Meeting and was directed to the City Attorney.

There were 20 people in the room when Grubbs uttered the profanity, including members of the Mayor's own Youth Council.

"We will see if the law is the same for everyone in Brandon," said Jean Hill in the Nov. 12 Clarion Ledger article. "It should be interesting to see how it turns out."

## WORLD

### English nanny Louise Woodward is set free

On Tuesday Nov. 10, Louise Woodward, the English nanny hired by an American employment company confirmed her earlier statement of innocence in the murder of the 8 month old baby Matthew Eappen last February.

According to an article by Fred Bayles in the Nov. 12 *USA Today,* Woodward repeated that she was "deeply saddened" by the child's death, and that she "did not harm, much less kill, Matthew Eappen."

Having already been convicted of murdering the eight month old baby, Woodward's charge was reduced to involuntary manslaughter and she was freed.

Defense lawyers claim that the infant's injuries were a result of earlier accidents, and that Woodward never abused the baby.

Woodward's appeal will be financed by EF Au Pair, the Cambridge, Mass. law firm which employed the young nanny's services.

As far as Matthew's parents are concerned, Woodward is guilty of the original charge of murder. "If only she would say, 'I did this, I'm sorry'," Deobrah Eappen told the *Boston Globe.*

# Frolic overseas...and get credit

**Jason Stine**
*News Editor*

This week, Millsaps Humanities and Sciences are hosting meetings, open to all students, that will provide information for their European travel in the summer of 1998.

Dr. Stephen Black of the department of psychology spoke at one of the meetings last Wednesday. He explained the importance and exciting opportunities that would await any Millsaps student who chose to attend. He stressed the advantages of the program, such as, unlike some other foreign study programs, the Summer '98 European Program offered courses that fulfilled several core requirements for freshmen and sophomores.

Students in the program will travel to four European cities in 6 weeks. First, accompanied with several professors in different departments, students will spend the first 3 weeks in London and Paris. In these cities, Dr. Debora Mann of the Biology department will teach "Evolution of Diversity." This course, which explores the diversity of life through tracing the development of evolution, fulfills core 7 or 9 and includes visits to a variety of places such as the British Museum of Natural History, the London Zoo, the Grande Galerie de l'Evolution, and even the home of Charles Darwin. Also, Dr. Lenora Olivia of the Classical Studies department will expose students to Greek and Roman antiquities and classically-inspired literature and architecture in her course, "Contemporary Reflections on the Ancient World." This course will fulfill core 5.

The next 3 weeks will be spent in Munich, Germany and Prague in the Czech Republic. In these cities Dr. Collin Asmus of the art department will take students to many museums, theatres, gardens, and historical buildings, helping them to explore the art and political environment surrounding "German Expressionism." In this course, students can recieve credit in core 5, Fine Art (studio or history). Another course that will be taught in Munich and Prague is "Medieval Art and Architecture" with Dr. Sandford Zale of the History department. Giving students the opportunity for course credit in history and fine arts, this class will enhance students' understanding of the medieval world, including the art and architecture produced by that time period.

The trip begins on July 4, 1998 when students will depart from the U.S. to London, and it will return after classes in Prague on August 11.

Other Information Meetings will be scheduled in the upcoming week. In these meetings they will cover the costs of the trip plus the opportunity for students to be given financial aid. The cost of the European program is $5,000 for the 2 credited courses.

## ▸GREEKS from page 1

Some of the events scheduled include mystic bowling, a Greek Goddess competition (where the goddess is chosen from contestants living on fraternity row), and a progressive lunch with the faculty. On Thursday, the Order of Omega awards will be presented.

Kate Calvert, Panhellenic President, said, "The Order of Omega awards presentation is a time to recognize all of the superior aspects of Greek life."

It is at this event that awards such as Academic Excellence, Philanthropic Programming, Spirit, Chapter Excellence, and Greek Man and Woman of the year are presented. Thursday is also an all-campus jersey day.

However, not all of this week's activities emphasize only the Greek community. On Saturday Greeks will participate in the Midtown project, an event sponsored by the Campus Ministry Team.

Philanthropy is a major part of every Greek organization. The Midtown Project is a way to come together as Greeks and give back to the community.

Also this week each chapter is collecting donations for the American Cancer Society.

The festivities continue on Saturday night with the band "Dr. Zarr's Amazing Funkmonsters" at the Catwalk from 10 p.m. until 2 a.m. The week will be completed by chapter church at Galloway United Methodist Church.

Hopefully this week will foster a stronger sense of community among the fraternities and sororities here at Millsaps.

Jennifer Rogers, Greek Week Committee Chair said, "Greek Week is a wonderful time to emphasize the positive activities in which Greeks participate. We hope to continue the tradition for years to come."

Thursday is Order of Omega Awards Day (when the Greek man and woman of the year will be named), Friday is a Progressive Lunch with the faculty, Saturday is the Midtown Project, and Saturday night there is a band at the Catwalk.

## Homecoming Queen 97

**At the Homecoming game last Saturday, Heather Neuroth was crowned Millsaps' 1997 Homecoming Queen. A senior History major, Heather is a member of Chi Omega sorority, is a Perspectives leader, and is a Campus-Wide Senator.**

**You Can Help Millsaps Establish More Advanced Computer Systems for Students**

Do you think students need to have access to the computer lab 24 hours a day?

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Do you feel Millsaps is behind the times with technology?

If you answered yes to any of these questions you should attend one of the Technology Task Force informative meetings. They invite you to come and listen to their current findings and voice questions about the direction of Millsaps future advancement in technology.

Tuesday, November 18
11:30AM AC Recital Hall

Thursday, November 20
8:00PM AC Heritage Room

# ABOVE & BEYOND

On Oct. 31, six Millsaps students competed at the State Convention of the MS Music Teachers' Association (MMTA). With 9 entries in categories ranging from Piano Concerto to Collegiate Aria, Millsaps won 7 awards.

Collin Glidewell

At the awards ceremony, Freshman Collin Glidewell won 2nd place in the Piano Concerto Competition, marking the first time in several years Millsaps was represented in a piano competition.

Kimberly Pace

The same evening, Junior Kimberly Pace was awarded Honorable Mention in the Junior/Senior Piano Solo Category.

Vanessa Beaumont

Senior Vanessa Beaumont was awarded 2nd place in the Collegiate Artist Competition. Vanessa was the only Millsaps Vocalist to attend the convention.

At the ceremony, Beaumont was named a finalist in the Junior/Senior Vocal Solo competition, and the Collegiate Aria competition. Also, Sophomores Jeanne Martin and Uvon Tucker were both named finalists in the Freshman/Sophomore Piano Solo Competition.

Jeanne Martin

The next morning, Vanessa's two Final Rounds began. Following her performances, she won Honorable Mention in the Junior/Senior Vocal Solo Competition, and was declared the Winner of the Collegiate Aria Competition.

The Piano Solo Finals immediately followed. Jeanne Martin was awarded Honorable Mention, and Uvon Tucker won second place.

Uvon Tucker

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The results of the **Sex Survey** will be published in Features next week. In addition to statistical results, several articles will probe the real issues at hand.

# THIS & THAT

### THURSDAY

*European Travel Info Meeting*
11:30am
SH 321

*History Club Meeting*
11:30am
MH 200

### FRIDAY

*Friday Forum Series: "Sexual Orientation: Understanding and Responsibility"*
12:30pm
AC 215

*"A Grand Night for Singing"*
8:00pm
ACRH

### SATURDAY

*Midtown Project*
9:00am-12:00pm
Meet in front of CC

*Millsaps Football vs. Trinity Unversity*
7:00pm
San Antonio, TX

### SUNDAY

*CMT Mini-Retreat*
Noon-5:00pm
Meet at Olin Circle

*Catholic Mass*
6:00pm
CC Chapel

*"A Grand Night for Singing"*
2:00pm
ACRH

### MONDAY

*Poetry Contest Deadline*
1:00pm
Office of Multicultural Affairs/Student Center

*Purple Pride Team Meeting*
6:00pm
Athletic Dept. Classroom

### TUESDAY

*Diversity Group Meeting*
Noon
3rd Floor/Student Center

### WEDNESDAY

*French Club Film:*
Versailles
3:15pm
MHA 304

### THURSDAY

*Thanksgiving Service*
11:30am
CC Chapel

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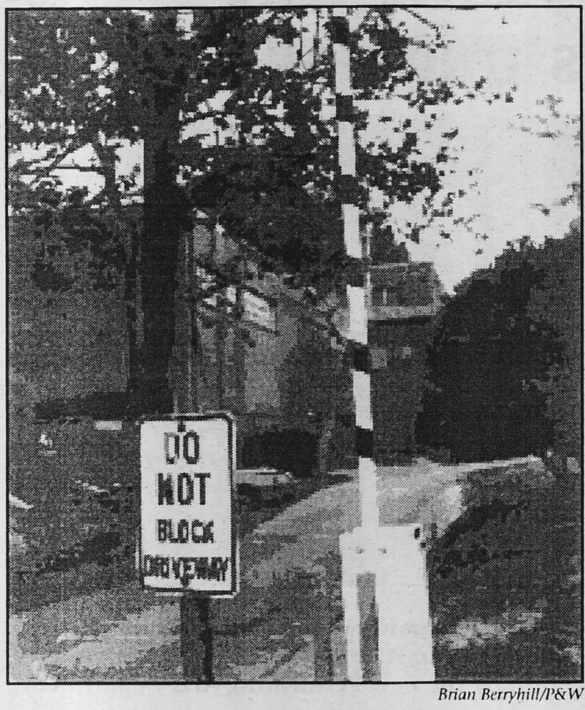

Brian Berryhill/P&W

**The new mechanical arm was installed near the southwest side of the Student Center. So far, it has been effective in keeping students from blocking delivery trucks coming into the loading zone near the Post Office.**

# Postal workers 'armed'

Sandi Pullen
*News Editor*

One of the campus post office's more serious problems was recently solved. A new mechanical arm similar to the ones at the north and south gates was placed at the southwestern side of the Student Center so that only postal delivery vehicles could have access to the postal loading area.

Before this new addition, students would park in the postal loading area despite the signs at the loading entrance that prohibited any vehicles other than delivery trucks to enter the loading zone.

The problem had grown so serious for the post office that 85 percent of the time, the loading area was blocked and the delivery trucks could not unload mail.

"When a car was blocking the trucks," said postal worker Diane Samples, "I had to go find the student, and sometimes they were in class."

According to Samples, the problem had been going on for quite some time: "I've been working here for seven years and it's been a problem for as long as I've been here."

To enter the loading area, the regular delivery trucks are equipped with a device that opens the gate. The gate can also be opened by using a remote from inside the post office.

So far, there have not been any problems with the device. The antenna on the mechanical arm for remote control use has, however, been stolen three times. "This is really a pointless thing to do," said Samples, "since the antenna is only for the remote."

"According to the Head of Campus Security Wayne Miller, the new mechanical arm has been effective. "People don't usually try to drive around it except on weekends," said Miller, "but we've been thinking about raising it on the weekends anyway because it is not really necessary then."

## ΛΧΑ dedicates new addition

Brian Berryhill/P&W

**Lambda Chi Alpha alumni celebrate the dedication of the new addition to the original house with the ceremonial cutting of the ribbon.**

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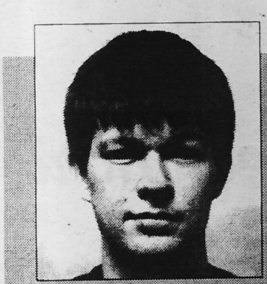


**Carey Miller**

**Arts & Entertainment Editor**

# The waiting

You know what I think I'll do? I think I'll write the first three paragraphs of this column, and then wait four years to write the fourth. I know, I'll blame it on "writer's block." Everyone will buy that.

### Growing a beard

Ok. I'm just kidding. I'm just kind of miffed right now at Stephen "I can write 20 novels in two weeks" King. I've been a big fan of his ever since I picked up *The Eyes of the Dragon* in seventh grade. When I first read *The Dark Tower I: The Gunslinger* back in '92, I loved it. I instantly went and picked up *The Dark Tower II: The Drawing of the Three* to continue the adventures of Roland of Gilead. I waited with bated breath for *The Dark Tower III: The Waste Lands* and it promptly appeared about six months later. *The Waste Lands* ended on a cliffhanger, with Roland and his *ka-tet* trapped in a game of riddles to the death with Blaine the Mono (don't ask, just read the books). Needless to say I couldn't wait, but I had to. So I waited... and waited... and waited...

### Mad dogs

Now it is November 1997, and *The Dark Tower IV: Wizard and Glass* has finally appeared, four years after *The Waste Lands*. What is up with that? Mr. King attributes his tardiness to "writer's block" and having trouble sorting out the story. Between the publishing of book *The Waste Lands* and *Wizard and Glass* he has published about seven books, including the six-part serial novel *The Green Mile*. I wouldn't necessarily call that writer's block. What if Charles Dickens, when serially publishing *David Copperfield,* decided to take a hiatus in between chapters for a couple of years? Let's just say the phrase "mad dogs and Englishmen" would've rung especially true.

### Coke is it

I suppose 'ol Stevie just bit off more than he could chew. He originally intended *The Dark Tower* to be a twelve novel series. In the afterword to *Wizard and Glass* he mentions that it has now shrunk to seven. (That's three more.) That's all good and fine. But it's taken him about twenty years to write the first four books of the series, and if it takes him another twenty to write the final three, he might just kick the bucket before he finishes Roland's story. *The Dark Tower* was supposed to be his magnam opus, his *Remembrance of Things Past* or his *Lord of the Rings*. Hopefully it won't be his New Coke or Crystal Pepsi.

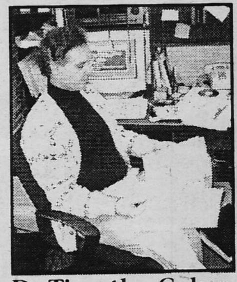
# A particularly euphonious marriage

*A Grand Night For Singing* is the first offspring produced by the union of the Theater and Music departments (now the Performing Arts Department). Meet Dr. Timothy Coker, musical director, and Dr. Morgan Gadd, director, and see what they have to say about this historical performance...

Brian Berryhill/P&W

**Patrick Johnston, Carla Morrison, and Josh Dupont cut a rug while rehearsing for *A Grand Night for Singing*, the first production by the new Performing Arts Department.**

**Carey Miller**
*A&E Editor*



**Dr Timothy Coker**

Dr. Timothy Coker, head of the music department and musical director for *A Grand Night For Singing* is particularly excited about this undertaking. "It's a very talented cast that we have," remarks Coker. The cast for this fantastic musical revue is Patrick Johnston, Lindsay Whitfield, Carla Morrison, Josh Dupont and Nicole Saad. Dr. Coker also has high praise for his colleague, Dr. Gadd, of whom he says is a great director who "builds upon the strengths of individual students."

*A Grand Night For Singing,* according to Dr. Coker, brings about many new things to the realm of Millsaps performing arts. It has had a much less rigorous rehearsal schedule, limited to two or three rehearsals a week. It also marks the first theater-oriented production to be staged in the AC Recital Hall. Once upon a time the AC recital hall was the home of all performing arts productions, but the donation of the organ changed all that.

The revue will consist of songs from Rodgers and Hammerstein favorites such as *The Sound of Music, Oklahoma!, Carousel, South Pacific, The King and I* and *Cinderella*. It will also features tunes from lesser known ones such as *Allegro, Juliet & Me, Flower Drum Song, Pipe Dream* and State *Fair*. Coker says to expect "a lot of love songs."

Dr. Morgan Gadd, *A Grand Night for Singing's* director, is equally enthusiastic about the production. "It's a very demanding piece, musically," he says. All of the actors stay onstage for the duration of the revue. Gadd is also pleased with the new lighting system in the Recital Hall, which will be permanent and will enhance future events, such as concerts and recitals.

**Dr Morgan Gadd**

The set of the revue is very sparse, but achieves the purpose. It consists of a red drape background and five stools. Dr. Gadd calls it "cabaret-style."

The set isn't the focus of the show, though. The real focus is the lighting, which will create the mood of the revue.

"This piece is a real audience pleaser, filled with the magic of love and romance," Gadd said with a smile.

Apparently, *A Grand Night for Singing* is the first musical Millsaps has produced in about eight years. Hopefully, it will be the first of many great musical productions to come.

*A Grand Night for Singing* will be performed Friday Nov. 14 and Saturday Nov. 15 at 8:00 p.m. and Sunday Nov. 16 at 2:00 p.m. Tickets are $8 adults and $5 students and senior citizens.

# *Bean* there, done that

**Carey Miller**
*A&E Editor*

First of all, I have to say this: if you've ever seen *Mr. Bean* the television series, YOU WILL be disappointed by his feature length adventure, *Bean*. *Bean* is the victim of a syndrome similar to the book-to-movie curse; i.e. anybody who's read the book before seeing the movie doesn't ever like the movie as much.

Having said that, *Bean* is still a very funny and entertaining movie. It's just not nearly as laugh-out-loud hilarious as the HBO series. Case in point: after I and some friends went to see *Bean,* it just so happened that an episode of the series came on ETV while we were channel surfing. We laughed more during that half hour than we did during the hour and a half long movie. If you've never seen *Mr. Bean* the series, however, by all means go see the movie. You will love it.

One problem I had with *Bean* is that he actually talks in it. Mr. Bean doesn't ever talk, he just mutters like Bluto on *Popeye*. Granted, Mr. Bean is by no means a chatterbox in his first movie, but he actually speaks complete sentences. Heck, he even gives a speech in one scene!

The comedy in *Bean* is just as funny as the comedy on his show, it's just that the bits are few and far between. There's probably about ten situations in the movie, so without all the "story" *Bean* could've probably been made into two episodes of the show (and may have been better).

Bottom line: if you've seen the show, you can probably wait for *Bean* to come to video. If you haven't ever seen the series, *Bean* is the perfect introduction to it. And if you're a rabid Mr. Bean fan, you've probably already seen it.

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## Ψ HOROSCOPE

### The Sensuous Swami

**Aries** - You are often unwilling to obey orders you do not understand, but when you can not see all sides of an issue, perhaps you are better off taking the word of someone else.

**Taurus** - You have an admirable strength of will. Use it to encourage others who may not be as strong as you.

**Gemini** - When circumstances are right for you, you can be childlike in your happiness. Try to hold on to this feeling even when things do not go your way.

**Cancer** - You are able to identify with others well most of the time. Do not allow yourself to be frustrated when this sense fails.

**Leo** - You are most effective in a position of command. Do not shirk your responsibilities just because you do not feel up to the job. You are more capable than anyone knows.

**Virgo** - On the surface, you often appear frigid and unapproachable. Do not allow this emotional coldness to permeate your life.

**Libra** - Your impartial judgement has failed you recently. Step back and you will be better able to observe the situation at hand.

**Scorpio** - You are pleasant to be around, but few people know about the hypnotic intensity surging within you.

**Sagittarius** - You are sincere and straightforward in love. Do not be offended when someone chooses a less conventional route to your heart.

**Capricorn** - You are prone to be melancholy, and are often in a dark mood. Try to be optimistic this week, and do not succumb to the dark side.

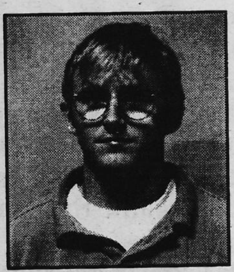
**Aquarius** - There are those who question your judgement, but remain true to yourself. Those who question you are not sure of themselves and have no room to advise others.

**Pisces** - You are often easily diverted from the task at hand. Try to remain steadfast, however, and do not allow yourself to be distracted.

# Mitigating the Wooderson syndrome

**Jason Otis**
*Columnist*

I often notice the deserted state of Millsaps campus on weekends. I don't know how many times I have heard people explain why they leave town on the weekends. They are prompted by someone asking "Where were you this weekend?" The answer is usually something like "Went home." Then, "Why'd you go home?" And the responses to this question are always similar. The head rolls slightly back and to the side. A pained expression is on the face, and the words come out in a relaxed tone. "Maaan, Jackson just sucks." The words and locution may change depending on the person, but the sentiment is always the same.


**Jason Otis**

So, for those of you who spend your weekends at home attending high school football games, playing the role of the big college student at the keg parties after the games, showing all of your younger friends how fast you can funnel now, and picking up the high school girls with the cool new words and phrases you learned in college...for all the Woodersons out there, I'm going to share with you what I did this past Saturday in Jackson.

I woke up at about 9 a.m. and, with several friends, began tailgating in preparation for the Millsaps-Rhodes football game. The game didn't start until 2 o'clock, but I am an American and, thus, love tailgating, so I wanted to get there in time to fully enjoy it. By 11 o'clock, our claim was staked and protected by a cordon of cars, the grill was effectively searing the flesh of several different species of animal, and the portable television was tuned to a station previewing the day's impending college football action. The weather was nice, the food was good, and the Majors won, so all was well. Then came Saturday night.

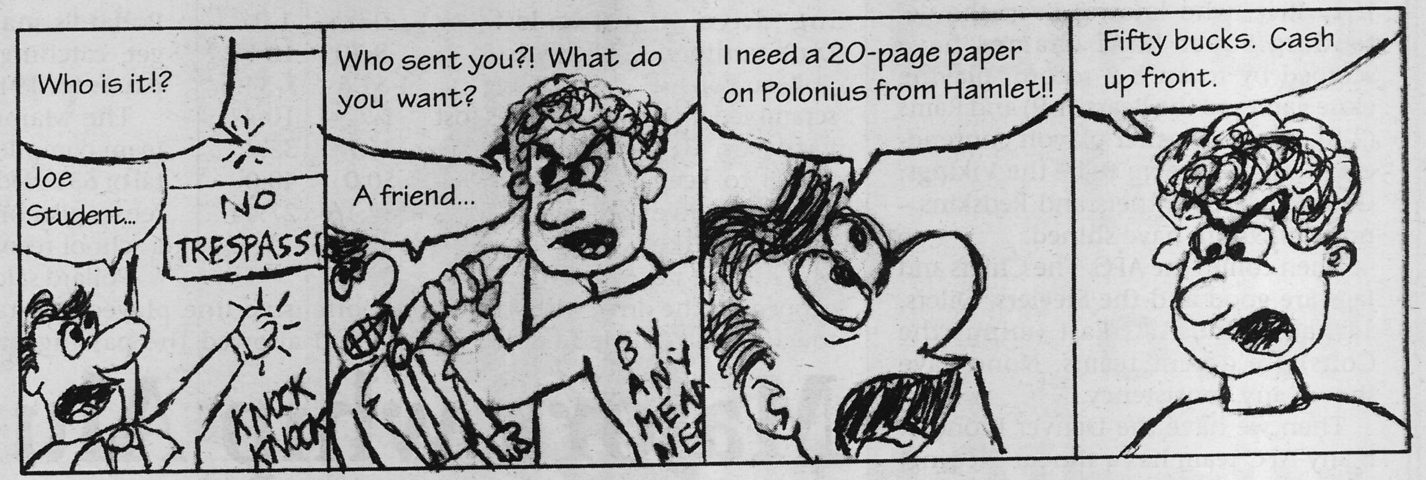
On Saturday night, I opted to go to Muddy Waters to see Galactic, a band from New Orleans, in lieu of Jupiter Coyote in the bowl. It was a tough decision since Muddy Waters was charging 10 dollars and the bowl was free, but I have often enjoyed Galactic's shows and felt allegiant.

Well, they put on a good show. The crowd broke the record for number of people at any show Muddy Waters has put on. There were a lot of people, but it was comfortable near the stage, although it took about twenty minutes to get a beer and the only kind they had left after a while was Coors Light. The music was completely consuming and the feeling the crowd emitted was groovy and joyful. Their repertoire consists of funk, be it their own style of New Orleans funk, or experimental covers of other funk bands. The music transcends any one category, though, I could easily imagine them jamming with James Brown. And at one point, I could've sworn I saw one of the Pips dancing on stage with them. In fact, they recently opened for Widespread Panic in New Orleans.

This past Saturday consisted of a mixture of activities in Jackson and activities at Millsaps independent of Jackson. Yes, it was on Homecoming weekend, and some may say that's why it was a good weekend, but that really didn't affect the experience, for, as a famous philosopher once said, "It is not the day that makes the party, but the party that makes the day."

## The Adventures of Joe Student

by Carey Miller


Who is it!?
Joe Student...
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Who sent you?! What do you want?
A friend...
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I need a 20-page paper on Polonius from Hamlet!!
Fifty bucks. Cash up front.

UA NORTHPARK 14

Bean **PG-13** *
12:45 3:00 5:10 7:25 9:35

Boogie Nights **R**
12:30 3:40 7:00 10:05

The Jackal **R** *
1:10 3:55 7:30 10:05

The Man Who Knew Too Little **PG** *
1:05 3:25 5:35 7:55 10:10

Eve's Bayou **R** *
12:35 2:55 5:15 7:35 9:55

Starship Troopers **R** *
12:50 1:40 3:45 4:30 7:00 7:40 9:50 10:35

I Know What You Did Last Summer **R**
12:55 3:20 5:40 8:00 10:20

Kiss the Girls **R**
7:50 10:30

Red Corner **R**
1:15 4:05 7:00 9:50

Fairy Tale **PG**
12:40 3:10 5:25

Soul Food **R**
2:00 4:45 7:45 10:30

The Little Mermaid **G** *
12:30 2:35 4:40 7:00 9:10

Devil's Advocate **R**
12:30 3:35 7:00 10:10

Mad City **R** *
1:30 4:15 7:15 9:45

* no vip

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2:10 7:20

The Jackal **R** *
2:00 4:40 7:25 10:10

Starship Troopers **R** *
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The Little Mermaid **G** *
2:30 4:30 7:00 9:00

I Know What You Did Last Summer **R** *
2:05 4:35 7:00 9:30

Mad City **R**
2:15 4:50 7:20 9:25

Devil's Advocate **R**
2:00 5:00 8:00

Bean **PG-13** *
2:20 4:50 7:05 9:20

The Man Who Knew Too Little **PG** *
2:25 4:40 7:15 9:35

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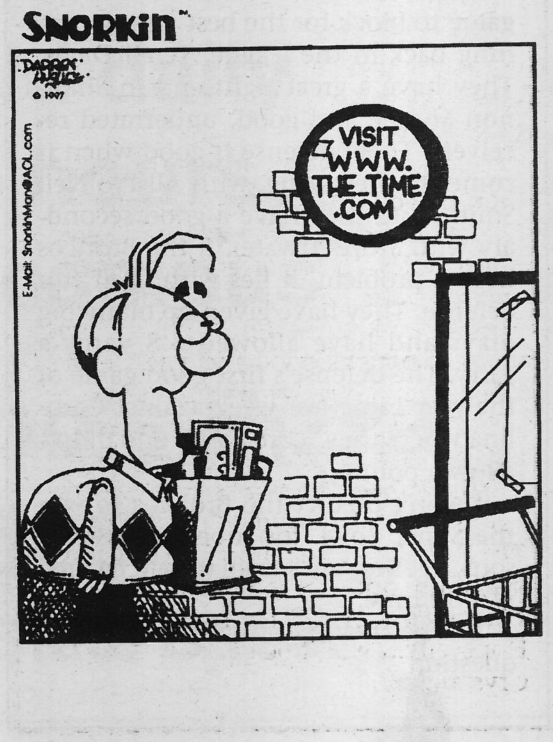
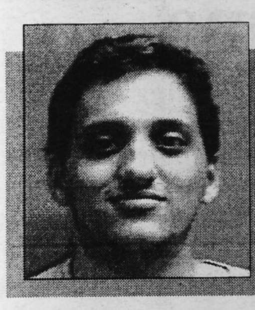




**Steve Scott**

**Sports Editor**

# Can the AFC win it all?

In this world of sports where change comes frequently, there has been one constant: the AFC will lose the Super Bowl. It has become a fact that whatever NFC team makes it, they will win. Will this change soon? Maybe, this year...

There always seems to be an upper tier of teams in the NFL that will decide who wins the Super Bowl. Lately, it has been San Francisco, Dallas and Green Bay – all NFC teams!

It seems everything has changed this year. No longer are there these upper tier teams. The Cowboys have many problems now that they have sunk to a .500 record, the lowest since the Jimmy Johnson rebuilding era. The 49ers are tied for the NFL's best record but their nine game winning streak has been against sub-par teams. Also, without Jerry Rice, who knows? Even the defending Super Bowl champs have scraped by to an 8-2 record, playing close games to the Bears (1-9) and Rams (2-8). The only other playoff contenders in the NFC seem to be the Vikings, Giants, Bucs, Panthers and Redskins – none of whom have shined.

Then comes the AFC. The Chiefs and Jags are good and the Steelers, Oilers, Seahawks and AFC East (minus the Colts) are decent teams. None have shown any consistency.

Then we have the Denver Broncos. If any AFC team has a shot at the ring, it is Denver. The Broncos have a Hall of Fame quarterback and a great coach. They have one of the best lines in the game to block for the best young running back in the league, Terell Davis. They have a great tight end in Shannon Sharpe and good, underrated receivers. There defense is good when it comes to pressuring, with All-Pro Neil Smith, and they have a good secondary with Steve Atwater. If the Broncos have a problem, it lies with their run defense. They have given up many big plays and have allowed 5.8 yards a carry. The defense's first good game of the year came last week against Carolina where they scored a TD and didn't allow a point.

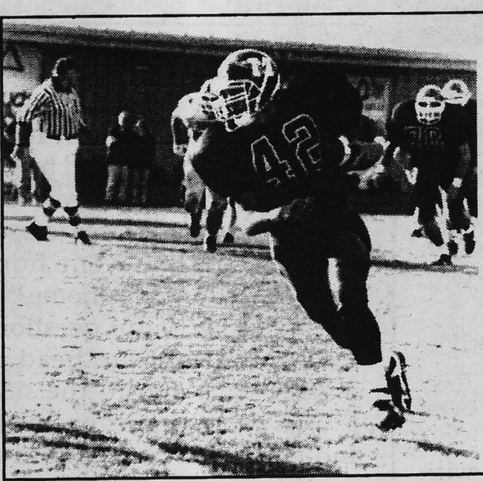
I won't predict the Broncos to win the Super Bowl, for superstitious reasons, but they are a team to watch come playoff time.

Maybe they will finally answer my question...

# Majors get sweet revenge

**Steve Scott**

*Sports Editor*



Candace Carlisle/P&W

**Anthony Bailes catches one of his four catches on the day from Quarterback Beau Pollard. Bailes finished the game with 87 yards receiving and a TD.**

The Millsaps Majors' football team avenged its Week 2 loss to Rhodes by defeating the Lynx 36-26 in Millsaps' Homecoming game.

The Majors (3-6) made a huge turnaround from last week and played a flawless game for three quarters. Rhodes (2-6) scored 19 straight points in the fourth quarter, but it was not enough, and the Majors emerged victorious.

Junior Wide Receiver Wes Ingram's comments on the game describes it perfectly, saying, "those are the kinds of games that give coaches grey hairs."

The Majors' defense set the tone for the game in the first series of the game. Rhodes totalled -3 yards on that drive and was forced to punt from deep in their own territory.

The offense then took over with great field position at their own 42 yard line. A facemask penalty on Rhodes put the starting point for the Majors' opening drive in Lynx territory.

Beau Pollard scrambled nine yards on 3rd and 8 to keep the drive alive and Mike McKenzie capped off the drive with a one yard touchdown run. He fumbled at the goalline and the ball was recovered by Ingram, but it was later ruled that he broke the plain of the end zone before the fumble.

The offense was so prolific that it broke two Millsaps' records this Saturday.

Beau Pollard passed for 489 yards (a new school record), while completing 54% of his passes along with three touchdowns.

Wide receiver Jason Parsley was Pollard's main target, catching seven passes for 191 yards.

The Majors as a team compiled a total of 631 yards of offense, also breaking a school record.

Pollard said, "The offensive line played outstanding and allowed the passing game to open up."

The defense played well up until the fourth quarter, only allowing about 200 yards of offense until that point. They gave up 19 points in the fourth quarter (seven off a turnover and seven off a recovery of an onsides kick), but came up big when it counted.

The defense seemed to raise their game on third downs, only allowing Rhodes to convert 33% of their third down attempts.

Pollard said that "the defense stepped it up when they had to and came through in the end." Freshmen defensive back Alex Connolly's interception with 4:03 remaining in the game ended Rhodes' comeback and preserved the victory.

The offense then came through one more time to put the "icing on the cake." Pollard threw a 53 yard touchdown pass to Freshman Aaron Meadows with 3:47 left to go in the game.

Pollard said, "The team came out with a lot of fire and deserved this victory."

**BOX SCORES**

**Score by Quarters**

| Team | 1 | 2 | 3 | 4 | TOT |
|---|---|---|---|---|---|
| Rhodes | 0 | 7 | 0 | 19 | 26 |
| Millsaps | 14 | 6 | 6 | 10 | 36 |

| | MM | RC |
|---|---|---|
| First downs | 21 | 17 |
| Total Yds | 631 | 404 |
| Yds Rushing | 142 | 112 |
| Yds passing | 489 | 292 |
| A-C-I | 37-20-1 | 42-18-1 |
| Fum-lost | 0-0 | 1-0 |
| Pen-yds | 8-70 | 10-79 |
| Punts-avg | 4-31.5 | 7-34.6 |
| Sacks/yds lost | 1-7 | 10-41 |
| 3rd down % | 46.7 | 33.3 |
| 4th down % | 50.0 | 40.0 |
| Time of Poss. | 32:16 | 27:44 |

# Majors whip Alumni, 7-3

Candace Carlisle/P&W

**Senior Toby Gibson drives the ball on an Alumni player in the game last weekend. The Majors ended their season with the Alumni game on Saturday before the Homecoming football game. The Majors defeated the former Millsaps' players by a score of 7-3.**

**Bill Lytton**

*Guest Writer*

The men's soccer team finished their season Saturday by playing the Alumni game. The Majors won 7-3 on the strength of their goals by Jonathan Dear. The Alumni were led by E. J. Croal (2 goals) and Brian Gualano (1 goal).

The men finished the season with a 6-8-1 record. After a 4-1 start, the men sustained a blow destroying their season when senior Captain Harry Rayburn and junior sensation Marc Smith were lost to knee injuries. Both injuries happened within ten minutes of each other against Tennessee Martin.

The Majors were scoring four goals per game with these two forwards. Without these key players, freshmen saw major playing time the rest of the year. While hurting the team in conference play (2-4-1) and in the overall

▶ see **ALUMNI** on page 12

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 2-0-0 | 7-0-0 |
| Centre | 2-1-0 | 4-3-0 |
| Sewanee | 1-2-0 | 5-3-0 |
| **Millsaps** | **1-2-0** | **3-6-0** |
| Rhodes | 1-2-0 | 2-6-0 |

**Saturday's Scores:**
**Millsaps 36 ........ Rhodes 26**

## MEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 5-0-1 | 16-1-1 |
| Rhodes | 6-1-0 | 16-2-1 |
| Centre | 5-1-1 | 11-4-1 |
| Sewanee | 3-4-0 | 7-10-2 |
| Southwestern | 2-3-1 | 7-9-2 |
| **Millsaps** | **2-4-1** | **6-8-1** |
| Hendrix | 1-5-1 | 3-12-1 |
| Oglethorpe | 0-6-1 | 6-11-2 |

## WOMEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| *Trinity | 7-0-0 | 13-2-1 |
| Rhodes | 6-1-0 | 12-6-1 |
| Southwestern | 5-2-0 | 7-10-0 |
| Centre | 3-3-1 | 11-8-1 |
| Sewanee | 3-4-0 | 9-8-1 |
| Oglethorpe | 2-4-1 | 5-8-3 |
| **Millsaps** | **1-6-0** | **4-14-0** |
| Hendrix | 0-7-0 | 3-11-0 |

* SCAC CHAMPIONS

## WOMEN'S VOLLEYBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 9-1 | 21-14 |
| *Southwestern | 8-2 | 25-12 |
| Centre | 7-3 | 25-16 |
| Sewanee | 5-5 | 13-18 |
| Rhodes | 4-6 | 24-15 |
| **Millsaps** | **4-6** | **23-7** |
| Oglethorpe | 2-8 | 26-15 |
| Hendrix | 1-9 | 9-23 |

* SCAC CHAMPIONS

**RESULTS OF SCAC TOURNEY:**

1st place: Southwestern
2nd place: Trinity
3rd place: Centre
4th place: Sewanee
5th place: Rhodes
**6th place: Millsaps**
7th place: Oglethorpe
8th place: Hendrix

# Volleyball's ride ends

**Steve Scott**
*Sports Editor*

The Volleyball team traveled to Memphis, TN. to play in the SCAC championships this past weekend. The Lady Majors were on a role, winning 18 of their last 20 games. The tournament, however, did not go the way the team would have liked.

The Lady Majors left the tourney with a 1-2 record (23-7 overall) and a 6th place finish in the conference, one place down from last year.

The team lost to Sewanee and Rhodes, teams they had beaten twice this year. Their only tournament win was against Oglethorpe.

Sophomore Nicole Sylvester said, "It seemed the team was not mentally prepared for last weekend, and it showed in the matches. I think we all had very high hopes going into the tournament, maybe too high, and everyone was looking ahead to a possible match against the #1 team in the conference, Trinity."

The Lady Majors never faced Trinity because, after the loss to Sewanee, they fell into the loser's bracket and never really got off the ground. They took for granted the success they had enjoyed and failed to take one game at a time.

Sylvester said, "We looked too far ahead and did not concentrate enough. We left wondering what happened and there was no way to explain it."

Freshman JoAnna Barnett said, "We can't just go in and expect to win; we have to perform like we want to win."

Despite the Lady Majors' faltering end of the season, nothing can be taken away from the year they had. Barnett said, "There is no reason for this team to hang its head. We have a lot to be proud of this season and we should have no regrets."

The team finished in the Top 3 in the conference in hitting percentage, aces per game and blocks per game. Along with those team achievements, they can also boast many individual honors as well. They had several players in the Top 10 in individual categories, including Anna Gustafson, who is 1st in blocks per game and 6th in hitting percentage and Elana Campagna, who is 2nd in aces per game and 6th in assists per game.

The volleyball team reached new and unprecedented heights this year, and they have a lot to build on for next year. The team has no where to go but up! Sylvester calls the SCAC tourney defeats "a powerful learning experience and will prepare this young team for next year and any adversity it may face along the way."

Next year will be an exciting year for the volleyball team, with a veteran coach in Shannon Carlson, the entire team returning and a successful program to bolster recruiting. The possibilities for this team are endless!

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Candace Carlisle/P&W

**SAE Chris O'Brian dribbles the ball against Sig A team member John Russell. The Sigs won that game by a score of 5-1 on Sunday afternoon. The Sig A team has a 3-1 record and the SAEs have a record of 2-3.**

# Go insane with the cross-country team

## *Dedicated students train and work in underrated sport*

**Grace Crouch and Steve Scott**
*Guest Writer and Sports Editor*

Think you can run a mile? How about 2, or 3, or 4, or 5? Do you enjoy sleeping late? Well, try waking up at 6:30 a.m. to run those miles.

If you are a normal student on Millsaps' campus, you're in bed sleeping off what you drank the night before or trying to cure that headache you got from writing that paper at some ridiculous time in the wee hours of the morning. Not if you are on the Millsaps Majors' Cross Country team.

> ***"If this sounds like insanity, think again. For some people, it is a sport."***
>
> ***—Grace Crouch, Sophomore***

Those dedicated athletes are awake before most and doing things in those early hours that most do not do in a whole day (or several days in many cases).

That is the normal time for most preseason practices; some chose to practice on their own either earlier or later.

Whatever the time, the work is the same: one monotonous mile after the other, timed lap repeats, hills and finally, exhaustion. Why?

To get better, improve times and distance, and maybe even qualify for the Conference championships held in Memphis, TN.

If this sounds like insanity to you, think again. For some people it is a sport. And they take it very seriously.

This year, Millsaps' Cross Country team consisted of 15 devoted athletes: Ashley McDonald, Elizabeth Rogers, Emily Wein, Jessica Perkins, Grace Crouch, Erin O'Neil, Ashley Huff, Gretl Zimmerman, Creighton Chandler, Sam King, Alden Kirk, Ellen Czaika, Jenny Allred, Andy Bruggeman and Damien Ducote.

Under the guidance of Coach Jim Page, they competed in several events: the Sept. 6th Hinds Season-opening Run, the Sept. 20th Choctaw Trails Invitational, the Oct. 25th State Street Challenge and the Nov. 8th SCAC Conference Championships in Memphis.

Although the season is now over, the work for this team is not done. It is a year-round conditioning process and the rewards are numerous.

They will continue to train hard, trying to get that competitive edge over the person who came in just a few fractions of a second before them in the last race.

They will be trying to run that extra mile; trying to run that six minute mile and trying to come out on top!

# Soccer craze hits Millsaps

**Steve Scott**
*Sports Editor*

Intramural Soccer has started once again and there is a three way tie for 1st place heading into the final games before the tournament. The KAs, Pikes and Sigs are battling it out to try and receive a bye in the first round of the playoffs. Also, the Sig B team is in 4th place and the SAE's are in 5th place. Lambda Chi has forfeited out of competition.

Games started last Sunday, Nov. 2, with the Sigs defeating Lambda Chi, the Pikes beating Sig B and the SAEs upsetting the KAs. The Sigs went on to beat the Sig B team, the Pikes defeated the SAEs and the KAs won over Lambda Chi.

Then came grudge matches #1 and #2. The KAs have won both matches, defeating the Sigs on Friday and the Pikes on Sunday. Grudge match #3 was postponed due to rain on Wednesday with the Pikes scheduled to meet the Sig A team.

The playoffs are just around the corner.

### *Intramural Soccer Standings*

| Team | Record |
|---|---|
| Pi Kappa Alpha | 3-1 |
| Kappa Alpha | 3-1 |
| Kappa Sigma - I | 3-1 |
| Kappa Sigma - II | 2-2 |
| Sigma Alpha Epsilon | 2-3 |
| *Lambda Chi Alpha | 0-5 |

* forfitted tournament birth

## ‣ALUMNI

from page 10

record, these young players gained valuable learning experience for the future.

Millsaps were led in scoring by freshmen John Michael Measells (4 goals, 2 assists, 10 points) and junior Stephen Babula (5 goals, 10 points), and freshman Owen Palmer (2 goals, 5 assists, 9 points).

Seniors Jeremy Dobay, Lee Johnson, Toby Gibson and Harry Rayburn will be sorely missed in 1998.

The women's team matched the 1996 victory total with four wins. Led by senior Heidi Hudlow (10 goals, 20 points), the women improved dramatically as the season went on.

A change in the system of play in the Southwestern game and a change at goalkeeper helped produce improvement in the competitiveness of the team.

Although the Lady Majors finished seventh (1-6) in the conference, newcomers Tracy Gillanbro, Kate Pearce, Kelli Crossland, April Slayden, Janet Bradley, Renae Davis and Elizabeth Bates showed that the future is bright.

Seniors Heidi Hudlow, Ashley Abate and Jennifer Hamm will be hard to replace.

Coach Lytton will now turn to recruiting student/athletes to Millsaps. His hopes are that, together with the strong nucleus of returning players in both soccer programs, Millsaps will be set to reach unthinkable heights.

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THE P&W

Volume LXIII • No. 14 November 20, 1997

# HAPPY THANKSGIVING

# SEX: We think we know, but...

**Stephanie Yasinski**
*Features Editor*

Generation X is supposed to be a part of the information age, but do we personally use and understand all the information we have access to regarding sex? The answer to this question is not open ended around the world or on the Millsaps campus. Millsaps students have a variety of opinions where sex related issues are concerned.

Concerning safe sex Junior Nikki Chapman says, "It seems that sex on this campus is not considered sacred. Sexually transmitted diseases are on everyone's minds, but when it comes down to it it doesn't seem to play a factor. It doesn't seem like it [STDs & AIDS] could happen to you." Senior Don Cumbest differs a little in his opinion, "Most of the situations I've become privy to were generally safe sex situations, the ones that weren't were within the confines of a monogamist boyfriend/girlfriend situation."

So what is the definition of safe sex? Out of 419 Millsaps students surveyed two weeks ago it was clear that many people may know what safe sex is, but they are not practicing safe sex. On the survey numerous students noted that they were practicing "safe sex" by using condoms and birth control to "pulling out" and "timing with the menstrual cycle."

Dr. Stephen Black, of the Psychology Department and teacher of a love and sexuality class, said "There is lots of sex on this campus. Lots of people having sex. Lots of people enjoying sex." Though, Dr. Black went on to say "there's a lack of knowledge about sex. Students clearly engage in sexual intercourse, but they don't have knowledge about pregnancies or sexually transmitted diseases or anatomy for that nature and that leads to problems." As an example Dr. Black talked about the male anatomy, "Prior to ejaculation the urethra is coated and filled with fluid from the cowper's gland and this fluid flows through the penial urethra just after erection. The fluid is seeping throughout penetration. There are sometimes hundreds of thousands of sperm in that fluid and it only takes one sperm to fertilize an egg."

Other questions on the sex survey asked people about their religion and how it played a factor in their beliefs on sexual activity. Some responded that religion had an impact on their beliefs toward sexual activity while others made it apparent that religion played no part in their decisions regaurding their sexual activity. When sophomore Matt Miller was asked if he believed religion played a larger role on sexual activity in the south he simply replied that "it stifles it." Senior Katye Bratton went further in saying, "Being in the Bible Belt I don't think religion stifles sexual activity,

▶see SEX on page 10

Brian Berryhill/P&W

**A variety of contraceptive aids and literature are available in Nurse Cooper's office, in the basement of the student center.**

# Task force seeks upgrade

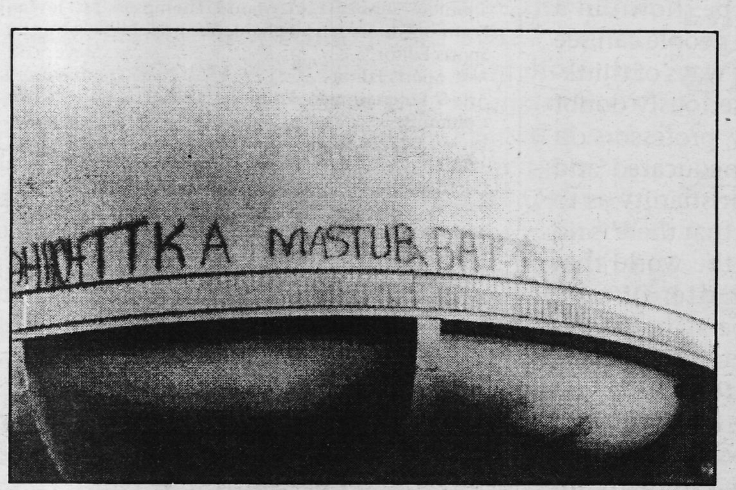
**Jason Stine**
*News Editor*

For several weeks, there has been a series of meetings in the Academic Complex pertaining to the Technology Task Force. This is a program that plans and implements technology at Millsaps. Dr. Hugh Parker of the Else School of Management, who works for the program is collaborating with others to improve the Technology Task Force of last year. He said they will "take the work of the previous Task Force to develop a vision and a plan and implementation for academic technology at the college."

The series of meetings, which were open to all students and faculty, began early last month, Oct. 3. In this meeting, Dr. Jimmie Purser of the Department of Computer Studies, who is the coordinator for development in academic computing at Millsaps, introduced the intentions of the Task Force, which was to promote educational technology throughout the campus. He stated "The goal to establish a strategic plan to provide educational tech-

▶see TTF on page 5

## Formerly 'domination'...



Brian Berryhill/P&W

The water tower visible from the north gates, across from Franklin, has long been defaced with "ΠKA domination".

A recent tower climber with a slight spelling problem decided to distort the message in gold spray paint. The graffiti was discovered Wednesday, and the identity of the culprit remains unknown at this time.

JPD had no comment and no report has been filed with Millsaps Security.

# Harmon details future renovations

**Brian Berryhill**
*Photographer*

An eager Dr. George Harmon answered students' questions and addressed concerns Wednesday night in an SBA sponsored forum held in the New South Atrium.

Dressed in suit and tie, Harmon sat relaxed among a crowd of nearly 30 attentive listeners. Dean David Sneed also attended the forum and answered student questions.

After SBA President Noble Black yielded the floor to Harmon to start the discussion, Harmon began by giving the current status on the new student activities center to be built in between the PAC and the current location of the tennis courts. Harmon stated that he was "pleased to finally see plans on the new activities center."

Various construction companies have been given the final plans for the Student Activities Center, and the College expects to have all bids in to them by Dec. 23. When construction begins, completion is expected within 15 to 18 months.

Harmon detailed other renovations happening alongside the construction of the near 50,000 square foot activities center. About 15,000 square feet of the current PAC will be renovated and the metal buildings across the football field that are currently used as the weight rooms will be converted to locker rooms for visiting football teams.

When asked about renovation of the Millsaps-Wilson Library, Harmon echoed what Dean Richard Smith stated in his earlier forum: capital resources were needed. Although Harmon said renovation will occur "not any time soon," he "still has hopes" for repairs in the future.

In a reassuring statement, Harmon said, "We'll get the money somewhere and we'll get the building built."

Harmon also said that spending money on the outward appearance and interior of the library through renovations now would be wasteful if building a new, more modern library is planned for the future.

To defend the Millsaps-Wilson library which sophomore John Suggs cited as inadequate, Harmon commented on the many new computers added and stated the library was "not a bad library" when compared with the libraries at other schools he has visited in the state.

▶ See HARMON on page 6

## OUR VIEW

# Millsaps: are we perverted?

Anyone out there ever get the feeling that we're not really as virtuous as we'd like to think we are? Ever catch yourself having "naughty" thoughts, for no apparent reason? Do you know what an orgasm is? We at the *Purple and White* hope everyone out there got the opportunity to take part in the sex-survey last week. We promise it was for professional interests and not our own sick kicks, before anyone asks. Though it was a lot of fun for us all, I'm sure.

Many an odd-quirk was learned by this survey about the sexual nature of Millsaps College. Of course, we can't give away the results, but we can comment on the results, and comment we shall.

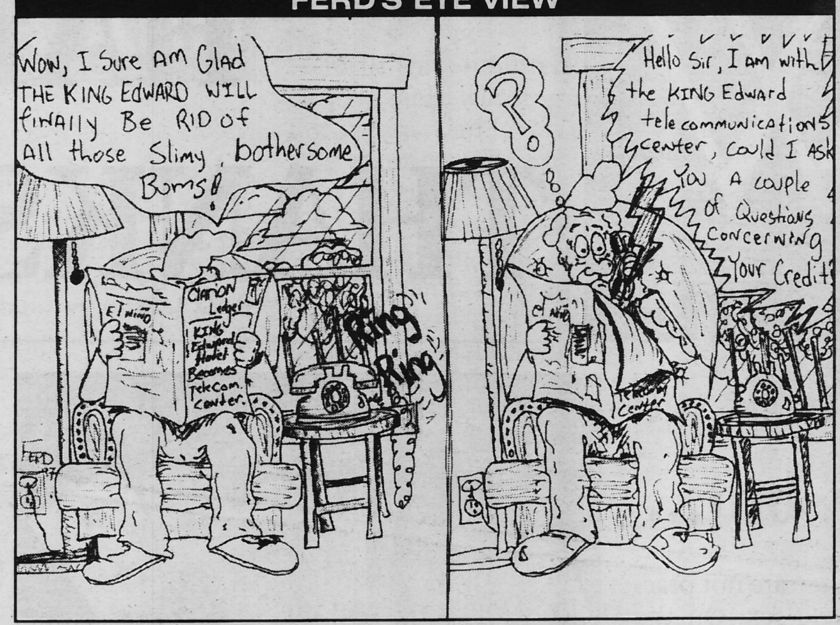
Reactions at the *P&W* varied. Said one section editor, "They lie," referring to all the women who feigned disgust at the question regarding masturbation. Another said "I believe people forgot they were supposed to be honest with these questions." Said the same source, "I was surprised at the number of people who admitted to being bisexual or homosexual, in spite of all the homophobia there seems to be on this campus." Interesting...

"I think that some people on this campus take sex too lightly, almost sleazy...don't respect it for it's beauty." Rather strong words (actually, I think the closest thing to an opinion most of us here had) from a staff member upon finally hearing the results of the survey. In truth, we feel the survey revealed that this campus is not as chaste as many of us either thought, hoped, or expected.

One tragic thing about this week's "Our View" is not all of us were privy to the general results of this little project in human sexuality. Some here were considerably more involved in the processing of our data than others, while a great many of us had no idea what the results suggested. Sadly, there were only a few of us who were impressed or moved to the point of forming a viable opinion. Shucks.

Of the limited responses we did dig up down here at the *P&W*, the most common (roughly 75% of all responses) was the exclamtion of doubt and disbelief, "Liars!" Makes us wonder why people would bother to lie, or bother to write in ignorant responses. We checked the records, by the way, and no where in the student body, faculty, or staff, could we identify either John Holmes or Dirk Diggler. Must have transferred.

## FERD'S EYE VIEW


Wow, I Sure Am Glad THE KING EdWARD WILL finAlly Be RID of All those Slimy, bothersome Bums!
Clarion Ledger
KING Edward Hotel Becomes TeleCom. Center.
Ring Ring
FERD 97
?
Hello Sir, I am with the KING Edward telecommunications center, could I ask you a couple of Questions concerning Your Credit?
TeleCom Center

## LETTER TO THE EDITOR

Editor:

I, too, take exception to William L. Law's ongoing commentary, but feel that I have some heretofore unexpressed opinions concerning his articles that I would like to voice.

To start off with, it is not him that I am refuting, but his work. I do not know him personally, so I will not pretend to make assumptions about his character. As far as his ability as a writer is concerned, I do think that he is well-spoken and backs his opinions up well, but I also think that there are several issues that he ignores or fails to recognize.

As a transfer student at Millsaps (in the Adult Degree Program), I do not have the same experience of having taken Heritage, or any other interdisciplinary courses. I did, however, take LS1010, the adult section, under Dr. Paula Garrett, so I have some similarity in experience in the classroom with traditional Millsaps students.

I can make some guesses as to how the issues of diversity in religion are presented in other classes, such as Heritage. Yes, I imagine there is a heavy dosage of criticism levelled against the Christian religion, and maybe not as much criticism is levelled against other religions, but I feel that there is a good reason behind this. The reason, I believe, is not to point out that Christianity is inherently worse than any other reason. When I took LS 1010 last Spring, it was stated that, more or less, the purpose of education at Millsaps, and the purpose of a liberal education, was to "point to us where your black box is, and we'll smash it", the 'black box' meaning our (unexamined) values. Most students who come here are from a Christian background, as I am, having been raised in the Methodist church, Galloway, precisely...the home church of this college. I can remember on several Methodist retreats to such places in the state as Camp Wesley Pines how a many of the sermons preached to all the youth of the attending churches were really nothing more than the bashing of other religions. There were many ministers who went so far as to say that Buddhism, Mormonism (a branch of Christianity), Judaism, Islam, the Wiccan religion, etc. were all devil cults. I am pretty sure that most people have come to this college have already been subjected to such pitiful, harsh belittling of other religions; and some have probably fallen for it. These attitudes influence the thoughts of these people, and their thoughts influence their actions. In other words, hate and ignorance are bred.

In order to become self-critical, I think that a critical emphasis must be placed on one's own upbringing which has naturally been presupposed to be infallible, or at least superior. Adjacently, the things which have been taught to be bad in one's upbringing must be shown in a good light so that people can see viable, alternative ways of thinking and being. I seriously doubt that many, or any, professors on campus are so uneducated and biased against Christianity as to assume and teach that there is no other religion in the world that is worse. As a matter of fact, many of these 'liberal' professors of ours are, indeed, Christians themselves. But they have not held on to their faith without some serious soul-searching, and probably want their students, including but not limited to those who choose Christianity, to continue in that faith, but not untested, thereby making the faith stronger. What is the value of life if one's beliefs are not cross-examined, anyway? Was it not the greatest philosophical figure of all time, Socrates, who said "The

▶ SEE NOEL on page 4

# PHOTO POLL

## *Was the paper fair in printing articles that may have offended some of our readers?*

**HANNAH CRANFORD**
**FRESHMAN**

*I think [the articles] should have been printed because we value free speech.*

**KEVIN RICHARDSON**
**SOPHOMORE**

*Yes, current policies of paper restriction are reflective of people outside the student body.*

**RENAE DAVIS**
**FRESHMAN**

*It should have been edited, but this is a liberal arts school; they should still be able to speak their mind.*

MILLSAPS COLLEGE
THE P&W
INTERNET EDITION TEMPORARILY DOWN

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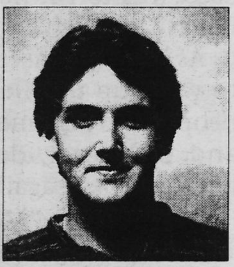
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# What exactly is Flax?

**James Thompson**
*Opinions Editor*

Kind of a slow week, I think. Nothing much going on of note, at least nothing which has affected my immediate comfort zone. It's uneventful weeks like this that leaves me with a certain emptiness, a sinking feeling which comes from my current desire to "tell it like it is" despite the fact that I have no idea what "it" is. I want to rant, but don't have a topic on which to spew my venom.


James Thompson

The closest example that I have witnessed lately of mankind's evolutionary u-turn took place early this week. I was sitting in a relatively innocuous public place, minding my own business. A group of women, some 10 strong, caught my eye (as such flocks of women do), moved as a unit behind me and engaged in a happy little conversation. Though I was uninterested, I did overhear bits of the conversation and gathered they were waiting for some male friends to join them. I realized that they were, for the most part, inoffensive, but flighty, even ditzy it seemed. Their voices were a little irritating, and soon their very existence made me sad. When their comrades arrived, I pivoted in my seat to get my first good look at the estrogen-horde, and their guys. After some deduction, I realized the common factor: they were all blonde, and so were all the guys, who were just as airheaded as the women. This was really the first time I thought men could qualify for any and all dumb-blonde jokes.

I left the place a bit disturbed, amazed that stereotypes could exist so distinctly. These people *are* every blonde-joke I have ever heard, symbolic of both sexes. It was so bizarre.

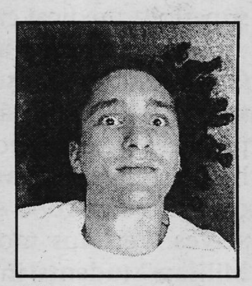
But what's this - am I saying I hate blondes? Certainly not. My own mother is blonde (I think), many of my friends are, and I was myself for a very long time, so my respect for blonde people is quite deep. What I hate, though, are blonde men and women, because of their own tanned, empty-headed, babbling ,flaky inequities, substantiate the stereotype of the blonde bimbo and far-out-surfer-guy.

Blonde is fine, but dumb-blondes should be treated accordingly. If they act like the blondes we love to mock, pity them, for they know no better.

# Silk stalkings

**J.C. Jordan**
*Opinions Editor*

Ever get that sinking, unnerving feeling that you are being watched (by me)? Look over shoulder - am I there? Did you see a shadow retreating into the recesses of your peripheral vision, a fleeting phantom in the shape of a mop? Have you ever been hounded, sought after, or otherwise propositioned against your will by the crazies that tag along in my sizable, yet magniloquent, wake? What about the potential love interests who you showed interest in at first, but whom you later discovered had the self-esteem problems of John Hinckley?


J.C. Jordan

If you identify the author or another culprit that is not named in this article as your stalker, then you are probably not in the minority - increasing numbers of citizens are being stalked (but to quell your fears, not by me).

There are many telltale signs of a stalker – some stalkers mask their obsession well, while others can't handle rejection. These are the ones who need to be watched. For me, stalking comes in the form of repeated, unsolicited phone calls, or in other cases, "chance" running-ins in the juke joints or other places which I frequent.

For others, stalkers are much more opportunistic, sending anonymous messages to their make-believe love interest made of biscuit-dough or written in their own blood, or other bodily function (you know which ones I am talking about).

So here is my caveat to you if you think you are being stalked. First, don't avoid the person, that will only make them pine more for your irreplaceable presence. Confront your nemesis with his or her villainy, but keep a 'minimum safe distance'. Second, don't give your address or phone number to people you have just met or don't know well. You could end up a lamb caught in the valley of the shadow of death.

Even the seemingly most genuine people can later give you night-sweats. Finally, if you feel you are being stalked, campus security is just a phone call away at extension 1234. Don't be a victim - take charge. It could be the difference between love letters and poopie-notes.

# FACULTY VIEW

## Fluorescent Manta Ray or Fluorescent Jellyfish?: Part one

by Ted Ammon

***EDITOR'S NOTE: This is the first installment of Ted Ammon's Piece. Due to length, it will run in two segments. Please enjoy part one and look for the conclusion in the Dec 4 edition.***

I was not pleased at all to learn of the Star Trek New Generation spinoff. No sir I was not. And given that my opinion on the matter was not consulted I am not surprised that some of my worst fears about Deep Space Nine were initially confirmed. Maybe the show has transformed itself–gotten sucked into a time/space anomaly and rearranged itself and all of its plots. I wouldn't know, I say arrogantly, because I stopped watching, and I stopped watching because of the ineptitude with which the basic dilemmas for Deep Space Nine episodes were introduced. What an appalling spectacle. But again I have to bear in mind that I was not consulted (we all have to have something trivial to condescend to). First consider for contrast your average Star Trek the Next Generation.

Worf detects something unusual on the sensors: "On the Screen!" shouts Picard. A ripple in space. A cloaked Klingon warship? A cloaked Romulan warbird? It makes a big difference after all. Just then a huge green birdlike ship materializes right in Picard's face. The Romulans–rats!! And their "disruptors" are powered up, the Enterprise's shields are down, the Romulans are demanding that everyone bend over and grab their ankles since the Enterprise is in Romulan territory. Picard flatly denies it. But then the awful truth: somehow the Romulans have caused a malfunction in the Enterprise's sensors and Worf doesn't know where the Enterprise is. A Romulan trick! Worf is mortified and offers to commit suicide; #1 orders him to remain at his post. Worf grimaces with humiliation; it is bad enough to blunder but then not to be allowed to kill himself in the Klingon ritual of "BLEEK NOCK" is unendurable. Just then Dr. Beverly Crusher bursts onto the bridge to report a bizarre mutant strand of a long defunct virus from The Gamma Quadrant running rampant through the crew, causing hot flashes and early menopause in the women and a compulsive desire in the men to make endless lists of everything aboard the Enterprise. She casts a look of depraved concupiscence toward Picard and wipes her fevered brow. He quivers slightly; Riecker smirks. They all agree that the doctor needs more time. "We don't HAVE more time!" shouts Riecker. Worf offers to strap a photon torpedo to his trousers and beam himself aboard the Romulan ship. He calls it "Klingakaze," or in Klingon: "NOC, HEEC HOCK" or something like that. Data says, "Interesting suggestion, but your molecular composition will be resolved into its subatomic components and scattered across the known galaxy." #1 Riecker says, "Yeah and you might get hurt when the Romulan ship explodes. Too risky." Worf smiles ever so slightly. Jordy (Giordy? Jjordy? Hjordae?) suggests that he get more power from somewhere and reroute it to something. They all tell Wesley to shut up.

***"But I think, 'HUH? I don't get it. What's a graviton buildup?'"***
***-Ted Ammon***

Now the closeup on Picard, whose otherwise impassive face flinches subtly with the strain of the decisions he must make and his awkwardness with children. Should he stand tall with the Romulans or call an emergency private conference with Crusher to discuss investigative procedures and whatnot.

The situation is complicated but understandable and the conflicts can be read right off the surface of the action, and when the music swells ominously you know why.

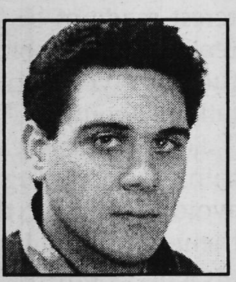
Now compare with Deep Space Nine. There is a power drain aboard the station. Life support is threatened. But where is the drain? Stupid clumsy Cardasian "sensors"–if they were aboard the Enterprise the computer would locate the drain immediately. Just when the situation becomes critical we are told by the first engineer: "There is an unchecked graviton buildup and the deflector shields are down to only 30%, rendering inoperative the ionic converter and disabling the anti-matter containment field generator nebulizer. If that fails the neutrino emulsifier will eviscerate the harmonic distortion equalizer, sending heavy metal flagellations throughout the entire station." The camera zooms in on the new captain; the music becomes dark and ominous as the reality of the situation sinks in. HE NARROWS HIS EYES.

But I think, "HUH? I don't get it. What's a graviton buildup?"

# The Queen is dead

**William L. Law III**
*Staff Writer*

The First Lady has been a "Queen of Amerika" of sorts. She doesn't wield any politikal power, but you would always listen intently to her simple pleas to "say no to drugs" or "stay in school." I grew up on Nancy Reagan and Barbara Bush, who are always reassuring faces. Now Amerika has a First Lady who never reassures me. Hillary Rodham Clinton has relentlessly tried to institute elements of a socialist agenda. She's exploited her position as the President's spouse to spread her anti-capitalist gibberish. Her most ardent work centres around introducing socialized medicine to Amerika.


**William L. Law III**

One does not need to delve deeply to see the inefficiencies of socialized medicine. Doktors cannot use medicines they feel are proper because the government restricts which medicines can be utilized. Jobs in medicine are limited by other government restrictions. The main gripes about the present health care system stem from Medicare and Medicaid systems, an obvious precursour of why excessive governmental meddling is hurtful with regard to health care. When Ms. Clinton preaches equality by "managing competition," she is actually restricting the best doctors so lesser doktors can be integrated in her socialized nightmare. The Communist Party State is an example of what occurs when competition is restricted; without struggle in a marketplace economy, the quality of the production will lessen. Former Communist nations who are trying to promote Democracy, including Russia, China, and most of the Soviet Bloc, all opt against socialized medicine. Many Kanadians, who have socialized medicine, will cross the border looking for superiour medical care.

Also note that a politikian, Sen. George Mitchell has introduced a measure that Congress and all federal employees be exempted from a socialized health plan. Apparently their own dream is not good enough for themselves. Perhaps most important for Millsaps students, in the future we will have more elderly people ("Baby Boomers," such as Ms. Clinton) than we will middle-age people ("Generation X"). Imagine the taxation necessary to support socialized medicine for an enormous amount of elderly people.

If society is going forward, why are liberals such as Ms. Clinton pushing excessive government involvement? Are we to believe that we are so feeble that we are wholly unable to function without these socialized systems? Socialized medicine is more expensive, too restrictive, and a terrible burden for the future.

◆

*William L. Law III uses special grammatics for literary purposes. While we do not accept it universally throughout the paper, it is accepted in this column.*

## ▸ NOEL from page 2

unexamined life is not worth living."?

As for other aspects of Multiculturalism, I also believe that Law's arguments are uninformed and way out of line. There are still discrepancies in equal pay for equal work among sexes. And if a woman is a feminist, in other words, a commonsensist, she is treated with gross stigmatization.. Just look at the stagnant, nearly non- existent Women's Collective on campus which has little support from the student body at large. Blacks still have problems because there are still so many non-Black people who view them as inferior, or just a race of people who are lecherous and are killing each other off in droves. It is not widely known, however, that Dr. Charles Drew, a Black man, 'invented' the blood bank, saving countless millions of lives to date, but was refused entrance to a blood bank because he was black. Resultingly, he died almost immediately. The list of minorities still oppressed goes on: Native Americans, victimized the worst of minorities in America; any religion except the Christian religion; etc.

The purpose of all this information is not to say that all white heterosexual men are bad, that it is evil to be a Western Anglo-Saxon Protestant; nor do I believe that any of the teachers on campus believe that or try to teach that. They are merely trying to get us to examine our own upbringings a little more critically. And if we can just overcome, somewhat, our own learned prejudices, and, conceivably, make some progress from the generation before us who tried so hard to overcome their own prejudices and flawed thinking, then all this liberal education will be worth it. I am quite happy to have the college paid several thousands of dollars a semester for this process.

*-William B. Noel*

## CORRECTIONS

In the November 13 issue Morgan Gadd was incorrectly listed as "Dr. Gadd." Mr. Gadd is not a Ph.D.

Send any questions to PURPLE-AND-WHITE or call 974-1211.

## LETTER TO THE EDITOR

To the Editor:

Just when I've decided not to respond to William Law's letters, something else happens that saddens me as a historian and as an intellectual. Today, it has been a student's anger at the faculty's responses. I find myself forced to respond after all, to this student's anger, to Law's letters, and to the dearth of understanding of the issues at stake.

For those of you who have not met me, I am Millsap's modern European historian. I study, teach and think about events in Europe between 1789 and yesterday.

During the 20th century, a new political movement arose in Europe called fascism. Fascism was a mass-based movement that rejected many of the political, cultural, and social changes of the preceding century. Fascism rejected both capitalism and communism, democracy and monarchy, gender equality, and modernism. Fascism embraced nationalism, militarism, violence, state control, and a single leader. (Please see, Carl Cohen, editor, Communism, Fascism. and Democracy.)

In Germany, the Nazi Party (NSDAP), a type of fascist party, gained control of the state in the 1930s. The Nazis, including Hitler, were voted into office by a vehement minority of the population. They received between 38-42% of the vote. (Please see, William Sheridan Allen, The Nazi Seizure of Power). The Nazi party advocated the extermination of those who did not meet the ideals of the German state and German citizenship.

They aimed to exterminate Gypsies, Jews, Communists, Socialists, anarchists, homosexuals, the infirm, the insane, and the retarded. They believed that the German people needed to be united and therefore they annexed part of Czechoslovakia and all of Austria. They also believed that the German people needed "living room" in Eastern Europe and attacked Poland to establish colonies. This action started WWII.

In Germany and the areas annexed or colonized by Germany, the Nazis ended free speech, freedom of association, freedom of the press, the right to a fair trial, and the right for all members of the state to be citizens. With the passage of the Nuremberg Laws, Jews were stripped of their citizenship and made into subjects.

The Nazis demonized the Jews (as well as Gypsies, Communists, etc), they then separated these people from the rest of German society, and then they killed them. Roughly, 12 million people were systematically murdered and ultimately 50 million people died as a result of WWII.

The devastations wrought upon Europe are too numerous to name. Book burnings replaced folk festivals. Gold fillings were pulled from the teeth of freshly murdered victims. Nazi scientists experimented on Jewish children. All of these occurred as part of Nazi policy.

Whether or not William Law realizes it, he is using Nazi and neo-Nazi propaganda and rhetoric (please see the web sites of Aryan Nations and Stormfront. These web sites and others refer to the same passages but give different citations than Law.)

This rhetoric inflames the population and encourages divisions. It does not promote rational discussion or debate. In short it has a long history of hate.

As Hitler himself said of his desire to whip up the German people, "If a people is to become free, it needs pride and willpower, defiance, and hate, hate, and once again hate." Hitler 1923 (Quoted Craig, "Man of the People?" The New York Review of Books, XLIV, 18, Nov 20, 1997, page 22).

I'd like to be extremely clear here; I am not saying that William Law is a Nazi or neo-Nazi. I am saying that he is using sources that have been used by Nazis to enrage the German population against the Jews. These sources tried to "prove" that Jews lie, cheat, steal, and rape.

Germans in the 1930s began to believe this about the Jews and murdered them and others as a result. Many of these Germans were not innately demonic and evil people. They were ordinary men who had become convinced of the necessity of their actions. They became hardened to the atrocities they committed. (Please see, Christopher Browning, Ordinary Men.) The type of rhetoric that the Nazis employed was extremely powerful; it worked and millions died as a result.

William Law might sincerely believe that he is stirring up debate and serving the Millsaps community and he may be right. However, the argument he raises about multi-culturalism is not the argument to which the faculty responds. I see a more pressing argument here, than the one about multiculturalism.

I question the use of these specific inflammatory and discredited sources. I also question the intentions of William Law. If that makes me Pavlovian, I can live with that aspersion. I have good reason to be Pavlovian, I have studied how this propaganda and rhetoric has been used in the past.

I'd like to add that as a historian, I am saddened that some students to whom I have talked do not recognize this rhetoric and can't identify how it has been used in the past.

I hope to offer a course on the Holocaust in the future to address this lack of information and I would be quite willing to talk to students who have further questions.

As an intellectual, I hope that the Millsaps community encourages thoughtful inquiry into these topics. But I would like to add that thoughtful inquiry does not mean we can impugn those around us; free speech does not include hate speech.

*- Lisa Z. Sigel*

# BEYOND THE GATES

## LOCAL

### Drugs led to a shootout

In a September shootout with authorities, two suspects, Christoper Moore and Antonio Hoye were arrested and tried in Rankin County. After raising the required $100,000 bond, shooting victim Antonio Hoye was freed eight days after his bond was set.

According to an article by Bruce Reed in the November 19 *Clarion Ledger*, Moore and Hoye were in the middle of a drug transaction in Sandhill when officers tried to intervene. When Moore saw the police officers, he allegedly began shooting. Officers returned fire, and struck Moore several times. He was arrested and hospitalized, and later sent to jail.

Moore was arrested on three counts of aggravated assault on a police officer, possession of cocaine with intent to distribute and conspiracy to distribute.

The bond Hoye raised was $50,000 each for two of the three counts that he was charged with. He was released on Sept. 17, and Monday night, was killed in a shootout in Brandon, MS.

## WORLD

### U.S. planes sent to Iraq

While Moscow attempts to discuss diplomacy with Iraq, President Clinton sent 12 more Stealth and B-52 bombers into the Persion gulf region.

According to the Nov. 19 issue of the Clarion- Ledger, Clinton gave the order to have 30 combat aircraft, which includes B-1 bombers, on stand-by if needed. The dozen aircraft ordered by Clinton to enter the gulf, according to Clarion-Ledger reporters, are six F-117's with radar-evading capabilities, and six workhorse B-52's. The B-52's which carry cruise missles or 84,000 pounds of bombs, are currently being stationed on Diego Garcia, an island in the Indian Ocean. Pentagon officials told reporters that the bombers will arrive in the gulf by the end of the week.

Clinton has further strengthened the military support by sending the U.S. aircraft carrier George Washington, which was recently stationed in the eastern Mediterranean, to join with the carrier Nimitz's group in the gulf. These actions have been prompted by the fact that U.S. officials have discovered that Saddam Hussein's radar crews on the ground have been "extremely active," indicating that Hussein is interested in more than diplomacy, according to Pentagon spokesman Kenneth Bacon, who spoke to reporters of the Clarion-Ledger.

# 'A Grand Night' for a marriage proposal

**Frankie Winn**
*Staff Writer*

Last Friday night at the Rodgers and Hammerstein musical revue, *A Grand Night For Singing*, an exciting event took place in the lives of two Millsaps students, Patrick Johnston and Amanda Wood. Much to the surprise of Amanda and the rest of the audience, during the second half of the performance her boyfriend, Patrick, proposed to her.

Patrick, who was playing the role of Martin in the production, scripted his own original piece into the performance with the permission of the director. After a fifteen minute intermission, Patrick opened Act II with a song he had written accompanied with guitar. Strumming the guitar with a ring clasped in his hand, the last line of his song was "Amanda, will you marry me?"

The spotlight dropped on Amanda, who stood up to receive Patrick's brave proposal. She says she was "slightly surprised". When Patrick reached her, she kissed, then embraced him, and whispered in his ear "I'm going to kill you!" As Patrick was walking away a man sitting two rows behind Amanda asked if this was a "yes"; Amanda looked back and nodded.

Patrick, from Ringgold, GA, is a senior elementary education major with a music minor. He is in singers, chamber singers, and was a kicker on the Millsaps football team.

Amanda, from Laurel, MS, is a psychology major. She is the Phi Mu social chair and party picture chair. She is on the Tower Council and in Millsaps Singers. Amanda is also doing a Ford Fellowship under Dr. Black.

Patrick and Amanda met at a SAE Halloween Swap at the beginning of last year. Amanda believes that Patrick is a hopeless romantic. On Valentine's Day last year, Patrick brought her roses at 3 o'clock in the morning. Throughout the day, he left with each professor a rose to give Amanda in class. He left one at her work and finally that night he gave her roses in person. Patrick certainly has an original approach, when it comes to love, but it seems to have worked.

▸ **TTF** from page 1

nology and to empower students and faculty to make use of the technology at Millsaps College is perhaps one of the most important tasks relative to the future of Millsaps College."

Dr. Purser went on to discuss the importance of educational technology at Millsaps because it "promises to redefine the classical liberal arts experience."

Some concerns that were brought forward in the meeting were plans for funding educational technology. Currently, granting institutions have stated that they will support initial technological improvement on an experimental basis, but these institutions will not provide funds for ongoing support.

Other concerns for the development and progression of educational technology were faculty training for classes that will have multimedia capabilities, which is one goal of the Task Force. The Task Force recommended the creation, funding, and sustaining of a first-rate facility and staff training program. Also, a technology skills and analysis course for students was believed to be essential as an admissions criterion or a general education requirement.

Many suggestions were also made about the goals and intentions of the Task Force. In the meeting, such suggestions were made concerning the availability of computers in all classrooms and more access to computer labs (the possibility of access 24 hours a day). Another goal of the program is to hear suggestions like these from students and faculty and respond to them with improvement in all aspects of technology at Millsaps.

> ***"[Technology] promises to redefine the classic liberal arts experience."***
>
> ***– Dr. Jimmie Purser, Computer services***

Other improvements that the Task Force hoped to make included a way to ensure that even students with disabilities of low family incomes will also have access to teaching and learning technology, as well as the possibility of developing and publishing of a clear copyright policy regarding material that is downloaded on the Internet.

The final topic that was discussed in the first meeting was the idea, according to Dr. Purser, that the Task Force "must create a formalized, high-level position for educational technology and for helping to steer our college through the uncertain times ahead."

Other meetings have been scheduled for the upcoming weeks, including an informative meeting in the Academic Complex Heritage Room on Thursday, Nov. 20. These meetings are designed to tell Millsapians that the Technology Task Force is "developing an environment where faculty and students will have the opportunity to use technology to enhance learning," said Dr. Hugh Parker.

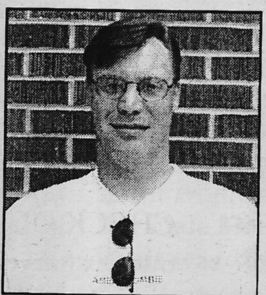
# Campus Corner

**Erin Craig**

### Getting Involved

The A.S.A. clothing and school supply drive is coming to a close, and as far as I can tell, most all the boxes are brimming over. We offer our gratitude to the Millsaps community for their support.

In case all of you haven't heard, our dear Queen, Harrilyn Sallis won the Millsaps United Nations Association date raffle, and her award is a hot date with her husband to a new restaurant in town. This just goes to show that ADP students really do win these things! (But only when we get involved.) And, speaking of getting involved; this is the time of year when all of our lives get a little crazy, what with finals approaching, Thanksgiving and the inlaws, Christmas and the inlaws, who has time to get involved with anything on campus? Well, I have a great suggestion for a way to get involved that will only take five minutes of your time: The Campus Ministry Team is involved in Operation Shoestring. This is a wonderful charity that ensures that every child in Jackson gets at least one gift on Christmas morning, something that many of us take for granted. We could really help this cause by either volunteering our time, which is most rewarding, or by simply writing a check for a small amount.



Erin Craig

If you would like to donate or get involved with the program, contact Don Fortenberry at 974-1205, or Amanda Cook at 974-1540, or you can mail a check made out to CMT to P.O. Box 150330, Jackson, 39210 with Operation Shoestring in the memo section. Making a difference in someone's life is about as involved as one can get!

## ▸ HARMON from page 1

Brian Berryhill/P&W

**President Harmon speaks with Jason McManus about campus issues. During the forum, Harmon spoke about the student activities center, the library, and other renovations planned for the upcoming years.**

According to Harmon, the College had hopes to make many improvements and additions on campus but the "first priority is the activities center."

Harmon said that this decision was made after a board meeting in which a "wish list" of the needed improvements was presented. This list included such things as the building of a new library, new dorms, and the construction of a new Performing Arts Center to replace the Christian Center.

The board decided to build the new Student Activities Center first, and then to renovate the Boyd Campell Student Center.

With the addition of the new Student Activities Center (SAC), Harmon estimated about 120 parking spaces would be available in the planned parking lot to be built where the current tennis courts are located.

The addition of a special events center as well as renovations to the Boyd Campbell Student Center are also high priorities on the "wish list".

In the determination of the priority of new construction and renovations, Harmon stated the Planning Commission was given the chore of the "major planning effort" to "examine all needs."

In regard to the recent SBA proposal to increase the student activities fee, Harmon said he was "in favor or more activities for students" but very much "concerned with the cost of that."

When asked about the recent collaboration of the Technology Task Force, Harmon stated that money continued to be the major issue. Harmon followed that Millsaps needs a "blueprint of where we need to go...a plan of getting there in a cost efficient manner and continue to be on top of it when we get there." He ended saying we "can't afford to revamp our system every three to four years."

On the topic of south campus safety, Junior Brad Litkenhous sparked Harmon's attention after proclaiming "somebody started shooting at us with an air rifle" at a fraternity house during the past spring semester.

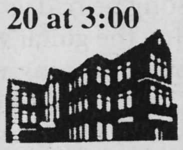
"One person was hit," said Litkenhous. Much discussion ensued on the possibility of building a wall around fraternity row. Harmon said the wall idea was the "first time [he's] ever heard that suggestion."

Dean Sneed added some comments stating that he was "not against the wall, not for the wall." Sneed also said he "can't imagine how much a brick wall like that would cost."

When a student commented on Harmon's dance moves at the recent homecoming gala, Harmon said, "I think I surprised everybody."

As the forum came near an end, Harmon said that any student ideas can be considered and students can voice their ideas through Sneed or college Vice-President Gary Fretwell. Harmon also said that Ben Nelson, an admissions employee and Millsaps alumnus, "would listen to anything you have to say."

A round of applause concluded the forum with College President Dr. George Harmon.



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## THIS & THAT

**THURSDAY**

*Multicultural Festival*
11:30am-2:00pm
Bowl

*Millsaps Arts and Lecture Series: Stephen Ambrose*
7:30pm
AC

**FRIDAY**

*Millsaps Women's Basketball Classic*
TBA
Home

*SBA Officer Letters of Intent Due*
Noon
Student Center

*Friday Forum Series: "The I of the Beholder: A Reading"*
12:30pm
AC 215

*Major Impressions Dance Team Tryouts*
3:00pm

*Major Productions Presents "Spilt Milk"*
7:00pm
AC 215

*Millsaps Men's Basketball Classic*
TBA
Home

**SUNDAY**

*Millsaps Men's Basketball Classic*
TBA
Home

*Catholic Mass*
6:00pm
CC Chapell

**MONDAY**

*Horizons Program*
1:00pm

*Millsaps Women's Basketball vs. Huntington*
7:00pm
Away

**TUESDAY**

*CMT's Thanksgiving Service*
11:30am
CC Chapel

*Millsaps Men's Basketball vs. Belhaven College*
5:30pm
Home

**WEDNESDAY**

*Thanksgiving Holidays Begin:*

*Classes End*
Noon

*Residence Halls Close*
3:00pm

## CLASSIFIEDS

**(Organization) + (Preparation)=(Success)**
I'll clean and organize your room; you prepare for exams.
Call Valerie at: 929-9928

**HELP WANTED**
**Front Desk Cashier**
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Hours flexible, pay is great!
Call Greg Purnell
362-2565

**Happy Birthday!**
to J.C! The Purple and White staff wishes you a belated happy birthday!!!

**NOW HIRING**
Cashier and stocker positions available at Briarwood Mart Package Liquor.
Call Albert Salk at 956-5108.

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**CHECK OUT**
our Sex Survey in the Features Section. Learn what REALLY goes on with your classmates.

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New computer science book. Price negotiable. Call Sandi at 974-1546.

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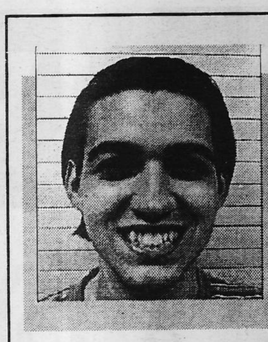
County Line at I-55
956-8383



**Mark Salvaggio**

**Features Editor**

# Get out of my head!

*Features Editor's Note:*
*Read this while staring into a red strobe light and listening to bad 80's punk at full volume. It might "get you in the mood." (Yet another sexual innuendo in this issue of... well, SEX!)*

### Picture This

It's eight in the morning, you're sleeping soundly like a little baby, and the most ear-piercing noise rips through what was your eardrums. It just so happened that this occurred last Monday morning. Granted, I wasn't sleeping, but if I would have been, I would be really upset. I might have had to write two columns.

### The usual suspects

I know what you're thinking. What was the noise? It was the bloody fire alarm. Perhaps some brilliant and original prankster got up the nerve to pull an alarm (but who's awake at eight). However, when I left my room, I saw a guy with a toolbelt fooling around with something in the ceiling. I assume it's easier to turn off a fire alarm than probing the inner workings above the tiles. I don't think the alarm malfunctioned and he was there to fix it because he would have had to have gotten there too quickly for a mere mortal.

### Nothing new here...

So I conclude this tampering with the alarm follows in the tradition of leaf blower exhaust blowing through my unsealed window and other fun activities during the wee hours of the morning. The alarm blared so loudly I had to cover my ears while leaving the building (my audio receptors were ringing for the rest of the day). You cannot appreciate my experience until you live in a handicap room.

### So I didn't conclude! I'm not a dumby, though I play one on TV

I know what you're thinking. Why did they let you have a room specially designed for the handicapped? Well, the next time you choose a room for next year, be wary. Not every feature of the rooms are marked. To suppliment the aforementioned warning devices, they provided a bizarre flashing device (which I think induce seizures or give orders to kill a public official) which is straight out of the *Manchurian Candidate*. In any case, I just wish they would choose a better time wake the dead.

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## Staff Spotlight

## Marion Nooe

# Running marathons and strumming songs

**Mark Salvaggio**
*Features Editor*

Marion Nooe excells in many talents. As an adjunct professor, Nooe teaches guitar. Lately, however, she has been in the spotlight for her performance not while strumming a six string, but while "pounding the pavement" in the Marine Corp Marathon.

*Mark Salvaggio/P&W*

While it only takes no more than fifteen minutes to travel on foot from one side of this campus to another, completing the annual Marine Corp Marathon through Washington D.C. presents a far greater challenge. Twenty-six point two miles later, Marion Nooe is feeling better than Pheidippedes, the Greek runner whose ill-fated run inspired this trial of endurance. For she participated in the fourth largest event of its kind in the entire nation. But not only did she finish seventy-third among all women and surpass over seventeen thousand other competitors, she also achieved her best time ever, three hours and twenty-one minutes.

For training the body for an athletic event such as a marathon requires discipline of the highest degree. For to win a marathon means competing against perhaps your greatest rival: yourself. Though this was Marion Nooe's fourth time running in a marathon, it was the first time she finished. She also performed was it is known in racing lingo as a "split," running the second half of the race faster than the first. And as if training herself was not enough for her, she also coached fifteen other runners. She helped the Team in Training Division of the Leukemia Society of America in fulfilling their charitable goal.

Now that the race gone by, Marion Nooe has decided to take it easy for a while. "I think I'll wait awhile before I compete in another marathon," she said exaustedly. An expanding family and managing the family restaurant has also attributed to her hiatus as a marathon runner.

She trades training fifteen runners for teaching fifteen students classical guitar, which she has been doing off and on since 1988. She got the job after a Millsaps student asked to take classical guitar and found that Millsaps had no classical guitar teachers. Millsaps immediately searched the area and found their answer in a Music Appreciation teacher at Hines Community College. While only a professor adjunct (she is only on campus one day a week), she feels at home at Millsaps and considers the "faculty friendly and talented, the students dedicated and fun."

Though her future plans may not include another marathon, she is considering performing in a duet with a cellist adjunct professor. In blending the athletic and the aesthetic, Marion Nooe truly contiues the legacy of her ancient counterpart.

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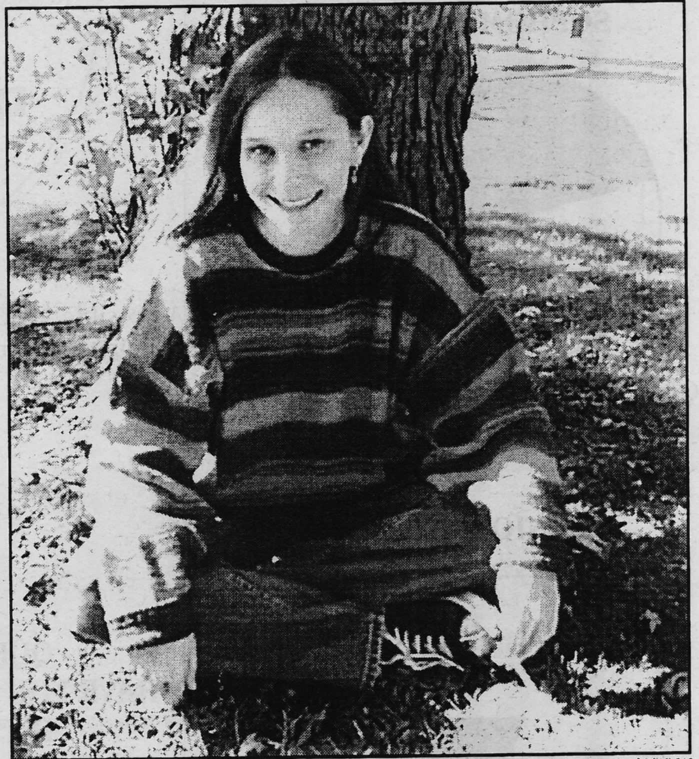
## Q&A with Aimee Primeaux



*Stephanie Yasinski/P&W*

**Aimee Primeaux is a senior English major with a concentration in Woman's Studies. Last spring she and two other students who have since graduated brought back the Women's Collective. Primeaux is overjoyed with the growth of Women's Studies and the plans the group has for the future. Their biggest accomplishment to date? Without a doubt, it was the conference held last month.**

### What is Women's Collective?

"It's a place to come discuss women's issues on all levels, that is feminist viewpoints, non-feminist viewpoints, male viewpoints, female viewpoints. It's a place to learn about women's issues if it's something that you haven't been exposed to. It's not strictly a feminist group or view point."

### When do you meet?

"We've been trying to meet once a week, but we're probably going to change it to around five times a semester. We'd like to have fewer larger discussions instead of many smaller discussions like we've been doing. This next semester we'd like to have more serious gender forums, like Gender Gap, but address more pertinent issues."

### Do you have any men come to your meetings?

"There are a couple who come regularly. We welcome men of course. It's just as important for men to know about women's issues as it is for women. There's never any male bashing like I know people claim.

### What was the survey you conducted this semester?

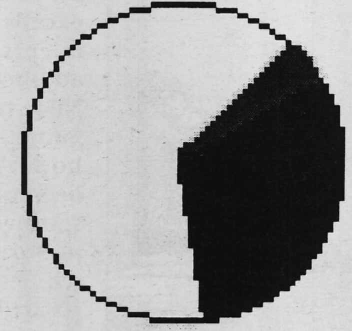
"The survey was about views of feminism on campus and women's issues in general. From the results of this survey we'd like to address Millsaps students opinion on women's studies topics. We also want to address such things as rape and sexual harassment."

### What do you enjoy most about Women's Collective?

"Learning from other peoples beliefs and stances on issues concerning women."

## BELIEFS

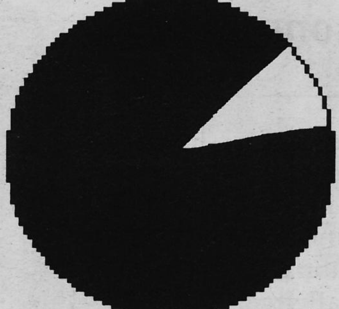
### QUESTION II-1
### DO YOU BELIEVE IN PREMARITAL SEX?



Of the 419 students participating:

| | | |
|---|---|---|
| Yes | 65% | 272 |
| No | 31% | 130 |
| NS | 4% | 17 |

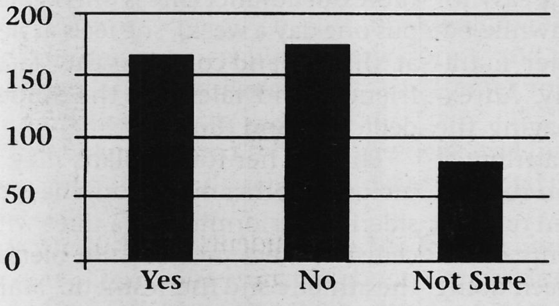
### QUESTION II-7
### DO YOU BELIEVE IN SEXUAL ACTIVITY OUTSIDE OF A MONOGOMOUS RELATIONSHIP?



Of the 419 students participating:

| | | |
|---|---|---|
| No | 89% | 373 |
| Yes | 11% | 46 |

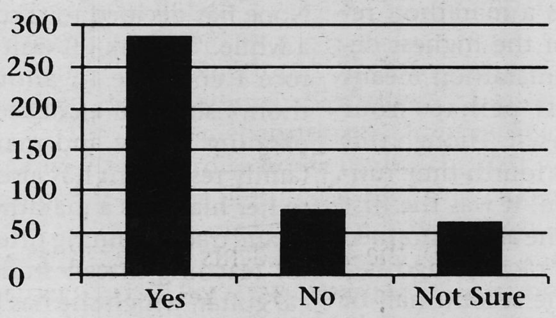
### QUESTION II-8
### DO YOU FIND HOMOSEXUAL ACTIVITY ACCEPTABLE?



Of the 419 students participating:

| | | |
|---|---|---|
| Yes | 40% | 166 |
| No | 41% | 174 |
| NS | 19% | 79 |

### QUESTION II-9
### DO YOU FIND INTERACIAL SEXUAL ACTIVITY ACCEPTABLE?

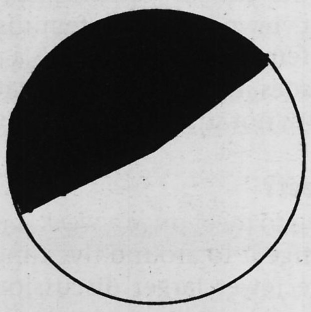


Of the 419 students participating:

| | | |
|---|---|---|
| Yes | 68% | 284 |
| No | 18% | 75 |
| NS | 14% | 60 |

## WHICH CLASS IS THE MOST ACTIVE?

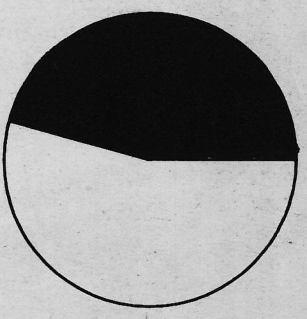
### FRESHMEN



Of the students participating:

| | |
|---|---|
| Yes | 52% |
| No | 42% |

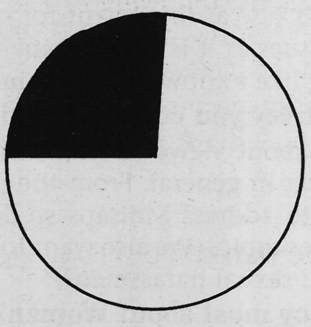
### SOPHOMORE



Of the students participating:

| | |
|---|---|
| Yes | 56% |
| No | 44% |

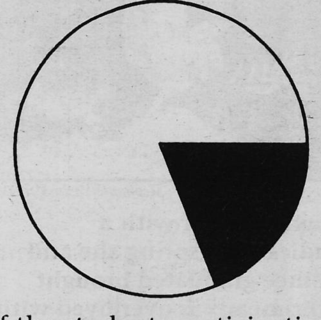
### JUNIORS



Of the students participating:

| | |
|---|---|
| Yes | 73% |
| No | 27% |

### SENIORS

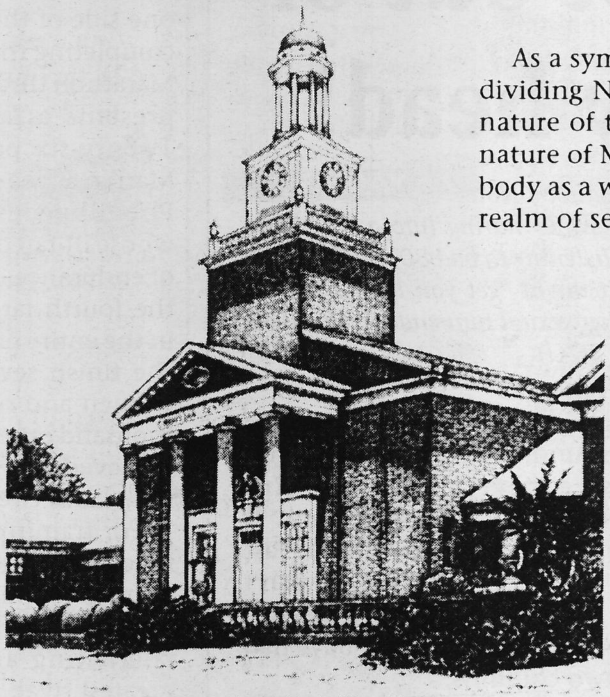


Of the students participating:

| | |
|---|---|
| Yes | 79% |
| No | 21% |

# SEX SUR

# MILLSAPS



Rachael Peden/Photo Illustration/Special to the P&W

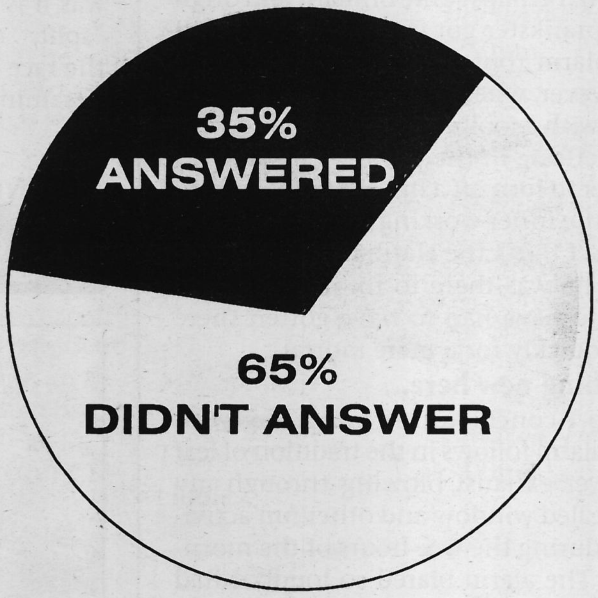
As a symbol of Christiani
dividing North and South.
nature of this campus? Wit
nature of Millsaps College.
body as a whole, it does prov
realm of sex.

In doing this
mentary on a top
as an individual
affect everyone.
can show towarc
gift I could ever

However, suc
Through this sur
can find the ans
that are available
sexual orientatio
go to.

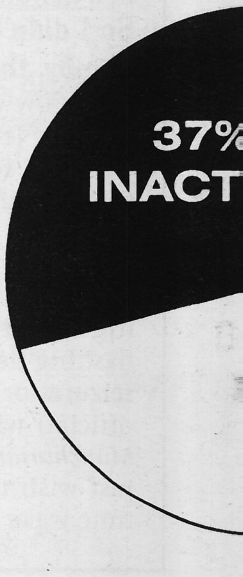
Enjoy the resu
sexually active is
you explorations

### HOW MANY PEOPLE TOOK THE SURVEY?



A possible 1185 students were offered the chance to take the survey. Thirty five percent, or 419 students, participated.

### QUESTION III-1
### HAVE YOU EVER HAD SEXUAL INTERCOURSE?



# VEY 1997

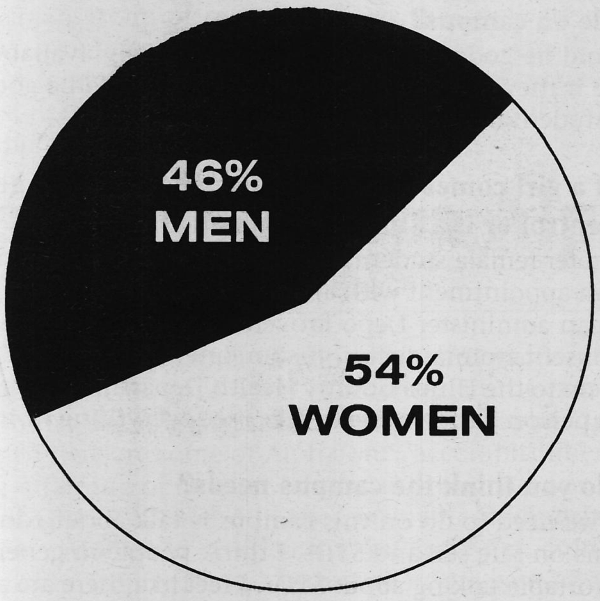
# OF COLLEGE

and morality, the Christian Center sits in the middle of our campus,
ut what affect does morality and religious beliefs have on the sexual
35% of the campus responding, the *P&W* takes a look at the sexual
hile this survey does not necessarily represent the facts of the student
de us with a look into what over 400 students value and practice in the

rvey, we at the *P&W* hope that we can invite mature and useful com-
c that is often regarded as taboo. Sex is a part of our lives, whether you
re sexually active or not. The emotional and physical consequences
ccordingly, sex is often regarded as the highest level of intimacy one
another. As one respondent wrote, "Sexual intercourse is the greatest
ve to my mate. There is nothing like that experience in the world."
a powerful act often creates confusion, contemplation and worry.
ey, and subsequent articles printed in this edition, we hope that you
ers to some of your questions. There are several resources on campus
o you. Whether your need is in preparing for safe sex, exploring your
or just answering questions you may have, there is someone you can

s and take anything you learn with you. While the choice to become
he individual's choice, it is always important to be educated. Be safe in
and above all, be sure you are comfortable with your actions...

### DID MORE MEN OR WOMEN PARTICIPATE?

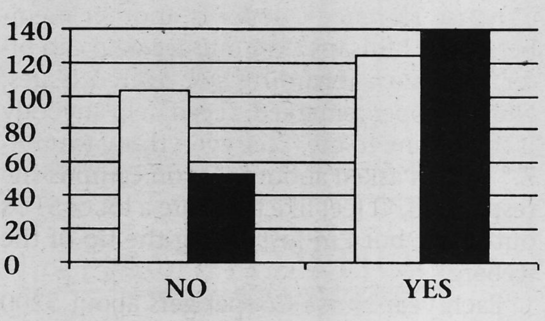


Of the 419 participating students, 54% were women. The numbers broke down to 226 women and 193 men. This closely mirrors the men to women ration on campus.

Of the 419 participating students, 63% reported they had had sexual intercourse. That would be 264 students who have had sexual intercourse. 155 of the survey group are virgins.

## PHYSICAL NATURE OF THE SEXES

### QUESTION III-1
### HAVE YOU EVER HAD SEXUAL INTERCOURSE?



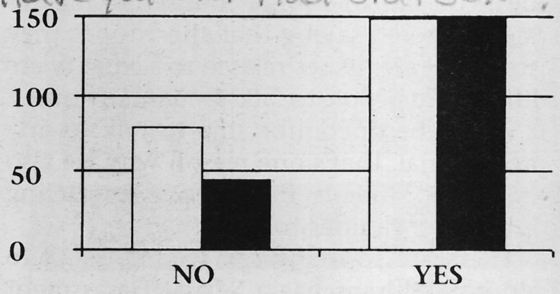
Of the 419 students participating:

| | | | | |
|---|---|---|---|---|
| No | M: 28% 53 | Yes | M: 72% 139 |
| | W: 45% 103 | | W: 55% 124 |

### QUESTION III-2
### ~~DO YOU BELIEVE IN SEXUAL ACTIVITY OUTSIDE OF A MONOGOMOUS RELATIONSHIP?~~

correction

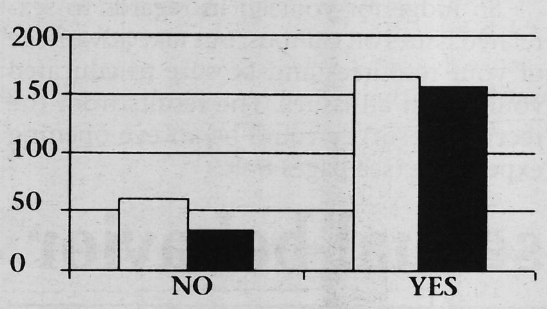
Have you ever had oral sex ?



Of the 419 students participating:

| | | | |
|---|---|---|---|
| No | M: 23% 44 | Yes | M: 77% 148 |
| | W: 34% 78 | | W: 66% 149 |

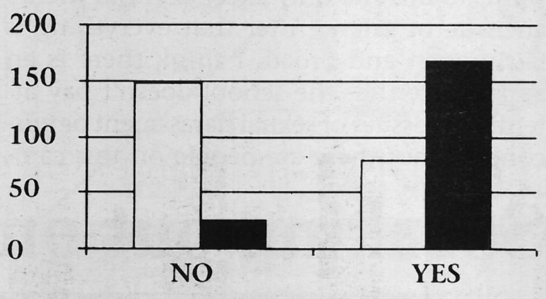
### QUESTION III-3
### HAVE YOU EVER HAD DIGITAL (HANDS, FINGERS, ETC.) SEX?



Of the 419 students participating:

| | | | |
|---|---|---|---|
| No | M: 18% 35 | Yes | M: 82% 157 |
| | W: 27% 61 | | W: 73% 166 |

### QUESTION III-4
### HAVE YOU EVER MASTURBATED?

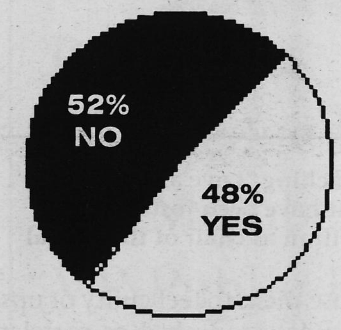


Of the 419 students participating:

| | | | |
|---|---|---|---|
| No | M: 13% 24 | Yes | M: 87% 168 |
| | W: 65% 148 | | W: 35% 79 |

## IS MILLSAPS SUPPORTIVE OF SEXUAL CONCERNS?

### QUESTION IV-6
### DO YOU FEEL MILLSAPS ADEQUATELY ADDRESSES THE EDUCATIONAL AND SUPPORTIVE NEEDS OF THE STUDENTS CONCERNING SEXUAL ISSUES?



Of the 419 students participating:

| | | |
|---|---|---|
| YES | 48% | 201 |
| NO | 52% | 218 |

## SPECIAL THANKS

The staff of the *Purple and White* would like to thank the following people for their help in making the Sex Survey a success:

Dr. Andrew Royappa
Dr. Stephen Black
Micah Davis
Sarah Campbell
All students who participated

LAYOUT DESIGN BY MARK SALVAGGIO AND SAM HALL

## ▶ SEX from page 1

it's just less acceptable. We're made to feel guilty about it."

When there may be an issue like guilt concerned, do students at Millsaps feel comfortable talking about it or other sex related issues? Dr. Janis Booth, a counselor on campus, answered saying that she "hopes they [students] are. Issues related to sexuality are difficult for people to talk about many times. It would be uncomfortable to talk to any professional, that's one reason why we also try to keep students informed of counseling options off campus too."

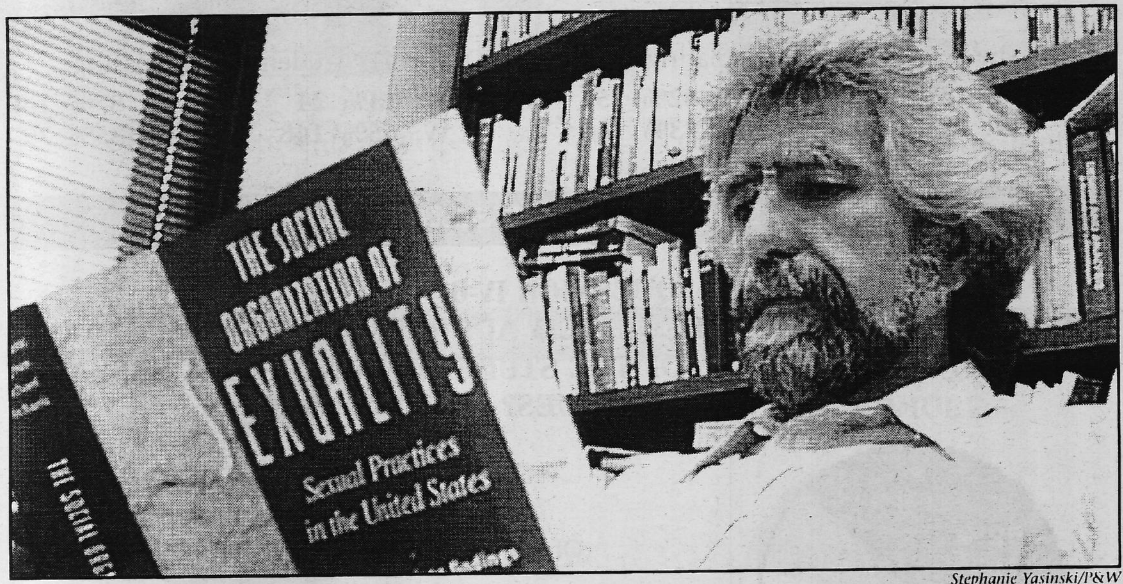
There are so many sex related issues to address. Millsaps has a Sexual Harassment Committee and a Sexual Misconduct Committee to help further address some of the issues. Dr. Diana Heise, Chair of the Sexual Harassment Committee, said "We are here for informal resolutions related to sexual harassment. We are not here to decide punishment or guilt or innocence. You don't have to be sure it's sexual harassment to come and talk to us. We're guided in what we do primarily based on what the person wants to do. The only exception is if there's an issue of safety. After that everything is fairly open and broad. I think there is an appearance that the school doesn't pay attention to issues of sexual harassment or misconduct, but there are people on this campus who are very caring." Dr. Black, Chair of the Sexual Misconduct Committee stated, "We want to support women who have been sexually assaulted or help them make decisions that will be helpful to them."

Nurse Florence Cooper is another member of the Millsaps Community who can offer assistance regarding sex related issues. Nurse Cooper remarked, "I can help anybody if they come to me. I see everything from A-Z." When asked about STDs on campus she responded, "I feel like there are a lot of STDs out there, but I'm just seeing the tip of the iceberg."

Each year Nurse Cooper gets about $200 to $300 from the SBA to purchase condoms for the Millsaps community. This money allows her to buy approximately 1000 condoms a year. This may not seem like much, but about five or six years ago Millsaps did not even permit the distribution of condoms. It was Nurse Cooper who approached Gary Fretwell, when he was Dean of Student Affairs in 1991, and was granted permission to finally distribute condoms.

So judge for yourself in regards to sex-related issues on campus, but take advantage of your resources and be sure to educated yourself on all issues. The results from the recent sex survey could be an eye opening experience (see pages 8-9).

# Speaking out on sexual behavior



Stephanie Yasinski/P&W

**Dr. Stephen Black looks at a book he uses as reference when teaching "Love and Sexuality". This popular class looks at perceptions and ideas about sex that have been fostered throughout the year. Black also draws knowledge from his position as chair of the Sexual Misoncduct Committee.**

### What issues are you as Chair of the Sexual Misconduct Committee concerned with?

"All kinds of sexual misconduct like sexual harassment and sexual assault. I'm concerned that students, faculty, and staff be knowledgeable and realize that the college is interested in preventing and dealing with sexual harassment and sexual assault. Issues the committee and college has been struggling with is student awareness. We'd like students who have problems in these areas to report them so we can do something."

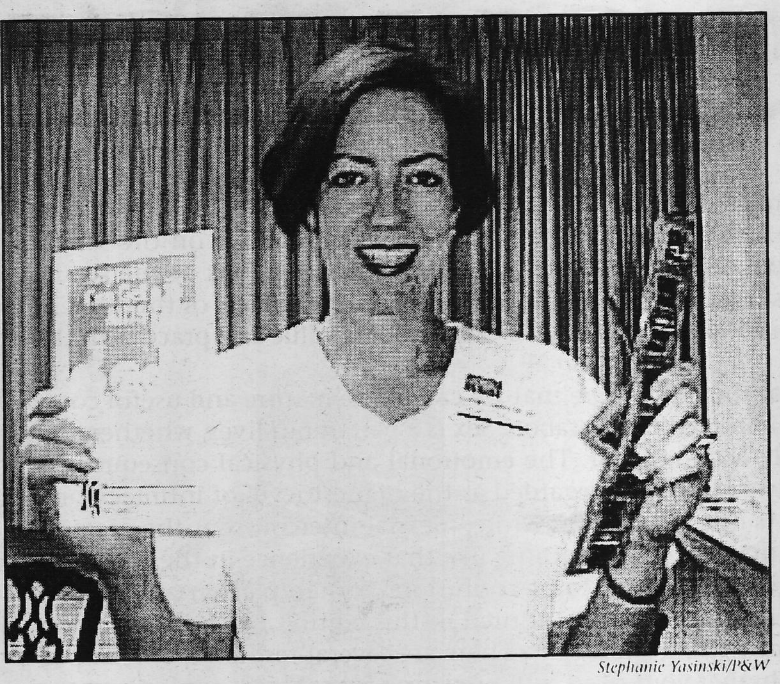
### Do you think being in the "Bible Belt" of America plays a factor in the sexual activity on campus?

"It seems to me that being in the bible belt religious attitudes reflect peoples behavior, sometimes it doesn't prevent sexual activity but it may cause them to feel guilty or upset. Religious attitudes are linked or correlated with attitudes towards sex education and information so I would expect in a highly religious environment for attitudes towards sex education to be conservative."

### What are some interesting results that you have found from the sex survey you conducted in your Love and Sexuality class in 1996 and 1997?

"Attitudes towards homosexuals are negative. I asked the question "If you found out your roommate was homosexual what would you do?" 17% of males said they would feel angry or betrayed, 33% of males said they would feel repulsed, 57% of males said they would be happy they told them, 8% of females said they would feel betrayed, 15% said they would feel repulsed, and 76% said they would be happy theytold them."

# Nurse Cooper answers questions on safe sex



Stephanie Yasinski/P&W

**Nurse Cooper displays resources to help people learn about safe sex. As head of the Wesson Health Center, Nurse Cooper is always available to help answer questions about sexual issues, especially concerning health concerns. Furthermore, the Health Center offers a variety of aids for students who wish to practice safe sex.**

### What do you think about making condoms more available on campus?

"It would be good to have them more widely available, but lets face it they're available off campus. It would be good if it were a student initiative"

### What if a girl comes to you because she wants to get on birth control or if a student wants an HIV test?

"I can refer female students to Lakeland Family Practice Center for an appointment with an GYN in order to get birth control. I can administer Depo Provera injections, I just have to have consent from a doctor. If someone wants an HIV test, I refer them to the Hinds County Health Department. I can do a lot for a person if they come to me. I see everything from A-Z."

### What do you think the campus needs?

"What we need to do on this campus is talk about education programs on safe sex and STDs. I think people in general feel uncomfortable talking about STDs. I feel like there are a lot of STDs out there, but I'm just seeing the tip of the iceberg." There are a lot of health programs I'd like to do, but I'm only here six hours a day and most of my time is spent taking care of students."

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# Order of Ω honors greeks

**Sandi Pullen**
*News Editor*

As part of the first annual Greek Week, Order of Omega hosted their annual awards day ceremony last Thursday morning. During the ceremony, chapters were honored for their achievements.

The sorority that accumulated the most awards was Chi Omega, who won Excellence in Public Relations and the Sorority award of Excellence for overall achievement for the past academic year. The Award of Excellence is the highest award given to sororities by Order of Omega.

The Spirit Award was given to Tri-Delta. "We got this award for promoting internal spirit and keeping up morale in the chapter," said Ashley Calhoun, president.

During award day, the Greek Man and Woman of the year were named. This honor is given to the greek woman and man that exhibit outstanding leadership abilities and campus and community involvement as well as academic excellence. Congratulations to Kappa Delta Mary Largent and Sigma Alpha Epsilon Chris Alexander for this honor.

The fraternity that won the most awards was Sigma Alpha Epsilon. The SAE's won the Risk Management Award, the Academic Programming Award, and the Award of Excellence for outstanding overall chapter achievement.

President Chris Alexander said, "I am very proud of my chapter for the excellent strides it has made in the several endeavors which culminated in us winning the Chapter Award of Excellence." These "several endeavors" include winning the Omicron Delta Kappa Scholarship Trophy, the National Scholarship Trophy, and the National Chapter Achievement Award.

Lambda Chi Alpha won the final award for fraternities, the Philanthropic Programming Award. "We're really happy we won this award," said Vice President Roan Evans. "Our food drive was really successful. We hope to do well in the future." They hosted their 17th annual "Pantry Raid" this year.

Order of Omega has begun a new system for winner selections. "One small group of officers reviews the applications," said Kate Calvert, an Order of Omega Vice President, "and they nominate three or four, depending on the size of the organization, and have the rest of the members give one nomination out of those three or four applicants."

# Kudos to Kappa Alpha

**Don Cumbest**
*Guest Writer*

The Alpha Mu chapter of Kappa Alpha Order began 1996-1997 determined to improve upon excellence. In the past 11 years, Alpha Mu has been ranked the top chapter of Kappa Alpha 10 times. Outlined here are some of Alpha Mu's accomplishments.

The attaining of chapter scholastic objectives was reflected in a chapter GPA of 3.15 and in the personal accomplishments of the brothers. Alpha Mu claimed the fraternity Omicron Delta Kappa Scholarship Trophy for the 18th time in the past 20 semesters. Alpha Mu achieved the second highest Kappa Alpha GPA in the nation. During the year 57 brothers were recognized on the Dean's List. Four brothers were inducted Phi Beta Kappa, and five were accepted to medical school. 18 brothers graduated Cum Laude, Magna Cum Laude, or Summa Cum Laude.

Additionally, the chapter supports the Adopt-A-Highway effort on Lakeland Drive. Alpha Mu recognizes faculty members for their service to the College. Each year the chapter donates $100 worth of books to the college library in the name of a deserving faculty member. Last year, Alpha Mu raised $3000 for MDA and donated 2000 man hours. The chapter organized a flag football tournament called the MDA Grid-Iron Challenge. The tournament paired a fraternity with a sorority or Rho Chi team to benefit MDA and improve Greek relations. The chapter sponsored the MDA 3 on 3 Basketball tournament. Alpha Mu also participated in the KA/KD Easter Egg Hunt for the faculty's children. Alpha Mu continued traditional efforts like the MDA Roadblock and the Chi Omega/ Kappa Alpha blood drives.

Alpha Mu is represented on all male varsity sport teams. Former chapter president Peter Austin was elected Most Distinguished Man and three of five SBA officers were from Alpha Mu. Alpha Mu won the Fraternity of Excellence Award and the Risk Management Award last year, both given by the Order of Omega Greek Honorary.

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**Kappa Delta**

**Congratulates its new Council Members:**

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VP Pledge Education: Amanda Hancock
VP Membership: Molly Mitchell
VP Public Relations: Ashley Bass
VP Standards: Joy Metcalf
Secretary: Catherine Hall
Treasurer: Lindsay Akers
Asst. Treasurer: Mary Frances Prejean
Panhellenic: Mandy Scherer

**Love in AOT,**
**Kappa Delta**

**Carey Miller**

Arts & Entertainment Editor

# Simpsonites must unite!

Once upon a time, there was a great and powerful entity - Matt Groening - and he decided to create his world - Springfield. On the first day, he created Bart, Homer, Lisa, Marge and Maggie. On the second day, he created Springfield's other inhabitants (including the lovable Willie and the nasty Mr. Burns). On the third day, he created Duff Beer. On the fourth day, he created Moe's Tavern. On the fifth day, he created Springfield Nuclear Power Plant and Smilin' Joe Fission. On the sixth day, he created Springfield elementary. And on the seventh day, he cracked open a Duff, and it was good. Amen.

### Ritual

Do you watch *The Simpsons* every day at 5:30 on Fox 40 and on Sundays at 7:00 religiously? Do you feel empty inside every time you miss it? Do you say "d'oh" whenever you bump your head? Have you ever said to anyone, "Don't have a cow, man"? Do you have a cat named Snowball II or a dog named Santa's Little Helper? Have you ever asked for Duff at a bar? If you answered yes to any or all of these questions, then chances are you are a Simpsonite.

### Apple pie

You shouldn't be ashamed for being a Simpsonite. Your neighbors won't shun you. You won't be denied employment. You'll still be able to get a membership at the local country club. In fact, you should be proud for being a devout Simpsonite. Being a Simpsonite means you are a follower of one of the funniest shows ever on television, and one of the most popular. *The Simpsons* is a great American tradition! American as apple pie! The Flintstones? Who? The Simpsons are America!

### You'll laugh, but you won't cry

I myself am a Simpsonite. I've watched the show since its early days. I've been through it all: Maggie's first word, Bart's first girlfriend, Mr. Burns birthday party with The Ramones, when Homer met Marge, etc. Now *The Simpsons* might not be as family-oriented as *Family Matters*, or as idyllic as *Leave It to Beaver*, but I still think it deserves its place among the greatest TV shows of all time. *The Simpsons* is in its eighth season and still going strong. There's been toys, T-shirts, mugs, calendars, books and video games made, all that's left is a movie! (I wish!) *The Simpsons* is an American legacy. Here's to another eight years!

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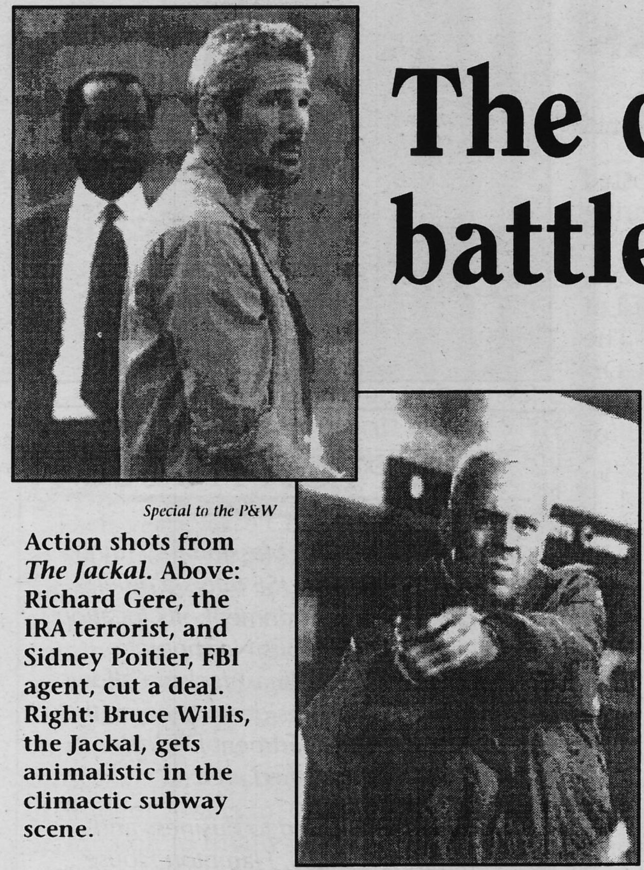
# The day of the battle of the Jackals



*Special to the P&W*

**Action shots from *The Jackal*. Above: Richard Gere, the IRA terrorist, and Sidney Poitier, FBI agent, cut a deal. Right: Bruce Willis, the Jackal, gets animalistic in the climactic subway scene.**

## How does the high-tech, special effects laden blockbuster of the 90s, *The Jackal* compare to its low-tech, special effects barren forefather of the 70s, *The Day of the Jackal*?

**by Carey Miller & Mark Salvaggio**

Not many of you may have heard of 1973's *The Day of Jackal* until you heard about the 90's version, *The Jackal* (which opened this past weekend). Or perhaps you didn't have a clue that *The Jackal* wasn't an original story, which is to say, you don't know much about Hollywood. Following the 90's film philosophy, "it's easier to butcher an old screenplay than write your own," *The Jackal* takes the bare bones storyline of the '73 classic and mutates it into cliched two-fisted explosion-riddled Hollywood trash. We'd like to take a moment now to compare and contrast the disappointing *The Jackal* to its vastly superior predecessor, *The Day of The Jackal*.

*The Jackal*'s opening credits were promising. They showcased the history of communist Russia through a series of disjointed documentary footage set to raging, angry (of course) techno music. Too bad the opening credits had nothing at all to do with the rest of the movie.

*The Day of the Jackal*'s opening sequence isn't half as spectacular as *The Jackal*'s, but it provides an excellent contrast between the two. While *The Jackal* is all flash and noise, *Day of the Jackal* is all story and suspense.

Both movies' basic plot centers around a revolutionary group's plot to assassinate a powerful public official through the expertise of a veteran sniper who calls himself Jackal. The action focuses on the Jackal's elaborate preparations for the murder and the police's attempts to thwart it.

*The Day of the Jackal* is set mainly in France and Britain, and involves the plot of the OAS (an anti-Algerian liberation group) to assassinate France's president, Charles De Gaulle. After several failed attempts, they employ the talents of (you guessed it!) a mysterious bloke by the code name of Jackal. The suspense of the movie stems from the fact that the police is always just two steps behind

▶ See Jackal on page 13

*Special to P&W*

**Will French president Charles De Gaulle get assassinated in 1973's *The Day of the Jackal?* Rent it today to find out!**

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# Time to laugh over Spilt Milk

*Special to the P&W*

**The above improv comedy troupe, Spilt Milk, will be visiting our lovely Millsaps campus this Friday, Nov. 21 at 7:00 p.m. in AC 215 courtesy of your friends at Major Productions. So, don't cry over Spilt Milk, laugh instead!**

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# Gridley's good

**Carey Miller**

*A&E Editor*

If you love barbeque, Southern style, then Gridley's is the place for you. We're not talkin' weak ol' sweet-n-tangy Texas style barbeque, we're talkin' spicy, melt-your-tongue-off-and-leave-you-droolin'-for-more Southern Style barbeque. Perhaps you're Cajun? Think the gumbo you get in New Orleans is spicy enough to make a grown man cry? You haven't tasted spicy until you've eaten at Gridley's.

It's spicy, but not the kind of spicy that's all heat and no taste. Gidley's barbeque is busting with taste. From the first bite you'll be hooked. Whether you have the chicken, beef, or pork, a Gridley's sammich platter (which comes with bbq beans and spicy fries) is a heavenly meal. They also have something they call Killer Shrimp, which are giant shrimp grilled with spices which comes with an amazing spicy sauce and some bread for

▶ See Gridley's on page 14

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**Carey Miller**
*A&E Editor*

You may have found a little white slab of plastic in your P.O. Box this past week. Being a Millsaps student, you probably used your advanced skills of deductive reasoning (and your third grade reading skills) to conclude that the mysterious rectangular object is your Millsaps Student Benefits Card, and at that point you rejoiced, not only because it was the first time you recieved mail all year, but because you could now reap the benefits of being a student at The Harvard of the South.

Suddenly a problem arose: Where the heck are these places and how do I take advantage of my veritable cornucopia of savings? Fear not, gentle reader. I have provided a guide to the who, what, where, when, and why of the Millsaps Student Benefits Card.

Why, you might ask? Because it's my job, cowboy.

### For a lavish night on the town

Looking for a place to take your little lady for some recreation on your night of romance but running low in funds? Here's two places you can take your sweetheart for less dollars thanks to your card. There's the old standby Golf World, located at 5124 N State St., which has been in Jackson since I can remember (I played mini-golf there when I was five). If you buy a ticket to either Naskart or mini golf, you get a second ticket of equal of lesser value free! If mini windmills and multicolored golfballs don't strike your fancy, you can go to Larwill Lanes (1423 Old Square Rd) and bowl a few frames. If you bowl a game, you can get one free (Mon-Fri, 10-5 only). Unfortunately, you'll still have to pay for those geeky shoes.

### For a great night indoors

If you'd rather take the lazy route, you can order a pizza and go rent some movies and lounge around indoors. First, order a pizza from Domino's and get a large single topping for just $7.49 plus tax. While you're waiting for the pizza dude, cruise on down to Video Library on I-55 and grab 3 flicks (2 movies at regular price, and the third free). Soon you'll be chowin' down on pizza and watching the latest blockbuster, and life will be good.

### On the way to Northpark...

If you're heading down County Line Road, you can swing by Be-Bop Record Shop and grab the latest hits for 10% off. (That means if its $15.99 it'll be $15, oh, the savings!) Afterwards you can roll to Kinko's and make photocopies of whatever you need to be multiplied (they frown on illicit goods, sorry...) all for 10% off! (Shipping, postage, and videoconferencing excluded.)

### Hungry? Don't despair!

If you sleep through dinner (as we nocturnal Millsaps students are apt to do) or are just jaded with caf food you can get 10% off the scrumptious goodies at the Millsaps Wendy's, or, if you don't mind driving, you can go to Pasquale's (4301 Lakeland Dr.) and get 10% off menu items there, that is, if you're not already sick of pizza.

### Be true to your school

If you want to be a true blue Millsapian, you can traverse the fence and head to the age-old standby CS's, which has been frequented by generations of Millsaps students, and get 5% off the delicious burgers there. Maybe you need something to get you crowin' in the morning? Then go to the Millsaps coffee shop of choice, Cups (2757 Old Canton Rd) and grab a large cup of Java for the price of a small.

### Move along, little doggie!

So what are you waiting for? Get off your rear and go take advantage of all the great deals! You're a card-carryin' Millsaps student, by golly!

Kappa Delta
says
Congratulations
to
Stephanie Fanguy
She is the recipient of our
Golden Circle
Centinneal
Scholarship

## ▸JACKAL from page 12

the Jackal as he purchases a custom made sniper rifle, engineers some fake passports, woos a lonely woman, and leaves four corpses in his wake. The police are hard-working (without today's technology), calculated, and intelligent. The climax of the movie is brief, but extremely effective, the success of the killer left for the audience to decide.

*The Jackal* opens with a raid on a Russian bar by the FBI and the Russian police which results in the death of a Russian crime overlord. The crime boss's brother decides to take revenge by killing a prominent American figure. They hire for the job (you guessed it again!) the Bandicoot! (just kidding... the Jackal, of course). Minor suspense comes from the ongoing confrontation between the added character of an IRA hit man and his more evil counterpart. In a move reminiscent of *Silence of the Lambs* meets *The Rock*, the FBI releases the Irish soldier to deduce his tactics. The Jackal for the new age equips himself with an ultra-powerful gatling cannon, engineers fake passports, does not woo a lonely woman, and leaves a dismembered, greasy grunge hippy in his wake.

The actors of *The Day of the Jackal* all went into the land of the obscure when the 70s ended, but their performances did the job and did it well for the story. There wasn't any particularly bad acting, but neither were there any Oscar-winners. Just think of any British movie from the 70s and you'll get the idea.

We want to be nice to *The Jackal's* actors, whose performances were stunted by the two-dimensional characters they played. Bruce Willis plays, basically, John Mclane from *Die Hard* with fewer emotions and a psychopathic mean streak in the part of the Jackal. Richard Gere plays the IRA killer who sometimes mysteriously loses his Irish accent. Sidney Poitier plays Sidney Poitier (actually he plays the lead FBI detective) in easily the best performance of the whole picture. He's at least somewhat interesting.

The strongest difference between the two versions of the story is that, even though the target of the older version is a historical figure whose fate history has already recorded, you still feel that the 70s Jackal has a better chance of completing his mission than does the actually superior (in terms of ability) 90s killer whose target is a fictional character.

Bottom Line: if you like the flash and cliches of 90s Hollywood movies, then *The Jackal* is your bag. But if you prefer a suspenseful story driven thriller, *The Day of the Jackal* delivers.

## HOROSCOPE

The Sensuous Swami

**Aries** - Your enthusiasm has not been greeted with the best responses lately. However, it is sorely needed where it is most rejected. Hold on just a little longer and everything will be kosher.

**Taurus** - Patience is a virtue. Never forget that when confronted with the dim-witted masses. It is possible that you are at times a part of that group.

**Gemini** - The duality of your nature has enabled you to survive thus far. But how well do you really know yourself? Balance must be achieved in your head as well as in your personality.

**Cancer** - You cannot always protect those you care about. Sometimes all you can do is watch and wait for better times. In the meantime, romance lingers on the horizon. Do not be afraid to catch it.

**Leo** - Do not begrudge anyone your sympathy. Even the worst scumbags need a friend, and you of all people should understand that.

**Virgo** - Try not to be overly critical of those who care about you. They will not allow themselves to be pushed away forever.

**Libra** - Remember to breathe. It helps in times of crisis. But do not overdue it. Hyperventilating will get you nowhere but on the floor.

**Scorpio** - Passion is overrated. Try not to be so consumed by things, and life will be easier for everyone involved, especially for you.

**Sagittarius** - Honesty has not been your strong point for awhile now. Try to untangle yourself before you choke.

**Capricorn** - Stress will kill you. Fun helps you live longer. What you do with this information is your own business, but the latter is heavily recommended.

**Aquarius** - Independence is overrated. Sometimes it is okay to lean on others. Your friends are here to support you. Let them.

**Pisces** - Those around you need your compassion more than ever. Do what you can, but to not compromise yourself.

# Millsaps Major innocent

**Carey Miller & Chris Johnson**
*A&E Editor & Layout Editor*

According to F.C.B.I. sources, the Millsaps Major has established an airtight alibi that places him at the Millsaps hangout, The Cherokee, the night of Herff Jones' death, Nov. 5.

"Yeah, he was there," said David Chambers, Millsaps student, "How could I forget? After cheering practice, he told me he wanted to unwind because it had been an extremely hectic day, so I took him to the Cherokee. It just so happened that the MC Choctaw was there when we showed up, and he started taunting the Major, looking for a fight. The Major tried to calm him down, but that only led the Choctaw to punch the Major. A knock-down drag-out brawl ensued - I'm surprised we made it out with our lives."

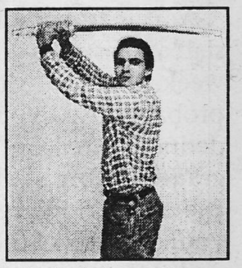
**The Major**

The F.C.B.I. is currently investigating a new lead in the case. Mark Salvaggio, Herff Jones' protege, told the F.C.B.I. that he had a dream in which Herff's ghost came to him and said, "Beware of those who are made of pen and ink," and disappeared in a cloud of smoke. "When I woke up," Salvaggio said, "I was clutching a Joe Student cartoon, and suddenly I knew."

Salvaggio suggested to the F.C.B.I. that Student was their man. They searched his dorm room, and found a vial of Valium (the drug used to fake Herff's suicide) and a bloody knife.

Joe Student is currently being held at Smokey Bear Maximum Security Prison and would not comment.

"I will not rest until my master's murder is avenged," said Salvaggio, brandishing a katana. "You hands are red with the blood of the innocent. You have violated the code of Bushido, and you must pay, Joe Student! You must pay!"


**Mark Salvaggio**

The F.C.B.I. is currently keeping watch on Mr. Salvaggio.

## GRIDLEY'S

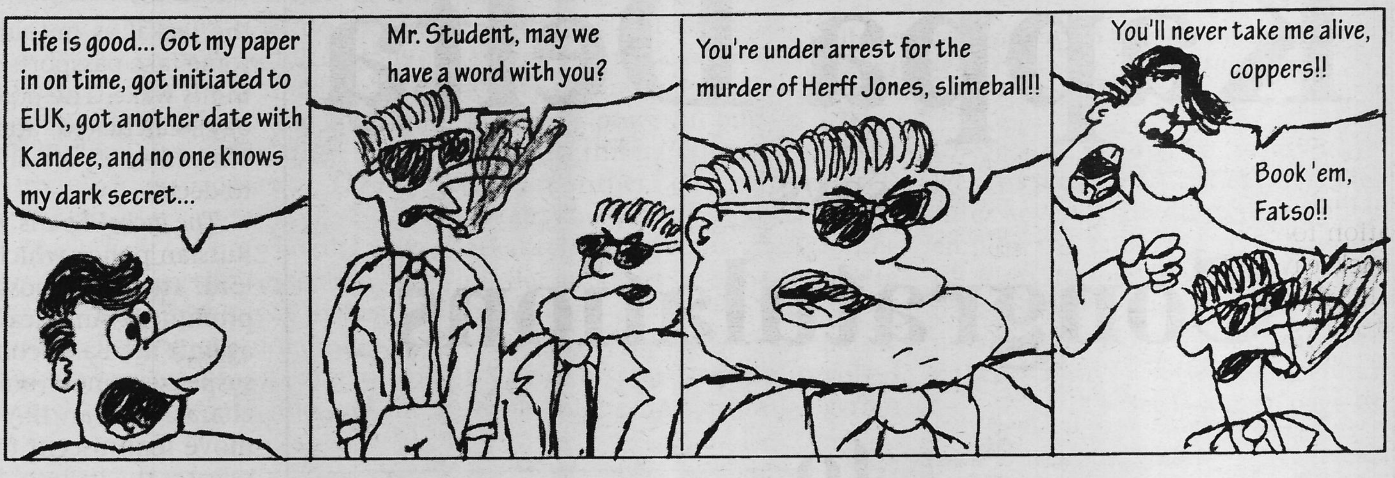
from page 12

dunkin'. This is my favorite meal from Gridley's (but unfortunately the most expensive). If you have an affinity for fried pickles (which I admit is an acquired taste ) Gridley's has the best I have ever tasted. They come with a sauce so delicious and spicy that you can't stop eating it. For all you cheese stick fans, forget Bennigan's, Ruby Tuesday's and the like. Gridley's has cheese sticks so full of flavor that you could make a meal of them in and of themselves.

There is one drawback to all the spicy goodness that is Gridley's. It starts with a b and ends with a urp. That's right, if you eat at Gridley's expect to get indigestion. In fact, they have a Pepcid AC dispenser in the bathroom. Not a good sign. The food at Gridley's is so good however, that it's worth a little heartburn. But don't take my word for it, go to Gridley's grab a sammich, a plate o' pickles and a beer and then you'll know what Southern barbeque is all about.

## The Adventures of Joe Student

by Carey Miller


Life is good... Got my paper in on time, got initiated to EUK, got another date with Kandee, and no one knows my dark secret...
Mr. Student, may we have a word with you?
You're under arrest for the murder of Herff Jones, slimeball!!
You'll never take me alive, coppers!!
Book 'em, Fatso!!

## UA NORTHPARK 14

| Film | Times |
|---|---|
| Bean **PG-13** * | 12:45 3:00 5:10 7:25 9:35 |
| Boogie Nights **R** | 12:30 7:05 |
| The Jackal **R** * | 12:00 2:35 5:10 7:50 10:35 |
| The Man Who Knew Too Little **PG** * | 12:50 3:25 5:35 7:55 10:10 |
| Starship Troopers **R** | 1:40 4:20 7:40 10:35 |
| I Know What You Did Last Summer **R** | 12:55 3:20 5:40 8:00 10:20 |
| Midnight in the Garden of Good and Evil **R** * | 12:05 3:30 7:10 10:15 |
| Anastasia **G** * | 12:15 2:30 4:45 7:15 9:20 |
| The Rainmaker **R** * | 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30 |
| Eve's Bayou **R** | 12:40 2:55 5:15 7:35 9:55 |
| Soul Food **R** | 2:20 4:50 7:45 10:10 |
| The Little Mermaid **G** * | 12:30 2:50 5:05 7:10 9:10 |
| Devil's Advocate **R** | 3:40 10:05 |
| Mortal Kombat: Annihilation **PG-13** * | 12:00 2:15 4:25 7:20 9:40 |

* no vip

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## UA PARKWAY PLACE

| Film | Times |
|---|---|
| Mortal Kombat: Annihilation **R** * | 2:10 4:25 7:40 10:00 |
| The Jackal **R** * | 2:00 4:40 7:25 10:10 |
| Starship Troopers **R** * | 2:05 4:35 7:10 9:45 |
| The Little Mermaid **G** * | 2:30 4:30 7:00 9:00 |
| I Know What You Did Last Summer **R** | 2:05 4:35 7:00 9:30 |
| Mad City **R** | 2:15 9:10 |
| Anastasia **G** * | 2:00 4:15 7:00 9:15 |
| Bean **PG-13** | 2:20 4:50 7:05 9:20 |
| The Man Who Knew Too Little **PG** * | 2:25 4:40 7:15 9:35 |
| The Rainmaker **R** * | 2:00 5:00 8:00 |

* no vip

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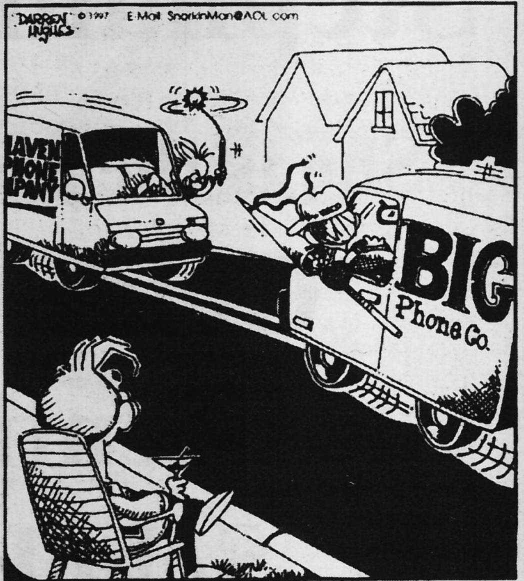
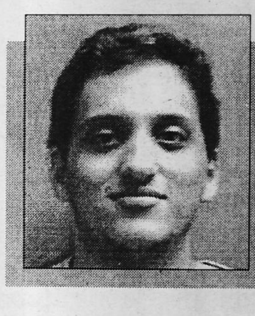
## NEW STAGE MONDAY NIGHT MOVIE

Next Movie Scheduled
for December 8

## SNORKIN™



Snorkin has his own way of choosing a long distance company.



**Steve Scott**

**Sports Editor**

# Quarterback flip-flops

Coaches in the NFL this year have been pulling the plug on their quarterbacks at an alarming rate. In the 1980s, the quarterback was one of the most stable positions on the football field. This year, however, that has not been the case. Over 45 quarterbacks have thrown more than 50 passes this year! Another shocking statistic is that nine NFL teams have switched between all three of their quarterbacks during the year already!

Some of the teams that have been involved in this quarterback carousel have included the Saints, who have started Heath Shuler and Danny Wuerffel, the Bears, who have started Rick Mirer and Erik Kramer, and the Eagles, who have switched between Ty Detmer, Rodney Peete and Bobby Hoying. The Colts, Bills, Giants, Cardinals and Jets have also participated in this QB shuffle. I need a binder to keep track of all of them.

All this quarterback switching leads to a feeling of insecurity among those players and adds to the weight put on their shoulders.

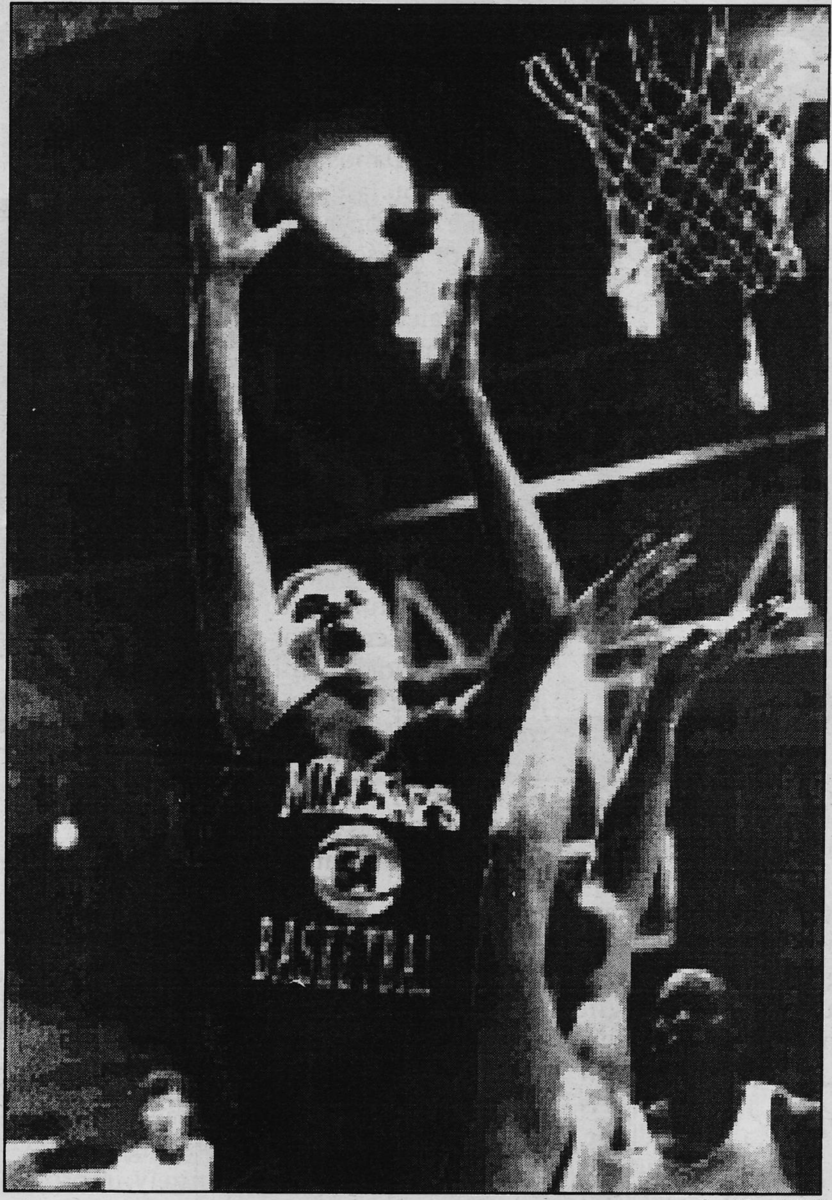
I have been on both sides of the fence in high school and it is not a good situation for either party. For the quarterback leaving the game, his pride is usually damaged, along with his confidence. Anytime he is in a game again, he will be "looking over his shoulder" to see if he is going to be benched. Sometimes this may lead to a better performance, but not often. Concentration is the key to being a successful quarterback and without it, he is useless.

For the entering quarterback, he is thrown into the game cold and rusty. It takes time for a quarterback to get used to the defense and the timing down with his receivers. There is usually no time, however, for this type of "on-the-job training" when the team is losing by ten points.

Sometimes, a new QB in the game will put a spark into the struggling offense, but it does not happen often.

The NFL has learned how rough it is on quarterbacks to keep switching them, but the funny thing is that they keep doing it! It is a bad habit to get into and one that is difficult to pull out of, especially when it becomes normal.

I can tell things are bad when Miami head coach Jimmy Johnson has threatened to bench future Hall of Famer and All-Pro Dan Marino for Craig Erikson!



Stan Magee/P&W

**Transfer Jared Grabow goes up for a shot around several players in a scrimmage game against Belhaven College. The Majors kick off their season on Friday.**

# Swoosh, there it is!

**Steve Scott and DeWayne Townsend**

*Sports Editor and Guest Writer*

As the 1997-98 basketball season draws near, a group of experienced, talented players begin to focus on the upcoming season. After a 14-11 season (7-7 in conference and 3rd place), their goal for the 1997-98 season is to win the conference and go to the NCAA Tournament. The Majors have won the conference and went to the NCAA Tournament two out of the last three years. Coach John Stroud calls last year's team "a transitional team from the great team two years ago to this year's team."

The three returning starters played a significant role in the Major's success last year. Leading the squad is Zac Wallace, a senior that was a member of the Millsaps team that went 25-3 and advanced to the round of 16 in the NCAA Tournament three years ago. Wallace, from Jackson, averaged 13.6 PPG and 5.9 RPG last year. Wallace was also an AII-SCAC Honorable Mention last year. Wallace is a very athletic, emotional leader with the best defensive skills on the team. A much improved perimeter jump shot should help strengthen his skills for the upcoming season.

Senior Josh Danos, from Larose, LA., is another player that is expected to maintain his great play from last year. Last season, Danos averaged 8.6 PPG and 2.6 APG and led the

▶ see **B-BALL** on page 16

# Intramural soccer kicks

## *Kappa Alpha wins regular season; teams prepare for playoff run*

**Steve Scott**

*Sports Editor*

Intramural soccer's regular season ended this weekend with the delayed grudge match #3: Pi Kappa Alpha vs. Kappa Sigma I in the cold and harsh conditions of Millsaps' soccer field. This game did not have as many implications as it was expected to because the Kappa Alpha intramural team had already sowed up the first seed in the tournament.

The Sigs defeated the Pikes, in a defensive game, by a score of 1-0. The game actually turned out to be a "practice" session for both teams because they are scheduled to meet each other in the semifinals of the tournament.

The KAs concluded their regular season play with a win over Kappa Sigma II and finished with a 4-1 overall record.

Brian Berryhill/P&W

**Pikes Mike Pizzolatto and Kevin McMahon attempt to chase down Sig Nick Licata in Sunday's regular season finale. The Sigs won 1-0.**

The Pikes, who concluded their season with the Sig match, finished the regular season with a 3-2 overall record.

The Sigs, who defeated the Pikes to gain the #2 seed in the tournament, finished the season with an overall record of 4-1. They are #2 seed because of their earlier loss to the KAs.

The SAEs, who were awarded a victory for the their final game against the Lambda Chi team because of forfeit, finished with a 2-3 record.

The Lambda Chi team forfeited out of competition earlier in the season.

The Sig II team ended its season with the loss to the KAs and finished with a 2-3 record. They receive the #4 seed due to their win over SAE.

In the first round of the playoffs, SAE and Kappa Sigma II will face off in a re-match of the shutout Sig victory earlier in the regular season. The winner of that game, Thursday at 3:30, gets the privilege of facing #1 KA in the semifinals. The KAs have a bye into that game.

The winners of the two semifinal games on Friday (KA–Kappa Sig II-SAE winner is at 2:30 and Pike–Kappa Sig I at 3:30) will fight for the title of intramural soccer champion on Sunday at 2:30.

# SCAC SCOREBOARD

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| *Trinity | 4-0-0 | 9-0-0 |
| Centre | 3-1-0 | 6-3-0 |
| Sewanee | 1-3-0 | 5-4-0 |
| **Millsaps** | **1-3-0** | **3-7-0** |
| Rhodes | 1-3-0 | 2-7-0 |

* NCAA tourney bid

**Saturday's Scores:**

| | |
|---|---|
| **Trinity 45** | **Millsaps 13** |
| Centre 38 | Rhodes 14 |

# Hockey in the air

## *Lacrosse goes south of Mason-Dixon line*

**Frankie Winn**
*Staff Writer*

Lacrosse, an immensely popular sport in the Northeast, is finally trickling its way down to the South. Lacrosse was originally an Indian war game, according to a knowledgeable veteran of the sport, Matt Carroccio, a Bethseda, MD native. "It was one tribe against another tribe. They played over miles and miles of fields."

Junior, Brad Litkenhous, a Millsaps lacrosse enthusiast, says that "Native American history often refers to lacrosse as a "Little Brother of War".

The sport has evolved since the Indians played, especially over the last thirty years. For those of you who don't know too much about lacrosse, it might be hard to imagine the dynamics of the sport. Carroccio best describes it as "hockey in the air". Litkenhous backs this up with a longer definition; "In lacrosse, we wear as many pads as football players, we run as much as soccer players, and we throw more times than baseball players in a single game."

The lacrosse stick ranges from 4 to 6 feet in length, and is made out of wood, aluminum, or titanium. At the end of the stick there is a pocket that carries the ball. A player has to "cradle" his stick, or twist his stick back and forth, when he has possession of the ball in order to keep the ball from falling out when he runs. There are ten people to a men's team: 3 midfielders, 3 attack men, 3 defense men and a goalee. The three midfielders are subbed often because they never stop running during the game.

> ***"Guarding people and setting pics is a lot like basketball, and you check people like you do in hockey."***
>
> ***—Brad Litkenhous, Junior***

Litkenhous will soon begin practice for the lacrosse spring season here in Jackson. He is a midfielder, or "middie", on a Jackson lacrosse league that started up three years ago. This will be his second year to participate. They compete with Tulane, Rhodes, Loyola, and New Orleans club teams. Litkenhous says the game is "real easy to pick up. The attacking positions take some expertise, but for the most part skills from other sports transfer over to lacrosse. Guarding people and setting pics is a lot like basketball, and you check people like you do in hockey."

Litkenhous stressed that "lacrosse is a great way for an athlete to have fun and stay in shape for other sports in the off-season."

A lacrosse stick will run about $60, helmet is $100, gloves are $40, and armpads are $40. "You have to order from a lacrosse catalog, because there aren't any stores that carry lacrosse equipment."

Litkenhous has been actively recruiting on campus. He believes that "lacrosse is one of the fastest growing sports in the United States, because there are field positions suited for everyone."

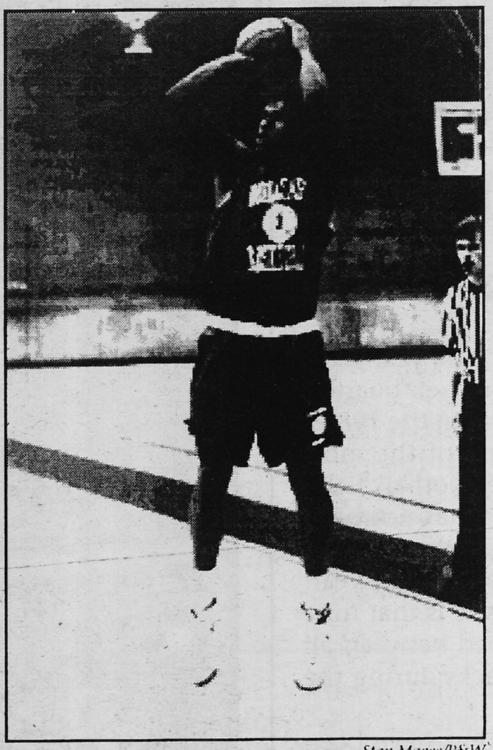
If you are interested in any of the technical aspects of the game, look up Matt Carroccio, and if you are interested in playing lacrosse, look up Brad Litkenhous.

▸ **B-BALL** from page 15

team in three pointers. He hit a couple of clutch, game winning shots for the Majors last season. Danos was an All- SCAC Honorable Mention last year.

Willie Hobson, a junior out of Jackson, possesses a great deal of natural talent. Hobson is very athletic and will be a strong asset for the team. His explosive play and offensive skills make him fun to watch. Last year, Hobson averaged 11.6 PPG, 3.8 RPG, and 2.0 APG.

Two key returnees to the team are senior Gordon Richardson and junior Chad Gardner, who both played well coming off the bench. Richardson, from Gulfport, Ms., is a very physical player that will be helpful in the Major's interior game. Last year, he averaged 4.4 PPG as well as 3.4 RPG. Gardner hails from Huntsville, Al., and will likely round out Millsaps' starting team. Last year, Gardner averaged 3.2 PPG and 2.1 RPG. With more playing time expected, these two will definitely improve.



Stan Magee/P&W

**Junior Willie Hobson shows beautiful form in this three point attempt in the scrimmage against Belhaven.**

Other players that should see time this year are sophomore David Greer, sophomore Brent Harrolle, junior Jon Peyton, and junior Rob Sabau.

Some newcomers that should see some playing time this season are Cedric Hobdy, Derrick Massey and Jared Grabow. Hobdy is a freshman that is expected to mature into a great player, Massey is a transfer out of East Central C.C., where he spent two years playing, and Grabow is a transfer from Austin College where he gained a great deal of playing experience.

The Millsaps 1997-98 schedule is once again demanding. The Majors have key non-conference road games against Loyola, Rust, and Huntingdon. The Majors' home schedule includes Pensacola, Concordia, and the annual Millsaps Classic, which includes: Loyola, Wesley, and Rhodes. Millsaps will also play a round robin schedule in the SCAC for their conference games.

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MILLSAPS COLLEGE

# THE P&W

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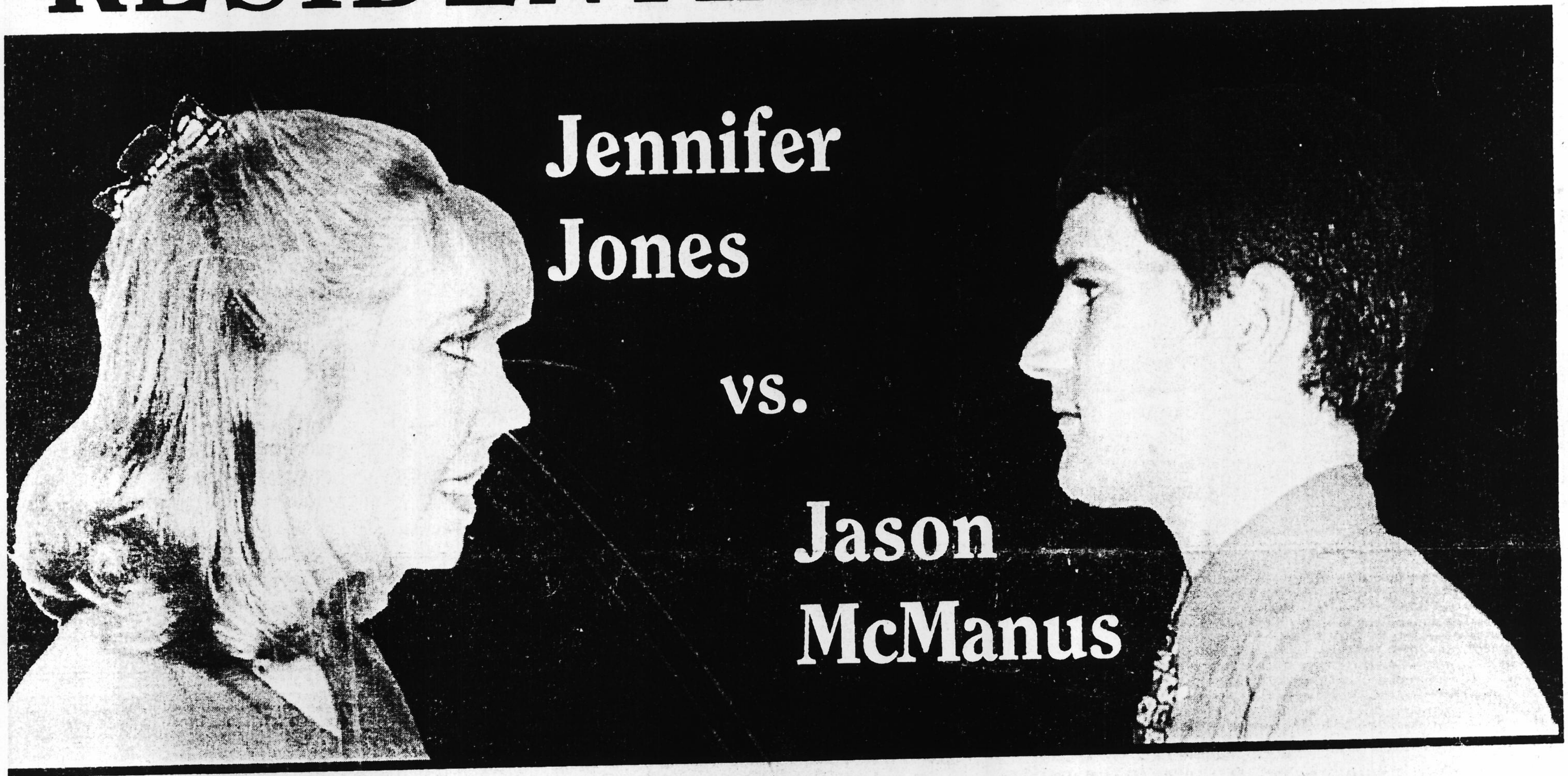
December 2, 1997

# RESIDENTIAL FACE-OFF



## Jennifer Jones

Being SBA Secretary this year has al-
ved me a close look at Presidential
ponsibilities and duties. If elected,
administration will be founded on
motto: listen, learn, help and lead.
Listening is the only way to know
lat students want and need. Many
ices on this campus are not heard,
d we cannot be a community un-
s everyone has an opportunity to ex-
ss their opinion. To receive a wider
riety of concerns I will institute
onthly luncheons with randomly
ected students to allow me to hear
lat they want out of their SBA, and
o what individuals can do to better
r school. I will also activate the SBA
ail address, allowing for direct com-
unication and direct response.

Listening will lead to learning. Our
mpus is fortunate to be full of bright,
lented people, but not everyone has
und a way to showcase their talent
our system. Each student has
ought to Millsaps different experi-
ices from which others can learn.
pen dialogue and a willingness to
cept more ideas will only strengthen
ır community.

Helping will be another duty. The
ve SBA officers should be a team where the President gives as much support as she receives. Five people of one accord will be more effective than one. I also want to help students to understand what SBA does and how to get the most out of the body made of and for students.

My major goal will be to give students more activities. A proposal was offered to the board of directors and the students to receive better funding for more activities, and I plan to see this through. A second goal is to institute debit cards. As President I will lobby for students to use this card in washing machines, vending machines, and the bookstore. In keeping with building a community atmosphere, I will work to bridge the gap separating Greeks and non-Greeks and between Greeks themselves. We must focus on what we have in common, and I am committed to celebrating our commonalities while retaining our indiviualities.

Having been an officer I know that these goals are possible, and I will work hard to see these and student- generated ideas become reality. Electing me as President will be electing a mouthpiece for student concerns and ideas.

## Jason McManus

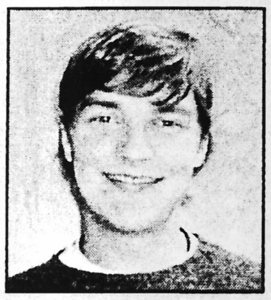
Our campus is on the brink of a new era. We have a new Dean, increased national recognition, extensive plans for a new student center, and many opportunities for students to make this an even greater institution. Not only is the school positioned to improve, the SBA is also in strong standing to break new ground and enhance student life. With previous controversial topics such as the grading scale resolved, we should take advantage of this time to innovate and improve on existing institutions.

Now serving my third year on the Senate, I have experienced the impact that student input can have on the college first hand. I have gained fundamental leadership experience serving as chair of the Pavilion and Capital Improvement committees. As chair of the alcohol Policy Committee, I led the group that evaluated the policy and eliminated the $52 per party registration fee while maintaining an appropriate level of security. I have worked closely with the past three SBA administrations and have been appointed to leadership positions by each. My service and leadership was recently recognized by my election into ODK.

As President, I would focus on innovation in several areas. One is the need to significantly strengthen the lines of communication between students, the administration, and the board of trustees. This is the key to the empowerment of the student body. The position of SBA President officially serves as the liason between these three bodies, and I believe my background and experience with these groups would allow me to do this effectively.

Innovation in campus safety and convenience would also be high priority in my administration. Installation of exterior dorm phones, a possible perimeter wall to protect fraternity row, and increased access to computer facilities are topics that will receive strong consideration. I have also discussed with the administration the possibility of a "pub" environment to be offered in the student center to serve as an alternative social atmosphere.

I see the next year as being especially exciting. With proven leadership and dedication to the student body, I am prepared to lead the SBA in facing the challenges and opportunities that lie ahead.



## WILL WIKLE

**tions:**

Secretary of the Security Committee
Current Senator
ɔa Alpha Order
ıomore Psychology/Education Double

ease communication between senate
ıdents
ıurage students to get involved in com-
system
licize campus activities; help with
wide publicity
ı senators informed regarding their at-
ce record
e to keep the minutes as accurate as
e

**uote:**

ould spend the year serving the stu-
ɔdy and faculty in any way I could."

The P&W

☆ Still can't decide who to vote for? Page 4 provides duties for each office. Also listed is a "Thumbs Up/Thumbs Down" look at how to decide to cast your vote.

## Second Vice President

### MICHAEL BARHAM

**Affiliations:**
- SBA
  - Current Second Vice President
- ODK
- Resident Assistant
- Student Alumni Association
- Tower Council
- Sigma Lambda President
- Singers
- *Purple & White*
- Bobashela

**Church/Community involvement:**
- Wesley
- CMT
- Santa Shoestring
- Circle K
- Habitat for Humanity

**Goals:**
- add integrity to the elections process
- including more students within the SBA structure
- develop ways to involve minorities who currently remain unrepresented on the senate and its committees
- encouraging more dialogue with security on issues of student safety to see improvements in the area of campus security

### JANE COLLINS

**Affiliations:**
- Sigma Lambda
- Millsaps Singers
- SBA
  - Spirit Committee
  - Senator
  - Multi-Cultural Committee
  - Elections Committee Co-Chair
  - Constitutional Review Committee (Ad-Hoc)
  - Concerts and Dance Committee
- Delta Delta Delta
  - New Member Educator

**Community/Church involvement:**
- Wesley Foundation
- Circle K
- CMT
  - Midtown Project Planning Team

**Goals:**
- work with chairs of security, elections, and multicultural committees
- reform election process for SBA

**Pull Quote:**
- "My goals for the office of second vice president are quite simple: to perform the duties of the office to the best of my ability."

## VE
## ɔTT

to the job as I can
efficient as it can

indication of my
my duties as SBA

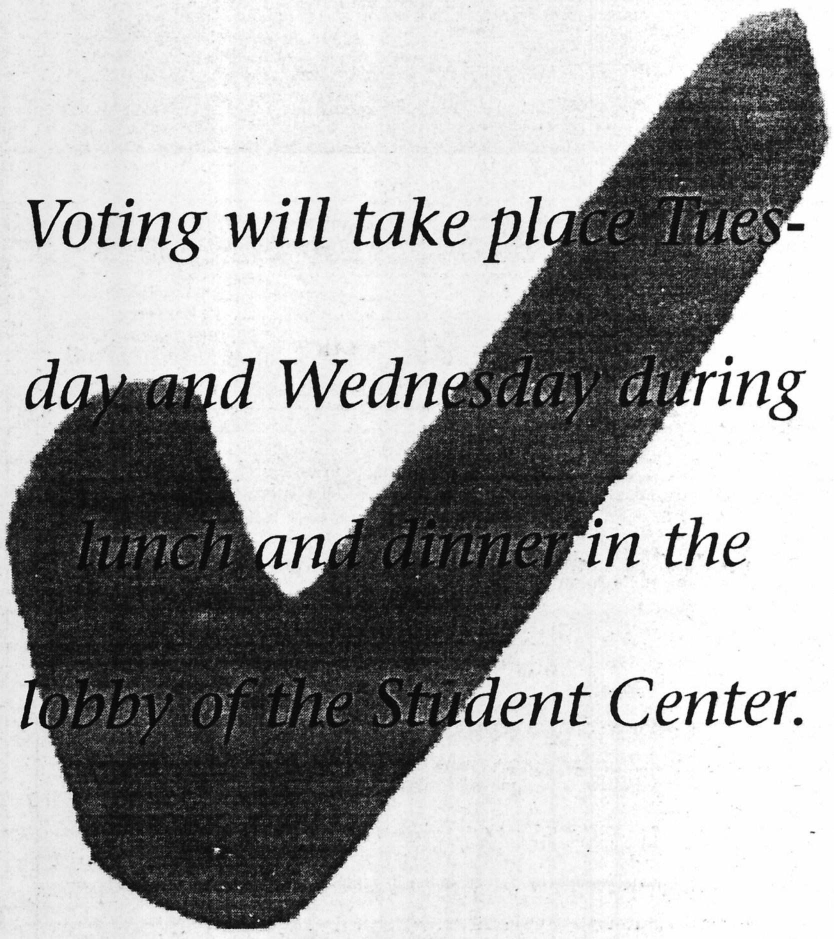
### KELLY SUDDUTH

**Affiliations**
- Tower Council
- Perspectives Leader
- Kappa Delta Sorority
  - Magazine Co-Chair
- Phi Eta Sigma
- Millsaps Telemarketing

**Community/Church involvement:**
- Midtown
- Bunny/Christmas Shoestring
- Shamrock Project
- Volunteer, Baptist Children's Ward
- Relay-For-Life
- Chi-O Walk A Thon

**Goals:**
- to insure SBA stays within budget limits

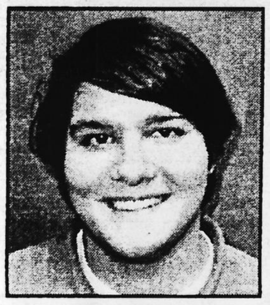
**Pull Quote:**
- "My goal is to make any possible projects to better the school so it can be as effective as possible without costing the student body any more money."



*Voting will take place Tuesday and Wednesday during lunch and dinner in the lobby of the Student Center.*

# SBA 97 OFFICER ELECTIONS

## First Vice President



### KIRK GIPSON

**Affiliations:**
- Pi Kappa Alpha
  - Pledge Class President
  - Campus Involvement Chair
  - Vice President
- Inter-Fraternity Council
  - Representative
  - Treasurer

**Church/Community involvement:**
- CMT
  - Brown Project
- Santa's Shoestring
- Adopt-A-Highway Program

**Goals:**
- "I will make sure that all social events are properly planned and organized and will do my best to make them even better than events which have taken place in the past."

**Pull Quote:**
- "I am a hard worker, and I am asking you to let me prove that by casting your vote in my direction on election day."

### MICKEY PADUDA

**Affiliations:**
- SBA
  - Campus-Wide Senator
  - Security Committee
  - Elections Committee
  - Concerts and Dance Committee
  - Ad-Hoc Committee to revise the Alcohol Policy
- Sigma Alpha Epsilon
  - Social Chair
- Tower Council
- Student Alumni Association
- Perspectives Leader

**Church/Community Involvement:**
- Catholic Campus Ministry

**Goals:**
- "One of my main goals is to ensure that the proposed increase in student activities fee will be spent for the benefit of each student."
- Increase student involvement in SBA functions

**Pull Quote:**
- "I feel that I am the enthusiastic, energetic, and imaginative person that would work hard as First Vice President."

## Secretary

### GINGER McELWEE

**Affiliations:**
- Judicial Council
- Chi Omega
  - Assistant Pledge Educator
- Student Telecounseling Admissions
- Business Administration Major
- College Republicans

**Church/Community involvement:**
- Episcopal Campus Group
- Circle K

**Goals:**
- keep the student body informed through email, the notes conference, and the newspaper
- enthusiastically promote all SBA activities
- offer strong support to the other officers

**Pull Quote:**
- "I have learned the importance of working with others in order to reach decisions that directly affect the policies of our school."

### BRANDI WALKER

**Affiliations:**
- Sophomore Biology Major
- Honor Code Council
- Black Student Association
  - Treasurer
- Alpha Kappa Alpha
  - Vice President
- Perspectives leader
- Majors cheerleader
- Multi-Cultural Affairs
  - Multicultural festival fashion sh ordinator

**Goals:**
- improve communication
- working with various campus organiz
- ensure that accurate records for all me are maintained for the student body

**Pull Quote:**
- "This position requires the respons dedication, and integrity that I lend to endeavors."

### MAGRUDER HAZLIP

**Affiliations:**
- Kappa Alpha Order
  - Prudential Committee Chair
  - Assisted Treasurer
- 1996 Millsaps Football Team
- SBA
  - Campus Wide Senator
  - Off-Campus Senator

**Church/Community involvement:**
- CMT
  - Co-Chair for Midtown Project

**Pull Quote:**
- "I will put forth my best effort in serving the Millsaps community if given the opportunity to serve as treasurer."

**Affiliations:**
- SBA
  - Social Com
  - Budget Rev
  - Election Co
  - Goodman S
- *Purple & White*
  - Sports Edito
- Resident Assistan
- Pi Kappa Alpha
  - Pledge Treas
  - Active Treas

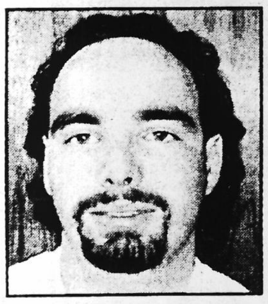
**Goals:**
- "to bring as muc and to make the S possibly be."

**Pull Quote:**
- "My past record will and determina Treasurer."

## From the Editor

Guess what time it is again boys and girls... That's right, it's election time. I bet you could hardly guess, what with all of the posters, glitter and ribbons hung all over the place. And let's not forget the yelling of candidates that their opponents have too many signs of the wrong sign hung. {Yawn..}

This happens every year. People get into spats over who should run, who should support who, who has too many signs, who is "playing dirty" and so-on-and-so-forth. No offense, this has gotten a little old. It's this kind of behavior and nonsense that makes people not care who wins or loses. It this bickering that forces a large portion of the student body to view the SBA and its officers as petty and unimportant. Just look at the voter turn outs of the past few years. The dismal response from the students says something about how important these elections are viewed as being.


Sam Hall

Of course, anybody that has ever been involved or had the opportunity to watch the SBA and the things they do knows that the jobs of the senators, and especially the officers, demand responsible, dedicated people. We are fortunate at this school to have a student government that is truly run by the students. The SBA is allowed a lot of decision making power that has the potential to greatly affect our lives as students. It would seem then, that both candidates and student voters would take a more serious approach to these elections.

This is not the time to resort back to the ol' high school mentality of voting where you decide an officer by the level of their social standing. If you do that at this school, you run the risk of severely handicapping a vital part of our campus. I urge both candidates and voters to take a serious look at the decision before them and to be as responsible and mature as possible in the actions that will be taken.

We have been fortunate in the past to have capable officers. Let's not let pettiness and immaturity ruin this tradition.

MILLSAPS COLLEGE

THE P&W

INTERNET EDITION TEMPORARILY DOWN

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# DUTIES

- *taken from the 1997-1998* Major Facts

### PRESIDENT:

1) Presides as chairperson over all Student Senate meetings
2) Serves as ex-officio member of all student committees
3) Administers all resolutions and legislation of the Student Senate
4) Forms all ad hoc committees as deemed necessary
5) Appoints all ad hoc committee chairpersons
6) Appoints administrative assistants as deemed necessary
7) Acts as host and representative of students to all dignitaries and student groups visiting on campus
8) May remove any presidential appointee
9) Delegates authority to members of standing committees
10) Acts as official representative of SBA to campus organizations
11) Performs all duties specified in the SBA bylaws and statutes
12) Serves as ex-officio member of the Board of Trustees
13) Attends faculty meetings when invited and approved by Dean
14) Appoints student ex-officio members to Trustees' committees
15) Directs and administers general policy of SBA officers
16) Shall not vote in the Senate except in case of a tie
17) May rule on questions arising from errors in the Constitution

### FIRST VICE PRESIDENT:

1) Serves as liaison to the Senate for specified sub-committees
2) Shall not vote as a member of the Senate
3) Shall succeed to the chair if the President cannot fill his duties

### SECOND VICE PRESIDENT:

1) Serves as a liaison to the Senate for specified committees
2) Shall oversee the chair of the Elections Committee
3) Shall vote as a member of the Student Senate
4) Shall accumulate applications for SBA and College committees
5) Shall succeed to 1st Vice President if the officer cannot fill his duties.

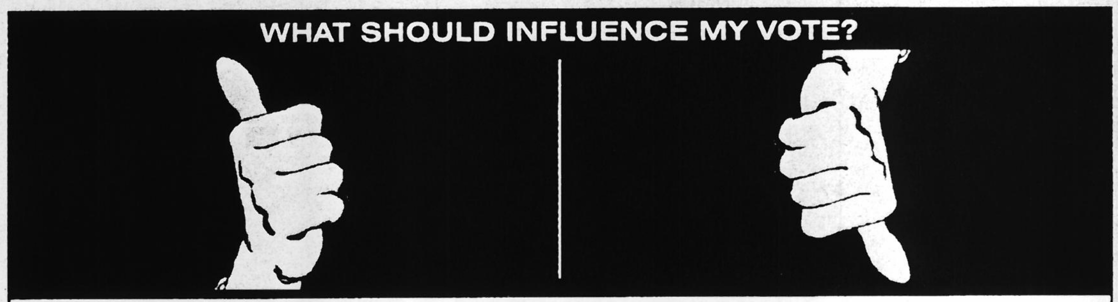
### TREASURER:

1) Liaison to Senate for the Budget Review Committee
2) Receives and evaluates Budget Requests to propose to the Senate
3) Informs and assists campus groups of budgeting procedures
4) Works with Business Office to ensure professional handling of all financial transactions of SBA.
5) Keeps current and accurate records of SBA expenditures
6) Evaluates special requests of the funds from General Account
7) Shall succeed to 2nd Vice President if s/he cannot fill those duties
8) Shall sign major contracts of groups that the SBA supports

### SECRETARY:

1) Shall serve as a liaison to Senate for specified committees
2) Records the minutes of SBA meetings and gets them to Senators
3) Posts the time and place of each Senate Meeting
4) Serves as ex-officio member of the Communication Committee
5) Shall vote as a member of the Student Senate
6) Shall succeed to Treasurer if s/he is unable to fulfill his/her duties

### WHAT SHOULD INFLUENCE MY VOTE?



- Experience
- Work ethic
- Ability to work well with others
- Strength of personality
- Leadership ability
- Strong moral and ethical character
- Enthusiasm for work
- Intelligence
- Time management
- Dedication and loyalty to students
- Knowledge of Millsaps community
- Knowledge of position
- Personal integrity
- Empathy toward student need
- Past accomplishments

- Artistic ability when making posters
- Greek affiliation
- Attractiveness
- "He/she is so nice" mentality
- Popularity
- "Looks good on a resume" mentality
- Friendships/Personal relationships
- Revenge/Spite
- Peer pressure
- Bribery
- Social graces
- Sex
- Race
- Name recognition
- Psychic influences

# VOTE: It's your choice; it's your voice...

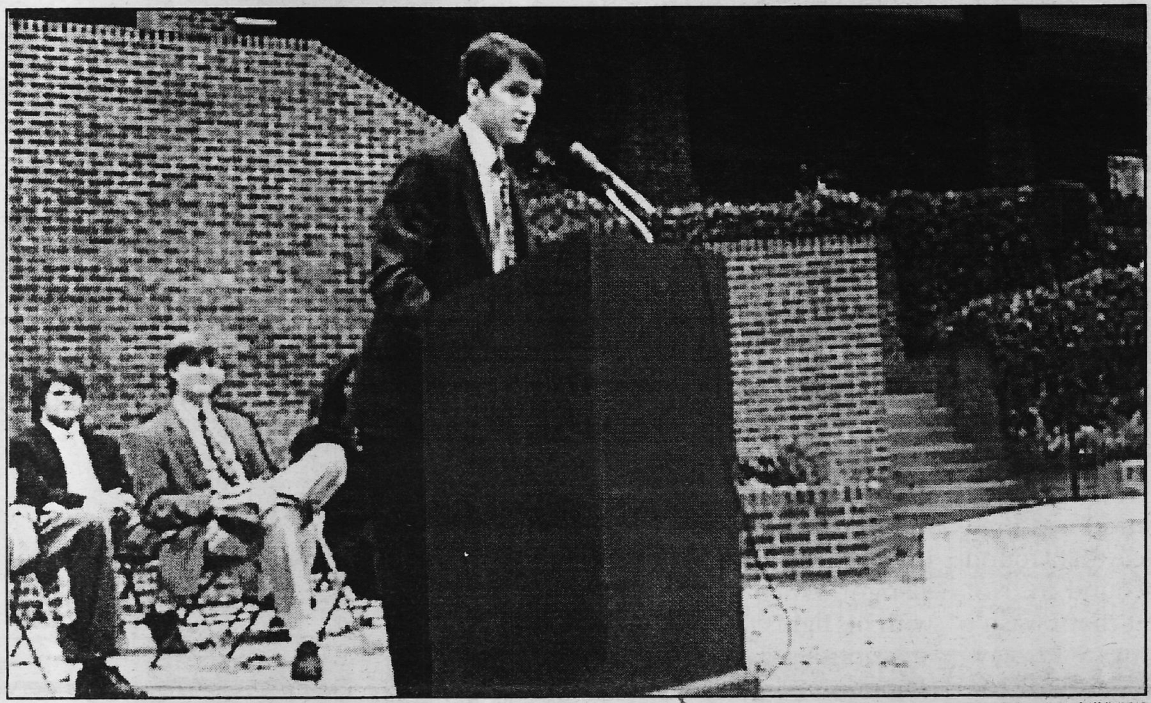
MILLSAPS COLLEGE

THE P&W

Volume LXIII • No. 15
December 4, 1997

# Happy Holidays

# Jason McManus wins SBA Presidency


Brian Berryhill/P&W

By capturing 55% of the vote, McManus narrowly defeated Jennifer Jones for SBA President.

### ■ Michael Barham re-elected as 2nd Vice President and Mickey Paduda becomes 1st Vice President

**Jason Stine**
*News Editor*

This week Millsaps students participated in the Student Body Association officer elections. On Tuesday, after the candidates' speeches were given in the bowl, the polls opened in the Student Center. On Wednesday evening the votes were counted and Jason McManus became the new president-elect of the SBA with a total of 295 votes, defeating junior candidate and current SBA secretary Jennifer Jones, who had 238 votes. Also elected on Wednesday were Mickey Paduda as first vice-president and Michael Barham as second vice-president.

McManus, a junior and third-year SBA senator, stated several goals in his campaign if elected. In the special SBA election edition of the *P&W*, he stated several "innovations" on which he would focus in his administration. These included the strengthening of "lines of communication between students, the administration, and the board of trustees."

Another innovation McManus said he would focus on if elected president

▶ see McMANUS page 5

## Run-offs to be held

**Sandi Pullen**
*News Editor*

Competing for SBA Treasurer in the run-offs are Kelly Sudduth and Magruder Hazlip. In the run-offs for SBA Secretary are Will Wikle and Ginger McElwee.

In the Dec. 2 edition of the P&W, McElwee said, "I want to enthusiastically promote all SBA activities." Her opponent, Wikle, said of his plans for the upcoming year, "I want to encourage students to get involved in the SBA committee system."

The candidates for Treasurer, Hazlip and Sudduth, also stated their goals.

"I will put forth my best effort in serving the Millsaps community if given the opportunity to serve as treasurer," stated Hazlip.

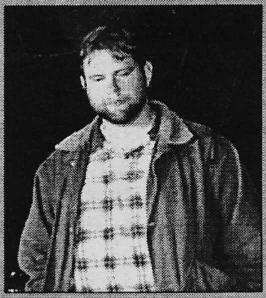
"My goal is to make any possible projects to better the school so it can be as effective as possible without costing the student body any more money," stated Sudduth.

## And the winners are...

**1ST VICE PRESIDENT**

**Mickey Paduda** (left) celebrates his victory. Paduda won 76% of the votes over Kirk Gipson.

**2ND VICE PRESIDENT**


**Michael Barham** breathes a sigh of relief. Barham took 67% of the vote in a victory over Jane Collins.

# Model UN offers experience to students

**The members of the Millsaps Model UN attended the southern regional competition held in Atlanta, Georgia last month.**

**Stephanie Yasinski**
*Staff Writer*

On November 21, 1997, a group of students left Millsaps to travel to Atlanta, Georgia, for three days. Their purpose was to attend the Southern Regional Model United Nations conference, SRMUN, that was held there. The students that went were Allison Bailey, Kate Calvert, Erin Craig, Caroline Dill, Erica France, Jennifer Jones, Jason Leblanc, Wes Lehman, David Touchstone, and Kelly Walsh, and they were accompanied by Dr. Iren Omo-Bare, the advisor for the model UN. The conference consisted of college students from all over the South who came to Atlanta to participate in mock simulations of United Nations committees as delegates from different countries.

Millsaps has only recently begun participating in model UN conferences such as this one. So for many attending it was their first time. Dr. Omo-Bare feels that the model UN is valuable because you can not have experiences such as the competition in Atlanta in a classroom. It is something that you must learn first hand in conferences like this. However, model UN is not limited to just political science majors, but all people are welcome to attend and be a part of UN. It gives a person the opportunity to become acquainted with other countries in a professional and detailed manner.

The Millsaps delegates learned about the issues that Indonesia and Saudi Arabia are dealing with at the present time through research. Before they attended the conference, the delegates also had a wonderful time reading about the structure of the United Nations as well as getting the chance to interact with people from different colleges.

# OUR VIEW

## 'Tis the Season, We Think...

As we see this week come to a close, and find ourselves preparing for exams and our temporary absence from Millsaps, we here at the *Purple and White* find that we have only one thing to say: "Phew." It has been a busy few months, and now is the time not only to begin to unwind but to also reflect on the weeks past. Well, we sat and reflected for a little while. Now it's time to mellow out a bit, and maybe spread a little holiday cheer in the process.

It has been a good year for the *Purple and White* thus far, and all of us down here are proud of ourselves and the paper, and sincerely hope everyone out there feels we have served them well. This is the last issue of 1997, and we can't wait to get next year's paper under way. But, thankfully, we do have a break coming, which all of us are bound to relish with great enthusiasm.

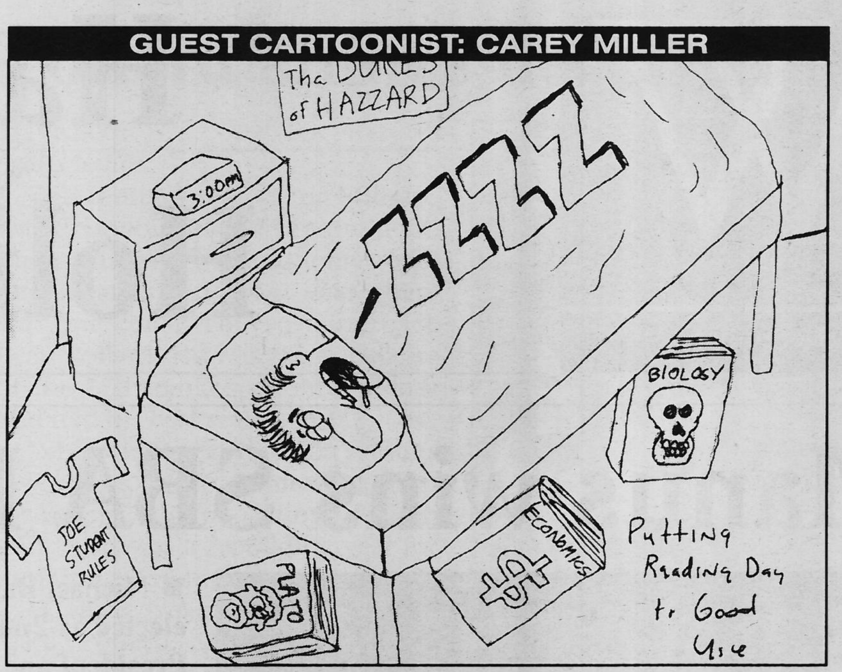
All of us, and all of you faithful readers, have put in a lot of hard work this semester, be it in classes, academic pursuits, extra-curriculars, or college newspapers (ahem), and we need only hang in for a little while longer before enjoying the fruits of our labor. A lot of us down here, so it seems, have had a rough time this week in particular, what with everything coming to a close, and all loose ends needing to be tied up directly. Next week won't be nearly as gruesome, except for the business of exams and all. Which reminds us, good luck to everyone on your exams. And to faculty and staff, good luck dealing with all the members of the student body who will be dishing it out to you next week, for one reason or another. Nothing personal, of course, just stress.

Of course we cannot close our view without mentioning the upcoming Christmas season. So, of *P&W* staff reporting, an astounding 60% of us proports to believe in Santa Claus. The other 40% do, however, really dig the Victoria's Secret commercial. So from all of us who turn out your weekly publication, a very Merry Christmas to everyone out there, to students, to our beloved faculty and administration, to all of our fans and critics. Peace on Earth, good will towards all. Happy New Year, and enjoy the break.

## CORRECTIONS

Send any corrections to PURPLE-AND-WHITE or phone 974-1211.

GUEST CARTOONIST: CAREY MILLER



# Thanksgiving night tale

**Matt Miller**
*Guest Columnist*

Last Thursday night I had a revelation that has had a positive impact on my life that I'd like to share with you the students and faculty of this campus.

For the past two weeks I had felt as if I was in a daze. I was missing too many classes, I was tired of working and I was tired of the same old circle that I found myself running around in. Not only that, but I felt that I wasn't doing the right things. I was staying up too late and partying too much, and I was suffering from a general lack of good judgment.

All of my bad deeds and bad feelings came to a crashing conclusion on Thanksgiving night. I was out with friends and having a relatively good time back home in Mandeville.

Well I proceeded to do a bit of drinking out at my dad's camp, and after that we went to a party out at a friends house in the boonies. On the way home, after drinking a little more, I felt more than capable of driving back home. I bet you can guess the ending to this escapade; "All right son, I'm gonna have to ask you to step out of the car and stand in front of your headlights while I read you your rights...".

I really wasn't that drunk, but I was over the line if you know what I mean. Somehow or another I'd managed to run into a ditch that was too deep for me to get out of. Matthew the blunder boy, able to crash cars into ditches after a couple of beers, had once again fallen prey to BAD JUDGMENT. And that is when it came to me. I knew all along what right and wrong was. I knew from the beginning of the night that I was going to be drinking. I knew that I was too much over the line to drive. These were all truths that I allowed to be swept under the rug. But they were there, hidden? No, actually quite obvious.

So what is this revelation? We all know instinctively what is right and wrong.

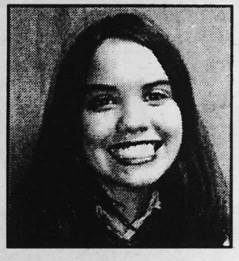
Right there, though, I still felt as if I could get away with it. There were no cops, no other cars at 3:15 in the morning, so I proceeded to walk to the nearest gas station and call a wrecker. I figured, if I can get my car back to my house and not get the cops involved I can make it out of this all right. When the cop pulled up with his lights flashing, I gave up any notion of getting out of the whole mess. Yes, they took me back to the car, yes they read me my rights, and I complied with the utmost knowledge that whatever I got, I had it coming.

Looking back, I felt such a release in the way I felt at that moment. I knew that I had a D.W.I., and there was no way around it. I accepted it almost gratefully, because I am a pretty thick-skulled individual and I need a good crack over the head sometimes to knock some sense into me. But for some reason, there at 3:30 in the morning of Thanksgiving a light shone down on me from God knows where, and the beautiful red headed policewoman and her partner chose to let me go. I remember the man telling me, "how do you feel about getting a D.W.I. son?" and I guess when I told him that I had it coming, he knew just where my heart was. Though I've been told I am really lucky, I still feel that I should have gotten the full consequences.

So what have I learned from this little episode in my life? I learned that there is indeed a right and a wrong, and that sometimes, we mortals can make some pretty dumb decisions. And sometimes, when the lines are blurred and right and wrong seems to fall into a grayness in between, I'll always remember the tale of a late Thanksgiving night when my wrongs were made right.

# PHOTO POLL

## *What do you like about the* Purple and White *this year?*



**MISTY LEON**
**JUNIOR**
*The layout is cleaner; the paper seems more organized this year.*

**CASSIE SHELDON**
**JUNIOR**
*The appearance; fonts, headings, and pictures of the faculty and staff make it more visually appealing.*

**JOSH HANES**
**SOPHOMORE**
*The [Purple and White] is a lot more liberal than other college newspapers.*

MILLSAPS COLLEGE
THE P&W
INTERNET EDITION TEMPORARILY DOWN

| | |
|---|---|
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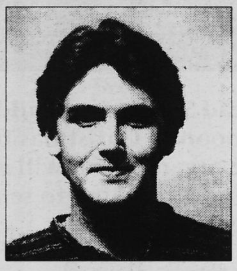
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# I don't know Virginia, ask someone else

**James Thompson**
*Opinions Editor*

First of all, hope everyone out there in HappyLand had a happy Thanksgiving, and are all looking forward to the next set of festive trials and tribulations. I am, of course, speaking of the Christmas season, which (due to a late-falling Turkey-day) seems to be right around the corner, leaving me so little time upon my return to mentally prepare myself for what is destined to hit me like a ton of bricks.


James Thompson

I went shopping last weekend, hit a few of the malls. This stuff's in the air, this holiday spirit. That's the first place you see it–the malls. Once you see the drunken fat man luring little kids onto his laps, daring them to tell him what they really want for Christmas, all hope is gone. Then people start stringing up lights, then come the Christmas carols on the radio, then the holiday TV specials, and then before you know it, jolly old Saint Nick is trying to squeeze his posterior down the chimney.

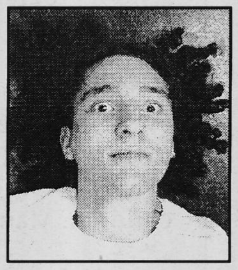
We change during the Silly Season, sometimes for the better. People smile a bit easier, take things a bit lighter, don't take life quite so seriously. But I am having trouble seeing it lately. I think at times that it is possible to be too preoccupied for Christmas. There are just too many things going on right now, what with the end of the semester and the usual holiday stress. I realize that I am not changing my perception to see life through this festive squint, and it makes me sick. This breaks my heart, either because I am surrounded by such happy fools, or that these miserable schmucks will be hit with reality come New Year's Day.

I'm trying though, trying real hard to keep my faith in the goodness of the holiday season. I want to believe that Christmas isn't just a gimmick, kept alive by consumer interests, big business, and Hallmark. I realize that there is a deeper meaning, a more significant aspect to what I see happening all around me. But I will keep gping, playing the game. So, until then, Merry Christmas to all. Don't be fooled.

# So what'd we learn?

**J.C. Jordan**
*Opinions Editor*

Well, this semester we learned that, at least around here, masked men marauding as journalists have an uncanny ability to foment the campus' deepest fears (whether the objections raised are founded or not), especially among those parties whose past members contributed in a harmful way to the minority group in the past. In addition to the ability of certain staff to split the campus into factions, we found that the corollary effect of allowing these articles to run is that we have discerned that majority groups (in this campus' opinion) have no right to denigrate minority groups by citing controversial facts about them, but the campus allows for persons to cite facts about the majority's past activities and use those against *them* with no hint of reprisal. This shows that no member of the majority can opine about the minority *in an unpopular way*, which seems to me patently unfair, especially if we allow the opposite to occur. Please pass the emetic.


J.C. Jordan

Also, we have learned that the staff is split on many issues. One, to come or not to come to staff meetings; another, if the campus is as sexually active as our poll seems to dictate, why isn't every staffer getting it all day every day; and finally, we are split as to which intoxicant should become each individual staff member's vice of choice, because we sure don't want to sit around all week putting out a respectable newspaper if we aren't nailed to the floor.

We have learned that debate among people is more fruitful when we choose to be open about issues that concern us, without fear that a vindictive posse will be hot to indict and convict, or even better, that they will become apprised of hidden motives and desires...

Finally, the most important thing we learned this semester is that nothing lasts forever, including this editor. I hope I have left a bitter flavor in your mouth, a deplorable thought to rot and die, giving you halitosis; however, you may have seen through my irony and effrontery to the person beneath. I will be seen skipping and cavorting with my pals in the Garden of Bad Taste, just like a *leetle gurl*. And we won't be plucking daisies, I guarantee it.

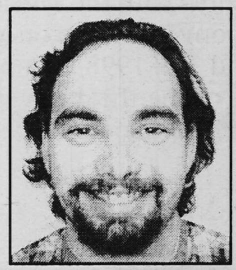
## FROM THE EDITOR

I was sitting in the caf the other day and a brother of mine said, "You are a bitter person." He was referring to my columns and their usual tone of "griping". I guess I have become a little bitter this semester. Being down here will do that to you.

Think about it – I hear most every gripe, concern, evil deed and catty fight that this campus is host to. Instead of doing things I should be, I'm down here. But I'm not alone.

This paper has not been "my" doing, nor am I the reason the quality of the *P&W* has grown. I wish I could take credit, but not this time. I owe all credit to the staff. These people have gone above and beyond everything I have asked of them. They stay up all night, they fight for their stories and they except nothing less than the best.

When I first took on this job, I had some lofty ideas. Their becoming a reality was questionable, but I was willing to try. This staff made them come true. To them I say, "Thanks".


Sam Hall

### That wasn't too bitter

I don't know where to go from here. At times I think I have done all I can down here and should resign. That would make several people happy. Other times I think I should sit back and let the staff run it and just let me act in an advisory capacity. But then again, I love the stress and I love the chase.

For now, I'll just keep on doing what I've done, and hopefully doing it quicker so I can get some sleep. But I'm not satisfied quite yet. There are still a couple of changes to come.

### What I want for Christmas

VAX us at **PURPLE-AND-WHITE**!

I want your input. Tell us what you want to see from this paper. Tell us what you like, what you don't like. Tell us what needs improving. But tell us something. We can't continue to improve without your input. It is, after all, your paper.

## FACULTY VIEW

## Fluorescent Manta Ray or Fluorescent Jellyfish?: Part two

by Ted Ammon

***EDITOR'S NOTE: This is the second and final installment of Ted Ammon's Piece. Part one appeared in the Nov 20 edition.***

Does that mean that gravity is increasing aboard the station and everyone is gaining weight? Is the solution the Scarsdale Diet, a hearty meal of lettuce and aspirin to phaser-ize that cholesterol? When there's a graviton buildup, lose weight–isn't that something of an interstellar platitude? No, the solution is to get rid of a glowing orange rock that someone brought on board, which is being auctioned for millions of something and which turns out to be a weird life form that eats gravitons, grows into a fluorescent manta ray and flies off into the local wormhole once it is beamed out into space.

HUH?

This plot of course derives from the Star Trek episode where an entire city was created out of a strange captured being that we discover later resembles in its natural state an enormous fluorescent jellyfish but which could shape itself at will into any sort of matter, an entire city for example. And which also could create matter from energy, in particular matter in the form of whatever you think you want: a bowl of apples, some nice paisley material, a beansprout sandwich. But eventually the Enterprise figured out that the being was the slave of the humanlike beings that had captured it and forced it to become a city. So Picard ordered the Enterprise's phasers put on the "mammary gland" setting in order to feed the being (the city) as much energy from Mama Enterprise as it needed. Soon enough the city transformed back into the jellyfish and floated skyward to join its mate. A heartwarming reconciliation concluded the episode as the two space jellyfish floated away, tentacles entwined, conveying through Troy immense gratitude. Troi gave her best schmaltzy Betazoid smile. Even Worf lightened up a bit. Data said, "Interesting reconciliation." I sighed, and then blurted out to my wife, "Gosh love is beautiful between cosmic fluorescent jellyfish!"

During Deep Space Nine, however, when the liberated fluorescent manta ray wriggled into the wormhole and disappeared to the other side of nowhere a profoundly different emotion welled up inside: perplexity. I thought, for the third time, "HUH?-I don't get it. So what's the moral–don't bring glowing orange rocks aboard space stations, because they'll eat up all the gravitons?"

## BEYOND THE GATES

### NATION

### *Unabomber's cabin shipped to California*

In order to give jurors a better look at the home of Ted Kaczynski, the alleged unabomber, his lawyers had the primitive cabin loaded into a flatbed truck and transported to California for the trial.

"Defense lawyers hope they can convince jurors of Kaczynski's unstable mental state," said Jonathan Lovitt in a Dec. 3 USA Today article, "by showing them the squalid conditions in which he lived for two decades."

Apparently, Kaczynski had lived in the small plywood cabin without any heat, plumbing, or electricity. The cabin was found crammed with books, typewriters, a live bomb, and various bomb-making equipment.

In the same USA Today article, Don Heller, a former federal prosecutor in Sacramento, said, "the smell will have an effect on jurors. He lived packed in filth. It's definitely not normal."

Defense lawyers for Kaczynski are hoping to prove that their client has schizophrenia and was incapable of criminal intent, despite the fact that Kaczynski's cabin contained the live bomb and other bomb making materials.

# Island Excursion

**Ann Mezzell**
*Guest Writer*

This past Tuesday night, the Spanish department held a program to provide information about its summer program in Costa Rica. Dr. Quinn first shared some general information about Costa Rica. Later, slides were shown of Costa Rica trips from the past few years and students who had participated in the Costa Rica program shared stories of their time spent there. The program was concluded by a demonstration of the merengue, a popular Latin American dance.

This summer, the tentative dates for the study abroad program are July 6 - August 4. Aside from the experience of getting to live with a Costa Rican family and practice Spanish on a daily basis, the program includes two three day excursions. The first includes trips to the Carara Biological Reserve and the Manuel Antonio National Park. The second excursion includes a cruise to Tortuga Island, a visit to the Arenal Volcano, and a trip to the hot springs of the Tabacon Resort. The first deposit for the summer program is due on February 2, so those who are interested in living and studying Spanish for a month in Costa Rica should contact Dr. Kahn.

# Shoestring gives cheer to kids

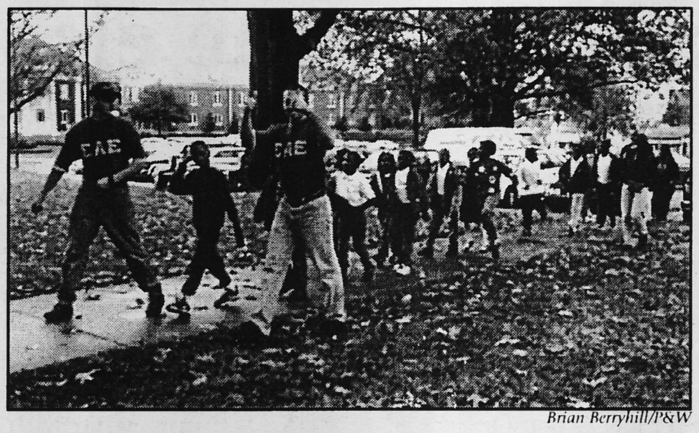
**Stephanie Yasinski**
*Staff Writer*

An array of children stormed the sorority houses yesterday for the third annual Santa Shoestring. Children in kindergarten through the fifth grade who are part of Operation Shoestring's after school program were eager to participate in all the festivities.

The sororities hosted the event by offering several different themes and games for the shoestring children. Many other campus organizations also participated.

Kevin Wilson, who had the original idea of starting Santa Shoestring in 1995, stated that "Santa Shoestring is a unique event that allows the Millsaps community to kick off the holidays by opening our gates to those less fortunate."

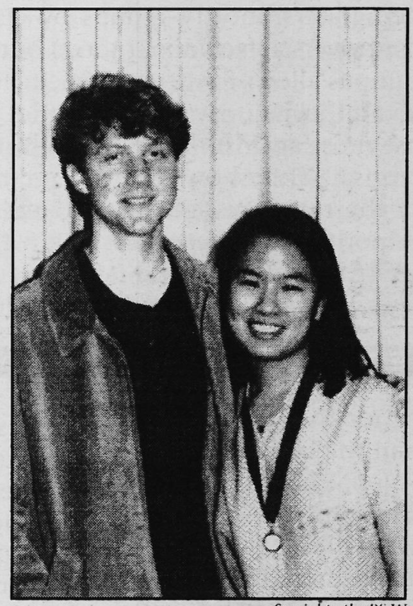
Ten year old Adrienne Johnson seemed to agree when she smiled and exclaimed that the best thing about Santa Shoestring is "being together and sharing things with Jesus".



Brian Berryhill/P&W

**Two SAE pledges lead Shoestring Children to the sorority lodges for an afternoon of Christmas fun. Millsaps community service organization will donate $700 to Operation Shoestring, according to senior Amanda Cook, an Operation Shoestring organizer.**

# Music students honored



Special to the P&W

**Collin Glidewell and Julie Wang pose for photographers after winning musical awards.**

**Allen King**
*Guest Writer*

Julie Wang won a gold medal in the College I Division of the Sonata Festival sponsored by the Music Forum of Jackson for her performance of a Mozart Sonata on November 22nd. The competition was held at Belhaven. Of the many favorable things said about her playing, one of the judges described Julie's performance as "exquisite."

Collin Glidewell was a winner in the recent Young Artist Concerto Competition. He will be featured with the Mississippi Symphony Orchestra on March 2nd and 3rd, 1998, in a performance of the third movement of Ravel's G Major Concerto.

### *EXAM SCHEDULE*

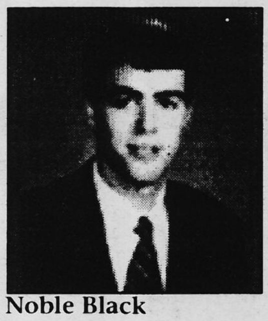
**December 9**
Tuesday night only: 6 pm
**December 10**
Wed. night only: 6 pm
MW night: 6 pm
**December 11**
MWF 11 am: 9 am
TTh 12 noon: noon
MWF 9 am: 2 pm
Thurs night only: 6 pm
TTh night: 6 pm
**December 12**
MW 1:30 pm: 9 am
Heritage classes: 9 am
MWF 8/TTh 8: 2 pm
**December 13**
MWF 10 am: 9 am
TTh 10 am: 2 pm
**December 14**
TTh 1:30 pm: 2 pm
**December 15**
MW 3:15 pm: 9 am
MW 12 noon: noon
TTh 3:15 pm: 2 pm
Monday night only: 6 pm

## Campus Corner

### SBA

As our final week in office draws to a close I would like to say thank you on behalf of all of the 1997 SBA officers. Thank you to the student body who elected us. The opportunity to serve you has been a pleasure and a challenge that we will not soon forget. To the senate, thank you for your support. Without a strong senate behind the officers, not nearly as much can be accomplished. And finally, thank you to the office of student affairs, especially Dean Sneed, Ms. Rhymes and Allison Hyko. Your countless hours of support, encouragement, and advice have meant so much to all of us and have allowed us to do much more than would have been possible otherwise.

By the time this article is printed, we will have a new President and at least two other offices decided. I would encourage us all to take this time to consider the role we want our SBA to play. As Sam Hall said in his recent editorial, ours is a student government run by students. Yet, often this power and voice is not utilized. Realize that these officers are here to serve you. Let them know your desires and give them support in achieving them. Know that they have donated an enormous amount of time to promoting your concerns and are there to serve as a resource. But know also that their only compensation is the satisfaction of a job done well.



**Noble Black**

This past year, we have endeavored to serve you well and give you a higher expectation of your SBA. Although we each had goals that were not accomplished, I am proud of the job we did. We broke new ground in the effort to create a community through the town meetings with the administration and the Homecoming Gala. We made the SBA more efficient with a new committee structure and better communication with students. And we won passage for an increase in the Student Activities fee which will do much towards alleviating the "suitcase-college syndrome" by providing Major Productions and the SBA social committee with much larger budgets. Overall, it has been a great year for us personally and for the SBA. I thank you once again for the great privilege of serving you and wish the new officers well as they meet the challenges and opportunities of the year ahead.

# THIS & THAT

**THURSDAY**

*Millsaps Fall Honors Recital*
11:30am
ACRH

*Yale Divinity School Representative*
11:30am-1:30pm
SC Lobby

*Millsaps Men's Basketball vs. Rust College*
5:30pm
Away

*Millsaps Women's Basketball vs. Rust College*
7:00pm
Away

**FRIDAY**

*Friday Forum: "Truth Through Humor? Recent American History As Seen By Cartoonists"*
12:30pm
AC 215

*Millsaps Women's Basketball: Rhodes Classic*
6:00pm
Away

**SATURDAY**

*Millsaps Men's Basketball: Rhodes Classic*
TBA
Away

*Millsaps Women's Basketball: Rhodes Classic*
1:00pm
Away

**SUNDAY**

*Catholic Mass and Reconciliation*
6:00pm
Chapel

**MONDAY**

*Jean-Joseph Renoux- Slide Show/Lecture on "Versailles"*
7:30pm
AC 215

**TUESDAY**

*CMT Advent Service of Lessons and Carols with the Millsaps Singers*
Noon
ACRH

*Last Regular Meeting of Classes Today*

**WEDNESDAY**

*READING DAY*

*COMPLETE EXAM SCHEDULE ON PAGE 4*

**Santa's Yuletide Book Drive to benefit McCloud Elementary**

**This week in the student center.**

**sponsored by SAE fraternity**

## ▸McMANUS from page 1

was safety in and around campus. He stated several ideas for increased safety including the "installation of exterior dorm phones and a possible perimeter wall to protect fraternity row." Convenience for students was also an important issue on which he would concentrate as president. One aspect of convenience he said he would strongly consider was "increased access to computer facilities."

McManus had this to say to the student body after winning the presidency: "I would like to take this time to thank you for giving me the opportunity to serve you as your president. I am very enthusiastic about the coming year and encourage you to become involved in your SBA through committees, serving as senator, or assisting with the events such as Homecoming and Major Madness. With your help, we can make Millsaps a better place for all."

The other SBA officers-elect, Michael Barham and Mickey Paduda, easily defeated their opponents. Junior candidate Mickey Paduda, who received a total of 404 votes defeated sophomore Kirk Gipson for first vice-president. Gipson had 128 votes. Junior Michael Barham, elected second vice-president with 361 votes, defeated Junior Jane Collins who received 179 votes.

Paduda, currently active in the SBA as campus-wide senator, as well as serving on the security, elections, and concerts and dance committees, stated in the *P&W* election issue his goals as first vice-president would be to "increase student involvement in SBA functions [and] to ensure that the proposed increase in student activities fee will be spent for the benefit of each student."

Michael Barham, who is currently second vice-president, was the only candidate to be re-elected to the same office. When asked how he can best benefit the school in his new administration, he said "Hopefully I can help bridge the old and new administrations, and work with the other officers to fulfill the promises and ideas we gave to the students."

**Congratulations to Matt and Venita Mitchell on their six pound, ten ounce baby boy. Calin John Aaron Mitchell was born November 25, at River Oaks East.**

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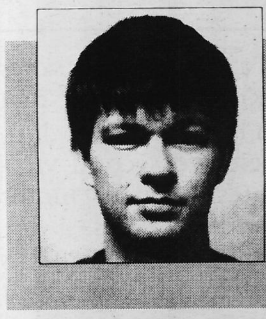


**Carey Miller**

**Arts & Entertainment Editor**

# Ho ho ho-hum

Is it out of the ordinary for a person my age to get jaded? That's a dumb question, cause acccording to the majority of pop culture aimed at teenage adults it's not only ordinary, it's COOL to be disappointed with the way things go. But I ask you this: is it normal for a person my age to be jaded and apathetic about Christmas, the time when we get free stuff from our folks just because we have the virtue of being their offspring? Of course not! Everybody wants free stuff! Hey, I like free stuff too, I'm just saying that this is the first year that I am not looking forward to Christmas.

## All I want for Christmas

I just don't really want anything this year. I got a stereo and computer for graduation, a Playstation for Christmas last year, a TV the year before, and a guitar the year before that. I'm pretty set in the stuff department. There's not even really any petty stuff that I want either. I can think of a couple of CD's that would be nice and maybe a Playstation game or two, but nothing must-have. I guess I better come up with something to ask for or I'll get a bunch of useless junk like silk underwear, an electric toothbrush, a 25-pound wool sweater (grandparents from up north, gotta love 'em), and a basket of fruit.

## Bah, humbug! (What does that mean, anyway?)

Maybe I'm jaded with Christmas because of all the crass commercialism associated with it. Case in point: the After-Thanksgiving Sale. I'm sorry, when it's the day after Thanksgiving and about 74 degrees outside and I go into the local Wal-Mart and they're playing "Let It Snow" (muzak version) over the in-store radio and there's a mob of people rushing to grab the last Tickle-Me Elmo, I stop and wonder where our priorities are. Am I the only one who actually read "Gift of the Magi" in grade school? Has the phrase "as long as you pay a lot" been tacked on to the adage "it is better to give than recieve"? Did Dickens write "A Christmas Carol" in vain?

## Jesus who?

I don't want to sound like the 700 Club here, but maybe we've forgotten the true meaning of Christmas by x-ing it out one too many times. I'm not the world's most religious person by a long shot, but even I know the true meaning of Christmas is about a star, some wiseguys, some livestock, a carpenter, his virgin wife, and (most importantly) a little tyke born in a barn. Or something like that.

# Worth being resurrected

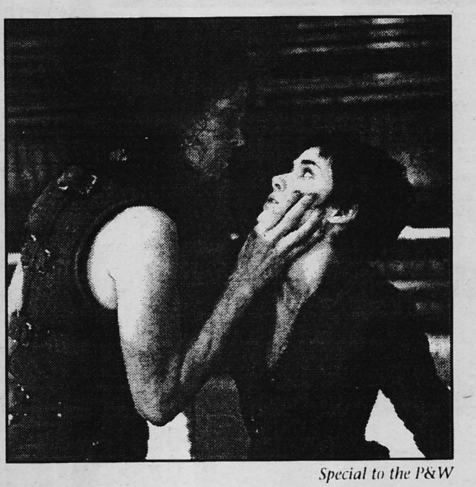
**Carey Miller**
*A&E Editor*

I have to admit, I groaned when I heard that there was going to be a part four in the *Alien* movie series. After all, part three wasn't all that spectacular, and nevermind the fact that Ripley is D-E-A-D at the end of it. So when I heard that the "Ripley" in part four is going to be a clone (and flanked by Winona "American Quilt" Ryder) I wrote it off as yet another Hollywood sequel cash-in.

Insert foot in mouth here...

*Alien: Resurrection* turned out to be the best movie in the series. It is an amalgamation of all the good things from the first three movies: it has the tense suspense of *Alien,* the humor and gore of *Aliens,* and the visual artistry of *Alien3*.

It's was even good enough for me to stomach Winona Ryder. "What do you have against her?" you may ask. I didn't like her in *Beetlejuice,* and *How To Make an American Quilt...* how bout *How To Make Me Wanna Up-Chuck?*



*Special to the P&W*

**Sigourney Weaver shows Winona Ryder who's boss in the fourth *Alien*.**

In this movie, however, she's an inhuman android who whines a lot and you get to see somebody blow a big hole in her stomach. Here's to guilty pleasures!

As for the rest of the movie, you actually get to see a lot of the aliens this time, and you'll be wishing you didn't. They are ugly. Somebody get them some kleenex, for Pete's sake!

Ron Perlman (one of those you-know-the-face-but-not-the-name-actors) is hilarious as the scarfaced devil-may-care space pirate who has an itch for the Ripley clone. "You know me, I always go for the tall ones!" he says, before getting his butt kicked by the carbon copy Ripley.

Perhaps the coolest part of this movie is it's directed by Jean-Pierre Jeunet. "Who's this French fella?" you're probably asking. He directed 1995's weird *The City of Lost Children* which you probably haven't seen unless you drink a lot of coffee and wear a beret. But take it from me, he knows how to make a movie aesthetically pleasing (albeit in a weird way) and his art style goes perfect with H.R. Giger's slimy aliens.

So, for a scare, for a laugh, or to see Winona get blasted, go see *Alien: Resurrection*.

# Get some leftover *Tuna*

**Carey Miller**
*A&E Editor*

Unfortunately, *A Tuna Christmas* isn't a heartwarming tale about a chicken-of-the-sea family during the winter holidays.

It is, however, a pretty funny comedy about the eccentric inhabitants of a little hayseed town in the boonies of Texas called Tuna.

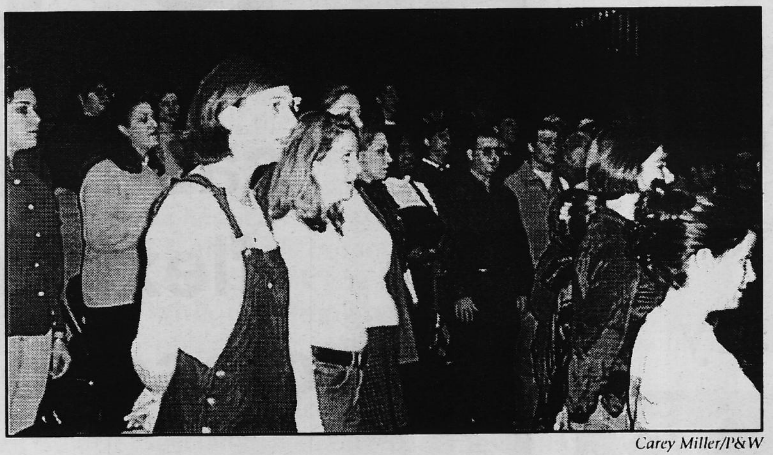
How eccentric are these people? For one, there's Didi Snavely, a camouflage wearin' woman who runs a used weapon shop from her home.

All eighteen parts in the play are played by two actors, John Maxwell and Ray McFarland, with much energy and intensity.

If you like hick humor with a kick, chances are you'll dig this *Tuna*. But if you're from Texas, you might wanna stay away 'cause this play doesn't shed a very good light on your home.

*A Tuna Christmas* has been held over until December 14. Shows are every night except Monday at 7:30 p.m. Tickets are available through the box office at 948-3531. But call early, because *A Tuna Christmas* is a sell-out hit!

## Burning the Advent candles



*Carey Miller/P&W*

**In the spirit of Christmas, the Millsaps Singers (seen here at rehearsal) will present their Annual Advent Service Tuesday, December 9 at noon.**

**Subtitled "Lessons and Carols," the service is identical to the one presented at St. John's College in Cambridge, England.**

**12 years ago, George Guest of St. John's College visited Millsaps and brought along with him St. John's (an Anglican United Methodist school) tradition of the advent service. The singers first performed it then, as it since has become an annual event.**

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MERRY CHRISTMAS

## HOROSCOPE

The Sensuous Swami

**Aries** - Stop being so argumentative. No one can be right all of the time, especially in the situations in which you find yourself.

**Taurus** - Your main objective is maintaining stability. At this time of year you find yourself particularly tossed about, but do not worry. It will all be over soon.

**Gemini** - Even your skill at manipulating language will not get you out of trouble this week. Just try to avoid messy situations and perhaps you will emerge unscathed.

**Cancer** - Everything has a time and a place. Be careful not to move too fast, and not to push sensitive issues.

**Leo** - You are surrounded by temptation on a daily basis, and yet manage to resist. Your patience will be rewarded. . . or will it?

**Virgo** - Do not let your eye for detail overlook the larger issues at hand. Becoming involved in the petty little details can distract you from the glaringly obvious.

**Libra** - You have gotten in over your head once again. Learn to hold your tongue and it will not get any worse before it gets better.

**Scorpio** - Contrary to popular opinion, love does not suck. You may have personal experience of this soon, but do not get too carried away.

**Sagittarius** - Your positive outlook can be bothersome to those less enthusiastic individuals around you. Be aware of that before a Pontiac flattens you.

**Capricorn** - It is easy for you to love, but do not let that love become a possession, or you may find that it can be taken away or claimed by someone else.

**Aquarius** - You function best in positions of leadership, but do not let yourself fall prey to fanatical egotism. It will not only cause you problems, but your friends will not stand for it.

**Pisces** - It seems that your impression of life is that of a chalk board, but real mistakes are not that easy to erase.

# Snow? We don't need no steenking snow!

Carey Miller
*A&E Editor*

Living here in the good ol' South, we miss out on a lot of the fun people in colder regions get when it snows - snowball fights, building snowmen, shoveling the walkway, scraping ice off the windshield - so we have to come up with other forms of winter entertainment when we go on Christmas break. Here's a couple of ideas for some fun to put the mistle in your toe and the egg in your nog.

A favorite pastime of mine at Christmas is going to my friends' houses and eating all the candy that their moms strategically place around the house to appease all the guests. You know what I'm talking about, everyone's mom does it, unless she doesn't really love you.

Are there those Ned Flanders type people in your neighborhood who put those goofy wooden stand-ups of Santa and his reindeer in their yard? Here's a fun idea, grab some spray paint (red, green and gold to keep the Christmas color scheme) and give ol' Santa and Rudolph a mohawk and a mustache. Just remember, if you hear sirens or the click of a shotgun cocking - run, don't walk.

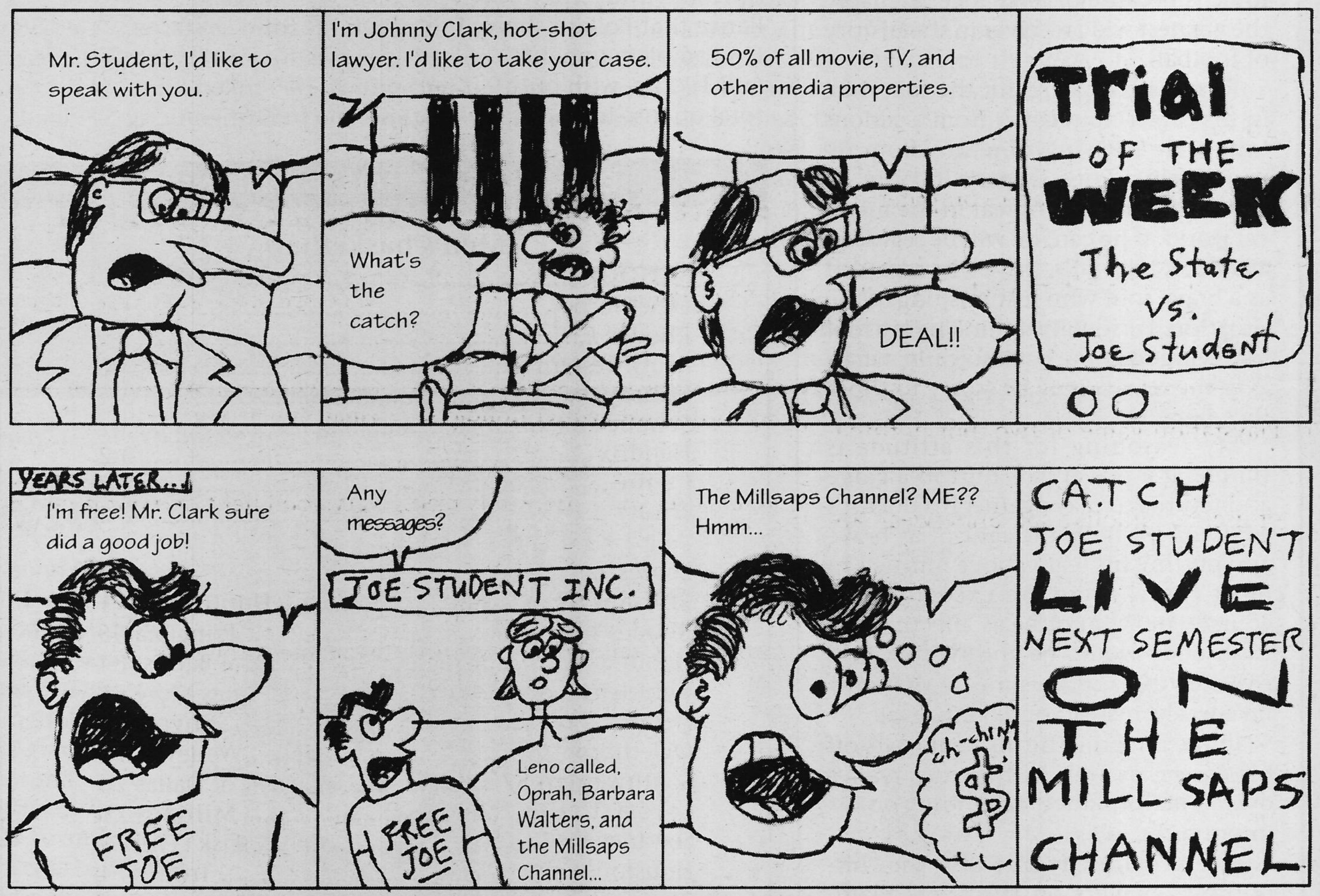
Christmas caroling is another wonderful holiday tradition guaranteed to put a smile on everyone's face. For some real fun, gather up a chorus of the most tone-deaf and musically inept people you can find and go on a city-wide caroling spree. Remember to pick high pitched carols like "God Rest Ye Merry Gentlemen" to get the cats a wailin'.

Or, you could do something philanthropic. Go to the local kindergarten and talk to the kids about what they want for Christmas. When they tell you what they want, instead of giving it to them, tell them there is no Santa Claus and that they'll never get anywhere in life asking for handouts. Sure, they'll cry now, but you'll make their lives better.

Well, maybe you prefer a traditional, boring Christmas, with fruitcake and the whole nine yards. If so do not (I repeat do not) follow any of the antecedent directions.

## The Adventures of Joe Student

by Carey Miller


Mr. Student, I'd like to speak with you.
I'm Johnny Clark, hot-shot lawyer. I'd like to take your case.
What's the catch?
50% of all movie, TV, and other media properties.
DEAL!!
Trial OF THE WEEK
The State vs. Joe Student
YEARS LATER...!
I'm free! Mr. Clark sure did a good job!
FREE JOE
Any messages?
JOE STUDENT INC.
FREE JOE
Leno called, Oprah, Barbara Walters, and the Millsaps Channel...
The Millsaps Channel? ME?? Hmm...
ch-ching
$
CATCH JOE STUDENT LIVE NEXT SEMESTER ON THE MILLSAPS CHANNEL

## UA NORTHPARK 14

Bean **PG-13**
12:45 3:00 5:20 7:20 9:25

Alien: Resurrection **R ***
12:10 2:40 5:10 7:40 10:10

The Jackal **R**
12:00 2:35 5:15 7:50 10:35

Telling Lies in America **PG-13 ***
12:30 7:00

Starship Troopers **R**
1:40 4:20 7:45 10:35

I Know What You Did Last Summer **R**
12:55 3:20 5:40 8:00 10:15

Midnight in the Garden of Good and Evil **R**
12:05 3:30 7:10 10:20

Anastasia **G**
12:15 2:30 4:45 7:05 9:20

The Rainmaker **R**
1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30

Eve's Bayou **R**
12:40 2:55 5:15 7:35 9:55

Soul Food **R**
2:00 4:40 7:45 10:25

Flubber **PG ***
12:25 2:45 5:00 7:25 9:40

Devil's Advocate **R**
3:00 9:30

Mortal Kombat: Annihilation **PG-13 ***
12:00 2:15 4:25 7:15 9:30

* no vip

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## UA PARKWAY PLACE

Mortal Kombat: Annihilation **R ***
2:10 4:25 7:40 10:00

The Jackal **R**
2:00 4:40 7:25 10:10

Starship Troopers **R**
2:05 4:35 7:10 9:45

Alien: Resurrection **R ***
2:15 4:45 7:15 9:50

I Know What You Did Last Summer **R**
2:00 4:00 7:20 9:40

Flubber **PG ***
2:05 4:35 7:05 9:25

Anastasia **G ***
2:00 4:15 7:00 9:15

Bean **PG-13**
2:20 4:30 7:05 9:20

The Man Who Knew Too Little **PG**
2:25 4:40

The Rainmaker **R**
2:00 5:00 8:00

* no vip

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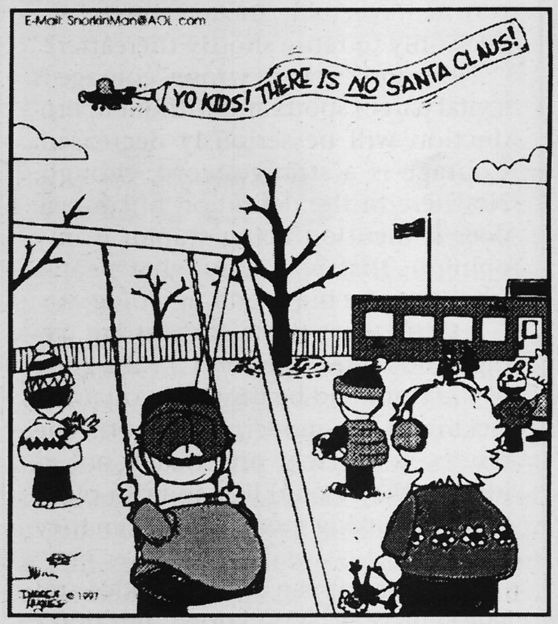
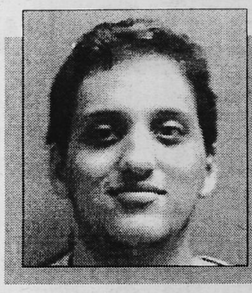
## NEW STAGE MONDAY NIGHT MOVIE

Shall We Dance?
Dec. 7 & 8, 7:30 9:45 p.m.

**SNORKIN™**



**Neither Snorkin nor his childhood friends will ever forget that cold December day.**



**Steve Scott**

**Sports Editor**

# Heroism or stupidity?

There is a fine line between being brave and heroic and just being stupid. Athletes, along with being role models for many young people, are also heroes. Athletes, however, do not seem to know where the line between bravery and stupidity is supposed to be drawn.

The reason I have jumped on this topic is because of Jerry Rice, arguably the greatest wide receiver in the history of football.

Rice is attempting, for the first time in his career, to recover from a serious injury. He is trying to return from reconstructive knee surgery in only 14 games, an unheard of feat in the medical world. If he can, he will be regarded as a hero. If he fails, he will be regarded as a brave soul who just misjudged the situation. Personally, I think he is a fool for trying to come back so early, whatever the results may be (sorry to those Rice fans).

My reasoning for this attitude is simple. If a player gets hurt in a game and returns to play against his doctor's advisement, he is thought of as brave and putting his team above himself. In most cases (there are exceptions of course), he will not be as effective as a fresh body would be and he may also risk creating a serious injury that may take weeks instead of days to heal.

In the long run, he may cut years off his career, as well as hurt the team's overall performance, depending on his importance.

Rice is definitely one of those "important" players on the 49ers team, wouldn't you agree? What would it do to a team trying to make a Super Bowl run to have their star receiver come back only to retire shortly thereafter?

Now don't get me wrong, courage is a vital part of sports and without it, production will be seriously decreased. Courage is a strange word, though. Nowhere in the definition of courage does it mention being stupid. In my opinion, that is exactly what people who try to be brave end up doing.

I think what those athletes are trying to do is great: perform for the good of the team and be unselfish, qualities lacking in the modern-day sport. The results, conversely, are usually not as ideal as they would like and can often end up breaking more things then they fix.

Will this happen with Jerry Rice and San Francisco? Who knows, but don't be surprised if it does.

# Pollard shines despite his team's season

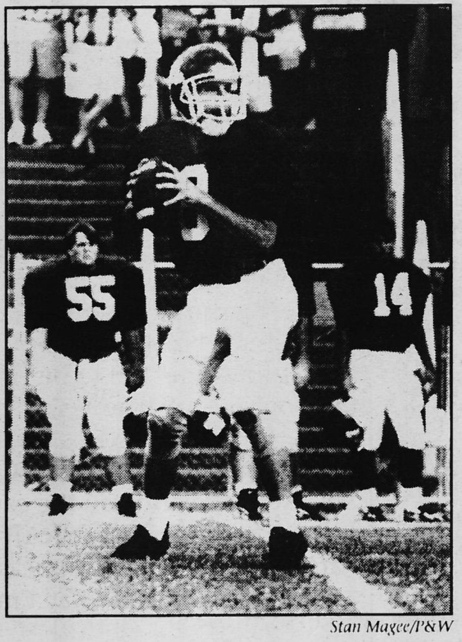
**Steve Scott**
*Sports Editor*

The football season for Millsaps was disappointing to say the least. There was some bad and some good, but, in an inconsistent year, there was one consistency: Quarterback Beau Pollard. He was the backbone of the 12th ranked passing offense and had his best season ever.

When viewing this season's results (3-7, 1-3), one word comes to mind for Pollard, "disappointing." Pollard said, "this was a rebuilding year for us, but we had high expectations."

With a freshman-dominated team, Pollard, among others, was expected to take on a greater leadership role. Pollard said, "I felt I had to step up because of my experience and because of my position."

The result of the team's season can not take away the individual brilliance that Pollard showed this year, his third as starter. He completed about 50% of his passes for 2147 yards and 19 TDs, with only 9 interceptions. He ranked 1st in total offense in the conference and 2nd in rating. Along with these exceptional numbers, Pollard was named SCAC Player of the Week for his 489 yards passing against Rhodes. That total was the 4th highest in Division 3 this year.



Stan Magee/P&W

**Quarterback Beau Pollard drops back and reads the defensive coverage.**

During Pollard's phenomenal season, he always gave credit to his coaches, line and especially to his receivers. He said, "the coaches always gave us a good game plan to follow and it's easy to put up the kind of numbers I did with the great receivers I had." Those receivers included Pre-Season All-American Wes Ingram, Jason Parsley, Nathan Byrd and freshmen Anthony Bailes and Steve Baham. Pollard said, "Wes just seems to always get open, Jason has great natural instincts, Nathan has great leaping ability and strength and Steve has blazing speed."

Pollard will be entering his final year and again has high expectations. He says that "the defense will be more experienced and the team will be sound offensively. Anything is possible next year." One thing is for sure: the Majors are Beau Pollard's team and will go as far as he takes them.

## SCAC BASKETBALL STANDINGS

### Men's basketball

| SCHOOL | OVERALL |
|---|---|
| Oglethorpe | 4-0 |
| Rhodes | 3-0 |
| Southwestern | 3-0 |
| **Millsaps** | **3-1** |
| Sewanee | 3-1 |
| Hendrix | 3-2 |
| Centre | 2-2 |
| Trinity | 2-2 |

**Scores:**

| | |
|---|---|
| **Millsaps 87** | Huntington 71 |
| Rhodes 114 | Principia 45 |
| Hendrix 91 | Central Baptist 84 |
| Centre 64 | Thomas More 61 |
| Hendrix 91 | Rhyma 55 |
| Oglethorpe 78 | N.C. Wesleyan 73 |
| Southwestern 87 | Univ. of Dallas 78 |
| Loyola (La.) 73 (2 OT) | **Millsaps 71** |
| Sewanee 87 | Fisk (Tn.) 79 |
| Houston Baptist 94 | Trinity 74 |

### Women's basketball

| SCHOOL | OVERALL |
|---|---|
| Trinity | 4-1 |
| Sewanee | 3-1 |
| Hendrix | 2-2 |
| Oglethorpe | 1-1 |
| **Millsaps** | **1-3** |
| Centre | 1-3 |
| Rhodes | 1-3 |
| Southwestern | 1-4 |

**Scores:**

| | |
|---|---|
| Trinity 70 | Loyola (La.) 69 |
| Wash. (Mo.) 84 | Southwestern 42 |
| Maryville (Mo.) 59 | Rhodes 50 |
| Wilmington 64 | Centre 50 |
| Westminster 94 | Rhodes 74 |
| Wooster 64 | Southwestern 52 |
| Loyola (La.) 77 | **Millsaps 58** |
| U. of Ozarks 73 | Hendrix 70 |
| Sewanee 96 | Fisk (Tn.) 42 |

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MILLSAPS COLLEGE

# THE P&W

Volume LXIII • No. 16 January 22, 1998

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*Check out our list of the best and worst films of 1997. What is a hit, and what you should miss..*
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# Allyson Hyko bids farewell to Millsaps

■ **What seemed to be a rushed decision to many, came after months of thought by Hyko. In the end, she could not be away from her family.**

**Sam Hall**
*Editor*

After only three semesters of service in Student Affairs, Allyson Hyko returns to Seattle to be closer to her family. Nonetheless, students and staff remember her fondly and admire the strides she has made.

"It's time to move on," said Hyko in an interview on Wednesday, January 14.

While her plans are undetermined as of right now, she plans to return to work as soon as possible. The question for her is what to do next. The only certainty, according to Hyko, is that she will not return to a Student Affairs position. As far as working in colleges, only time will tell says Hyko.

The hardest part of leaving, for her, will be the friendships.

"I worked with some really great people. I will miss them. I will also miss the students who I worked with and got to know. Those that I considered a friend," she said with her patent smile.

Likewise, the staff of Student Affairs will miss her.

"We are all sad that she left and we'll really miss her because she's a wonderful person," said Anita Sumrall.

Hyko will be remembered most for her contributions to student activities, particularly in her creation of the student activities board, Major Productions. The brainchild of Hyko, Major Productions has brought such acts as The Regurgitator, Spilt Milk, comedian Marc Moran and the upcoming The Professional Lunatic to Millsaps in an effort to provide students with fun activities.

In an interview last year, Hyko told reporters that she wanted to give students a reason to stay on campus on the weekends, to keep Millsaps from being a "suitcase college."

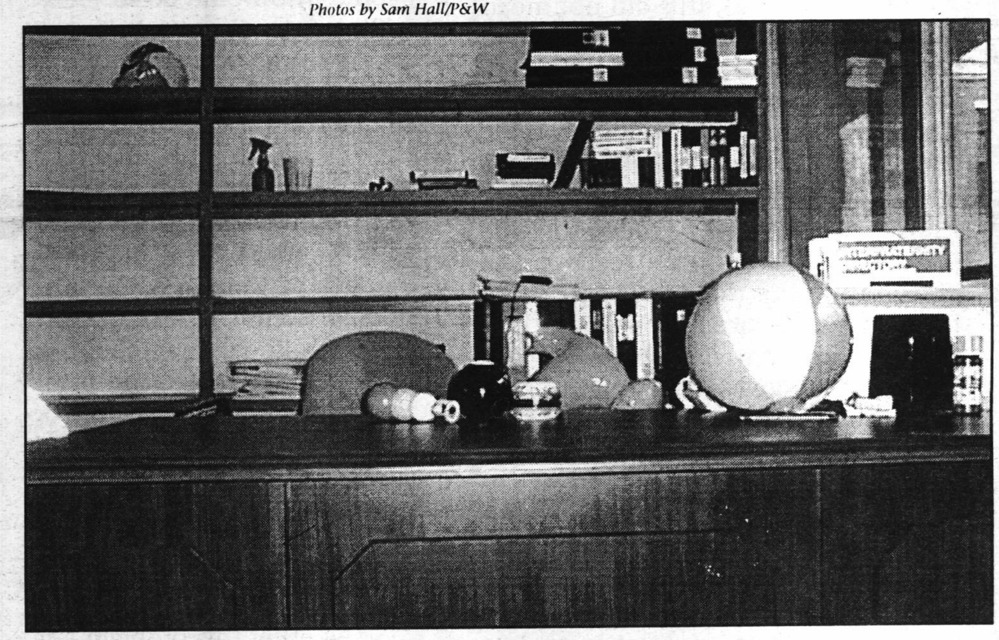
Hyko said before leaving, she hopes that Major Productions continues to grow. This semester is lined up, according to Hyko, and she said she left with great confidence that the competent group of students running it would make it a continued success.

When asked what she would like to leave the students, she said that it was the realization that Student Affairs works hard for their benefit.

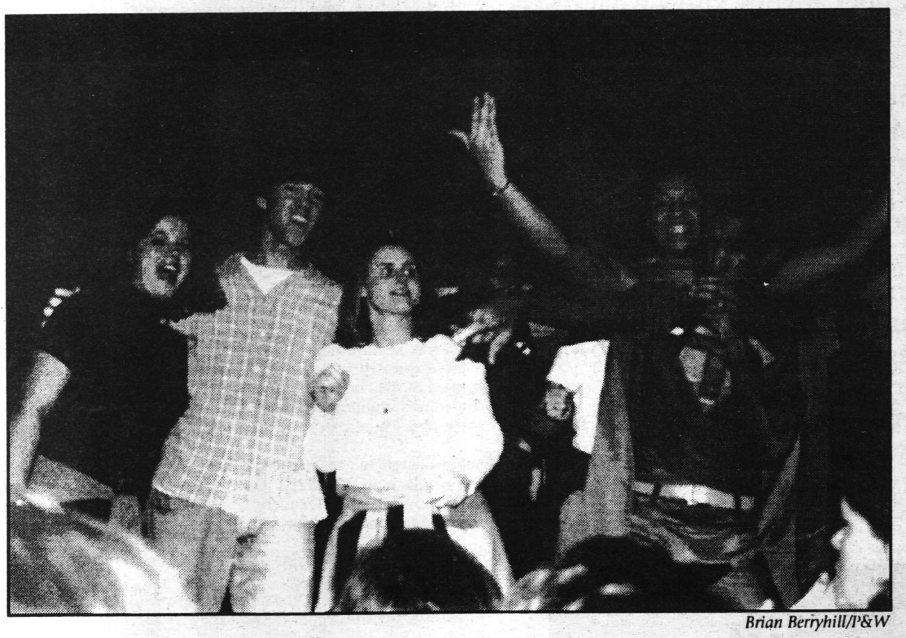
In breaking from journalistic tradition, the *P&W* would like to say goodbye to our favorite smiling redhead. Your dedication and presence will be missed.

**Allyson Hyko, left, spent her last four days at Millsaps cleaning her office and leaving "gifts" for Student Affairs workers to remember her by. Below, a clean desk with only a few toys is a strange sight for those familiar with Hyko's trademark clutter. She left a few toys for her replacement as a reminder that this job can be as fun as it is stressful.**

*Photos by Sam Hall/P&W*



## Students come back with Super T



*Brian Berryhill/P&W*

**SBA welcomed students back to school after the Christmas Break by hosting a party at the Agricultural Museum last Friday. Headlining the event was Millsaps favorite Super Tyrone, who is known for his electric filled shows.**

# SBA restructures voting procedures

**Jason Stine**
*News Editor*

During the Student Body Association Officer Elections last semester, a situation arose in which the voting procedures of the SBA Elections Committee were questioned and, consequently, reevaluated in a meeting on Dec. 7.

After the election of the 1998 officers which was held on Dec. 2 and 3, an appeal was presented to the committee by an SBA candidate. It concerned problems with candidates obeying campaign regulations, specifically questions concerning "voting improprieties [and] whether a candidate was in the area of the voting booth [during the elections]," according to Dean Sneed, who attended the meeting.

During this meeting, several accusations of this nature were brought forth and considered by the committee. These accusations were the result of the fact that several candidates were seen in the front lobby of the Student Center where the voting booths were located. Individuals involved addressed the committee and were given an opportunity to answer questions by committee members.

After deliberation, the committee voted to consider the results of the election valid. According to a written statement by SBA Second Vice President Michael Barham, "The majority of the committee felt the circumstances sur

▶ see **Voting** on page 6

# OUR VIEW

## It's your paper

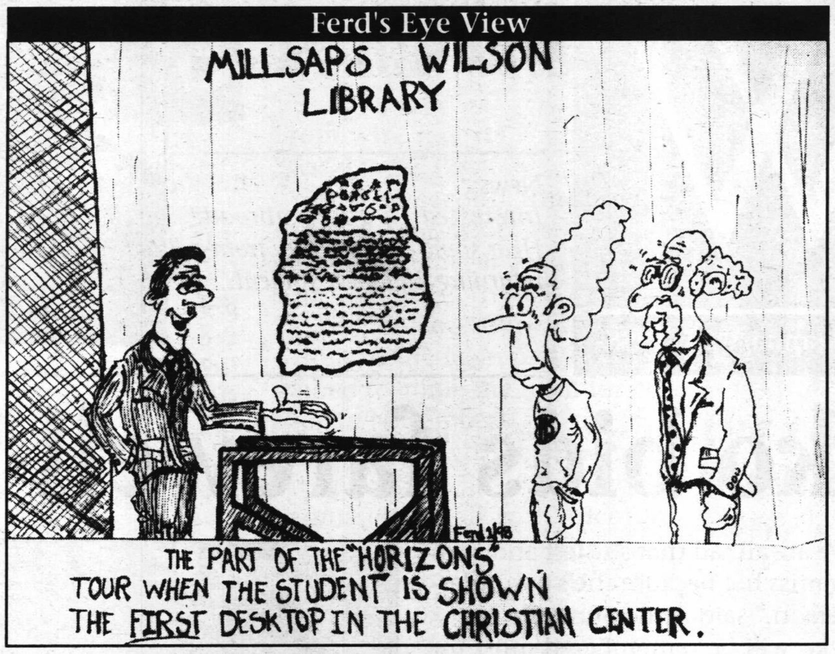
There is a fine line between what is and is not allowed in the arena of boasting. That is why this week's "Our View" is such a difficult piece to write. While it is not our intention to pointlessly brag about our achievements over the past semester, we find it critical to let our readers know what has transpired with their newspaper and what is planned for the future. Furthermore, it is our intention to allow the students to decide the importance of funding a newspaper of our size and quality.

We believe that our efforts over the past semester have been, for the most part, successful. It was our goal to provide the students with a paper that was informative, interesting, up-to-date and entertaining. To us, this did not mean a ground up renovation, just the mere addition of small items we felt were lacking. For instance, each section has a regular column, save News. We have added scoreboards and rankings to Sports and movie listings to A&E. And it has been our goal to move towards previews and away from reviews; the philosphy being that people are more interested in what is coming up than they are in what they have already missed. Finally, we have brought a new section dedicated to those stories that address the concerns, issues and interests of the students.

While this only tips the proverbial iceberg, it is a good indicator of what we are trying to do. We are continuing our dedication to bringing the *P&W* into the 21st Century of college publications. You will see more innovative layout. Our content will continue to increase as we bring the reader more information in smaller packages. In addition, we are looking for more variety in sections like Features and Opinions. And finally, we are dedicated to upholding the standards of high journalism.

But as is with all great changes, we can't do it without your support. We need evidence of student interest in what we are doing. So please, VAX us with your ideas, thoughts, critiques and praise. This way, we can show the Publications Board, whom we might add have been very supportive through good and bad, and the SBA that we are worth all we say we are.

Ferd's Eye View


MILLSAPS WILSON LIBRARY
Ferd 1/98
THE PART OF THE "HORIZONS" TOUR WHEN THE STUDENT IS SHOWN THE FIRST DESKTOP IN THE CHRISTIAN CENTER.

# This weird life thing

**Brian Berryhill**
*Head Photographer*

Have you ever met someone who threatened to commit suicide? I guess I've known a few, but most of the people I knew who decided to take their own life didn't really seem like the people who would do so.

Since the Kurt Cobain syndrome seems to have caught on in recent years, I wonder if such a large scale self-genocide could be blamed on the growing "I don't care" attitude expressed so easily by the mass of the public who do not commit suicide for the lack of time or some other suitable excuse.

I don't know if we could declare we have some kind of nation or worldwide epidemic occurring here, but it does not bode well with my conscience that people seem to be falling just as much as a result of their own bullet than someone else's bullet.

So whether this problem I declare really is a problem, who is to say? It's amazing how many people actually believe something and you never know that they actually agree with you. I guess a certain openness or an unexpected critique of what we believe would be nice in order to search out that which we do not believe and figure out if we really believe what we say we do.

Where does all of this lead? Going back to the suicide idea, I believe people could make such a big difference by opening themselves up a little more so that those people slanting on the edge of the ship's rail might have that chance never seen by the person at the bottom of the sea.

Sometimes I, and probably many other people, wonder what they could have done to save that extra life teetering off into darkness–a simple word or two?

So, is this suicidal generation forgetting what life is really about, or is life just not what it was in the past? I have a hard time realizing that these people are actually seeing what I think they are seeing.

This perspective thing can really get crazy. Sometimes I wish so much I could have just took a little walk in someone else's shoes in hope of getting a tiny bit of their life embedded into mine.

Maybe I'm changing and this is all crazy. Do you know how hard it is to watch yourself change? Ever notice how your handwriting can change a little bit over a year's time? I look at people and I think about what they were and what they are, but I wonder if it is fair to think about what they will be in the future.

Seems like we're all changing, but does anyone know what direction we are changing? I guess we have to be varying all the time, but its that simple variation that sometimes makes me want to go crawl in my bed and sleep forever.

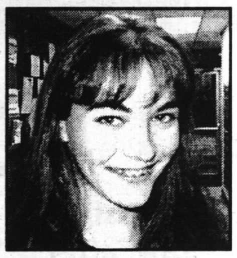
But unfortunately, there are people who have other ideas than sleeping for just a few hours. And, for that reason, I guess I feel I have a duty to figure out what is going on out there so I can slightly alter my ways in hopes of changing the life of a person who is about to slip away.

## CORRECTIONS

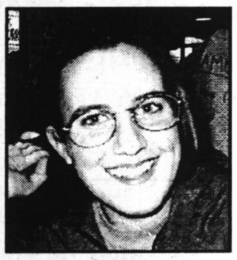
Send any corrections to PURPLE-AND-WHITE or phone 974-1211.

# PHOTO POLL

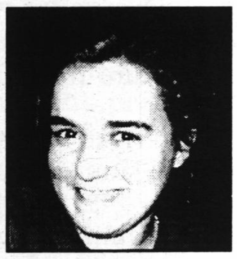
### *If Dean Sneed were in a band, which one would it be?*



**STARLIGHT RAY**
**FRESHMAN**
*Blues Band*



**RACHEL COOK**
**SOPHOMORE**
*The Beatles (John Lennon)*



**ERIN O'NEAL**
**SOPHOMORE**
*Spice Girls*

**P&W recommends Hairy Spice*

MILLSAPS COLLEGE
THE P&W
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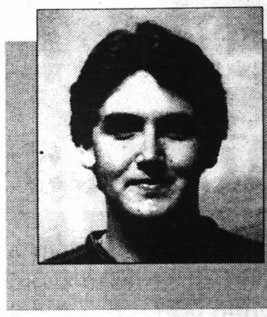

**James Thompson**

**Opinions Editor**

# Resolve this!

Welcome back to another exciting semester of the *Purple and White* and with that another fun-filled semester of my senseless observations of our own humanity. Jumping right in, may I say that I hope everyone out there had a good holiday season? And might I add that if I ever meet the man who invented the concept of New Year's resolutions, I'm going to kick his butt from here to San Diego. As far as I'm concerned, he is a vile, despicable creature, and he's going to burn for the atrocious tradition with which he has plagued modern society. Think about it: the point of New Year's resolutions, basically, is to convince people that the previous year was a waste, a loss, and a near-failure. So you have to make up for it this year by giving up something of yourself that you typically hold dear.

I realize I'm being rather adamant about this, and maybe getting a little carried away. After all, it's nearly the end of the month and whatever resolutions we've made are probably broken by now. Well, that's why I don't make them in the first place–haven't since I was a child of but five years. It was at this age that I realized if I made any promises to myself for the new year (don't drink so much Kool-Aid, for example) they would be broken within the week, and I'd only be miserable that week that I was on the Kool-Aid wagon (so to speak).

A friend of mine typed out a list of resolutions for me this year, put a lot of work into it. She wanted me to sign it, claimed it would make be a better person. Typical stuff on it: Quit smoking cigars, don't eat so much, don't drink to excess, get back into shape, quit stealing from my employers, start wearing clothing under my trenchcoat, etc. So I signed my friend's name to it, figured if it was good enough for me, it was good enough for her. It was much better than her list, which included getting up an hour earlier every morning to go jogging. The fool.

I really don't think changing my lifestyle in any extreme ways will make me a better person, much less a more cheery one. I am not perfect, and would never pretend to be. This is who I am, and I got no problems with it. I accept myself fully, and have no regrets, which means I will eat too much New Year's Eve, get loaded in the privacy of my own home (if I was so inclined), forget to go to the gym the next day and be a better man for the journey. This is me, and I bet it's some of you out there too. So, if you absolutely *need* to make some silly resolutions next year (because, let's face it, you've already broken the ones you made this year), how about resolving to *not* change in the future. This could be good advice for us all: let us accept ourselves as the intricate , complex creatures that we really are, and to not let minor character flaws change us.

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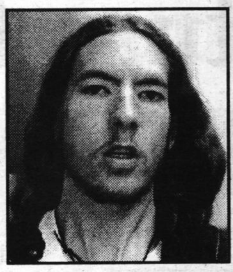
# Point/Counterpoint



**Brian Berryhill**

## Barring smoking

On Jan. 1, 1998, a California law went into effect prohibiting smoking in bars to protect bar employees from secondhand smoke.

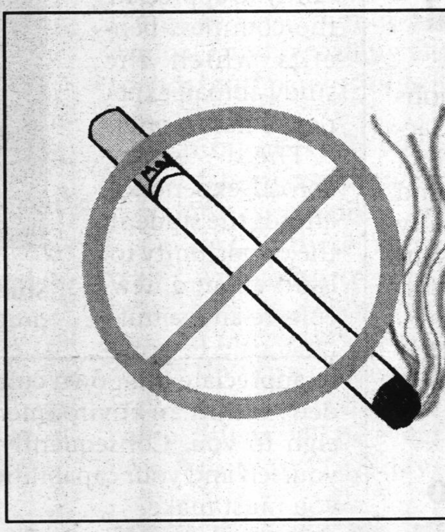
Throughout the years, a steady decline in people smoking has been evidence of a growing knowledge of the dangers of smoking. Many public places that a person could once take drags on their cigarettes or puff on their stogies no longer permit smoking. Government and scientific research has amassed loads of information warning the public of the lung destruction from first and secondhand smoke.

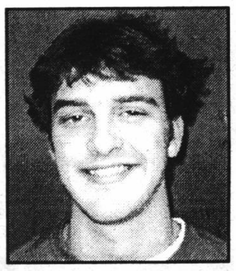
Although the steady movement marked by "no smoking" signs seems to have made its way through department stores, the government, businesses, restaurants and other various arenas, who would have thought a law would go into effect taking away the dingy smell of tobacco smoke through the aromatic alcoholic air?

What such a law does is open the bar scene to a large majority of the public who have stayed at home or went elsewhere because of the unclean ether surrounding their lungs. People can now go enjoy a beer or a shot of tequila without having to worry about spitting it out from an unexpected cough from irritated lungs.

Another subtle advantage will be a decline in smoking in the bar going generations as the peer and social pressure to smoke will no longer exist in a bar atmosphere. Although this may lead to more people getting drunk to pass their time in a bar, at least they will be able to breathe freely.

Bar owners will be unhappy to lose their "smoking" customers only until the craving for alcohol hits the bar-hungry socialites, causing a large buildup of cigarette butts along the bar corridor giving way to beer mug in hand. Soon, the bar will be making more money off the sales of drinks to satisfy the oral instincts of the human taken away by the lack of cigarettes.





**Kevin Richardson**

## Doing it in public

It all started with frustration of the minority...a group of people who just couldn't take it anymore so they banded together convincing the iron fist of the government (politicians) to let them have their way. Then all of a sudden the minority became the majority and that's when laws got passed saying "You can't do that in public." Since America has done it to harmless activities like indecent exposure, drinking and profanity, secondhand smoke from cigarettes seems like the next scab on the list. Well, the law passed in California against smoking in all "public" places definitely could use some criticism because we are all still lucky to be able to criticize in public. But to be fair, let's look at the facts and opinions from both sides. Facts First: Bars attract a large group of people who can be called the general public.

Once the general public enters the bar, they can no longer be called the general public. They are now called the "bar clique" who have their own set of rules and behavior in decency and kosher activity. Bars involve activity outside the normal behavior of the office, house and school, so the type of person in the "bar clique" is one seeking an escape from the humdrum life of the outside world, where da' man (the police) and the government are always telling the local Joe what he can and can't do.

Smoking causes cancer. Local Joe better know that if he goes and absorbs enough smoke and ignores his body warning him with vile green and yellow phlegm coming through his nose and mouth that he will probably get sick and die a painful agonizing death usually around the age of fifty. But that is for him to find out for himself.

Kevin's opinion and advice:

"Don't go to bars since you are in favor of publicly owned freedom of living. Live a long risk-free life."

---

# Microsoft loses trust in Justice Dept.

**William Law III**

*Staff Writer*

Are antitrust laws useful in an increasingly global economy? As multinational corporations merge, the spectre of antitrust looms over the horizon, a conundrum which some believe must be solved to achieve economic fairness. The American government would like to expand the scope of criminal antitrust laws to cover the global economy, but these laws may prove an obstruction to the very nature of international businesses. Microsoft's antitrust struggles may offer insight into one of the future's most compelling quandaries.

The antitrust ruling against Microsoft implies that the popular Windows '95 GUI is attempting to dominate the Intemet by bundling this software with its own Internet browser, Microsoft Internet Explorer, leaving the computer neophyte inclined to use this browser. In the final arguments on Jan. 21, Microsoft and the Justice Department will offer their alternate viewpoints in a contempt hearing. The Justice Department insists that Microsoft must package their operating system software without the Internet Explorer program or provide explicit instructions to remove this program. Microsoft counters that the two programs work in correlation and, consequently, are not so easily frangible into distinct, separate programs. Microsoft, which has offered to comply by simply releasing an old version of Windows '95, may incur a $1 million daily fine for this alleged antitrust violation.

Personally, although I do not care for Microsoft or their software, if they sell a GUI, they should have the option to bundle it with whatever software they choose. In my eyes, if the customers are unable to learn how to use alternate Internet software, it is not Microsoft's fault for refusing to take the ignorant customer by the hand and teach him to use the competitor's rival product.

# BEYOND THE GATES

## LOCAL

### Fugitives are now most wanted

Jackson police are searching for two fugitives that were recently placed on Mississippi's Most Wanted list. According to the Clarion-Ledger, Chris Buckhalter, 24, is wanted on murder and aggravated assault charges, and Gaddis Earl Cager, 28, is wanted on charges of aggravated assault.

## NATION/WORLD

### Ted Kaczynski found competent to stand trial

Late Tuesday, Jan. 20, plea negotiations reopened in the Unabomber case in Sacramento, California. According to the *USA Today*, negotiations earlier that day found that Theodore Kaczynski was mentally competent to stand trial. He was examined by Sally Johnson, a federal prison psychiatrist who filed a 47-page competency report on Saturday, saying that Kaczynski was capable of understanding the charges and aiding in his defence.

### Cloning of cows used to produce protein

Researchers at the University of Massachusetts said in *USA Today* that on Tuesday, Jan. 20 they successfully cloned three calves which were genetically engineered to produce a protein in milk that will be beneficial to humans. The human protein, called albumin, is used in hospitals to sustain blood pressure.

# Students return from Budapest with fond memories

**Tim Russell**
*Staff Writer*

This past fall semester, 9 students from Millsaps were privileged enough to get to study in Budapest, Hungary for four months. Students here in Jackson were able to hear of their studies and adventures through Rachel Barham's "From Hungary, With Love" column which the *Purple and White* ran throughout the fall. Sophomore Tim Russell, having been one of these lucky 9 students, was one of many who were happy to return to the normality of everyday life here at Millsaps, and more importantly to appreciate the countless benefits which the study abroad experience has to offer.

Special to the P&W

Students from Millsaps along with others in the study abroad program from a number of other colleges in the U.S. join together.

The study abroad experience affords the student the opportunity to learn about a new culture and simultaneously to grow to appreciate their own culture more, by placing a student within an environment where everything is foreign to you. Consequently, you realize things about yourself and your capabilities as a result of the changes you must make.

For example, Hungary is a socialist-led country where English is rarely spoken, and it has a culture that typifies eastern trends almost as much as western trends thanks to its history of foreign occupation. As a result of these vast differences between American living and our new conditions in Budapest, each student was forced to adapt to a different set of social norms and values simply to function in this strange new environment. This provided all the students with a test of their flexibility as well as their mental stability over the course of the four months.

Going abroad also offers the student freedom to a previously unmatched degree. It is much easier to avoid one's parents and one's real life when going to school three thousand miles away from them compared to going to school only an hour away, for example.

Furthermore, with no drinking age in Hungary, as well as three and four-day weekends to travel around Europe, there was a greater potential for youthful enjoyment in Budapest than there is here at Millsaps, surprisingly enough. "It was like twenty seconds of bliss' over and over and over..." noted participant Jesse Elam. However, this void of policies and guidelines obviously forced all the students to straighten their priorities concerning the tremendous workload, as a semester abroad also can wreak havoc upon the academic careers of those who are not careful.

Before returning home on December 20, the 9 Millsaps students travelled to countries as diverse as Morocco, Slovakia, Egypt, Switzerland, and Poland to name just a few.

They learned all about the history of Central and Eastern Europe and studied many current issues facing this region such as the expansion of NATO and the KU. And by the end of the four months, the students had learned enough of the Hungarian language to order food from restaurants, and otherwise to converse with Magyar infants. "The trip," according to Tim Russell, "was undoubtedly the high point of each of our college careers' and the valuable knowledge gained from the countless experiences and adventures will en-

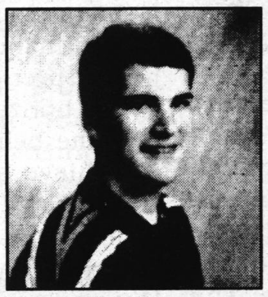
## Campus Corner

### SBA

**Editor's Note: Campus Corner alternates between four campus organizations: community service by Amanda Cook, SBA by Jason MacManus, BSA by Shanell Hudson, and ADP by Erin Craig. Next week's Campus Corner will feature BSA.**

On behalf of the newly elected SBA officers, I would like to thank you for granting us the opportunity to serve you. As we get acclimated to our new duties, we grow in anticipation of the semester.

The back-to-school party with Tyrone was a great success, and we hope to carry that momentum as we begin planning for Major Madness on April 3-4. The first official meeting of the Senate was last Monday night at 8:30 in Murrah 200.

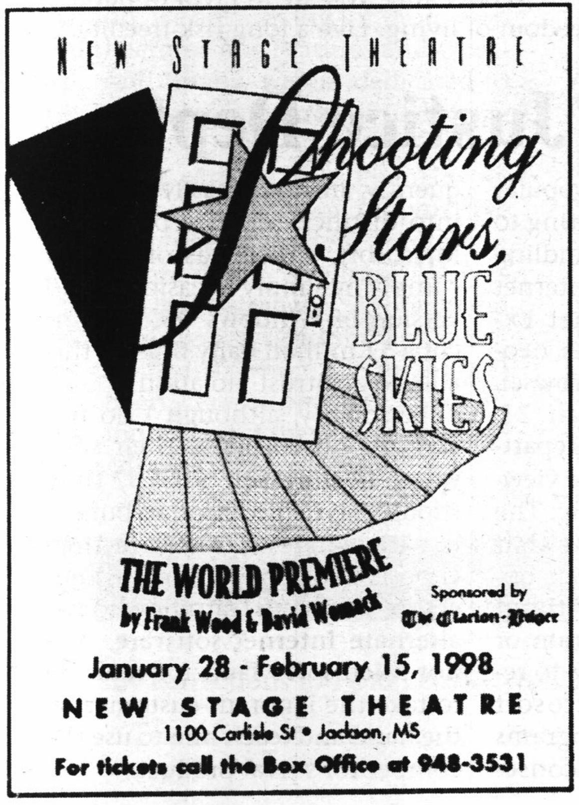

Jason MacManus

These weekly meetings are open to all students and faculty on the campus, and we encourage everyone to attend.

We also invite you to get actively involved with SBA activities, including any of the 10 SBA committees, and especially the Major Madness committee in the coming weeks. Student involvement in these committees is crucial to the efficiency of the SBA, and all help is greatly appreciated.

If you have an issue or announcement that you would like to be addressed in a future Senate meeting, feel free to come by the Student Body Association office on the second floor of the Student Center or call x1210.

Also, if you have any campus concerns, questions, or comments, do not hesitate to contact your elected senators or officers.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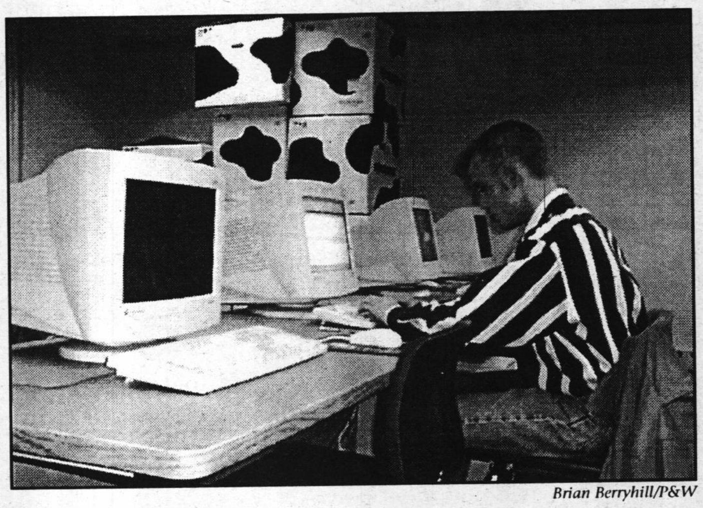
# PC labs receive upgrade

**Brian Berryhill**
*Head Photographer*



Brian Berryhill/P&W

**CS1010 student Eric Napier uses a new Gateway computer recently installed in the main Sullivan Harrell PC lab to get the bugs out of his program.**

What was once a Physics and Mathematics classroom in Sullivan Harrell Hall will soon be the home of 20 PC's for student only use.

According to Dr. Allen Bishop, twenty new 233 MHz Pentium II Gateway computers have replaced 20 of the 27 aging 486 machines in the main computer lab.

The 486 computers replaced will then be relocated to Sullivan Harrell room 161 to offer more computers for students' demands.

The 600 square foot room will house ten tables, each six feet in length. Each table will hold two computers to support the 20 PC's. Bishop stated that "no classes will be scheduled in this room." Later during the summer, a doorway from the new room will link to the existing PC lab access room.

Bishop stated that the small PC lab currently reserved for nonclassroom use only had "thirteen computers available to 1300 students." Bishop quickly replied, "that's unacceptable."

After the projected middle February completion of the new room, students will have 33 PC's to use any time Sullivan Harrell Hall is open. Bishop stated that plans to "try to get one [PC lab] each year" added to other buildings was also being reviewed.

Current plans are also underway to add terminal rooms to Franklin, Bacot and Ezelle dorms. New South dorm already has a terminal room and was upgraded to allow graphical network access under the RESnet plan. Recently, Franklin and Galloway were added to the RESnet graphical network access plan.

Commenting on the new Gateway computers was Junior Kara Wingo saying, "They're a lot faster...easier to use."

While working on a CS1010 project, Sophomore Eric Napier stated, "[The new computers] are so fast, I can't even keep up with them."

Junior Paul Holland offered a slightly different view saying, "I think its a good idea but I believe the money could be used to upgrade all dorm rooms to ethernet or add new labs in other buildings."

# Phonathon to begin next month

**Jason Stine**
*News Editor*

Beginning February 16, and continuing until March 4, several organizations at Millsaps will participate in the annual Student Phonathon Competition, not only to win prizes for their ability in telemarketing, but also to greatly benefit the school's fundraising programs.

The competition is sponsored by the Millsaps College Annual Fund, which supports academic programs, the faculty, the library, and student financial aid.

It will be a contest in which campus organizations will compete and, at the same time, attempt to raise money for the Annual Fund by calling alumni, friends, and parents of Millsaps students.

Each organization will select eight of its members and a team captain to raise money.

On each of these nights, two teams will compete with each other, making calls to potential donors in the telemarketing room in the basement of Franklin Hall. The nights for the competitions will be every Sunday, Monday, Tuesday, and Wednesday between February and March.

The team who wins may go on to compete with other winning teams in a final competition for a chance at a grand prize of $450 for their organization.

Along with providing refreshments from area restaurants for the teams during the competitions, The Phonathon will be sporting a retro-70's theme to liven up the atmosphere and encourage fun while the teams will be at work raising money.

The Chair of the Phonathon that will be overseeing the competitions is Jennifer Jones, and Co-Chairs are Jason Stine, Jason Reddoch, Will Beard, Gretl Zimmermann, Bria Griffith, and Shantelle Suane, all of whom have served on the telemarketing program last semester.

Laurel Ditto is the Assisstant Director of Annual Giving, and in charge of this year's Student Phonathon Competition. She stated in an interview: "I really hope that people will get exited about participating, and the Annual Fund staff hopes that the Phonathon will successfully complete the 97-98 fiscal year."

# Campus Link offers community service

**Amanda Cook**
*Guest Writer*

This semester, a program will begin called Campus Link, sponsored by Americorps. It will be taking the place of Amanda Cook's position as Leggett Intern in Community Service, who, for the past two and a half years in her position has worked with groups to plan service events and to send out information to the Millsaps community about volunteer opportunities.

This program's main goals are to plan an adult literacy program in rural areas near Jackson, and to plan an environmental project.

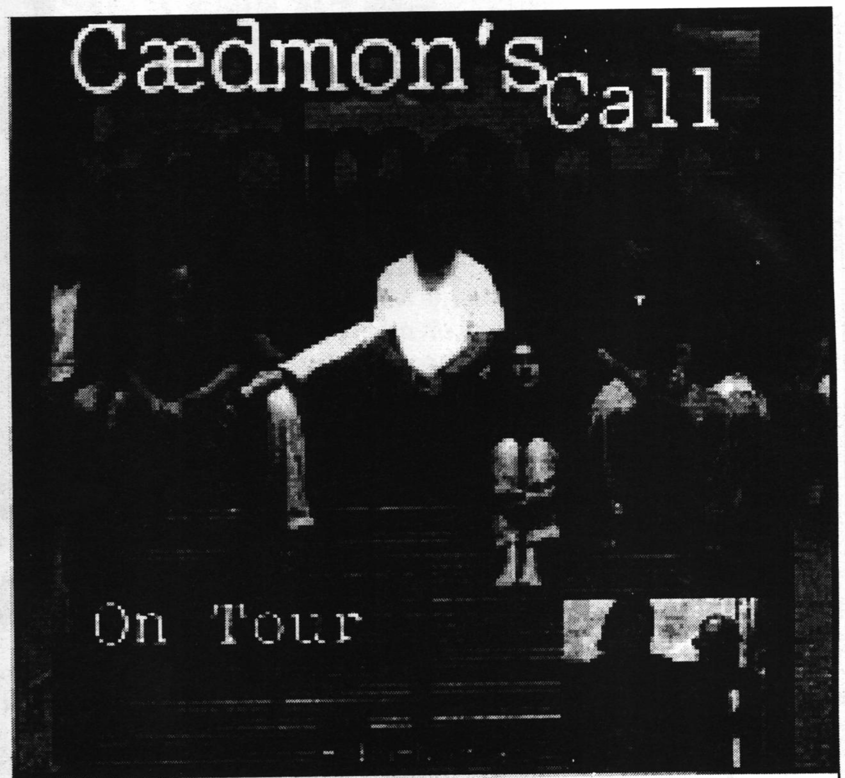
The biggest goal, however, is to get people at Millsaps to participate in a program called "Mississippi Reads." This is a literacy program for 2nd - 4th graders who meet with a volunteer tutor for 2 hours a week. The goals for the program are to increase the reading level of the child and to do this on a one on one basis with a tutor. 50 Millsaps students, faculty, and/or staff will be recruited.

The new full-time Americorps worker who is running Campus Link is Corinda Govan, and two part time workers in the program are Paige Williams, a junior transfer student, and Junior Jenny Kellum.

The part of this progam that will be connected directly with Amanda Cook's work is in providing volunteer information to students. Before, service information could typically be recieved from Don Fortenberry, from Cook, or received at organizations' meetings, such as Circle K.

While all these options are still available students can now go to to the Americorps office next to the basement computer lab in Murrah Hall and get the information as well as visit with other students who know about the agencies.

This office will hold information from a variety of non-profit agencies for anyone to come down and take a look at personally. And Amanda Cook will be down there from time to time continuing to add to it. "The fact that now there is a physical place for the 'clearinghouse of community service,' as Americorps members call it, is a blessing to the college." says Cook. "The programs the Campus Link workers are planning will be starting up shortly, and their office is up and running so come by and visit."



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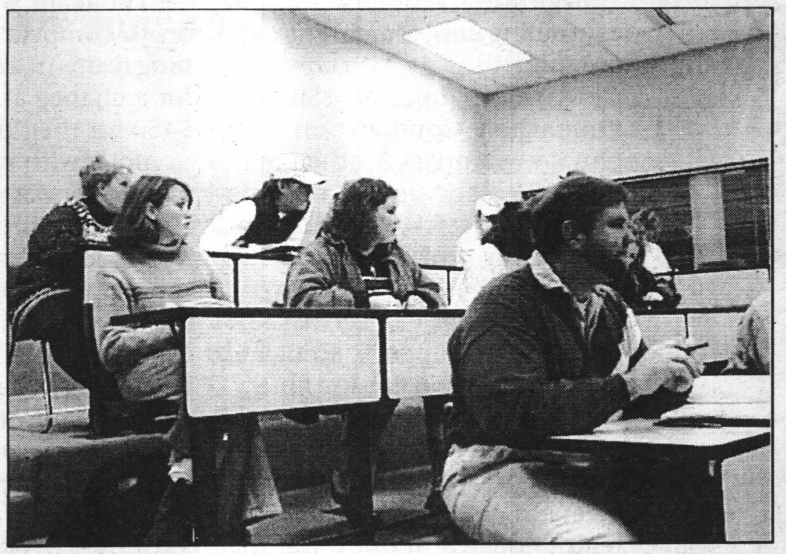
## ▸ VOTING FROM PAGE 1

rounding the appeal might have been based on misperceptions, or were not cause to hold a new election for officers."

Although the elections were upheld in the aftermath of the appeal, the voting procedures of the SBA have been strongly reevaluated by the members of the Elections Committee, most diligently by Barham. SBA President Jason MacManus stated that "[Michael Barham] has been working very hard on restructuring the voting procedures."

Barham had this to say in his statement: "As a result of this hearing, the members of the committee and myself have discussed many ways of preventing misunderstandings which might have occurred during the past election, and preventing such indiscretions as were charged." He went on to discuss the restructuring of the voting procedures by stating that "poll workers underwent a training session Monday evening to make sure they understood their responsibilities in dealing with voters and ballots, and a third person is now being stationed at the polls in a supervisory roll." He explained that "these supervisors will either be one of the five SBA Officers, or one of the Elections Committee Co Chairs."


Brian Berryhill/P&W

**Second Vice President Michael Barham (right) is the primary figure involved with the restructuring of SBA voting procedures.**

Also, in order to lessen the chance of a candidate to be near the voting booth, the location of the voting booths for the current SBA Senate elections were in the back of Acy's Grill. "[This] allows candidates to freely engage in their normal activities in the Student Center without being directly in the polling area."

Barham concluded his written statement by saying that this meeting "has helped the committee to take more scrupulous care in running the elections and be more attentive to creating the best atmosphere in which to hold elections."

## THIS & THAT

### THURSDAY

*SBA Senate Elections*
Student Center
Acy's Place

*Seeking and Understanding:* "Farrakhan: Where is he right? Where is he wrong?
11:30am
Chapel

*Fellowship of Christian Athletes Meeting*
12:25pm
Aerobics Room

### FRIDAY

*Friday Forum:*
Cartooning from Clinton to Clinton
12:30pm
AC 215

*Resident Assistant Applications Due*
4:30pm
3rd floor of the Student Center

*Major Productions Presents:*
Harley: The Professional Lunatic
8:00pm
AC 215

*Last Day for Schedule Changes Without Grade*

*Student Paychecks Issued*

### SUNDAY

*Catholic Mass*
6:00pm
Chapel

### MONDAY

*Mock Interviews*
5:00-7:00pm
Career Center

*English Club:*
First meeting of the semester
6:00pm
English House

*German Film Night:*
Wings of Desire
8:00pm
SH 221

### TUESDAY

*"Senior Links"*
Sponsored by the Career Center
Baton Rouge, Louisiana

*Diversity Group Meeting*
12:00pm

*Job Search Strategies Workshops*
12:00pm
Student Center
Career Center Lobby

*Resume and Cover letter Workshops*
4:00pm
Career Center Lobby

*Christian Fellowship Meeting*
7:00pm
New South Lobby

# Millsaps Remembers MLK

**Sandi Pullen**
*Business Manager*

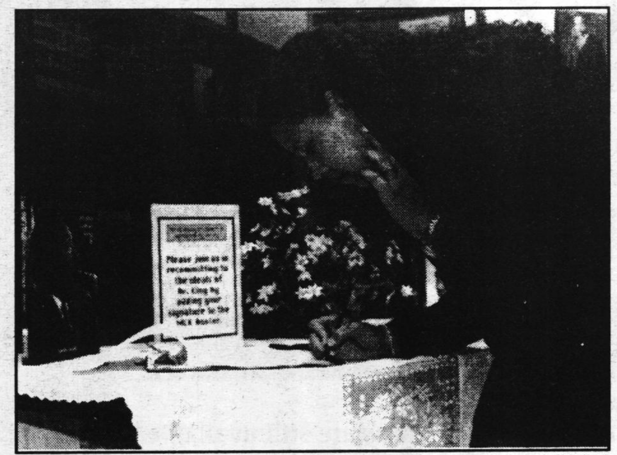
Last Monday in the Christian Center Chapel, Millsaps honored Dr. Martin Luther King, Jr. in a morning ceremony that featured members of the Millsaps community and guests from around Mississippi.

The ceremony began with opening words by student Turkessa Irvin. Following this, student Michael Barham led the call to worship, followed by the hymn "Lift Every Voice and Sing".

Seven Millsaps students, Joshua Johnson, Anita Madakasira, Morshun Daniels, Junko Fukuma, Jershua Bosarge, Sabrina Brantley, and Catrice Seals presented some "inspirational words of Dr. King", in which each student quoted something that King had said.

The special guest speaker was Mr. Tommy Morris, the Headmaster of the New Horizons Counseling Center in Jackson. In his speech, Morris brought to light King's role in the U.S. Civil Rights Movement of the 1960's. Morris also praised the ceremony's theme, "A day on, not a day off," saying that "This year, we've acknowledged that we must take action in the struggle for equality...since black Americans are a...persevering...bellcurve bustin'...people."

Morris' speech was peppered with hymns from the Old South, monologues from former slaves, and narratives from the life of a freed slave. By the time Morris had begun his speech, every available seat in the Chapel was full, and several people were standing in the back.


Brian Berryhill/P&W

**Sophomore Shantelle Suane honors Martin Luther King's memory outside the Rogers Room.**

The ceremony closed with acknowledgements by Millsaps student Desmond Funchess, a hymn, "We Shall Overcome", and a prayer by Marvin Davis. When the service came to a close, many of those in attendance "recommitted themselves to justice and equality" by signing their names to the memorial tribute listing outside the Rogers Room.

In the words of Dr. King: "We must develop and maintain the capacity to forgive. He who is devoid of the power to forgive is devoid of the power to love."

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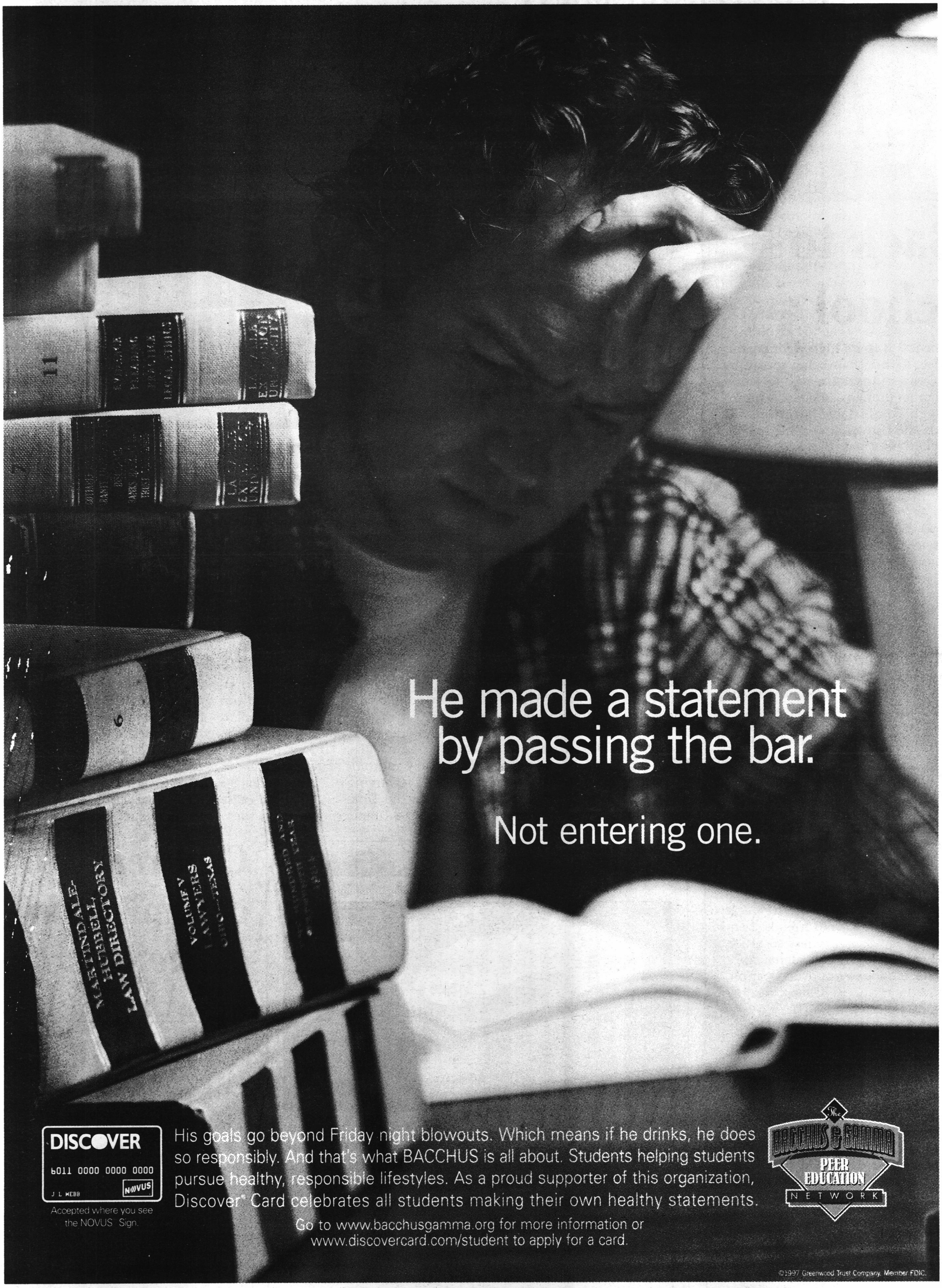
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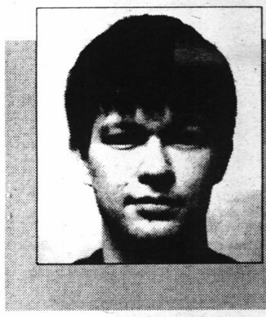


**Carey Miller**

**Arts & Entertainment Editor**

# Back to school

Idleness is like a highly contagious disease. Rather than being spread by toilet seats and affectionate interaction with other humans, idleness is spread through comfortable furniture - it breeds and thrives in couches, recliners, mattresses and its ultimate host - a veritable hive of rampant do-nothingness - the La-Z-Boy. Idleness is further enhanced by yummy goodies such as potato chips, cookies, ice cream and the grandaddy of them all - BBQ pork rinds. Put delicious culinary delights and a comfy living room suite together and there you have a caustic combination, a powder keg if you will; it's like mixing vinegar and baking soda. Next thing you know, the grade-school-science-project volcano erupts , the lava of idleness flows forth and engulfs you, and the next thing you know the magma cools and you are encased in a hard ashy mold like a Pompeiian procrastinator. Idleness has invaded and you have lost the will to move.

### Can't talk-eating.

Meaning: I didn't do a gosh darned THING over the Christmas holidays. I had my gluteus maximus firmly rooted in my Barcolounger for about a month, with the idiot box in my line of vision and video games within arms length. I left my hovel for brief moments to either forage for food or, on the weekend, to BS with my old friends. I enjoyed my slovenly laziness so much that I very seriously considered "professional bum" as a future occupation. Does Millsaps offer a "Mopery" major? Perhaps "Loitering"?

### Oh no! The Soggies!

Now that I am back at school, and actually have things to do, I have begun once again to "feel the crunch." (No, not Cap'n Crunch, that's disgusting.) My body has become accustomed to twelve hours of sleep a night, an endless stream of junk food intertwined with a Dr. Pepper I.V., and not having to move any muscles other than my remote-clicking thumb and the ones required for chewing. I don't know if I can readjust. This first week has been especially hectic. So, if you see me ambling like a zombie down the hallways talking like Eric Cartman from *South Park* saying, "CHEESY POOFS! CHEESY POOFS!" please do me a favor - GET OUT OF MY WAY!

# What floated our boat, and what went down with the ship?

## *After much debate, we present you our best and worst movies of '97*

**Carey Miller & Mark Salvaggio**
*A&E Editor & Managing Editor*

Special to the P&W

**James Cameron's epic *Titanic* may have sailed into critics' and audiences' hearts, but we think they should have abandoned ship.**

Two years ago Hollywood lamented at the pathetic lack of major-studio motion pictures that were not worth the money spent to make them. 1997 could be characterized as the revenge of Hollywood on independently made features. Here are the best, worst and most misunderstood movies of 1997.

First, we apologize for not seeing every movie that came out this year (we reserve that dreary experience for paid movie critics). After consulting several respectable sources for movie criticism, we have chosen the following top ten movies we did not see: *Amistad; The Apostle; Eve's Bayou; Fast, Cheap, and Out of Control; The Full Monty; Good Will Hunting; The Ice Storm; In the Company of Men; Mrs. Brown;* and *The Sweet Hereafter.*

Some people might take issue with our choices, so here are some honorable mentions. *My Best Friend's Wedding* just missed our lists for best picture. *Jackie Brown* contained two of the best male performances of the year by Samuel L. Jackson and Robert Forster. We just could not put them above those we listed.

Many of you will notice that two movies that were liked by both critics and audiences were missing from our lists: *Titanic* and *Contact*. Both these movies had several well-done aspects. But neither made our lists because they both had enough flaws to outweigh their virtue. *Contact* we dismissed easily because its facade of intelligence crumbles under any moderate scrutiny. *Titanic* (which some argue is one of the best movies of the year) contains some of the most ridiculous scenes this year. Is it a love story, a disaster movie, a documentary? It attempts to do all three and fails. We could not find sympathy with the plethora of two-dimensional characters who populate the doomed ship. We do not find it upsetting when cardboard cut-outs dissolve in Arctic waters. We won't even go into the absolutely moronic frame story about the crew trying to salvage valuables from the Titanic and whom cease when a Titanic survivor tells them her story. Cartoon violence, predictable plot development (and we don't just mean that we know the boat sinks), and three and a half hours of digitized pain do not a good movie make.

And now without further ado, may we have the envelopes please?

**Carey's Best of 1997**
1. *Boogie Nights*
2. *Midnight in the Garden of Good and Evil*
3. *Face/Off*
4. *Alien: Resurrection*
5. *Men in Black*

**Mark's Best of 1997**
1. *Boogie Nights*
2. *L.A. Confidential*
3. *As Good as It Gets*
4. *Wag the Dog*

▶ See **HOLLYWOOD** on page 9

# Freak out, Millsaps style

Special to the P&W

**If you thought Stevie Starr, The Regurgitator, was bizarre, well, you were absolutely right. Equally bizarre is the fellow you see above, blowing a fireball like a child blowing bubbles.**

**He, Harley Newman, holds the Guinness record for sleeping on a bed of four nine-inch spikes, can swallow fire, escapes from locks and chains (a la Houdini), walk on swords, and he's coming to Millsaps, courtesy of Major Productions. Who is he? He's a professional lunatic. He's an entire carnival's freak show all rolled into one, except he's not a bearded lady or dog boy.**

**So, if you're a fan of the oddities of the midway, I'm sure Harley, Professional Lunatic will not disappoint. He is the quintessential modern-day showman. He guarantees many surprises and audience participation. So go see him this Friday Jan. 23, at 8:00 p.m. in AC 215.**

# Cast ready to commit *Crimes of the Heart*

**Carey Miller**
*A&E Editor*

The cast for the Millsaps' Players next production, *Crimes of the Heart,* was selected this week. *Crimes of the Heart* is a pulitzer-prize winning play by Mississippi playwright and Hazelhurst native Beth Henley.

The cast is as follows:

Nicole Saad - Lenny
Laura McKee - Meg
Reni Guidry - Babe
April Harris - Chick
Johnathan Martin - Doc
Don Cumbest - Barnette

The play will be directed by Morgan Gadd and Brent Lefavor will serve as technical advisor. So, if you see any of the cast around, tell them to 'break a leg' at the Feb. 23 premiere.

**REVIEWS**

## *Lamar Restaurant serves up cheap goodies*

**Nicole Saad**
*Guest Writer*

Have you ever wanted a quick, inexpensive meal, but couldn't bring yourself to turn into the McDonald's drive-through again? For fast food that's NOT fast food in downtown Jackson, try the Lamar Street Restaurant.

LAMAR STREET RESTAURANT

The Lamar Street Restaurant is located at 209 S. Lamar Street (where else?) in the heart of downtown Jackson.

This family business is run by a mother and son team, Chris Grillis and Kiki "Mama" Grillis, and has been occupying its lot on Lamar Street for over 40 years.

The red neon sign that flashes on the side of the building proudly proclaims, "A good place to eat," and it does not lie.

In addition to their legendary fried chicken (about four dollars a plate), the restaurant serves up sandwiches, soups, garden salads, and cold plates.

The restaurant also offers daily specials, such as hamburger steak, for a mere $3.95. "Mama" Grillis' chicken fingers are hot and moist. My favorite item on the menu so far is the broiled trout. With a crisp, lemony coating of breadcrumbs, I promise that this is one of the best pieces of fish to be found downtown.

Most entrees on the menu come with french fries, a salad, and a basket of wheaty rolls. The house dressing is a spicy comeback, but other dressings are offered.

The atmosphere of The Lamar Street Restaurant is homey and old-fashioned. Chris Grillis cracks jokes while he takes your order. Everyone seems to know each other.

Apparently, however, there's not a nonsmoking section of the restaurant, so be prepared to deal with cigarette smoke if you choose to frequent the restaurant.

The only other problem that you might encounter is the lack of nearby parking. Squeeze your car into a spot on Capitol. This one is worth the walk.

## *Cornershop shakes butt with cool Indian pop*

**Walter Biggins**
*Layout Editor*

It starts with a spurt from a harmonium, but smoothly glides into a slow melodic bass throb. Soon after, a soft-spoken voice sings "Sleep on the Left Side" while a flute echoes in the background.

What is 'it'? My immediate reply is

▶ See **CORNERSHOP** on page 10

## ▶ **HOLLYWOOD** from page 8

5. *Deconstructing Harry*
6. *Donnie Brasco*
7. *Jackie Brown*
8. *CopLand*
9. *Grosse Point Blank*
10. *Men in Black*

**Mark's Worst of 1997**

1. *Batman and Robin*
2. *The Lost World: Jurassic Park*
3. *Air Force One*
4. *The Jackal*
5. *Midnight in the Garden of Good and Evil*

**Carey's Worst of 1997**

1. *Batman and Robin*
2. *The Jackal*
3. *The Lost World: Jurassic Park*
4. *Excess Baggage*
5. *Contact*

**Top Five Re-releases of 1997**

1. *The Godfather*
2. *The Empire Strikes Back*
3. *Star Wars*
4. *Return of the Jedi*
5. *Pink Flamingos/Dirty Dancing* (Tie)

**Best Actors**

Nicholas Cage (*Face/Off*)
Robert DeNiro (*Wag the Dog*)
Dustin Hoffman (*Wag the Dog*)
Jack Nicholson (*As Good as It Gets*)
Mark Wahlberg (*Boogie Nights*)

**Best Actresses**

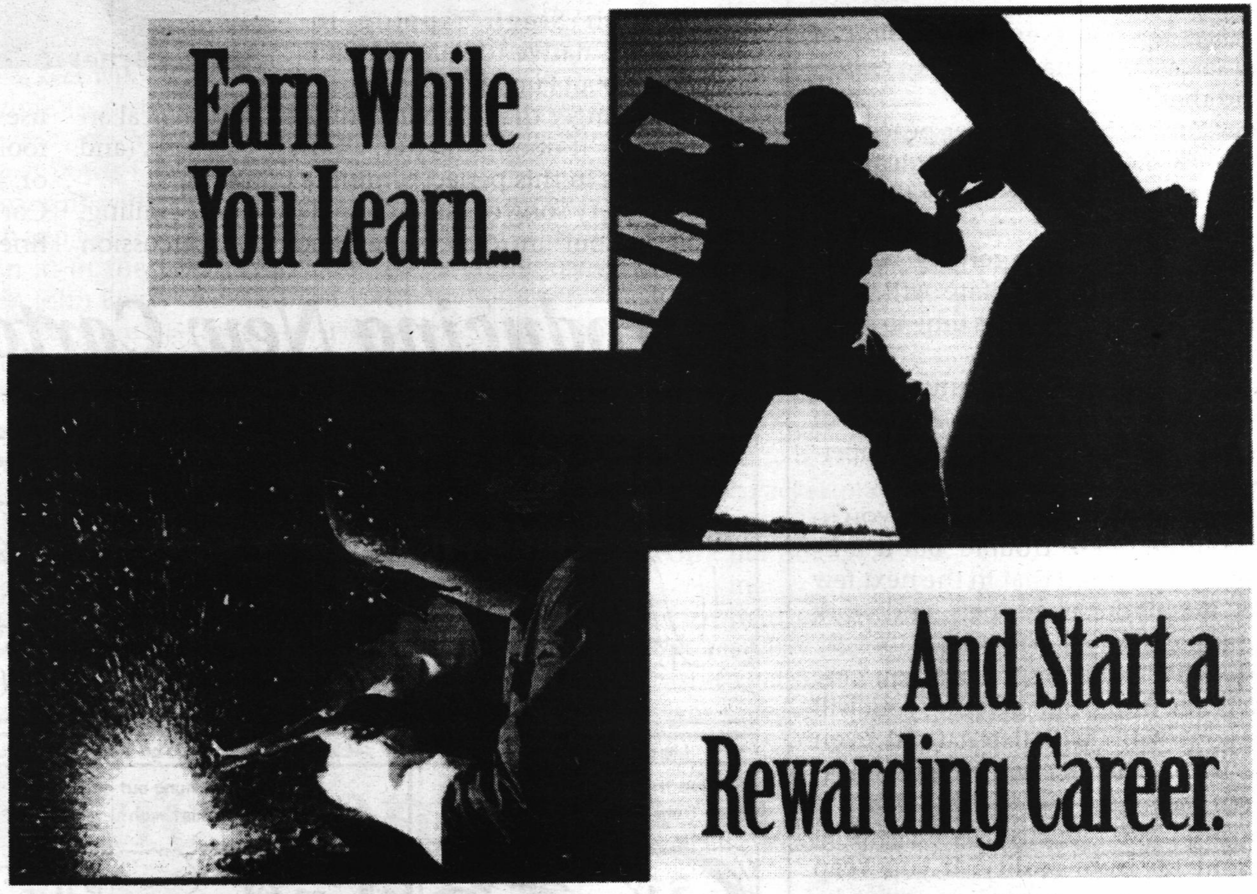
Pam Grier (*Jackie Brown*)
Helen Hunt (*As Good as It Gets*)
Julianne Moore (*Boogie Nights*)
Julia Roberts (*My Best Friend's Wedding*)
Sigourney Weaver (*Alien: Resurrection*)

**Best Supporting Actor**

Rupert Everett (*My Best Friend's Wedding*)
Greg Kinnear (*As Good as It Gets*)
Al Pacino (*Donnie Brasco*)
Ron Perlman (*Alien: Resurrection*)
Burt Reynolds (*Boogie Nights*)

**Best Supporting Actress**

Kirstie Alley (*Deconstructing Harry*)
Kim Basinger (*L.A. Confidential*)
Minnie Driver (*Grosse Point Blank*)
Bridget Fonda (*Jackie Brown*)
Heather Graham (*Boogie Nights*)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## HOROSCOPE

The Sensuous Swami

**Aries** - You win the hearts of others with your ability to entertain, especially in producing laughter. You may find intimacy in this way.

**Taurus** - The color of choice for Taurus is pink. Use care in the future to avoid turning your cheeks a bright shade.

**Gemini** - While you can learn by just picking things up in conversation, osmosis will not work. Pick up your head, and start reading the book, not banging your head on it.

**Cancer** - You are receptive to emotional stimuli, but don't be so sensitive that you let other people's emotions overrule your own.

**Leo** - Has anyone ever accused you of biting sarcasm? Perhaps there is a reason behind that.

**Virgo** - Your search for inner peace will not soon come to an end, but at least try to maintain your composure for the time being.

**Libra** - You have been relying heavily upon fate recently, but fate will have nothing to do with you. It is time to make a move for yourself.

**Scorpio** - Love is in your future, but if you expect it to last for any amount of time, you will need to work on cooperating with others.

**Sagitarius** - Your foresight allows you to keep yourself out of trouble. But it may take more work than that in the next few weeks. Keep your eyes open, and work on your tact.

**Capricorn** - Protecting those you care about is one thing, but dictating your will to anyone who will listen (and even those who will not) will not be taken without response.

**Aquarius** - Your idealism is charming, but a bit far from reality. If you keep thinking along such lines, you may be able to retain your sanity.

**Pisces** - Do not turn your back on the world just because you get discouraged. There is always something to hold on to, and in your future there is *someone*.

## ▸CORNERSHOP from page 9

that it's "Sleep on the Left Side", the first song off of Cornershop's brilliant album *When I was Born for the 7th Time*. The band's music is impossible to pigeonhole. The brainchild of Indian-British immigrant Tjinder Singh, Cornershop is a band that melds Indian musical instrumentation with hip-hop, odd sampling, catchy rhythms and upbeat lyrics.

In theory, I love cross-cultural pop music. In reality, however, it often turns into a hodgepodge of musical influences, without ever merging them into a unified form. African percussion, violins and decent acoustic guitar are thrown together on the same song, frequently with the Dave Matthews Band or Rusted Root, but the sounds don't necessarily cohere.

When I Was Born for the 7th Time
Cornershop
www.cornershop.com

Cornershop rarely has this problem. "Brimful of Asha", for example, begins with Singh rapping in Punjabi—his native tongue. I don't know jack about Punjabi, Asha Bhosle (an Indian singer that the band tributes), or classical arrangements. It doesn't matter: all these elements (and more) merge in this perfect 5-minute pop song.

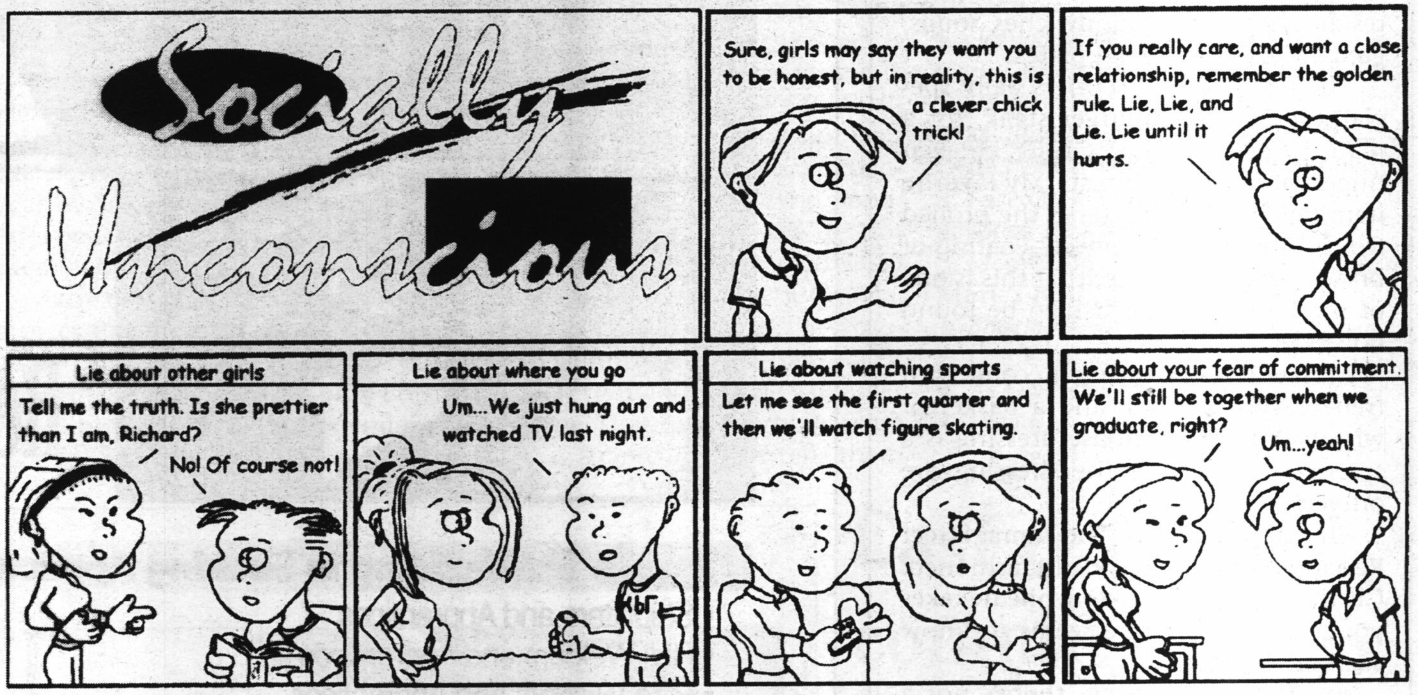
Nearly every song or instrumental leaves me smiling. "Butter the Soul" introduces sitars and funky percussion to an already afflicted beat and turntable scratching. Punjabi and dholkis influence the band's superb cover of the Beatles' "Norwegian Wood", and "Good Sh-t" (Embarrassingly, this is my absolute favorite.) speaks volumes with fluid drums, chiming guitars and droll vocals.

Even "Funky Days are Back Again", the record's weakest track, is fun Brit-pop with an edge. The song insists that, along with big shoes and neo-hippie love, "worker strikes are back again."

Many of the album's songs have darker, more complex sides, condemning racism, sexism and general stupidity. The late Allen Ginsberg reads a poem over meandering samples. Cornershop adds social commentary to their wacky mix, creating an album that transcends pure pop.

The album shines with sunny warmth, goofy humor and cool vibes. Singh may lisp like he's grappling with the English language, and he uses the word "funky" way too much. But don't be fooled—he's a song master in many languages, musical or linguistic. His band's third album shows that Cornershop already has a clear style, even if I can't define it.

## Introducing New Cartoonist John Flynt


Socially Unconscious
Sure, girls may say they want you to be honest, but in reality, this is a clever chick trick!
If you really care, and want a close relationship, remember the golden rule. Lie, Lie, and Lie. Lie until it hurts.
Lie about other girls
Tell me the truth. Is she prettier than I am, Richard?
No! Of course not!
Lie about where you go
Um...We just hung out and watched TV last night.
ΚΒΓ
Lie about watching sports
Let me see the first quarter and then we'll watch figure skating.
Lie about your fear of commitment.
We'll still be together when we graduate, right?
Um...yeah!

UA NORTHPARK 14

**Scream 2 R**
1:40 4:25 7:35 10:40

**Mouse Hunt PG**
12:25 2:35 4:40

**Spice World PG ***
12:45 3:00 5:15 7:40 9:50

**Half Baked R ***
12:05 2:10 4:15 7:00 9:10

**Good Will Hunting R**
1:30 4:20 7:20 10:05

**Tomorrow Never Dies PG-13**
3:10 7:55

**Jackie Brown R**
7:00 10:15

**Hard Rain R ***
12:15 2:30 4:50 7:50 10:10

**Titanic PG-13**
12:00 1:00 4:00 5:00 8:00 9:00

**Wag the Dog R ***
12:10 2:30 4:50 7:10 9:35

**Amistad R**
12:35 3:50 7:15 10:30

**Fallen R ***
1:15 4:35 7:25 10:20

**Firestorm R ***
1:00 5:45 10:30

**As Good as It Gets PG-13 ***
12:55 4:10 7:05 10:00

**Phantoms R ***
12:40 3:20 5:30 8:15 10:35

*no vip

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UA PARKWAY PLACE

**Spice World PG ***
1:40 4:20 7:20 9:45

**Mouse Hunt PG**
2:10 4:55 7:40

**Hard Rain R ***
1:50 4:15 7:05 9:30

**Good Will Hunting R**
1:00 3:50 7:10 10:05

**As Good as It Gets PG-13**
1:05 4:00 7:00 10:00

**Phantoms R ***

1:45 4:05 7:45 10:10

**Fallen R ***
1:30 4:30 7:30 10:15

**Star Kid PG ***
1:55 4:40

**Scream 2 R**
7:15 9:55

**The Full Monty R ***
2:00 4:50 7:00 9:10

**Titanic PG-13**
1:00 5:00 9:00

*no vip

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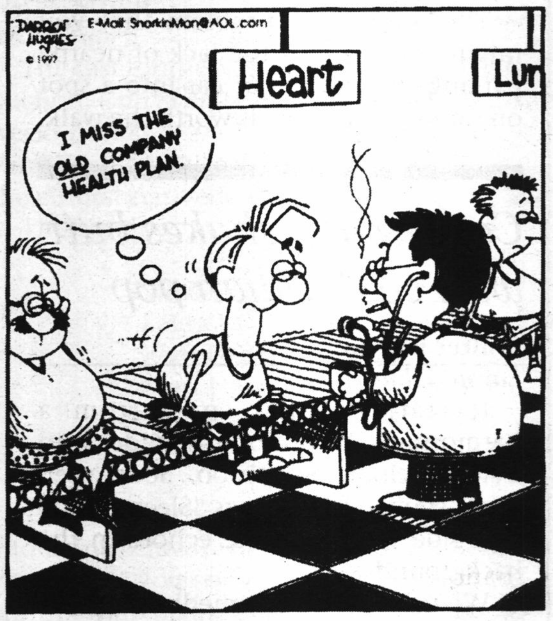
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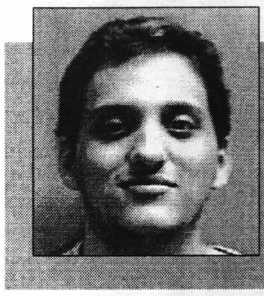


**Steve Scott**

**Sports Editor**

# Coaches, AP have problems

What a fitting end to the final year of the old Alliance in college football. The system that was devised to save the fans from ever having a split national champion again ended its tenure with a split title between Nebraska and Michigan, both undefeated teams that never faced each other.

Things are changing once again with the introduction of the Super Alliance that will include the Rose Bowl, the only holdout from the old system. Will this solve the problem? Not necessarily. We could still be faced with more than one undefeated team by the time the bowl games are finished on January 5th of next year. All that has to happen is for there to be three undefeated teams at the end of the regular season and for two to win their bowl games (one will obviously lose in the "title" game). What will happen then? Will we be left with another split championship? Or will the voters cheat one team out of the recognition they deserve for going undefeated for 12 or 13 games?

There are a few things that the NCAA could do to solve this problem, but I see only one as possible. The first is a playoff. The idea of a playoff has been tossed around in the media for years now, but it will never happen. Personally, I don't really think it would be a good idea just for the fact that it would extend the playing season long into January and the two teams that reach the championship would have to play 14 or 15 games in a 16 or 17 week span. For a college student-athlete, that is simply too long. As the system currently exists, teams play their 11 or 12 game season in 13 or 14 weeks and get a number of weeks off before their bowl game, which allows for most exams to be taken before practice resumes again.

The other idea that may work is changing the way the national champ is picked. Currently, it is split between the Coaches' Poll and the Assosiated Press Poll. The easy thing to do would be to drop one of the polls. That would almost guarantee a sole champ.

But which one would go? For the most part, coaches have more knowledge about the game, but the media has much more time (it's their job) and equipment at their fingers to make a more informative decision.

This new system is good, but not good enough. The probability of a split national champ is lowered, but there is one way to be sure: only one poll!

---

# San Diego awaits showdown

## *Will four times be the charm for Elway and Co. or Favre's Packers?*

**Super Bowl XXXII**
**Sunday, January 25**
**Kickoff 5 p.m.**

## Green Bay Packers
## vs.
## Denver Broncos

**Steve Scott**
*Sports Editor*

The biggest event in football is only days away with Super Bowl XXXII scheduled for Sunday in San Diego. It matches up the defending World Champion Green Bay Packers with the AFC Champion Denver Broncos. There are several subplots involved in this game that should be noted.

First, this is the second consecutive year that the Green Bay Packers will be playing in the Super Bowl, the second time in history that they will be doing that. The first was when Vince Lombardi was coaching the Pack in Super Bowls I and II.

Also, this will be future Hall of Famer John Elway's fourth trip to the Super Bowl and, by far, his best chance to win it. In the 1987, 1988, and 1990 championship games, John Elway and his Bronco teammates lost by a combined score of 136 to 40. This year, however, the Broncos have a running game and a good defense to complement Elway.

The championship game also matches the league's top-rated Bronco offense against a defense that allowed the 49ers only 10 points in the Conference Championship game.

On the other side it matches League MVP Brett Favre's highly ranked offense against a defense that has found a way to stop everything thrown at them by Kansas City, Pittsburgh, and Jacksonville, and has also managed to silence most of their critics in the process.

The Broncos have another difficult task in front of them. Besides the fact that they have to play the defending champions, the Broncos must also defeat history to win their first NFL Championship.

The AFC has a 13 game losing streak in the Super Bowl, three of those losses by Denver in Super Bowls XXI, XXII, and XXIV. While Green Bay comes into Super Bowl XXXII with the chance to become the second team with a 4-0 record in the Super Bowl, the Broncos could become the first team ever to lose five Super Bowls if they lose this Sunday.

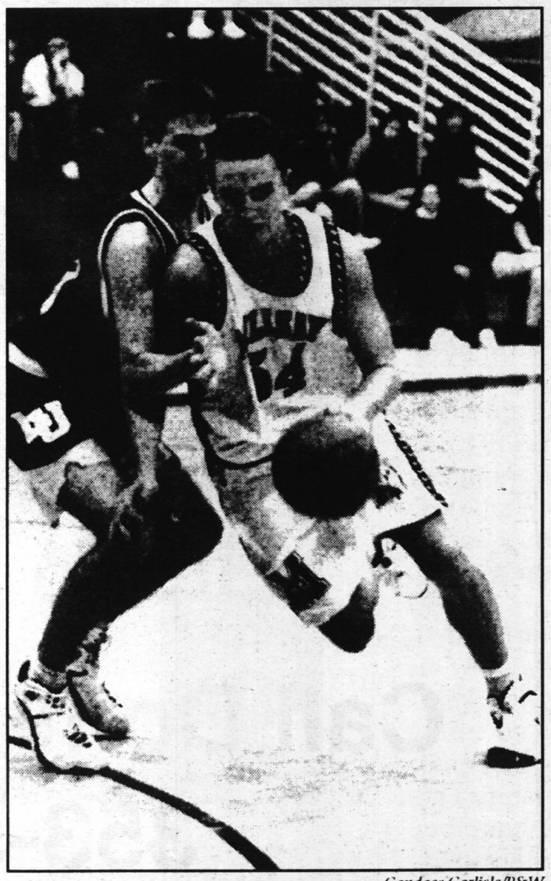
Besides the history in this game, the Super Bowl also matches two coaches that were both 49er assistants. Mike Shanahan, Denver's head coach, was the 49er offensive coordinator before he took the job in Denver a few years ago. Mike Holmgren was a 49er assistant years ago before he took his current job in Green Bay.

For several of football's most devoted fans, they view this game as John Elway's last chance for the ring that has eluded him for so long. Most Denver players share that sentiment. Defensive end Neil Smith said, "If there is anybody that deserves to win a Super Bowl, it is John Elway." Packer players feel that way as well. Defensive back Leroy Butler said, "I hope that he does win a Super Bowl, but not against us."

No matter what plots this game may involve outside of the field, come Sunday evening, it will all come down to Green Bay Packers and the Denver Broncos. One will rush to get out of San Diego while the other will never want to leave.

---

# Home (game) for the holidays



Candace Carlisle/P&W

**Forward Jared Grabow beats a defender off the dribble in a recent basketball game.**

**Steve Scott**
*Sports Editor*

Over the holidays, while most Millsaps students went home, the Majors' and Lady Majors' Basketball teams were still going through practices and games like usual, except with no class.

The Men's Basketball squad played four games, all home, against two non-conference teams, Rust College and Pensacola Christian, and two SCAC teams, Centre and Sewanee. The Majors lost all four games, one which went into overtime and the other which was decided by one point. After the Majors' 5-2 start, they have fallen to 6-7 and are in the middle of a very important four game divisional road trip. They split the first two games losing to Rhodes by four on Jan. 16th and beating Hendrix by six on Jan. 18th. The majors play again on Jan. 23rd at Southwestern and then travel to Texas to face top-ranked Trinity on Jan. 25th.

Some of the key players for the Majors so far this season have been Guard Willie Hobson and Forward Zack Wallace. Hobson is 4th in the conference in scoring and 6th in field goal percentage. Wallace is 9th in scoring in the conference and 8th in rebounds.

The Lady Majors had a much better stretch over the break than the men did. The Women's team went 4-0 over the holidays with all four games being played in Jackson (three home and one at Belhaven). The Lady Majors started the season 2-5 in Coach Janine Hoffman's first year as Millsaps' head coach. After that shaky beginning, the team has gone 4-2 with the top-rated defense in the conference.

Some key members of the Lady Majors are Forward Michele Biegel, Forward Jennifer Hamm, and Guard Lancie Greenlee. Hamm is 5th in the conference in scoring, Greenlee is 2nd in assists and Biegel is 8th in scoring, 1st in rebounds and 2nd in steals.

# SCAC SCOREBOARD

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 4-0-0 | 12-3-0 |
| Rhodes | 3-1-0 | 10-3-0 |
| Sewanee | 3-1-0 | 9-3-0 |
| Oglethorpe | 2-2-0 | 9-5-0 |
| Centre | 2-2-0 | 7-6-0 |
| Southwestern | 2-2-0 | 6-4-0 |
| **Millsaps** | **1-3-0** | **6-7-0** |
| Hendrix | 0-4-0 | 6-9-0 |

**Scores:**

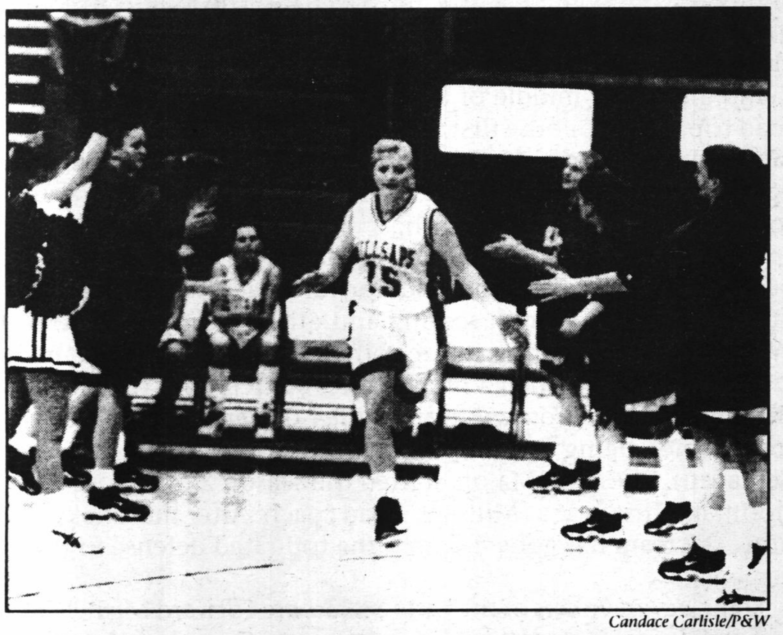
| | |
|---|---|
| Hendrix 71 | Rust 65 |
| Univ. of Ozarks 65 | Rhodes 63 |
| Trinity 78 | Centre 67 |
| Sewanee 80 | Southwestern 67 |
| Oglethorpe 76 | Hendrix 60 |
| **Rhodes 70** | **Millsaps 66** |
| Centre 74 | Southwestern 58 |
| Trinity 91 | Sewanee 82 |
| Rhodes 76 | Oglethorpe 66 |
| **Millsaps 64** | **Hendrix 58** |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 4-0-0 | 12-1-0 |
| Southwestern | 4-0-0 | 7-6-0 |
| Hendrix | 2-2-0 | 10-5-0 |
| Rhodes | 2-2-0 | 4-9-0 |
| **Millsaps** | **2-2-0** | **6-7-0** |
| Centre | 1-3-0 | 2-11-0 |
| Oglethorpe | 1-3-0 | 6-6-0 |
| Sewanee | 0-4-0 | 5-7-0 |

**Scores:**

| | |
|---|---|
| Univ. of Ozarks 80 | Rhodes 72 |
| Sewanee 79 (OT) | Maryville (Tn.) 71 |
| Trinity 86 (OT) | Centre 76 |
| Southwestern 79 | Sewanee 31 |
| Hendrix 81 | Oglethorpe 46 |
| **Rhodes 75** | **Millsaps 70** |
| Southwestern 77 | Centre 48 |
| Trinity 64 | Sewanee 58 |
| **Hendrix 67** | **Millsaps 51** |
| Rhodes 77 | Oglethorpe 63 |



Candace Carlisle/P&W

**Forward Olivia McDaniel runs out to start a recent Lady Majors game. The Lady Majors will play at Southwestern on Friday.**

# Pankovits to lead Generals in 1998

**From wire reports**

*Special to the P&W*

For the second time in six weeks the Houston Astros have named a manager for the Jackson Generals, their AA Texas League affiliate. Gary Allenson, who lead the team in 1997, was named to guide the team for '98 back in November.

Two weeks ago, the Milwaukee Brewers asked for and received permission to talk with Allenson about their AAA managing position in Louisville. Allenson accepted leaving the Generals without a Field Manager. Former big league infielder Jim Pankovits now inherits the job.

> ***"Sitting out a year makes you realize how much the game means to you."***
>
> ***—Jim Pankovits***

Tim Purpura, assistant general manager and Minor League Director for the Astros explained, "We felt we had to allow Gary the opportunity to advance to AAA and we are pleased to welcome back Jim Pankovits."

The Generals are expected to have one of the better teams in the organization and Pankovits familiarity with the players and organization are considered a big plus. "Jim played with the Astros, has managed in AA with the Boston Red Sox and has managed many of the guys we expect to have in Jackson."

This will be the second tour of duty for Pankovits in the Astros' minor league chain, having served as a manager at Class A Quad Cities in both 1995 and 1996. The 42 year old worked as a financial planner last year near his Richmond, Va. home. The former utilityman played for five seasons in Houston and one in Boston as a player. He played all three infield positions as well as in the outfield and even one game behind the plate.

In both of his Midwest League seasons Panhovits lead the River Bandits into the playoffs, winning three of the four half season championships. From 1992 to 1994 the former University of South Carolina player, managed New Britain in the Class AA Eastern League for the Boston Red Sox.

Pankovits is excited about the opportunity to manage the Generals. "Sitting out a year makes you realize how much the game means to you," he says. "I hear we should have a very talented team and look forward to competing for the Texas League Crown."

The remainder of the Jackson staff will remain as previously announced with Charley Taylor serving as pitching coach, Jorge Orta as hitting coach and Mike Ra handling the duties as trainer.

The Generals hope to have Pankovits come to Jackson to meet the media prior to Spring Training.

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MILLSAPS COLLEGE

# THE P&W

Volume LXIII • No. 17 April 20, 1998

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# After almost forty years, Millsaps and MC go head to head again

Carey Miller/P&W

MILLSAPS
84
MISS. COLLEGE

**As if awakened from a long slumber, the age-old rivalry between Millsaps and MC is reborn, and through this athletic epiphany, these two schools can perhaps put behind them the differences of the past (see grey box opposite side) and celebrate the dawning of a new golden age of intercollegiate sports.**

## *Colleges put away old differences for the good of athletics*

**Jason Stine**
*Interim News Editor*

On Thursday, April 16, in a landmark invitation given by the Mississippi Sports Council, Millsaps College football and Mississippi College football scheduled to compete in a doubleheader to begin as early as 1999, making it the first football game played between the two colleges in 38 years.

The formal invitation was given in a news release at 1:00 p.m. in the locker room of the Veterans' Memorial Stadium. Pat Frascogna, the president of the Mississippi Sports Council, extended the invitation to Millsaps' president, Dr. George Harmon, and Mississippi College's president, Dr. Howell Todd, who each said a few words regarding their acceptance.

Dr. Todd said of the scheduled series with Millsaps that "this is one of the most exciting developments in Mississippi intercollegiate athletics in many years, [and] this is a wonderful opportunity for our students, our institutions, the greater Jackson area, and even the state of Mississippi."

Dr. Harmon, who spoke afterward, had the following to say about Millsaps' participation in the games: "It is my hope that the renewed rivalry between our two institutions will increase and expand the awareness of the quality of NCAA Division III athletics throughout the state of Mississippi. On behalf of the faculty, staff, alumni, student athletes, and our entire student body, we eagerly await the renewal of this exciting rivalry."

Drs. Harmon and Todd were also joined by athletic directors and head football coaches from each college, Ron Jurney, head coach of Millsaps, and Terry McMillan, head coach of Mississippi College, who expressed their excitement about the renewed rivalry of the two colleges while introducing several football players who will represent their school in the doubleheader.

One of these players, Matt Murphy, who is a junior at Mississippi College, expressed his enthusiasm as well. He stated, "I believe as far as a football game goes, it will bring a lot of excitement to the two schools [and] the rivalry will do the community good."

At the end of the news release, President Frascogna remarked on his hopes for the success of this doubleheader. "I'd like to see this game the most attended in Division III history," he stated.

Photos by Carey Miller/P&W

**Clockwise from left: President of MS Sports Council, Pat Frascogna, President Harmon, and President Todd**

According to the Sports Council, the first confirmed date of the match-up is in August of the year 2000. Millsaps and Mississippi College have agreed to begin gridiron competition as early as 1999, pending approval from the NCAA, and will begin competition as early as 1998.

## The legendary rivalry of MC and Millsaps College

The renewed rivalry between Millsaps College and Mississippi College was not a decision taken lightly by administrators at each school. This old rivalry of the two colleges was an intense competition that was the result of much hostility between both schools almost forty years ago.

### The demise of the old rivalry

In 1960, a letter was written by the chairman of athletics at Millsaps to the Mississippi College athletics chairman in regard to many fights that broke out during a football game due to vandalism and other provocations that occured on both sides that year.

### The fateful letter

The letter (as printed in the Feb. 23, 1960 edition of the *P&W)* was as follows:

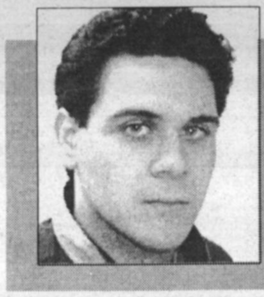
Dr. A. E. Wood
Faculty Chairman of Athletics
Mississippi College
Clinton, Mississippi

Dear Dr. Wood:

Despite all efforts to the contrary, a very unwholsome atmosphere has developed in connection with our athletic contests, which seem increasingly to stimulate hostility and even some violence. We do not believe such an atmosphere should be tolerated in Christian institutions. In order to preclude further unfortunate incidents, which might possibly end in tragedy, our athletic commitee has seen fit to call to an end all athletic relations with Mississippi College and to cancel all existing contracts. It is regrettable that this action is considered necessary, but I believe that you too, will see the wisdom of this course.

Sincerely yours,
Milton C. White
Chairman of Athletics
Millsaps College

CC: Dr. R. A. McLemore, President
Mississippi College
Clinton, Mississippi



**William L. Law III**
Staff Writer

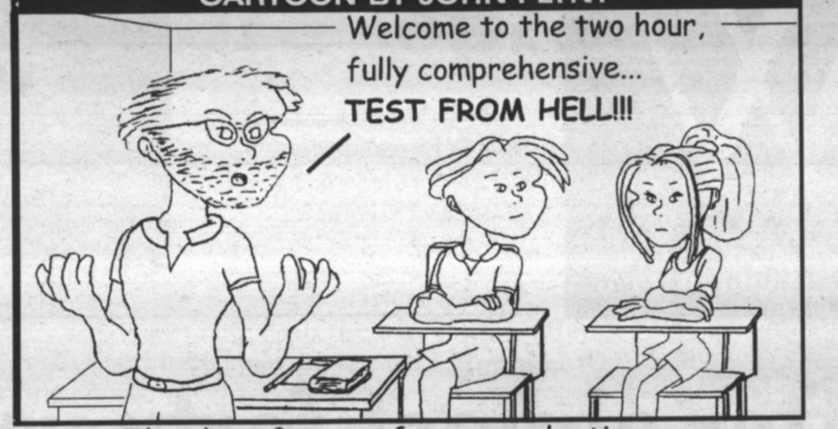
# Spiders lurk in the web

Some are infatuated with the potential the Internet possesses economically and intellectually; I have become jaded. The World Wide Web has deteriorated into an abyss of artifice. Skeptics can satiate their due cynicism of Internet condemnation by utilizing any search engine. Frequently, unrelated sites will result: pornography, illegally pirated software and music, propaganda pieces, scams of every guise, commercial webpages who seed their websites with words unrelated to their product to increase traffic, online gambling, computer hackers, language that would cause the surliest sailor to blush, and other aberrations too numerous to mention. Simultaneously, the user's e-mail address is being supplied to "spammers" (a pejorative term for mass mailers) who will barrage this user's mail account with e-mails proposing unethical scams.

Washington is not oblivious to this predicament. The infection of the nebulous Internet is more than an inconsequential nuisance. The 104th Congress passed legislation termed the Communications Decency Act (CDA), signed by President Clinton. A group headed by the ACLU denounced the constitutionality of this law. The US District Court in Philadelphia ruled against the CDA on grounds that it transgressed 1st Amendment liberties. The US Department of Justice appealed to the Supreme Court (*Reno v. ACLU*). The court ruled against the CDA.

The Web is a fledgling community that cannot flourish if not granted protections against dubious activity. Students of Millsaps should be cognizant that free speech is imperative, but the Internet introduces a new facet that demands regulation. Entertain this final scenario: if a child wishes to study breeds of dogs by applying a search engine and is fallaciously led to a website concerning bestiality, how does that differ from a pervert exposing his genitals to that child on the street? Both incidents are duplicitous, unwanted corruption but the Supreme Court finds the former legal.

CARTOON BY JOHN FLYNT

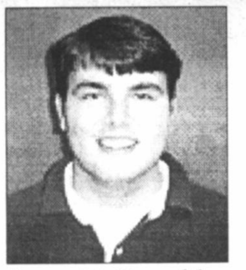

Welcome to the two hour, fully comprehensive... TEST FROM HELL!!!

The day after professor evaluations

# A disturbance in *TIME*

**Jason McDonald**
*Interim Opinions Editor*

Where can one find leaders like Lenin, Reagan, Hitler, Gandhi, FDR and numerous others grouped together in equal importance? It is simple; they are all featured in *TIME* magazine's April 13 edition. *TIME* magazine has put together a panel of nine historians to rank leaders of the 20th Century. The criterion for *TIME* magazine's ranking of these leaders is absolutely preposterous.



Jason McDonald

As if you did not expect it from *TIME* magazine, Franklin Delano Roosevelt was selected as the best president of the 20th Century. His chief accomplishments were "Rescued country from Depression; led U.S. through its greatest foreign war." Well, this would be nice if it were completely correct. It has come to my attention, as to the attention of many others, that FDR did not really save the country from the Depression. The "greatest foreign war" saved this country, not FDR. During a war production booms because all sorts of products have to be produced for the war, thus causing more jobs and more money returned to the economy. Just because FDR handed out thousands of jobs does not mean that he saved the country. We are still reaping the "great" benefits of FDR's New Deal today!

If this is not preposterous enough for the readers of *TIME* magazine, the comments about Ronald Reagan were as "blunderful" as FDR's. *TIME* magazine remarks " Maybe ended the Cold War; Jury still out." How can someone make the argument that The Cold War is not over? If you can, let me know. The last time that I checked, the Soviet Union is no longer functional. The truth is Reagan out-strategized, out-spent, and completely out-compromised the Soviet Union. He knew that the Soviet Union would break under the pressure of economic turmoil. So, he out-spent the Soviets and in the effort of trying to keep up with the U.S., the Soviet Union's economy fell and soon after so did the USSR. So, how is the Cold War still in existence?

A few other items in the ranking of the presidents: On Clinton, only seven of the nine historians commented on our great president and those seven said, "Jury here out too-maybe literally!" On Bush, "Lacked the vision thing." On Jimmy Carter, "Should have been a preacher." On Nixon, " Uniquely a failure among American Presidents." It sounds like the historians that *TIME* magazine used for the panel were the most biased and unintellectual of any panel that I have ever seen because of the broad assumptions made about these presidents.

I don't have room to comment on all of the "leaders" that *TIME* magazine has listed, but here is who they chose: Teddy Roosevelt, Lenin, Margaret Sanger, FDR, Hitler, Churchill, Eleanor Roosevelt, Gandhi, David Ben-Gurion, Mao Zedong, Ho Chi Minh, Martin Luther King, Jr., Ayatullah Khomeini, Margaret Thatcher, Pope John Paul II, Reagan, Lech Walesa, Gorbachev, Nelson Mandela, and the Unknown Rebel. What a list!

# Editor's Note

As a result of our labors, you are now holding in your hands the first issue of the "new" (so to speak) *P&W*. You may be wondering where we've been, but that's not important. What's important is that we are here now, bringing you the news, editorials, entertainment and sports that you've been missing.

Carey Miller

I knew that someday I would be back here working in this office, but I never thought I'd be sitting in the editor chair. But here I am, my posterior planted firmly in the seat where it will remain all of my junior year. Under my editorship, I plan for the *P&W* to retain the high level of quality that you have come to expect, and with a little luck, surpass it.

Remember, the *P&W* is a paper for students and by students. I encourage each and every one of you to send feedback to me. Tell me what you like, tell me what you'd like to see. With your input we will bring you the best *P&W* that we can. And that is a promise. You can vax me at MILLECS.

MILLSAPS COLLEGE
THE P&W
INTERNET EDITION PENDING

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

## CORRECTIONS

Please send any corrections to us at: MILLECS on the VAX system or call us at 974-1211. Thanks for your cooperation.

## BEYOND THE GATES

### NATION/WORLD

### Former despot dies

On Thursday, April 12, former Cambodian tyrant and notorious leader of the Khmer Rouge, Pol Pot, died in his sleep of a heart attack. From 1975 to 1979 he was responsible for the mass killing of two million Cambodians.

### Clinton tries to build support in Chile

President Clinton began his third trip to Latin America by visiting Santiago, Chile in an attempt to build support for policies that will perpetuate the growth of free markets and democracy throughout the region. This summit's success will move the U.S. and Chile toward the creation of a free trade zone throughout the hemisphere.

### Cannibalism reported in North Korea

French relief workers have reported North Koreans resorting to cannibalism in order to combat the severe famine plaguing the country. The group "Doctors Without Borders" have reports of a Korean woman eating her 2-year-old daughter. The country has suffered the famine due to economic mismanagement and natural disasters.

### Paintings returned

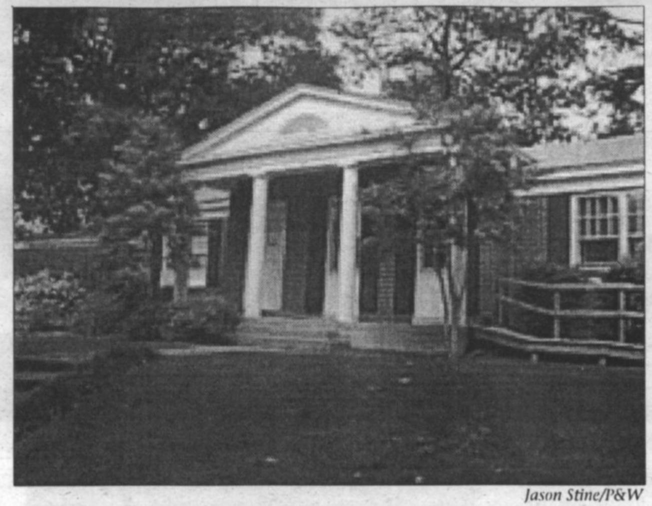
Seven Grandma Moses paintings stolen 14 years ago and worth up to half a million dollars mysteriously were returned to the Bennington Museum in Vermont.

**The 1998-99 *Purple and White* needs students to fill these positions:**

FEATURES EDITOR
NEWS LAYOUT EDITOR
LAYOUT EDITORS (3)
STAFF WRITERS
COPY EDITORS
PHOTOGRAPHERS

**Vax Carey Miller at MILLECS to apply**

# English Dept. dwindling


Jason Stine/P&W

**The English House's number of residents will be substantially low beginning next school year. After the departure of Drs. Faherty, Galchinsky, and MacMaster, the remaining professors will be Dr. David Gregory Miller, Dr. Judith Page, Dr. Suzanne Marrs, and Dr. L. Austin Wilson.**

**Jason Stine**
*Interim News Editor*

The English Department at Millsaps will suffer the loss of nearly half of its professors by the end of the school year. Those who are leaving are Dr. Teresa Faherty, Dr. Michael Galchinsky, and Dr. Anne MacMaster.

The professors who are leaving Millsaps are doing so for various reasons. Dr. MacMaster is taking a sabbatical and will return, Dr. Galchinsky, however, has been given a job offer at Georgia State University where he will teach graduate students and undergrads. Dr. Miller, chair of the English Dept. expressed that he was happy for Dr. Galchinsky and said that "we'll miss him...he has contributed a lot to the college."

According to Dr. Faherty, due to falling enrollment, her tenure track has been reduced to a 3-year committment, which she has fulfilled.

Currently, a nation-wide search is underway to find replacements. In the meantime, Lisa Whitney, who has served as Dr. Wilson's substitute in the 1996-97 school year, will be teaching next year after finishing her Ph.D. at Columbia University.

# New interim nurse on Millsaps campus

**Jason Stine**
*Interim News Editor*

Three weeks ago, Millsaps welcomed the new registered nurse onto the campus, Glenda P. Jones, replacing Florence Cooper, who left last March.

Although she is only a temporary nurse for the college, Jones has an extensive background and many qualifications. She has experience as a campus nurse from working at several colleges in California and Texas. Also, she has served as a registered nurse at the University Medical Center for 9 years, as well as a supervisor at several nursing homes. Other positions Jones has held include a scrub nurse in emergency and operation rooms, and a labor delivery nurse for an OB-GYN in various hospitals in California.

In addition to her many positions concerning the treatment of patients, Jones spent much of her career as a teacher of health resources, instructing medical students and nurses aides. She is specialized in particular areas such as knowledge of Medicare and Medicaid forms, which she has taught to new nurses and discussed with patients. She is also specialized in CPR, which she teaches frequently at various colleges and which she has recently taught at an exhibition at the Metrocenter mall. When asked about her past experiences with other campus nursing jobs and her new job at Millsaps, she stated "I loved it like I love [my current position]. It has been a good turnover." Nurse Jones will not stay on next year because of another job.

Jason Stine/P&W

**Glenda P. Jones, temporary nurse**

## THIS & THAT

### MONDAY

*Bobashela and Stylus Editor applications due*

*New Stage Theatre Movie: "Wittgenstein"*
7:30p.m.-9:30p.m.
New Stage Theatre

*Premed Meeting*
5:00p.m.
OH100

*German Film Night: Der Blaue Engel (The Blue Angel)*
8:00p.m.
SH221

### TUESDAY

*College Council Elections*
Acy's Grill

*LEAD reception honoring 1998 participants*
5:30p.m.
OH100

*Millsaps Christian Fellowship meeting*
7:00p.m.
New South Lobby

*"Tartuffe"*
7:30p.m.
CC Auditorium

### WEDNESDAY

*College Council Elections*
Acy's Grill

*Writing Requirement/portfolio papers due*
Writing Center

*"Tartuffe"*
7:30p.m.
CC Auditorium

### THURSDAY

*College Council Elections*
Acy's Grill

*"Tartuffe"*
7:30p.m.
CC Auditorium

### FRIDAY

*Ultimate Frisbee Club practice*
1:30p.m.
Soccer Field

*"Tartuffe"*
7:30p.m.
CC Auditorium

*Millsaps Singers Concert: "The Creation"*
8:00p.m.
ACRH

*Open Time for early registration*
8:30-11:30a.m. &
1:00-4:00p.m.
AC142

### REGISTRATION

*Graduates/Seniors/Juniors*
Monday
8:30-11:30a.m. &
1:00-4:00p.m.
AC 142

*Sophomores*
Tuesday
8:30-11:30a.m. &
1:00-4:00p.m.

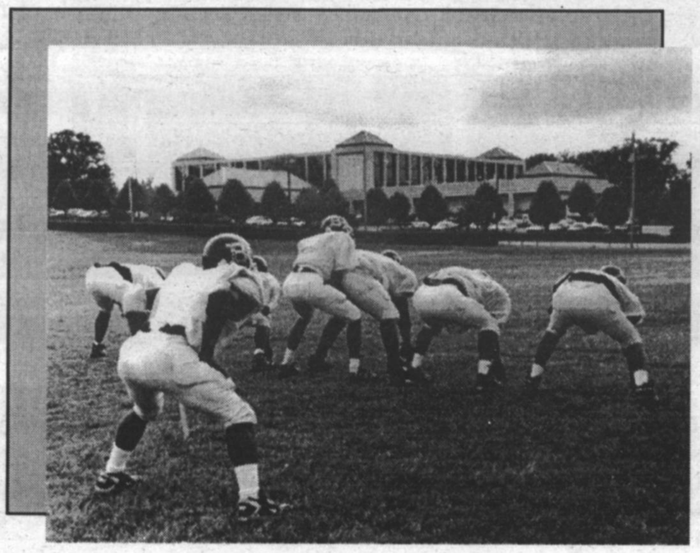
*Freshmen*
Wednesday
Z-Q 8:30-11:30a.m.
R-J 1:00-4:00p.m.

Thursday
I-A 8:30-11:30a.m.

# A MILE AROUND MILLSAPS

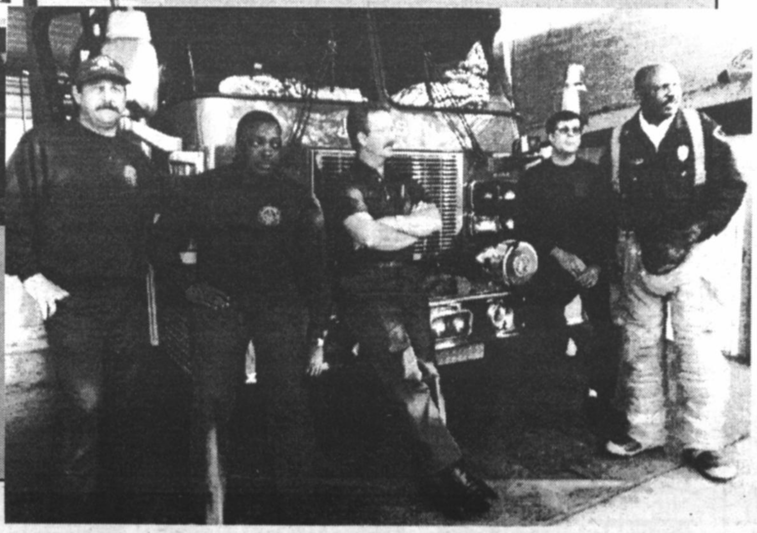
## SCENES FROM THE OUTSKIRTS

HAVE YOU EVER REALLY THOUGHT ABOUT THE COMMUNITY SURROUNDING MILLSAPS?
HERE IS A LITTLE PEEK INTO WHAT GOES ON IN A MILE'S RADIUS OF MILLSAPS COLLEGE.



Left: Football practice at Bailey Magent High School, right across the street

Left: The VA Medical Center, on Woodrow Wilson.

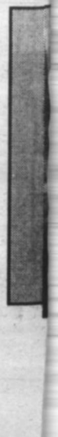


Right: A group of firemen, from station #5.

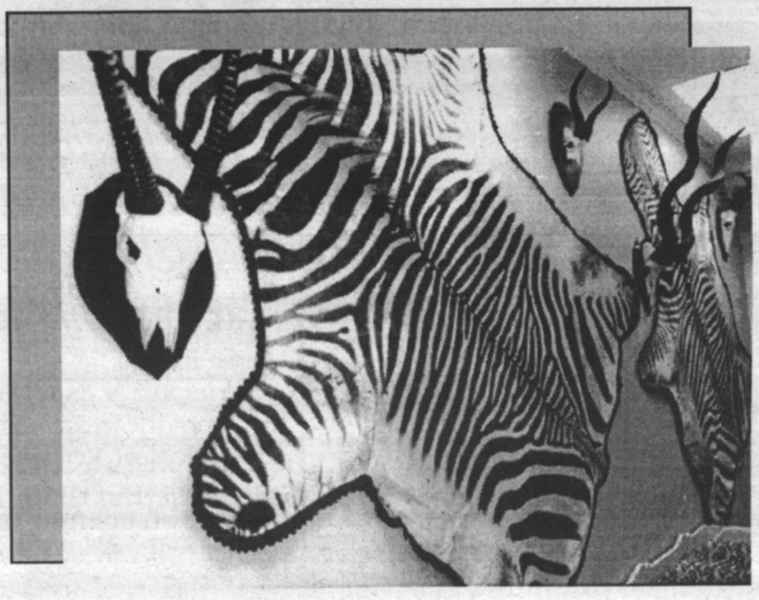
Right: Mary Jo Briggs, relaxing at her home in Belhaven.

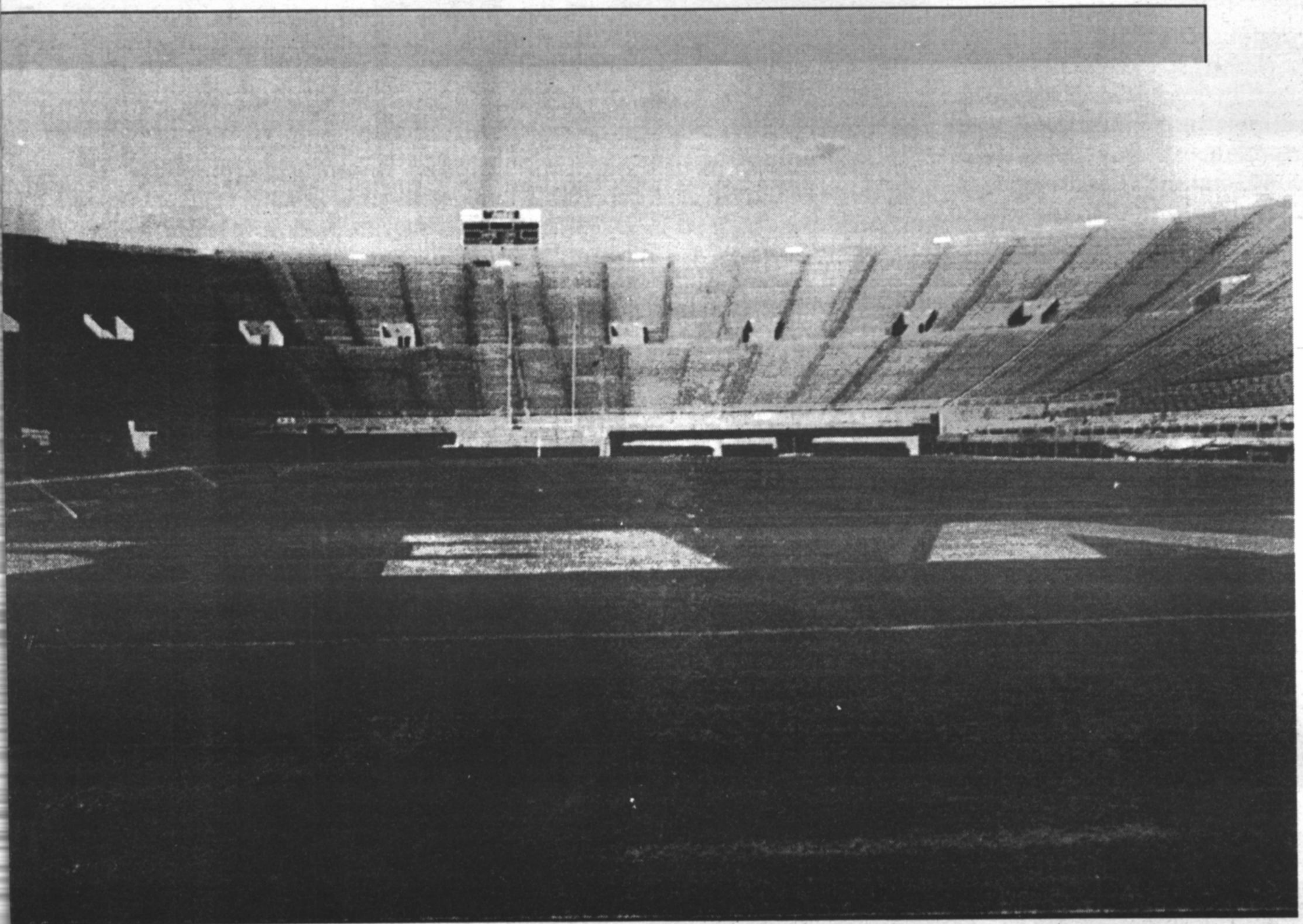
Above: what better way to have lunch than at CS's?

Top: Ro
Grace
Daryl,



Left: Jane Newkirk at the Pearl River Glass Studio Inc. Right: A wall at the Fairview Inn.

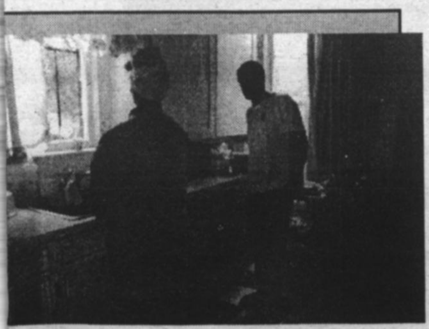


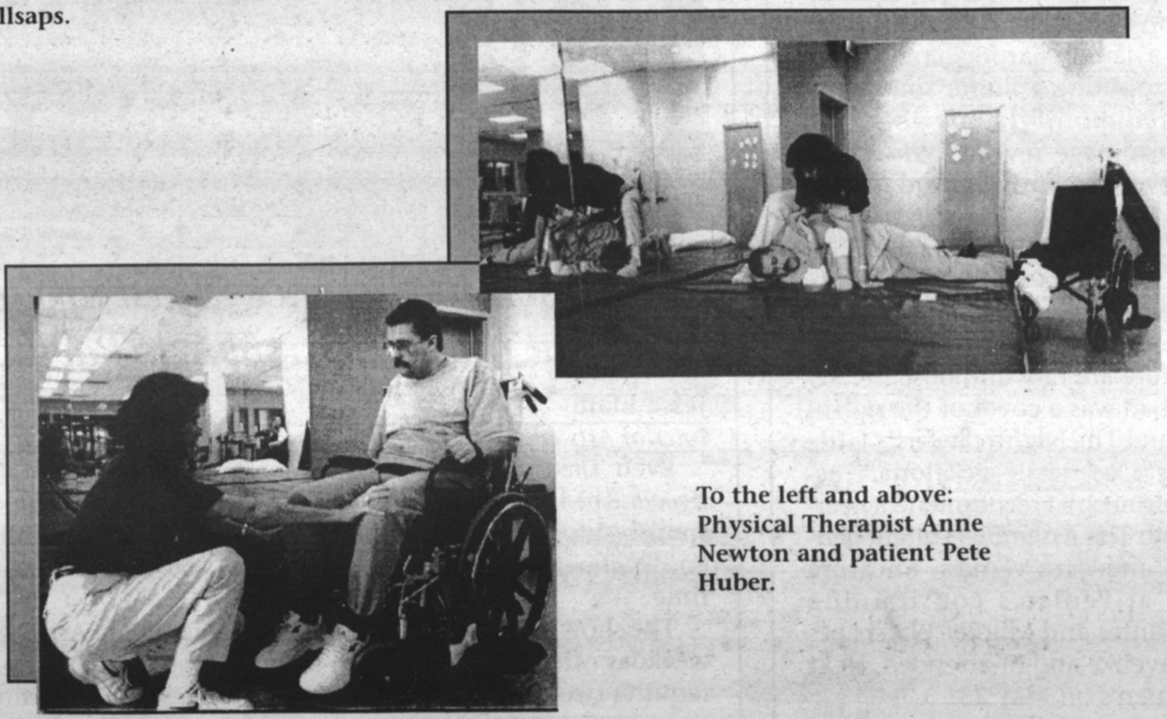


# PHOTOGRAPHS BY KATHLEEN ROBBINS

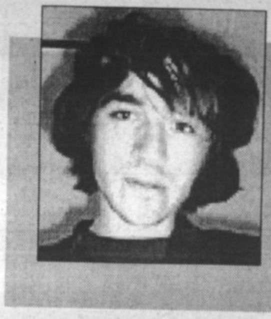
Above: The Veterans Memorial Stadium, right across Woodrow Wilson from Millsaps.

bert McGowan, director of
ouse. Bottom: Hazel and
race House residents.





To the left and above: Physical Therapist Anne Newton and patient Pete Huber.



**Jesse Elam**

**Interim Arts & Entertainment Editor**

# Assemblismus

Let's direct our persiflage toward The Assemblers, whose cryptic (but nevertheless made with PrintShop fonts) flyers you've no doubt seen around campus. True, those attending their shows note the harmlessness of the venue (no chickenwire at Fenian's or Muddy Waters); but could a sissified band loudly announce Greater Britannia politics with such audacity, and at an Irish theme bar?

Bruce Golden (percussion) and Steve Smith (keyboards, vocals) compose The Assemblers' dyad. Golden's star first ascended with the local prog band Our Supernova and plateaued at folk rock equilibrium. A finely mechanical style, like a less flurried Rashied Ali, seems to derive from said tutelage. Or could it be a technically calmer Neil Pert? He makes up for sound deficiencies otherwise inherent in a two-member band by beating on the television tray strapped to a cymbal stand.

Smith is harder to trace: some tell me he pilfers from the Grateful Dead. A private interview disclosed passion, couched in professional respect, for Steely Dan, whom he says toes the tenable line betwixt rock and fusion slush. I personally dig Smith's compositions, for they raise in me the sentiment that he might once have moonlighted as the Jackson Generals stadium organist.

On the other hand, sections of these tunes snap on and off like prefabricated housing; song segments appear freestanding. Keyboard and drums occasionally seem to perform separately. The approach, on good days, is what Golden terms "modularity," though equally descriptive of song structure. Add to this a four-chord bassline recalling Men Without Hats circa 1982, and out pops a jaunty parody of AM radio. Low microphone volume sometimes mars intelligibility somewhat, but onstage badinage reveals lyrical content to revolve mainly around inseam lengths of shorts and skirts considered indecent at Jackson Public Schools.

The Assemblers not groundlessly make a virtue of performing original music precious in Jackson. Their covers therefore are rare and obscure. Remotest of all was a cover of the north-Florida band The Nightcrawlers' "Little Black Egg" ("as classic as 'Gloria,'" according to Smith). I recommend a hearing, though The Assemblers might benefit from alternate venues, uncaring drinkers at Fenian's constraining onstage banter and Muddy Waters being too cavelike and ill-attended. Next show: Fenian's on May 23.

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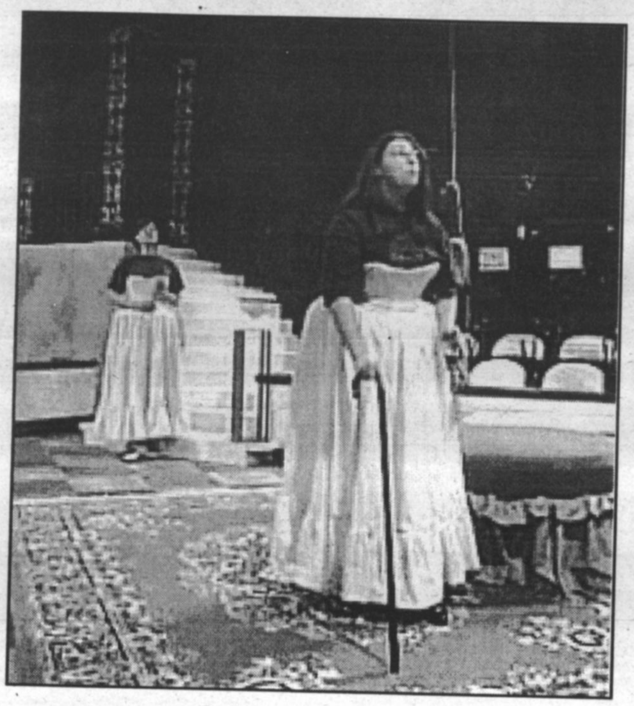
# It's a French *rib*-tickler

### *The Millsaps Players present the classic French comedy* Tartuffe *by Moliere*

**Jesse Elam**

*Interim Arts & Entertainment Editor*



Jesse Elam/ P&W

**Seen here is Joy Wallace, one of the stars of The Millsaps Players' production of Moliere's *Tartuffe*. *Tartuffe* opened Friday and will be performed Apr. 21 through 25 at 7:30 p.m. in the Christian Center auditorium.**

Is not the Jackson Renaissance, the Splendors of Versailles exhibit, and the Millsaps Players' production of *Tartuffe* an uplifting cultural convergence? This weekend and next week, the Millsaps theater department stages Moliere's classic lampoon of self-glorification, social pretensions, and religious weaseling.

First performed at Versailles before Louis XIV in 1664, *Tartuffe* caused a clerical row; the monarch outlawed its performance (though reapproved for public staging five years later) at Church opposition. Moliere, very nearly on the cusp of the Enlightenment, jibes the public saint Tartuffe and the monied but blinkered head of household (Monsieur Orgon) whom he parasitizes. Orgon praises Tartuffe's holiness; Tartuffe, paying a lecherous visit to Orgon's wife, instructs his manservant to hide away Tartuffe's chaste accoutrements - scourge, hair shirt - before a drawing room rendezvous. And when chided for his continuing loyalty to Tartuffe, Orgon responds with a transparent attack on freethinking.

*Tartuffe* not surprisingly underwent three revisions before its content could be judged even acceptable but suspect.

Moliere authored a number of other plays, notably *The Miser* and *The Imaginary Invalid*, and frequently played his own lead roles. Count among his innovations the origination of the drawing room comedy.

The original Alexandrine verse script of *Tartuffe*, though, presents performance problems. Rather than following Richard Wilbur's English verse translation, director of the Millsaps Players' production of *Tartuffe*, Morgan Gadd, opted, in favor of accessibility, for Miles Malleson's "freely adapted" prose, though rhyming couplets are retained at closing statements. On the other hand, costuming has gone for fidelity: Janet Gray handled the wigs, corsets, and frock coats.

Generous Heritage planners earlier this semester opened their endowment's purse to purchase tickets for students to attend *The Marriage of Figaro*. Tartuffe, however, dovetails closely with the Heritage diet (Heritage students will read the comedy); it seems the Theater and Heritage departments have recently made a move toward syncopation. The *Tartuffe* production is a joint conception, and Heritage students will

▶ See TARTUFFE on page 7

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# Versailles is only a few blocks away

Special to the P&W

**Left: A perfect example of the lavishness of the French Renaissance that makes the moniker "Splendors of Versailles" such an apt selection.**
**Bottom: Marie Antoinette, one of the many colorful characters of French history that greets one on their tour of the exhibit.**

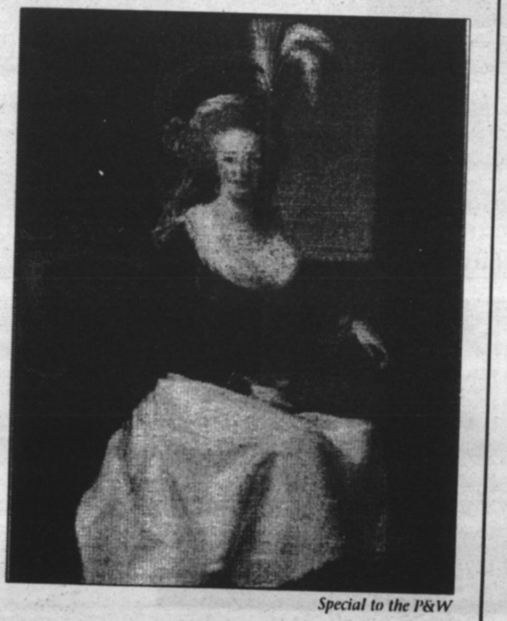
### *A Jackson renaissance is just around the corner at the Mississippi Arts Pavilion*

**Jesse Elam**

*Interim Arts & Entertainment Editor*

Even *The Clarion-Ledger* has pronounced Splendors of Versailles *de rigueur* (the thing to do). Who can deny their word or the words of the sponsorship blanketing Jackson? It seems that Frenchness defines spring and summer in Jackson. We advise that you visit the exhibit in good time.

The show runs until August 31 at the Mississippi Arts Pavilion. Even weekday offerings run until ten o'clock (though the audio-guided tour requires two hours), so don't rush your digestion after dinner.



Special to the P&W

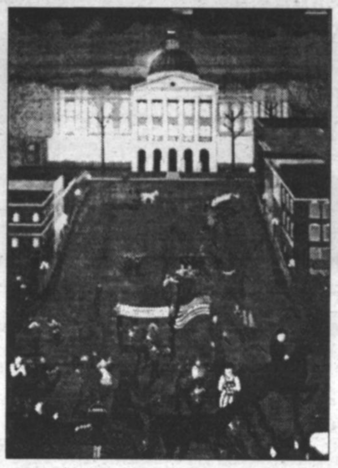
# Millsaps Art Club helps to beautify Jackson

**Jesse Elam**
*Interim Arts & Entertainment Editor*

If Jackson's public spaces perhaps need rejuvenation, your local Sheriff's Department and the Arts Alliance are the first to haul up their britches and plan out a project. These two in collusion convinced art clubs from area colleges - Millsaps, Toogaloo, Hinds, MC, Belhaven, etc. - to embark on a downtown mural campaign.

A section of the concrete walls beneath the railroad tracks opposite the King Edward Hotel are subject to beautification. Freelance county inmates, chaperoned by the sheriff's department, have mostly completed preparatory work on the site. Arts Alliance, under the executive direction of Janet Scott, offered supplies and all hours security, on demand, to the art clubs to encourage participation.

Themes for murals are not to be handed down by Arts Alliance; rather, designs and themes should be decided by the art clubs themselves. Millsaps' art club ambitiously chose the theme of music. One mural has already been completed as a model. However, it seems that major undertakings will begin only after an on-site press conference on April 27 at 2:00 p.m.



Carey Miller/P&W

**So far, this solitary mural is the only testament to the program. Expect to see many more of this caliber soon.**

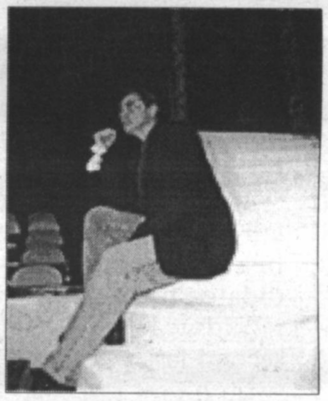
The mural campaign appears a nostrum for the general dilapidation of a side of downtown Jackson. Arts Alliance and the Sheriff's Department have high hopes for the project: to integrate local colleges with the local community, put student labor to good use, reduce crime by replacing a dingy environment, increase tourist and business traffic. In short, to revitalize downtown Jackson. All the best.

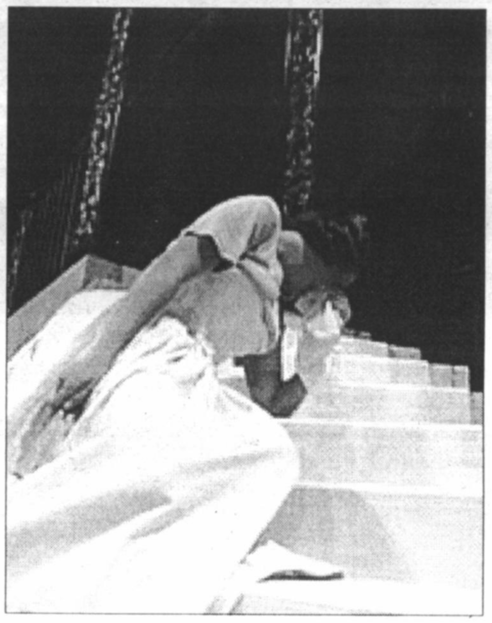
## ▸TARTUFFE from page 6

enjoy free admission. It is the business of a college theater department to present the classic repertoire, according to Gadd, and this, plus other wise production choices (*Crimes of the Heart*, *Dracula*, etc.), has more than doubled theater attendance in the past year.

Morgan Gadd will, of course, direct the show, and Brent Lefavor handles scenery and technical direction. A few well-recognized names appear in the cast: Larry Wells (Tartuffe), James Anderson (Orgon), Michelle Kimball Jack (Elmire, Orgon's crafty second wife), Sam Hall (Cleante, Elmire's brother and chief defender of scientism), Jenni Brown (Mariane, Orgon's daughter), Nicholas Gristina (Valere, Mariane's betrothed).

The remaining show times for *Tartuffe* include: Tuesday, Apr. 21 through Saturday, Apr. 25 at 7:30 p.m. Don't miss it!





Jesse Elam/P&W

**Above: Larry Wells, who plays the eponymous role of *Tartuffe*.
Left: One of the more solemn scenes in this otherwise farce-filled comedy.**

UA NORTHPARK 14

Barney **G**
1:35 3:25 5:15
U.S. Marshals **PG-13**
7:10 10:00
Grease **PG**
1:00 3:40
Primary Colors **R**
7:00 9:45
Mercury Rising **R**
2:00 4:45 7:25 9:55
Paulie **G** *
1:10 3:15 5:20 7:35 9:35
Player's Club **R** *
1:45 4:30 7:30 10:00
Species 2 **R** *
1:15 3:30 5:45 8:00 10:15
Odd Couple 2 **PG-13**
1:10 3:20 5:30 7:40 9:50
My Giant **PG** *
1:55 4:15
As Good As It Gets **PG-13**
7:15 9:55
Ride **R**
1:30 3:55 5:35 8:15 10:10
Lost in Space **PG-13**
1:20 4:10 7:10 9:50
City of Angels **PG-13** *
1:40 4:20 7:00 9:40
Object of My Affection **R** *
1:20 4:00 7:05 9:35
Major League 3 **PG** *
1:05 3:10 5:15 7:20 9:30

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UA PARKWAY PLACE

Object of My Affection **R** *
1:05 4:00 7:00 10:00
Species 2 **R** *
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Lost in Space **PG-13**
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Titanic **PG-13**
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City of Angels **PG-13** *
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**Steve Scott**

**Interim Sports Editor**

# Baseball's back

As a new baseball season begins, the age-old questions begin to arise, like will this be the year that Roger Maris' homerun record fall or will someone hit .400?

It looks like the one most likely to fall is Roger Maris' record for homeruns in a season (61). The two likeliest candidates to break this long-standing record are Ken Griffey, Jr. (who finished second last year), and Mark McGwire (who hit 58 last year after going on a hitless streak in the midst of his trade from Oakland to St. Louis at mid-season). McGwire started on his way to breaking the record by hitting a homer in each of the first four games.

Another factor in the breaking of this record will be the quality of pitching in the league. While several teams have outstanding pitchers, the recent expansion will thin out the pitching like it has done in past expansion years.

To give a measure of how bad the pitching could be, several experts have been heard saying that the American League could set a record of their own: the record for the worst ERA in a season by an entire league. The record stands at 5.04 by the American league in 1936.

Besides the excitement of seeing if these records will fall or not, the season should also be very competitive. The favorites to make a serious run at the World Series Championship are the Atlanta Braves, New York Yankees, Baltimore Orioles, and Cleveland Indians. The Braves will again be competitive because of their phenomenal pitching staff (Cy Young winners Greg Maddox, John Smoltz and Tom Glavine, plus the emerging Denny Neagle). The Orioles probably have one of the best batting orders in the game, with future Hall-of-Famer Cal Ripken, Jr. just one of the great bats in the order. The Yankees have a well-rounded team that many experts are predicting to win it all, mainly because of George Steinbrenner's huge checkbook. The Indians, a pre-season pick by a number of experts as well, is my pick to take the World Series Crown. The Indians line-up is outstanding, with five players who hit over .300 last season, plus they were the World Series' runner-up last year. If you are wondering where the defending champ Florida Marlins will be...they will be in baseball's cellar thanks to Wayne Huzinga's fire sale.

Whether you follow the chase for the "impossible" records or the chase for the World Series Crown, this baseball season promises to be one for the ages.

# Majors 'spring' into action

**Steve Scott**
*Interim Sports Editor*

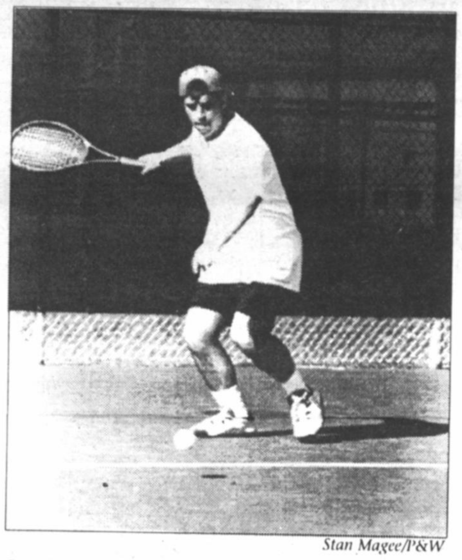
Spring has finally arrived and with it, the baseball, tennis, and golf seasons have begun for the Millsaps Majors. While major league baseball begins their season and the Masters golf tournament is played, the Majors have continued playing in their spring sports. All three teams have are nearing the ends of their seasons and here is an update of each spring sport.

### Baseball

This weekend, the Majors defeated conference rival Centre in a three game SCAC conference series. They swept Centre to improve to 19-16 on the season.

Last year, the team finished 20-13 with ten players earning SCAC honors.

Up next for the Majors is a game Wednesday against Belhaven (starting time is 3pm).



Stan Magee/P&W

**Sophomore Andrew Neely sets up to smack a shot in practice. Neely is the #2 seed for the Majors.**

### Tennis

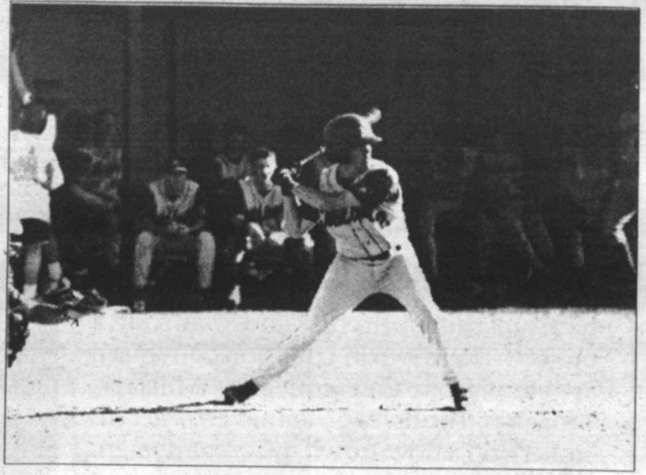
The Majors' Tennis team has been very impressive over the coarse of the season. Big wins for the team came against Rhodes, the first win against them in 15 years, and Centre at the Rhodes invitational. The Majors have also played good matches against two very tough opponents in nationally ranked Coe College and regionally ranked Sewanee.

The team has been led by Jeremy Reynolds (#1 seed), Andrew Neely (#2 seed), and John Russell (#4 seed in singles and #3 with Steven Johns in doubles).

The team is currently with a .500 record and is looking to improve before the SCAC championship (Apr. 23-25 in Danville, Ky.).

The future for this team looks very bright indeed, with only two seniors leaving (Johns and #5 Mike Boerner, who has a solid winning record this season) and three Top five high school prospects on the way.

Sophomore Andrew Neely said, "The team has gotten a lot better. Beating Rhodes was huge and we are looking good heading into the championship. We are hoping to crack the Top 4 in conference for the first time in a while and I definitely think we are capable of doing it."



Stan Magee/P&W

**Senior Kevin Wilson prepares to swing at a pitch with his Millsaps teammates watching.**

### Golf

The Majors' Golf team has won three events with a very young and inexperienced team. They have looked impressive in their matches in preparation for the SCAC championships (Apr. 22-24 at Centre in Danville, Ky.).

Junior Drew Sill is the only returning player from last year's team and shot the low score of the season so far (77) for the Majors.

When asked about the young team this year, Sill said, "Our team is very new since I am the only returning player from last year. We have several talented young players that have become competitive and are real assets to the team."

# Real or fake, it's too sweeeeet!

**Steve Scott**
*Interim Sports Editor*

The sport that has taken the nation by storm, especially among youngsters, is none other than professional wrestling. Is it real? Is it scripted? It doesn't matter to any of its fans. Every Monday (Nitro) and Thursday (Thunder) night, millions of kids and young adults turn to TNT or TBS to watch World Championship Wrestling.

With the factions involved in WCW, including the infamous New World Order led by "Hollywood" Hulk Hogan and the Flock, a bunch of Nirvana-listening grunge leftovers led by Raven, WCW has become the "male soap opera." It includes all of the rivalries that a good soap opera must include (for example, The Giant vs. "Big Sexy" Kevin Nash and Raven vs. Diamond Dallas Page). It also includes the back stabbing that no soap opera could live without, especially the "Macho Man" Randy Savage, Hollywood Hogan and Kevin Nash's struggle for power in the nWo.

### *WCW Wrestlers*

**Sting**
**The Giant**
**Diamond Dallas Page**
**Lex Luger**
**Chris Jericho (CW)**
**Booker T (TV)**
**Chris Benoit**
**Bill Goldberg**
**Raven (US)**

### *nWo Wrestlers*

**Hollywood Hogan**
**Kevin Nash (TT)**
**Randy Savage (C)**
**Scott Hall (TT)**
**Scott Steiner**
**Buff Bagwell**
**Curt Henning**
**Konnan**
**Scott Norton**

The boost in WCW ratings over the past year is due mainly to its wild personalities, from the ice cold face of Bill Goldberg to the flamboyance of "Buff" Bagwell to the evil twitch of the Flock's Saturn.

Don't be fooled, however, by these personalities because the wrestling is good too. It's definitely not normal wrestling, but everybody recognizes and always wants to attempt their favorite wrestler's signature move, like DDP's Diamond Cutter, Raven's Evenflow DDT, Nash's Jackknife Powerbomb, Saturn's Rings of Saturn and Chris Jericho's Lion Tamer.

Many older people do not view this type of wrestling as a real sport. Most of the fans will disagree saying that it takes a superb athlete to attempt several of these daring maneuvers. Whether it is a sport or not, the one definite is that professional wrestling is a gold mine. It sells out nearly every venue it goes to and every Pay-per-view event has huge ratings. Say what you will about the reality of pro wrestling, but the fans love it and so do the owners.

MILLSAPS COLLEGE

THE P&W

Volume LXIII • No. 18 April 24, 1998

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*Check out some works of art by Millsaps seniors...*
p.7

**SPORTS:**
*The Ultimate Frisbee Club has whizzed its way to being an official Millsaps club...*
p. 6

**FEATURES:**
*Learn more about the Project LEAD activities, and what the future holds...*
p. 4

# Dr. Hugh Parker leaves Millsaps after eleven years

**Jason Stine**
*Interim News Editor*

Last Wednesday, April 15, Richard Smith, Dean of Millsaps sent out a memorandum informing the faculty of the departure of Dr. Hugh Parker, Dean of the Else School of Management. Dr. Parker has served as Dean for the last five years and has been a part of the Millsaps faculty for eleven years.

The reason for his departure, as stated in the memo, was that he was offered to become a shareholder with the Horne Certified Public Accounting Firm in their Jackson office. His primary duties for the CPA Group will be in the firm's valuation and litigation support functions. Dr. Parker, discussing his acceptance of the offer, stated that it was a "fine opportunity away from a college that suits [me] as a professor."

Special to the P&W

Dr. Hugh Parker

As the Dean of the Else School Management, Dr. Parker did many things that improved Millsaps. Not only has the graduate program prospered during his tenure, but the Else School program has experienced its largest enrollment in graduate and undergraduate accounting and business students. The program has also reached a record number of enrolled students who scored a 560 on the GMAT, which is Mississippi's high average score. In addition to these successes, Dr. Parker was the driving force for the successful launch of the current MBA "Core" curriculum at the college. This was due to his two-year partnership with the Ernst and Young Strategic Planning Partnership, from which he applied for and received a grant in order to facilitate the redesign of the MBA curriculum.

Dr. Parker has played many significant roles in the colleges senior administration. He has served on the President's Cabinet, the Academic Council, and held the most recent position as manager of the Task Force on Information Technology.

The memo continued by mentioning that Dr. Parker's last official day with the Else School will be June 30, 1998. At the end of the memo, Dean Smith expressed his appreciation for Dr. Parker's long service with the college by saying "that Hugh has been wonderfully supportive during my time here at Millsaps. I have come to value his keen strategic insights and wise counsel on a wide variety of matters."

Serving as Interim Dean of the Else School is Dr. Walter Neely, who has served for 17 years at Millsaps also in the Else School of Management.

# Faculty influx next year

## *Millsaps experiences a number of professors entering the campus in the following academic year*

**Jason Stine**
*Interim News Editor*

In the previous issue of the P&W, students were informed of the departure of several English professors and the addition of Lisa Whitney to the English department. Not only has this department experienced changes in terms of faculty, several other departments in Millsaps are receiving new professors for the 1998-99 school year.

In the religious studies department, according to Department Chair Dr. Steve Smith, John Thatamanil will be joining the Millsaps faculty, teaching Introduction to Hinduism and Introduction to Religious Studies. Dr. Thatamanil received his Ph.D at Boston University.

According to Dr. Tim Ward, there will

▶ see **INFLUX** on page 3

# What about the SAC?

**The old tennis court area is going to be the site for the new SAC as soon as a suitable design for the activities center is completed**

*Carey Miller/P&W*

**Jason Stine**
*Interim News Editor*

At the beginning of the school year, Millsaps students were pleased to hear that the college was planning to begin construction of a brand new student activities center on campus.

This year came and went, and no more news on the subject arose. As students begin to leave for the summer, they anxiously await a completed

▶ see SAC on page 3

# Graduation commences

**Jason Stine**
*Interim News Editor*

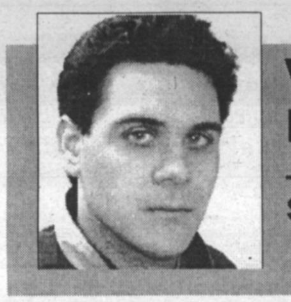
The annual graduation commencement is once again underway. It will begin on Friday, May 8, with the Baccalaureate Service at Galloway Memorial United Methodist Church and end with the actual graduation ceremony on the following Saturday morning.

During the Baccalaureate church service at 6:00 p.m., the featured speaker will be George M. Miller, president of the United Methodist Foundation for Christian Higher Education. He was chosen to speak for inspiration to the graduating class because of his exceptional background. A graduate of the University of Nebraska, Miller has flown 600 combat missions in Viet Nam and received the Silver Star Medal, Distinguished Flying Cross, and the Purple Heart. Later, he served as a Legislation Liaison Officer in the military to Tennessee Senators and Congressmen.

Beginning at 10:00 p.m., May 9, the graduation ceremonies will commence in the Bowl. The head marshall, who will lead the students into the Bowl, will be Dr. W. Charles Sallis of the History department. Dr. James P. McKeown of the Biology department, will introduce the professors as the faculty marshall. For the fifth consecutive year, the students will enter from Olin Hall being lead by the outgoing president of the SBA, who will carry the students' graduation banner.

The main speaker of the graduation ceremony will be Hodding Carter III, who currently serves as president and chief executive officer of the Knight Foundation, which deals in philanthropy.

The expected number of people in the Bowl that morning will be over 2,000. The graduating class consists of 324, 44 of which will receive degrees, and the rest of which are undergrads. After the conferring of degrees and the awarding of diplomas by George M. Harmon, the class of 1998 will proudly toss their caps in the air, and prepare to enter the real world.



**William L. Law III**

**Staff Writer**

## *Vaprosi a atvyeti*

Russian President Boris Yeltsin has made some perplexing decisions, including recent dissolution of the government. Overlooking Russian politics is irrational when serious tension between Russia and the United States existed only a decade ago. In order to increase campus-wide awareness of political issues in Russia, I submit the following infrequently asked *vaprosi* (Q) and the corresponding *atvyeti* (A):

*Since the conclusion of the 1998 Middle East conflict, which many attribute to Russia's insistence on the UN Secretary-General's mediation, what has Russia done with regard to its foreign policy?*

Yeltsin is conducting surprisingly successful negotiations with Japan's PM Ryutaro Hashimoto regarding the control of the Kurile Islands, left in dispute since the conclusion of World War Two. The resolution is not public as of press time, but news agency Itar-Tass reports Yeltsin and Hashimoto have determined to institute a company to advance Japanese investment in Russia as part of the deal.

*Domestically, Yeltsin dissolved the government and reinstated everyone but the Prime Minister, correct?*

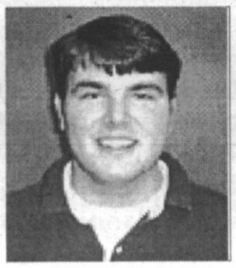
This is a common mistake. The former PM (should Yeltsin's notoriously poor health fail, the PM becomes President), revered Viktor Chernomyrdin, has been temporarily replaced by Sergei Kiriyenko. The Communist-dominated State Duma, the Russian lower house, has rejected Kiriyenko twice and must approve him if he is to become the permanent PM. First Deputy Minister Boris Nemtsov approves of Kiriyenko, but powerful Grigory Yavlinsky, head of the liberal Yabloko Party, does not. US Assistant of State Strobe Talbott will visit Moscow to speak with Kiriyenko, Foreign Minister Yevgeny Primakov, and President Yeltsin's Chief of Staff Valentin Yumashev.

Russia's firm opposition of action in Iraq had perturbed me, but the unexpected resolution in Japan should temporarily conciliate foreign doubts; the Russian domestic squall is far more potentially dangerous than the struggle between the US's Democratic President and the Republican Congress.

# Paula Jones' day in court . . almost

**Jason McDonald**
*Interim Opinions Editor*

As you have all heard now, U.S. District Court Judge Susan Webber Wright dropped Paula Jones' sexual harassment suit. What is really at stake in this case? What were the judge's motives, if any? Why did the case come to such a climactic end? Many unanswered questions come from me.



Jason McDonald

First, what is really at stake in this case? Well, I believe that there is an unwritten code of ethics that must be present in order to become a leader. America is at stake. Sure, even if these allegations are not true, what kind of effect does this case make for the children? In America today, children are being taught that a family does not mean anything and a whole community (welfare) can raise a child, not a family. The public knows more than the parents do. You are not responsible for your own actions because you are a "victim" of some sort in this crazy society. Of course the majority of the public still believes that President Clinton did not do it—that is what they are being taught. If the trial had gone to court, it would have shown the public that no one, regardless of station in life, is above the law. It would also send a message of responsibility to our children and the public.

What has happened to our sense of personal responsibility? This is a prime case of America's standards going by the wayside. Of course President Clinton is human and has human urges, but does that discount him from taking responsibility? His "moral compass" is working about as well as a screen door on a submarine. His actions are ruining the presidency and Judge Wright's decision is a travesty to American justice.

Next, it is my opinion that the judge's motives were ultimately with the law, but that may not be all that it was. Maybe she was just thinking about justice—make that Justice Webber Wright. Sure, before you make any unwarranted assumptions, I am not suggesting she did this to seek out personal favors from the president, but I am insinuating that she was possibly thinking of the furthering of her career. That is natural. I believe this because last year the Supreme Court of the United States declared it constitutional for Paula Jones to sue the President while he is in office. Why else would someone go above the highest law of the land—makes you wonder. It is a sad day when someone in the pursuit for justice cannot get it.

It all came to an abrupt end for now. Of course, I will be the first to admit that it was a media circus, but did that not add to its flair? It is like when DALLAS went off the air, or better yet, when the O.J. Simpson trial was over. So, I bid the *Paula Jones Show* farewell for now, but I hope that the appeals court renews her contract so that the show can go on. Maybe we can get a reunion episode! I know that I will be tuning in to see it.

## Say 'hello' to your 1998-99 *Purple and White* staff

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## CORRECTIONS

In the April 20th edition of the *P&W,* we incorrectly stated that Nurse Jones served as an RN at the University Medical Center. She actually served at the University of North Carolina as an LPN.

# PHOTO POLL

### *What do you think of the new MC/Millsaps football game?*

RUDY NIETO
JUNIOR

*It should have happened a long time ago.*

KRISTY SMITH
SENIOR

*I think it is great.*

THOMAS JONES
SENIOR

*It doesn't matter to me because I am not going to be here next year.*

MILLSAPS COLLEGE
THE P&W
INTERNET EDITION PENDING

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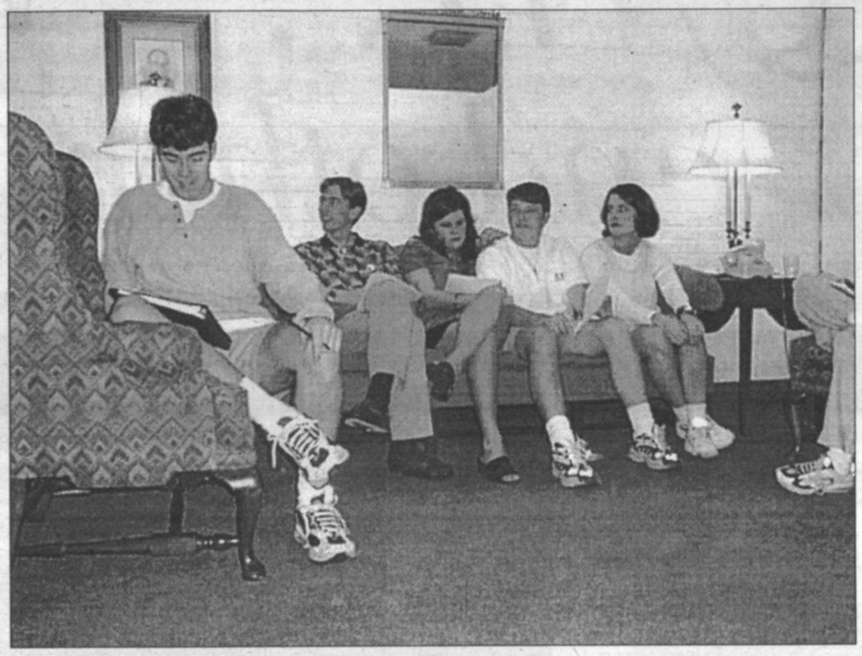
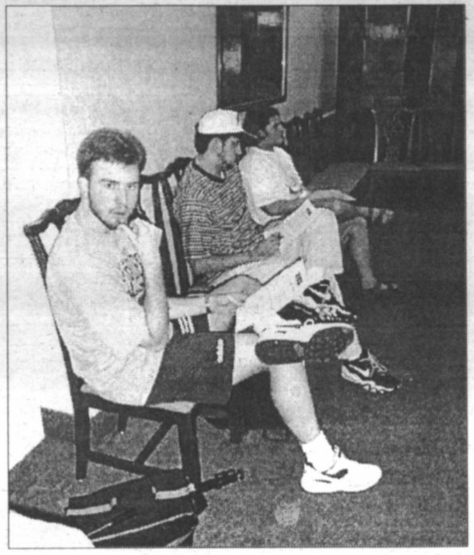
All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

# SBA Senate adjourns for the year

*Right:* Senators Sam King, Ashley Phillips, Mickey Paduda, and Kate Calvert listen in at the last Senate meeting of the year.
*Below:* Food Service chair Nathan Allen and Senators Steve Scott and Kirk Gipson discuss next year's menu with the food service staff.





**Steve Scott**
*Interim Sports Editor*

As the 1997-98 school year comes to a close, the terms of the Student Body Association Senators are up as well. During the year, the senators, who were elected at the beginning of the year, accomplished many things for the students at Millsaps including a very successful Major Madness and the 1st Anual Homecoming Gala, a formal party involving alumni and students.

## THIS & THAT

### FRIDAY

*Friday Forum: "The Integration of Healthcare Delivery and Research Biotechnology As We Approach the 21st Century*
12:30 p.m.
AC215

*Millsaps Cheerleaders Carwash*
1:30 p.m.-3:30 p.m.
Football.Field

### SATURDAY

*Millsaps Players Present: "Tartuffe"*
7:30 p.m.
CC Auditorium

### SUNDAY

*Catholic Campus Ministry Mass and Picnic Supper*
6:00 p.m.
Fitzhugh Chapel

### MONDAY

*Writing Requirement due for Sophomores*

*Classics Department Party*
2:00 p.m.
Outside John Stone Hall (Writing Center)

### TUESDAY

*Reading Day for Final Exams (for exam schedule, see Features section)*

## ▸ INFLUX FROM PAGE 1

be a new professor for the chemistry department in addition to Dr. Kristina Stensaas, who joined last Fall after receiving her Ph.D from the University of Wyoming. Dr. Nancy Hopkins, who is finishing her post-doctoral work at Tulane University, will teach chemistry next Fall. The final department to receive a new professor next year will be psychology. The chair of the department, Dr. Steven Black, stated that joining the staff is a physiological psychologist named Kurt Thaw, who is currently on a postdoctoral work fellowship program at Cornell Medical College.

In addition to these new faces in the faculty, there have been a few recent additions to the Millsaps family this year. Dr. Donald Schwartz joined the computer studies staff this year. Also, last year the new professor in the performing arts department was Dr. Elizabeth Moak.

Just as Dr. Lisa Whitney was chosen for the English department, many of the additional new professors of Millsaps were chosen by means of a nationwide search.

## ▸ SAC FROM PAGE 1

SAC to greet them soon in the following years. Fortunately, their wait will not be as long as expected.

Dr. John Pilgrim, who joined the Millsaps faculty as recently as last month, is working with President Harmon and others to fulfill the students' desires.

Dr. Pilgrim stated that they hope to begin construction of the SAC before students return for the Fall, and their target endpoint for the project is Dec. 1999.

The project includes first the complete construction of the SAC, then a total renovation of the current Physical Athletic Center, to which the SAC will be attached.

The reason for the delay in producing a suitable design for the SAC and beginning construction right away is the fact that there are 2 architectural firms that have each produced a blueprint, and the administration has not yet decided on which one to choose. However, in 4 to 5 weeks the school must make a decision and must be under contract with either of the firms, and Dr. Pilgrim said that "in about 2 weeks from now we expect to make a decision."

On the subject of cost of the SAC, Dr. Pilgrim made an assurance that the money to fund the project will not come from tuition or by any other means by which students will pay for the construction.

The money for the project has come from donations outside the college. Millsaps already has 80% of the funding ($9-10 million) needed to build the SAC.

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# Some LEAD . . . and others follow

**Sandi Pullen**
*Interim Managing Editor*

Since 1996, the LEAD (Leadership Enrichment and Development) program has played an active role in planning various events and speakers around campus. "[LEAD] is an organization which strives to help people develop their own leadership skills," said Katye Bratton, the chair of Project LEAD.

*Stan Magee/P&W*

**Thad Cochrane spoke at an open forum this past October.**

*Stan Magee/P&W*

**A group of 12 sophomores, juniors, and seniors, along with three advisors attended the 1998 "Big House" LEAD retreat at the Gray Center in Canton.**

The LEAD program is made up of several components: Emerging LEADers, Project LEAD, the LEAD Summit, and the LEAD Mentor program for freshmen. According to the LEAD information sheet for incoming freshmen, the focus of each component of LEAD is to "create opportunities for students to expand their leadership skills."

"Emerging LEADers was designed for freshmen to get them more involved in the activities around campus and in the Jackson community," said Ashley Bass, planner for Emerging LEADers.

Freshmen are given an opportunity to join LEAD at the fall activities fair by picking up a commitment form with campus and community events listed.

"I really think that I benefited from Emerging LEADers. I had to get involved in a number of activities to complete the program and I think that really aided me in becoming a well-rounded person at Millsaps," said freshman Emerging LEADer Ryan Vincent.

"Monday night a reception was held to honor the freshmen who had completed the worksheet." said Bass. "Around 15 freshmen were honored at the reception."

Beginning this fall, the Emerging LEADers program will also include the LEAD Mentor program, an idea conceived at the 1998 LEAD retreat. Steve Scott, LEAD team member said, "Each LEAD team member will be able to help three or four Emerging LEADers both complete the Emerging LEADers worksheet and get involved on campus."

Scott went on to say that the LEAD team members would be responsible for keeping in touch with Emerging LEADers to help them become active with the organizations on campus.

### Doing LEAD for course credit??

What's the major goal for LEAD next year? Members of the Project LEAD team are working with Dean Smith to try to make active involvement with LEAD worth .25 credit.

"Originally, we had wanted to do this for this year," said team member Katye Bratton, "but we had to have a trial run so that Dean Smith could evaluate LEAD as a course."

"Dean Smith came to the LEAD reception to review the presentations." Said team member Amy Brazda. "Each project group gave a presentation that showed their work over the past year."

"The concept of the Mentor Program," said Scott, "was based on the big brother/little brother and big sister/little sister system in Fraternities and Sororities. It gets the new members more involved and gives them a stronger link to their new environment."

*Stan Magee/P&W*

**Don Cumbest, Brad Litkenhous, Sam Hall, Cassie Sheldon, Bridget Hollis, and Gretl Zimmerman fielded questions at the Gender Gap panel in September.**

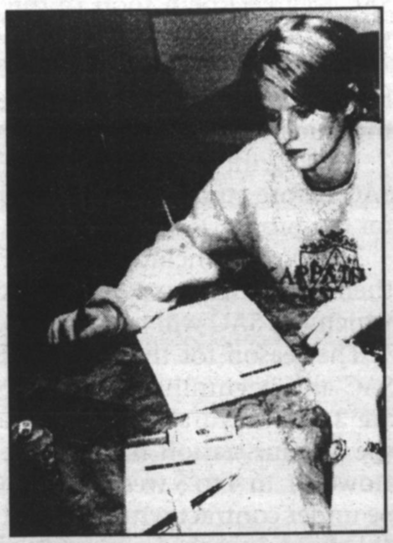
Another component, Project LEAD, is a multi-faceted program. "Project LEAD is a group of project teams," said LEAD member Katye Bratton, "that works to plan events for other students to attend."

According to Bratton, one of these teams served as PR for Jubilee Jam, a music and arts festival held in downtown Jackson in mid May. "We've also had speakers like Thad Cochran come on campus," said Bratton. "Right now, we're trying to get senators from other colleges to meet with our SBA senators in a two day conference."

Past LEAD events include the Gender Gap Panel discussion, and a number of workshops.

One of the more recent additions to LEAD is the Publications Committee. The Publications Committee was designed to make LEAD more available for all students and to better inform the campus about LEAD. "We are looking for ways to publicize our organization." Said LEAD team member Hayes Bryant. "Some of our options are postcards to freshmen and personal notes to outstanding freshmen in the fall."

"One of our biggest plans," said Bryant, "includes working to create a PR committee that ALL clubs could use. They could help organizations make signs, send letters, design T-shirts...anything."



*Stan Magee/P&W*

**LEAD team member Cassie Sheldon works with other team members in her Project Team.**

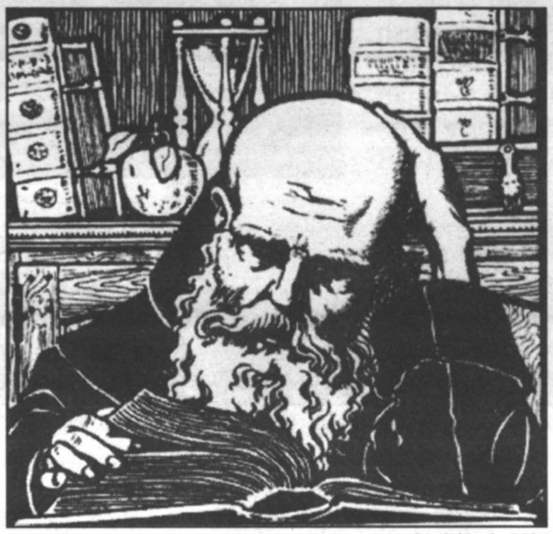
Although LEAD is a relatively new organization at Millsaps, it has grown to encompass many aspects of student leadership. Said team member Hayes Bryant, "All of these plans are new, but they seem to be coming along well."

# It's final exam time again at Millsaps

**Carey Miller**
*Editor*

It's that time again, the time when pencils get gnawed to a toothpick, previously unopened textbooks become dog-eared, Folgers' stock goes up 200%, and everyone on campus is in a generally foul mood. That's right, it's exam time once again.

Whether you've got a 12-part essay on *Ulysses*, or a translation test in Latin MMCLXI, final exams are a great source of undue stress. To help alleviate some of that pressure, we here at the *Purple and White*, being the well-organized, punctual, gallant staff that we are, present you with a handy guide to making exam time as easy as 1-2-3-4.



Special to the P&W

Don't study too hard for you exams. Just take it easy and relax.

### Tip #1 - UTILIZE READING DAY

If Reading Day were actually named for what we all use it for, suffice it to say it wouldn't be called Reading Day. Here's a novel idea for this year: use it to study! Catch up on books and articles you didn't read for your classes, learn those equations and formulas, and study, study, study. It's also a good idea to study for ALL of your exams on Reading Day. Spacing out your study time helps to prevent all-night cramming and those pounding headaches that envitably come from staring at words for hours on end.

### Tip #2 - EAT A GOOD BREAKFAST

As Slim Goodbody would tell you, eating a good breakfast can get you ready to tackle the day. On the day of your exam, get up a little early and head to the caf for some yummy bacon, or, if you're a debutante, splurge for an Egg McMuffin at Mickey D's. You'll be suprised at how full of pep you'll be and you won't be clamoring for another appointment with Mr. Pillow.

### Tip #3 - SLEEP WELL

Spending all night cramming for a big exam the night before sounds good in theory, but when you crash & burn at noon the next day you'll wish you were dead. Set aside a good block of time sometime other than the wee hours, and study at a leisurely pace.

### Tip #4 - STUDY GROUPS

You've heard that there is safety in numbers, and the concept of a study group attests to that fact. Studying with a group of people from your class can help to keep you focused and make the studying process movemore quickly.

If there's something you haven't read or some notes you missed, your study buddies can fill you in. Unless of course, none of you read anything and none of you ever went to class.

## Exam Schedule

### April 27- Monday

| | |
|---|---|
| Classes that meet Monday night only | 6:00 p.m. |

### April 28 - Tuesday

READING DAY

| | |
|---|---|
| Classes that meet Tuesday night only | 6:00 p.m. |

### April 29 - Wednesday

| | |
|---|---|
| Classes that meet MWF 9 (period 2) | 9:00 a.m. |
| Classes that meet MW 12 (period 5) | 12:00 p.m. |
| Classes that meet MWF 11 (period 4) | 2:00 p.m. |
| Classes that meet Wednesday night only | 6:00 p.m. |
| Classes that meet MW night | 6:00 p.m. |

### April 30 - Thursday

| | |
|---|---|
| Classes that meet MW 1:30 (period 6) | 9:00 a.m. |
| Heritage classes | 9:00 a.m. |
| Classes that meet TTh 12 (period 12) | 12:00 p.m. |
| Classes that meet TTh 10 (period 10) | 2:00 p.m. |
| Classes that meet Thursday night only | 6:00 p.m. |
| Classes that meet TTh night | 6:00 p.m. |

### May 1 - Friday

| | |
|---|---|
| Classes that meet MWF 10 (period 3) | 9:00 a.m. |
| Classes that meet MWF 8/TTh 8 (period 1) | 2:00 p.m. |

### May 2 - Saturday

| | |
|---|---|
| Classes that meet MW 3:15 (period 7) | 9:00 a.m. |
| Classes that meet TTh 3:15 (period 13) | 2:00 p.m. |

### May 3 - Sunday

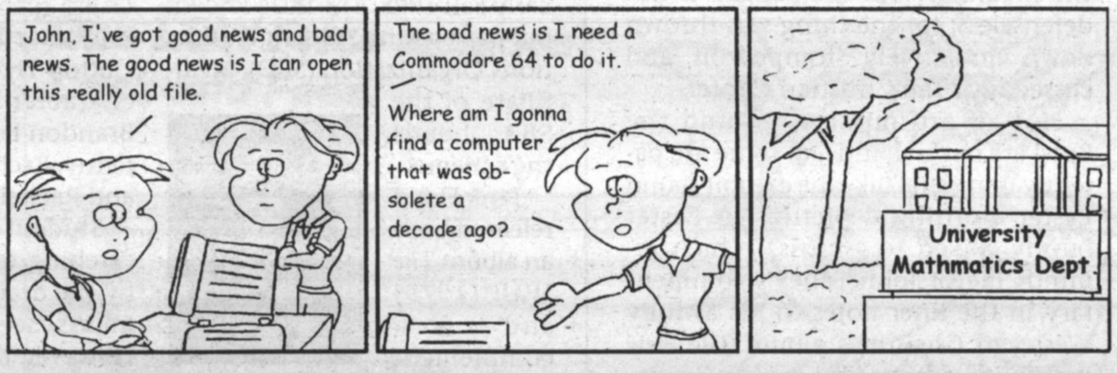
| | |
|---|---|
| Classes that meet TTh 1:30 (period 12) | 2:00 p.m. |

## 1998-99 *Purple and White* Positions still available!! Vax Carey Miller at MILLECS to apply!

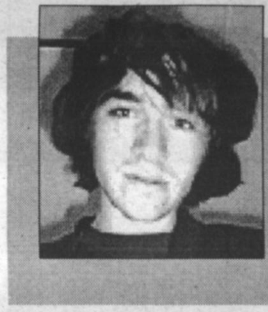
- ☞ Features Editor
- ☞ News Layout Editor
- ☞ Layout Editors (2)
- ☞ Photographers
- ☞ Staff Writers
- ☞ Copy Editors

## Socially Unconscious

by John W. Flynt


John, I've got good news and bad news. The good news is I can open this really old file.
The bad news is I need a Commodore 64 to do it.
Where am I gonna find a computer that was obsolete a decade ago?
University Mathmatics Dept.

## Good luck on your exams!
## - The *Purple and White* staff



**Jesse Elam**

**Interim Arts & Entertainment Editor**

# Deadly spores

If you expect coherence from this article, stop reading, for I fear you'll be disappointed. Surely though, everyone has noticed the spontaneous art-impulses in the Bowl arising when conditions of humidity, temperature, and boredom are just right.

In Spring 1996, germinating spores developed mainly into plaster human appendages, occasionally fusing into whole anatomies convoluted as if failing their last skydive. After 1996's bumper crop, 1997 felt slack. We blame the maintenance crew's overzealous fungicide application - hypothesized not solely from the paucity of installation art, but from the rash of tumors on barefooted hacky-sackers.

Resistant spores are growing this year by Murrah Hall Annex. This time the fruiting bodies mimic the human face, proving once again that all organisms aspire not just to evolve into human form, but to acquire human personae. Something like a crop formation, but more akin to the pathogenic fungus *Armillaria* (set to place as the world's largest organism by its infection of a *15 hectare* tract of forest in Montana), appeared by Murrah three weeks or so ago. The maintenance crew, thinking the infestation beneficial, carefully maneuvered their mowers around the patch. Or perhaps to avoid sending the spores airborne until Jimbo arrives with his sprayer? Enthusiasts saw opportunity and plucked the members; but the fungus is not defenseless, for the thing was thrown down vindictively, stomped on, and cussed near the Christian Center.

Not all art-impulses around the Bowl are natural; indeed, some are patently unnatural, like the exhibit found Easter morning depicting an Easter bunny spiked to a cross. Which reminds me of John Fahey's commentary in the liner notes to his awfully Wesleyan Christmas album *The New Possibility,* admittedly spoken in defense of the "real" Christian holiday (contra, for example, spending sprees and, well, Christmas albums). Fahey, by way of self-promotion, whetted appetites for his forthcoming Easter album, which "would have nothing to do with presumably viviparous rabbits."

So the crucifixion appears an unnatural act against an unnatural rabbit, not backing a fancy for some pre-capitalistic order. Why read it as some ordinary condemnation of crass commercialism? Nah. Don't submit to naturalism.

---

# And on the eighth day, the Lord created song

## *Millsaps Singers present* The Creation

**Jesse Elam**

*Interim Arts & Entertainment Editor*

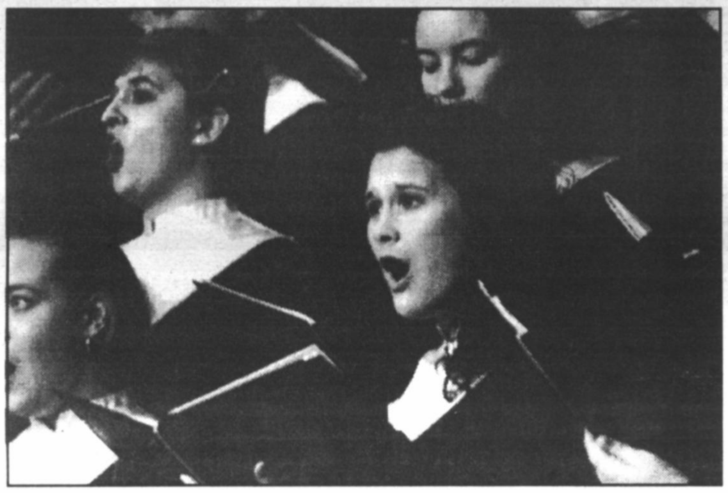
If these last days are disorderly, attending the Millsaps Singers' reenactment of *The Creation* might stamp it out with the crispest rationality Franz Joseph Haydn could muster. Dr. Timothy Coker conducts the concert, beginning at 8:00 p.m. on Friday, April 24.

*The Creation* premiered in Vienna in 1799, underwent popularity oscillations, and finally enjoyed a revival after World War II. *Paradise Lost* and the King James Version of the Bible, especially *Genesis* and *Psalms*, served as sources for the English libretto text, which was arranged into German for *The Creation*'s composition. The results wind up slightly comical, especially as lyrics of praise, for Haydn hadn't the hang of intransitive verbs nor a grip on flummery. But the fugues easily overshadow confused grammar, and bizarre word combinations offer entertainment. Robert Shaw, a notable of the post-war Haydn revival under whom Coker briefly studied, attempted a textual cleanup in 1957; but the Singers will adhere to the original text.

Stan Magee/P&W

**Chris Brunt butters up the keys.**

Enlightenment currents running through the work are crystalline; but Haydn obviously shares his loyalties with Milton and even Thomas Aquinas. In case you hoped *The Creation* might be formally educational, the work fits in well with Core 4 and the recent spate of Enlightenment-tinged plays. Not to be missed.



Stan Magee/P&W

**Millsaps misses extol the Lord.**

---

# Bricking up *The Wall*

**Jesse Elam**

*Interim Arts & Entertainment Editor*

After a few lurches, it seems The Wall will finally get off the ground. In limbo since around December 1995, the planned production of Roger Waters' *The Wall* should meet the public in early Fall 1998. The little-known but persevering Student Productions Organization (SPO), an affiliate of the SBA, heads the scheme.

Pink Floyd released both an album *The Wall* (1979) and a complementary film (1982) bearing the same title. Kevin Redmann, main instigator of the SPO production, notes Pink Floyd's occasional refuge in pre-recordings for their performances accompanying the film. Waters, though, shied away from pre-programming, at least for *The Wall* 's post-1989 presentation at the Berlin Wall, staging a dramatized, mostly live version with Sinead O'Connor, Tim Curry, and other bigwigs. SPO shares an almost congruent goal, to produce a completely live concert and drama of *The Wall*'s entirety. But, says SPO with hearty presumption, this showing hopes to move beyond even Waters' handling of *The Wall* in purity of performance.

**Kevin Redmann**

Provisionally, musicians include Eric McDonald (bass), Lee David (percussion), Chris Brunt (keyboards), Redmann and Clifton Hyde (guitar). The main character, Pink, falls to both Brandon Baxter and Mick Veum; Jenny Bachaleda plays the wife and Rachel Barham, the mother.

Student-led production, and catching talent not scooped up by the drama and music departments, seem to be SPO's aims. However, three faculty members are involved - Brunt, as faculty advisor, Veum, and Steve Smith, with an unknown role. Main bursars include the SBA and Student Affairs; the reliable moneybags, Arts Alliance, might also drop some change in grants.

We thought to give you a very preliminary taste of *The Wall*; expect a teary-eyed (but hopeful) look at intolerance, brutal British education, and general dehumanization. That is, expect a counterpoint to, say, *The Creation* around October or November of next year.

---

# *Stylus* brings home awards

**Jesse Elam**

*Interim Arts & Entertainment Editor*

Praise and honor the editors and contributors of *The Stylus,* who just this week brought home the winnings for the alma mater. At the Southern Literary Festival competition, *The Stylus* summarily bested, out of 18 colleges, the literary magazines of Tulane, Agnes Scott, and others for second place overall; Mississippi College rudely took first.

A number of indivduals students claimed choice prizes as well: Walter Biggins placed first in the poetry category, and Tony Stallings cinched third in both the short story and formal essay competitions. Good showing from *The Stylus*.

Here is an excerpt from Walter Biggins' award-winning poem, *A Taste of Sky:*

I tasted something sweet, something syrupy when
I snatched the ball
and looked up for that piece of sky that I was tasting, touching,
but I'd lost it, and in its place was this woman that
the hole in the clouds had wrapped itself around
and
I had to remind myself that I could love the white
clouds and the white doves
and the white glow of the moon and luscious white
clouds of vanilla ice cream.
But that *her* whiteness is strictly verboten, prohibited,
and as I tried to separate my mind from Ice Cold,
who was now stickin' me
like
*white on rice*
I went into my Air Jordan jam, trying to touch
that patch of sky, diving for
the net.

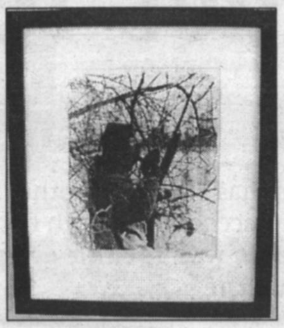
# The amalgamation of four years work

**Carey Miller**
*Editor*

Currently on display in the Lewis Art Gallery from now until May 10 is the 1998 Senior Exhibition, an exhibit ofworks by four senior art majors.

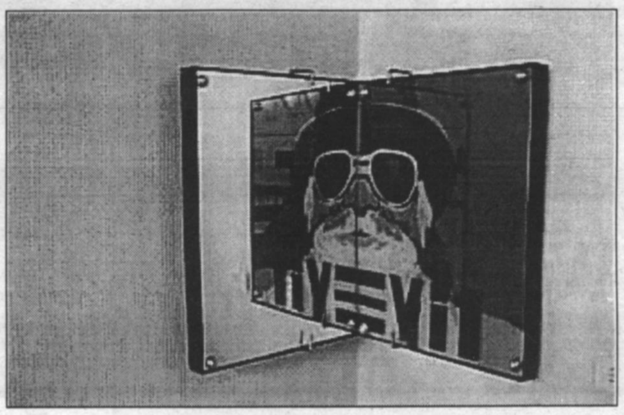
The exhibit, which opened April 17, showcases the talents of Hideki Yasumoto, Kathleen Robbins, Gabe Benzur, and Erin Barbour.

The Lewis Art Gallery is located on the 3rd floor of the Academic Complex. Stop by and see what the Millsaps Art Department has to offer.



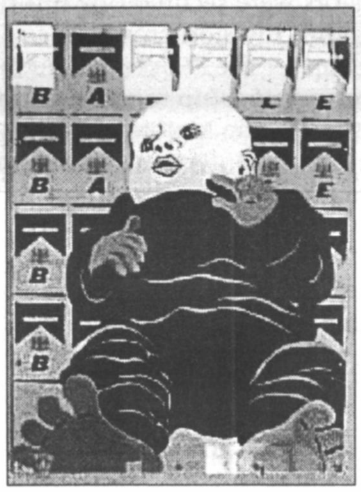
*Carey Miller/P&W*

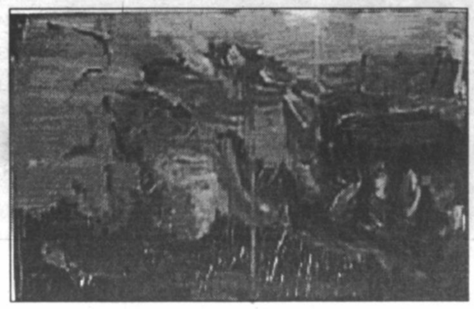
**Left: *Untitled #9*, by Kathleen Robbins. Emulsion on watercolor paper.**



*Carey Miller/P&W*

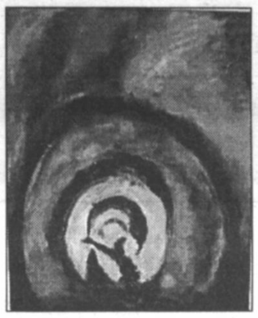
**Right: *Live & Evil*, by Hideki Yasumoto. Plastic, paint and wood.**

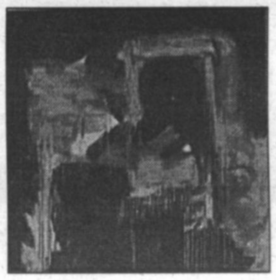


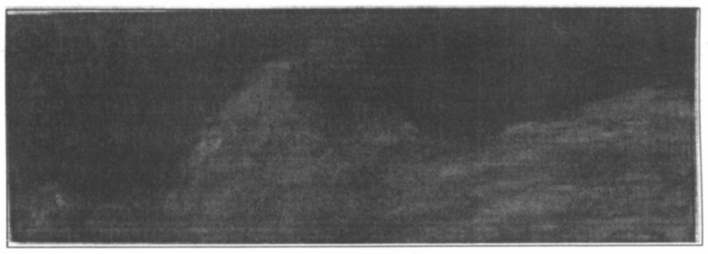


*Carey Miller/P&W*

Left: *Babble*, by Hideki Yasumoto. Plastic, paint, silk screen and wood.
Above: *Crna-Gora*, by Gabe Benzur. Oil on canvas.







*Carey Miller/P&W*

**Left: *Enclosure*, by Erin Barbour.
Above right: *Lust*, by Gabe Benzur.
Below right: *Midnight Sky*, by Erin Barbour.**

UA NORTHPARK 14

Barney **G**
1:35 3:25 5:15 7:20 9:15

U.S. Marshals **PG-13**
9:30

Tarzan **PG** *
1:40 3:35 5:30 7:35 9:25

The Big Hit **R** *
1:00 3:10 5:25 7:45 10:10

Mercury Rising **R**
2:00 4:45 7:25 9:55

Paulie **G** *
1:10 3:15 5:20 7:35 9:35

Player's Club **R**
1:45 4:30 7:30 10:00

Species 2 **R** *
1:15 3:30 5:45 8:00 10:15

Odd Couple 2 **PG-13**
1:10 3:20 5:30 7:40 9:50

Titanic **PG-13**
1:00 5:00 9:00

Scream 2 **R**
1:50 4:30 7:15 9:55

Lost in Space **PG-13**
1:20 4:10 7:10 9:50

City of Angels **PG-13**
1:55 4:25 7:00 9:40

Object of My Affection **R** *
1:30 4:00 7:05 9:35

Major League 3 **PG** *
1:05 3:10 5:15 7:20 9:30

*** no vip**

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UA PARKWAY PLACE

Object of My Affection **R** *
1:05 4:00 7:00 10:00

Species 2 **R** *
1:40 4:35 7:35 9:50

Lost in Space **PG-13**
1:10 4:05 7:10 10:05

Paulie **G** *
1:25 4:30 7:00 9:20

Grease **PG**
1:15 4:10

Mercury Rising **R**
7:15 10:05

Tarzan **PG** *
1:30 4:25 7:45 9:35

The Big Hit **R** *
1:45 4:20 7:30 9:45

Titanic **PG-13**
1:00 5:00 9:00

Odd Couple 2 **PG-13**
1:35 4:00 7:25 9:55

City of Angels **PG-13**
1:20 4:15 7:20 10:10

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**Steve Scott**

**Interim Sports Editor**

# Was Ryan Leaf worth it?

This past weekend, the 1998 NFL Draft took place. While some teams did not have much overhauling to do, some teams, namely the San Diego Chargers, decided they had to "mortgage the farm" to draft an impact player. With the second overall pick, the Chargers drafted Washington State Quarterback Ryan Leaf. To move up, the Chargers had to give their 1st and 2nd round picks this year, along with their 1st round pick next year, Eric Metcalf and linebacker Patrick Sapp, to Arizona. Will this work out for San Diego? There is little doubt that Leaf will be a franchise quarterback, but is he worth all of that, a total of five players?

Let's first see what they could have gotten from those draft picks, coupled with Metcalf and Sapp, in a best case scenario. The first round pick this year for the Chargers, if they would have kept the third choice, would have been either Defensive lineman Andre Wadsworth from FSU or Heisman winner Charles Woodson. Woodson or Wadsworth would have been a prime pick, but as many sports commentators believe, neither will be as big of an impact player as Leaf or Manning. The second rounder could have filled any number of holes in San Diego's team, but you can never be sure with any draft pick so it still may not have been enough to beat Leaf's worth. The first pick next year is where it gets a little unpredictable and they could end up with the Rookie of the Year or a bust. As for the two players, Metcalf is a good returner, but getting old and Sapp had some potential, but was no All-Pro. So, overall, is Leaf worth it? I think he is!

The quarterback on a football team is the most important position on the field. More often than not, great teams start with a great QB (i.e. the 49ers and Montana, the Steelers and Bradshaw). Now, of course, a quarterback without a good supporting cast can do little to avoid losing (i.e. the Saints and Archie Manning). But, I don't think the Chargers are expecting Leaf to go out and start winning games based on his ability alone. The front office is well on their way to getting a good team around him. In the offseason, the Chargers have signed four new offensive linemen, including former Packer guard Aaron Taylor, and resigned former Charger RB Natrone Means. With a team around him, Leaf will blossom into a great NFl quarterback and make this trade, without a doubt, worth it.

# Baseball dominance continues for the Majors

**Steve Scott**
*Interim Sports Editor*

The Majors' baseball team has won yet another SCAC conference title with an unprecedented eighth consecutive division crown. They have won the title every year since Millsaps' entry into the SCAC eight years ago.

This year's crown comes with even more sweetness since this year was supposed to be a rebuilding year for Coach Page's squad. The Majors' 1998 team consisted of six freshmen and one sophomore in the starting lineup. This youth was thought to mean that the Majors' streak of eight consecutive 20+ win seasons could be broken. It wasn't.

The Majors finished 20-17, proving that the veteran leadership was strong enough to overcome the inexperience, while the youth was filled with talent.

What makes the 20 win season even sweeter for the Majors is the fact that they won against very difficult competition. The Majors played against nine athletic scholarship programs, while also facing seven teams in the NCAA Top 20. Against these highly ranked foes and scholarship athletes, the Majors still managed to finish with 20 victories.

The Majors concluded their regular season with a triple header against Oglethorpe this past Sunday. Taking two of three games from Oglethorpe, the Majors were secured of winning their eighth division crown.

Next up for the Majors will be the SCAC championship tournament in Danville, KY. The Majors will be trying for a sixth conference championship. Along with the championship, the team would also gain a birth to the NCAA Regional tournament. If the Majors win the tournament this weekend, it will be the third berth for the team under Coach Page.

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*Special to the P&W*

**Nice catch! To Danville for the Majors.**

# Frisbee club comes to Millsaps

**Steve Scott**
*Interim Sports Editor*

There is a new club on campus, the Millsaps Ultimate Frisbee Club. Ultimate frisbee is a very popular recreational sport on several college campuses and it is also included in several intramural seasons (i.e. in PCU).

This club is a year in the making. Last year, Andrew O'Dell attempted to get the club off of the ground, but there didn't seem to be much interest in it at the time. After a tournament on campus, interest in the club has grown and they are now a fully functional Millsaps Club.

There have been over thirty members that have participated in one or more of the Friday afternoon pick-up games and some of the regulars are even hoping to play some outside competition next year.

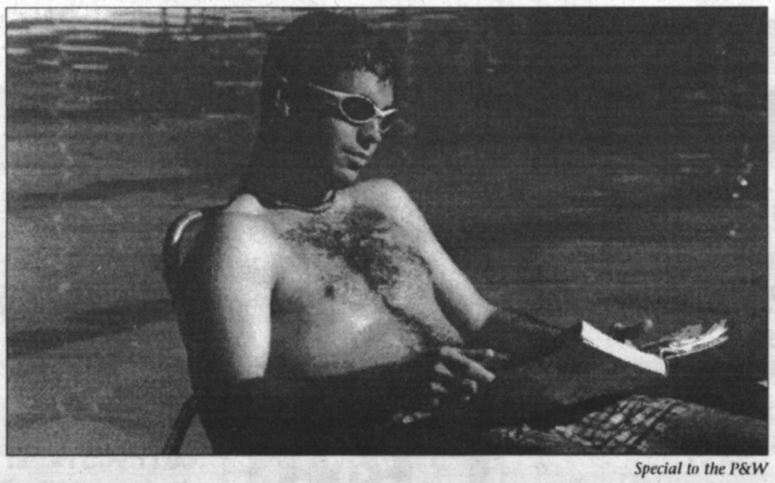
President of the club, Nathan Allen, said, "I am glad that the participation has been as high as it's been because next year we hope to play an amateur team from the Vicksburg area."

ΦΜ / ΛΧΑ
ULTIMATE FRISBEE
Millsaps College

*Special to the P&W*

**A disk used in the ultimate frisbee competition held here on campus. Frisbee Club meets on Fridays at 1:30.**

## Millsaps pool opens up!!



*Special to the P&W*

**Hey guys and gals, summer's almost here!!! Lifeguard Matt Helms studies by the side of the pool while he's on the look out for stranded swimmers. The Millsaps pool has just opened for the summer and hours are from 1 to 6 p.m. every day. Take a break from exams and mosey on down to the waterhole and have a dip or just sit by the side and get a tan.**

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